Ann Arbor Observer

March 2005

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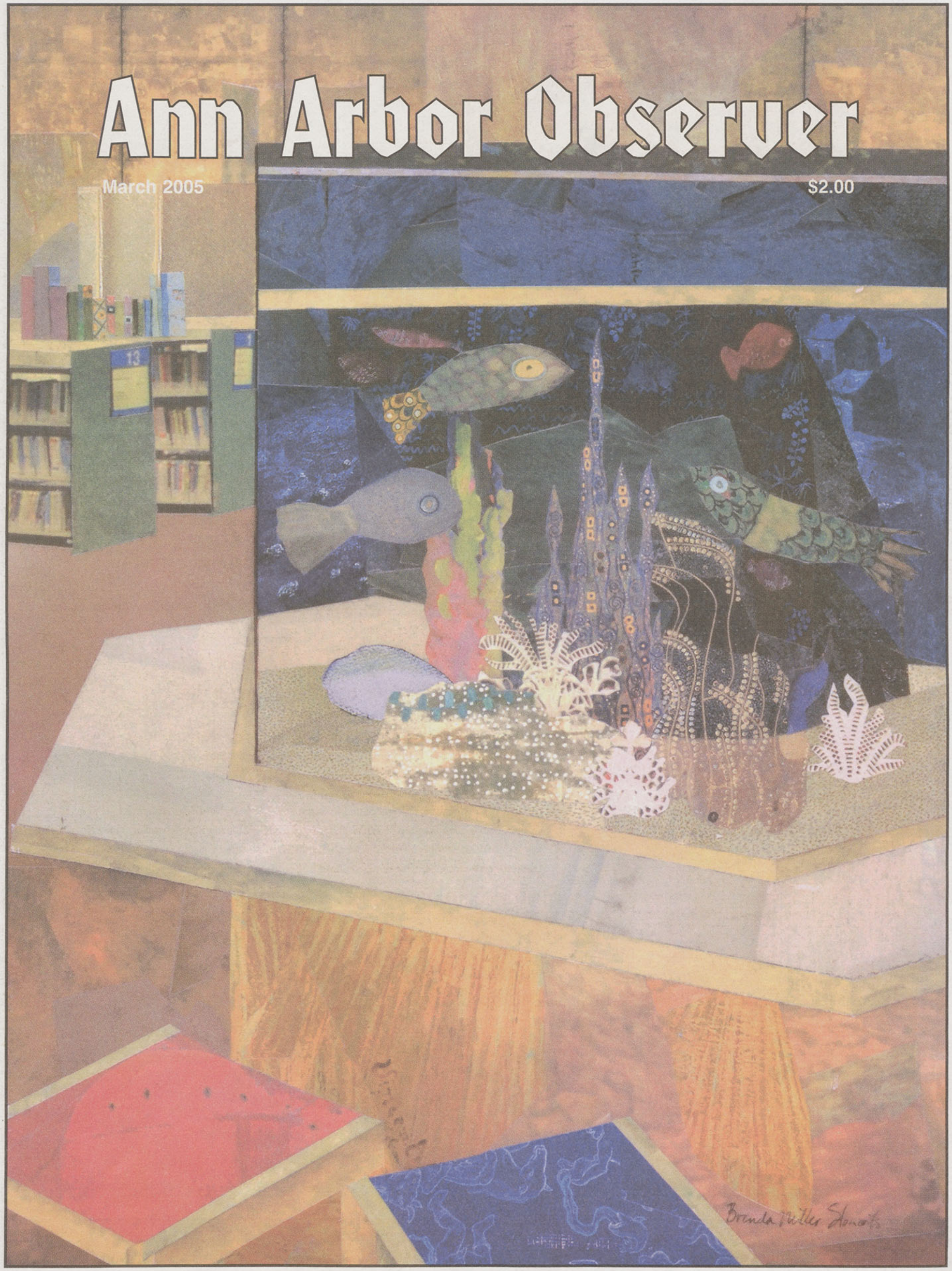

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Arts & Culture

Ann Arbor Area Piano Teachers Guild Foundation: Music Explorer Day

Ann Arbor Art Center: ArtMakers Kid and Teens; ArtVentures

Ann Arbor Book Festival

Ann Arbor Civic Theater: Education and Season Subscriber Program

Ann Arbor Concert Band: Season Support 2004-2005

Ann Arbor School for the Performing Arts: Youth Orchestra Program, General Operating Support

Ann Arbor Symphony Orchestra: Artist Sponsor; Ensembles in Your Classroom; Family Concert Season

Ann Arbor Teen Center/Neutral Zone: Spontaneous Combustion; Summer of Arts: Voices of Youth

Ann Arbor Youth Chorale: Concert Season; Minority Recruitment Project with an Ypsilanti Emphasis

Arab American Culture Center: New Immigrants Publication

Artists' Network: Music on the River Programs - Opening of Broadway Bridge

Artrain: Railcar Replacement Project; Native Views Exhibition

Burns Park Players: Bye Bye Birdie; Brigadoon

Chamber Music Ann Arbor: SpringFest Concert Series

City of Saline - Saline Celtic Festival

City of Ypsilanti: Support of Parkridge Community Center Programming

Clague Middle School: Musical Theatre Project

Community Resource Center Inc.: Riverfolk Music and Arts Festival

Corner Health Center: The Corner Theatre Troupe

Eastern Michigan University Foundation: Pease Concert Series

Family Learning Institute of Ann Arbor: Clubhouse Theater

First Congregational Church: Kids Serving Kids

Friends of the Ypsilanti Youth Orchestra: Ypsilanti Youth Orchestra

Great Lakes Performing Artist Associates: Command Performance Program

Helpsource - Big Brothers Big Sisters of Washtenaw County

Judson Center: Imagine

Kerrytown Concert House: Edgefest 2004

Latinos Unidos: Festival Latino

Michigan Center for the Photographic Arts: Children's Mentorship Program: Ann Arbor School District

Michigan Chamber Brass: Ypsilanti Schools Workshop and Community Concert

Michigan Theater: Grand Movie Palace Spectacular

New Year Jubilee of Southeastern Michigan

Old West Side Association: Home Tour

Peace Neighborhood Center: Youth Academy

Performance Network: She Loves Me, Season Support

Perry Nursery School of Ann Arbor: Make Art, Make Music

Peter Mattis Memorial Foundation for the Perpetuation of Traditional Music and Dance: Dancing in the Streets

Plymouth Symphony: Celebration Youth Orchestra

River Raisin Ragtime Revue: Assisted Living and Hospital Outreach Concerts

Saline Fiddlers

Slauson Middle School: After School Jazz Class

Southeastern Michigan Jazz Association: Big Band Bonanza

The Ark: Ann Arbor Folk Festival

Thurston Players: Thurston Play

University Musical Society: Arab World Musical Festival-Marcel Khalife' and the Al Mayadine Ensemble; New York Philharmonic; Soweto Gospel Choir; Youth Education; Dan Zanes and the Rocketship Revue

University of Michigan - Gifts of Art: Life Sciences Orchestra

University of Michigan - Museum of Art: Georgia O'Keeffe and the Sublime Landscape

University of Michigan - School of Music: Conducting Program/Halloween Concert

University of Michigan - Turner Senior Resource Center: Northeast Seniors Music Group

Vincent York's Jazzistry: Jazzistry - A Powerful Multicultural Catalyst

Vox Early Music Ensemble Inc.: Josquin and the Lost Generation Recording Project

Washtenaw Affordable Housing Corporation: Parkhurst Youth Program

Washtenaw Area Council for Children: The Bubbylonian Encounter: A Child Sexual Abuse Prevention Play

Washtenaw Community College - Department of Student Services: The Fine Art of Weaving Art Exhibition

Wild Swan Theater: Professional Theater for Children and Their Families; Books Alive: Reading Through the Arts

Ypsilanti District Library: ArtMatters@YDL

Ypsilanti Heritage Festival: Like Water Drum and Dance Performance

Civic Support

Ann Arbor Area Chamber of Commerce: Leadership Ann Arbor; Strategic Alliance Partnership

Ann Arbor Jaycees Foundation: Ann Arbor Fourth of July Parade

Citizens Research Council of Michigan

League of Women Voters of the Ann Arbor Area: Your Elected Officials 2004

Nonprofit Enterprise at Work

Washtenaw Development Council Foundation: Work/Life Program

Brains Rule! Science Exhibition, Ann Arbor Hands-On Museum.
Photo courtesy of Ann Arbor Hands-On Museum

THE SCIENCE BEHIND A GREAT

Science Education

Altarum: Altarum Science and Technology Education Program - Ypsilanti High School

American Chemical Society - Huron Valley Local Chapter: High School Chemistry Teacher of the Year Award; National Chemistry Week

Ann Arbor Burns Park Elementary School: Science Night

Ann Arbor Central Academy: Utilizing Technology in Math and Science

Ann Arbor Clague Middle School: Microbes Exhibit Field Trip

Ann Arbor District Library: Stories to Go: Preschool Story Kits

Ann Arbor Forsythe Middle School: Scientific Explorations; Microbes Exhibit Field Trip

Ann Arbor Hands-On Museum: Education Programs - Teacher Workshops and Outreach; Microbes Exhibition; Field Trips and Outreach Programs; Brains Rule!

Ann Arbor Huron High School: Science/Math Scholarship; Integration of Curricula: Three Interdisciplinary Projects in Biology, English and Law; Genome Exhibit Field Trip; Science Extravaganza Day

Ann Arbor Open School: Microbes Exhibit Field Trip

Ann Arbor Pioneer High School: Brain Exhibit; Science & Math Scholarship

Ann Arbor Pioneer Middle School: Improving Science Through Building and Maintaining a Functional Greenhouse

Ann Arbor Public Schools: Schools Attuned Teacher Training

Ann Arbor Scarlett Middle School: Genome Exhibit Field Trip; Microbes Exhibit Field Trip

Ann Arbor Slauson Middle School: Microbes Exhibit Field Trip

Ann Arbor Tappan Middle School: Genome Exhibit Field Trip

Ann Arbor Thurston Elementary School PTO: Turkey Trot

Another Ann Arbor: Another Ann Arbor ScienceQuest

Cesar Chavez Academy High School: Exploring Inside the Garden: An In-depth Study of Plant Structure, Growth and Reproduction

City of Ann Arbor - Leslie Science Center: Integrating Science - Building Connections Between Classroom Work and Field Study - Part 2; Adopt A Class Program

Clinton Middle School: Genome Exhibit Field Trip

Community High School: Science/Math Scholarship; 'A River Runs Through It' - The Race to Nereus and Naiad; Genome Exhibit Field Trip

Detroit Science Center: Genome: The Secret of How Life Works Exhibition

Dexter High School: Mill Creek Watershed Analysis

Dunn Middle School: Using Technology to Explore Ecology and Biology

Eastern Michigan University Department of Mathematics: Science Olympiad

Eastern Michigan University Office of Research Development: Science IS for Girls!

Eastern Michigan University Foundation: College of Arts and Sciences Undergraduate Symposium

Family Learning Institute of Ann Arbor: Science, Technology And Reading (STAR)

Girl Scouts - Huron Valley Council: Human Genome Programs at Detroit Science Center

Huron River Watershed Council

MichBio: Biomed Expo

Michigan Reach Out!: Reach Out Mentoring Science Clubs; Scarlett Mentor Center

Michigan Tech University Fund: Science and Engineering Expo

Midwest Regional Competition National Ocean Sciences Bowl

NAACP - Western Wayne County Branch: ACT-SO (Afro-Academic, Cultural, Technological and Scientific Olympics)

National Organization of Black Chemists and Chemical Engineers

National Wildlife Federation: Ann Arbor Schoolyard Habitats Project

Plymouth Canton Community Schools: Girls Excel in Math and Science Conference

Plymouth-Canton High School: Science Olympiad

Plymouth-Salem High School: Incorporating Forensic Science Activities Into the Traditional Science Curriculum

Rob the Drummer Educational Programs Inc: Residency Program

Saint Thomas School: Genome Exhibit Field Trip

Saline Area Schools: Science and Technology Room; Math Club Support

Saline Middle School: Microbes Exhibit Field Trip

Sally Ride Science Club Festival

Second Baptist Community Development Program: Genome Exhibit Field Trip

Spiritus Sanctus Academy: The H.I.P. (Healthy Integrated Person) Program

St. Francis of Assisi Elementary: Monitoring the Health of Mallett Creek

Stockbridge Middle School: Microbes Exhibit Field Trip

St. Thomas School: Microbes Exhibit Field Trip

Student Advocacy Center of Michigan: Capacity Building Program

Tecumseh Middle School: Genome Exhibit Field Trip

University of Detroit Mercy: Technology Discovery Day

University of Michigan - Exhibit Museum of Natural History: Astronomy Enrichment: The Sky's the Limit! Program for Ypsilanti Middle Schools

University of Michigan Matthaei Botanical Gardens and Nichols Arboretum: Reality Science

University of Michigan Women in Science & Engineering Program: Southeast Michigan Science Fair

University of Michigan, Sigma XI: Teacher Award

Washtenaw Literacy: One-on-One Tutoring

Whitmore Lake Middle School: Presenting Life Science in a Brain-Compatible Classroom

Ypsilanti East Middle School: Genome Exhibit Field Trip

Ypsilanti High School: Science/Math Scholarship

Ypsilanti High School: The 9-5 Project

Ypsilanti Lincoln High School: Circuit Challenge

Ypsilanti West Middle School: Growing Future Scientists

Ypsilanti Willow Run High: Roller Coaster Project

Healthcare

AIDS Walk Detroit: AIDS Quilt Display

American Diabetes Association: Camp Midicha

American Heart Association: Go Red! Initiative; Washtenaw Heart Walk

Ann Arbor Triathlon Club: Saline Kids Triathlon & Fun Run

Ann Arbor YMCA: Healthy Kids Day

Burns Park Run

Catholic Social Services of Washtenaw County: Medicare Prescription Drug Law Assistance

Center for the Childbearing Year: Doulas Care: Outreach into the Hispanic Community Within Washtenaw County

Child Care Network: Veronica Walker Emergency Child Care Scholarship Program

Community Action Network: Health Outreach Project

Domestic Violence Project, Inc. SAFE House: SAFE House Primary Health Care

East Middle School: East Middle School Gets a Boost

Food Gatherers: Project Protein: Supplemental Nutrition for Seniors, Children and Other Medically Vulnerable People

Health Help Project, Inc.

HelpSource: Teen Parent Center

Hemophilia Foundation of Michigan: Spring Gallup

HIV/AIDS Resource Center: AIDS Walk

HIV/AIDS Resource Center: The BRIDGES Project

Home of New Vision: Transitional Program

Hope Clinic: Medical Clinic

Hospice of Michigan: Open Access Program 2004

Interfaith Hospitality Network of Washtenaw County: Health Services Program

Jewish Family Services of the Jewish Federation of Washtenaw County: Seniors Day of Learning

Michigan Antique Fire Equipment Preservation Group: Jr. Fire Marshal's Summer Camp

National Association of Negro Business and Professional Women's Club: Community and Health Expo

National Association of Pediatric Nurse Practitioners - Michigan: KYSS Walkathon

National Kidney Foundation of Michigan: Kidney Disease Prevention Initiative for African Americans in the Ann Arbor/ Ypsilanti Communities

Packard Community Clinic: Counseling Program

Planned Parenthood Mid-Michigan Alliance: Teen Sisters Playing It Safe: HIV Prevention Program

Salvation Army: Health and Wellness Education; Christmas Angel Program

Shelter Association of Washtenaw County: Service Center Health Program; Project Hygiene

Therapeutic Riding: Adopt-a-Horse

University of Michigan - Community Dental Center: Comprehensive Dental Care for Medicaid Recipients

University of Michigan - Community Family Health Center: Health Access Program

University of Michigan - Community Health Services: Regional Alliance for Healthy Schools (RAHS)

University of Michigan - Health Systems: Great American Smokeout

Washtenaw County Christmas in April

Washtenaw County Public Health Department: Washtenaw County HIP Survey

Washtenaw Health Plan Corporation: Medical Equipment & Supplies Program

Washtenaw Rainbow Action Project: OutFest

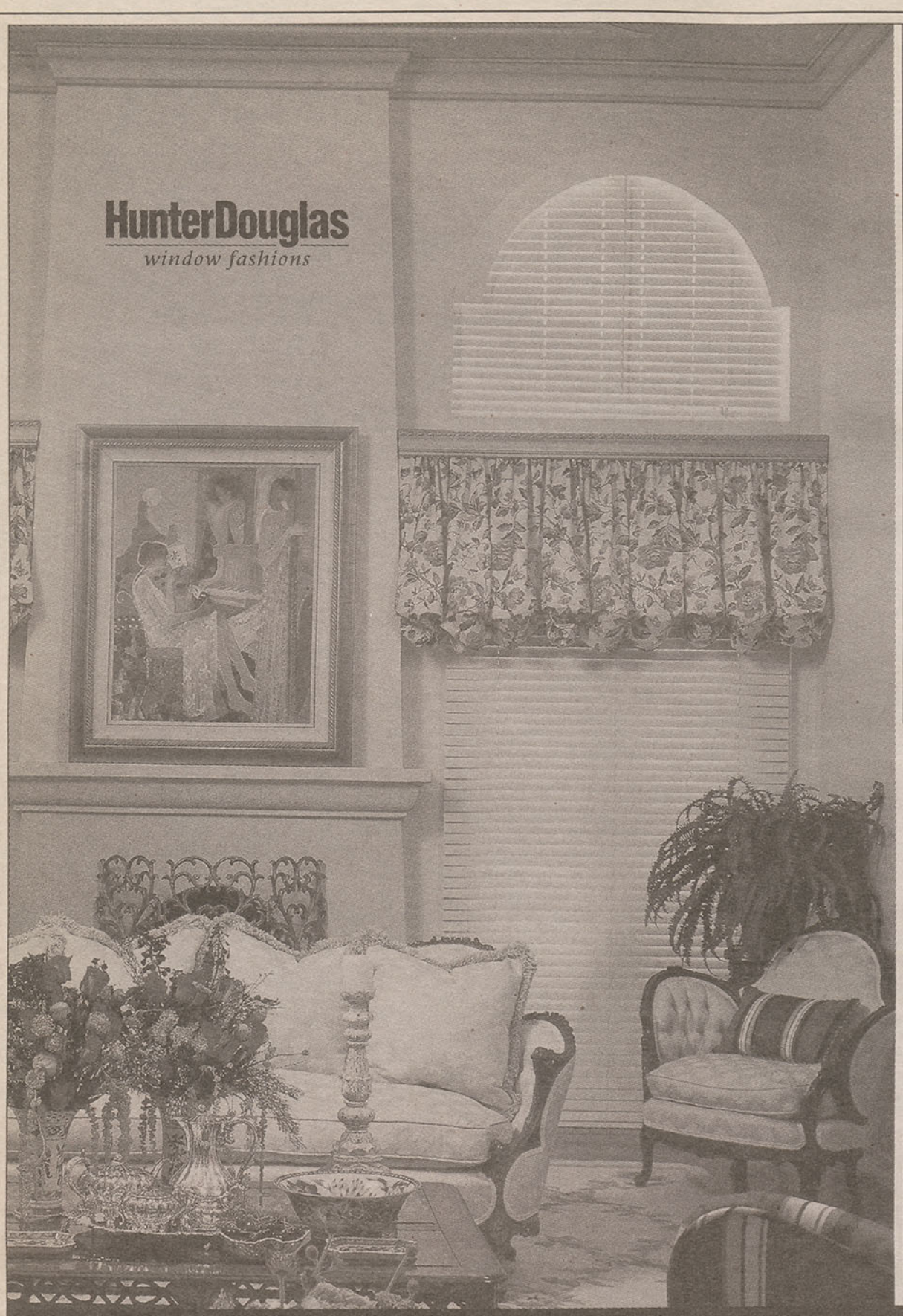
Washtenaw United Way: United Way Day of Caring

Women's Center of America: Personal Counseling Capacity Building

The Pfizer grant cycle occurs once a year, with applications due March 15. Now agencies can apply by using an Internet-based application form (part of an effort by major funders in the county to streamline the grant application process for nonprofits).

For information, visit http://www.communitygrants.org/. For information about training to utilize the new online format, visit http://www.new.org/tech/grants.html.

COMMUNITY



End of Winter
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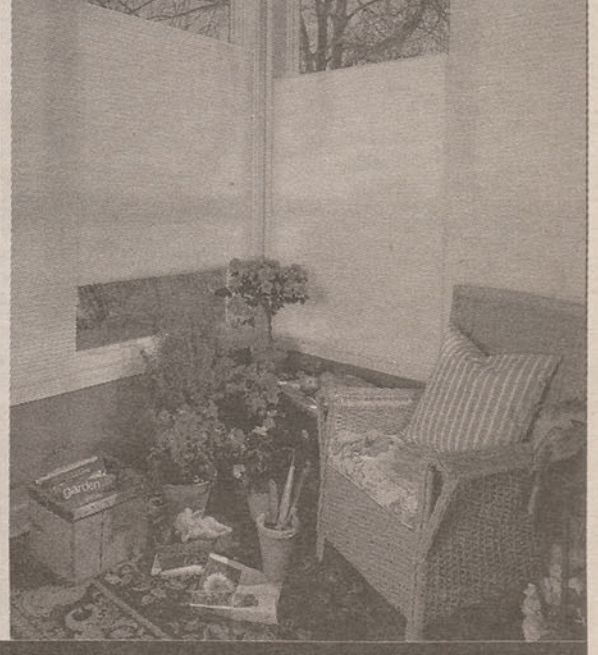

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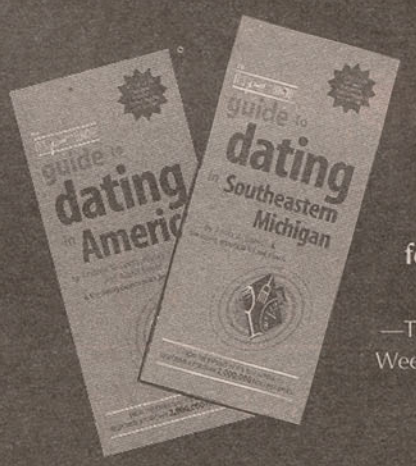

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what's happening

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Daily events in Ann Arbor during March, including reviews of harpsichordist Penelope Crawford (at right), multicultural theater group the Children of Abraham Project, bluegrass band King Wilkie, children's music band Dan Zanes and Friends, the play *Norma and Wanda,* classical clarinetist Karl Leister, Greek American novelist Harry Mark Petrakis, trumpeter Tomasz Stanko, the Phoenix Ensemble playing the music of Astor Piazzolla, the exhibit *This Fertile Land* at the U-M's Kelsey Museum, and rock band Sangsara.

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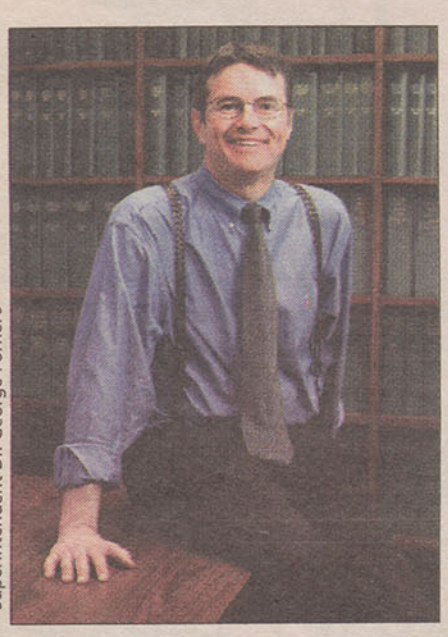
Ann Arbor Public Schools | *State of the District Report*


Superintendent Dr. George Fornero

Dear friends of Ann Arbor Public Schools:

I am pleased to report that the bond and sinking fund programs have been launched successfully and are gaining momentum. Most importantly, the programs are on schedule and under budget, thanks to the commitment of our administration and the effective management and implementation of the project on behalf of Ann Arbor families and students.

Phase 1 Projects

The first major phase involving four school upgrades recently gained official approval from the Board of Education. A second phase focusing on five additional elementary schools and two middle schools will launch in May. In addition, the design process for the new high school is well underway and technology improvements are being rolled out. Together, these projects represent the first major segments of the five-year plan of improvements being financed by the $205 million bond and $35 million sinking fund programs.

On February 9, the Board of Education approved initial budget estimates totaling $18.4 million – nearly $1.2 million under budget – for additions and upgrades to Scarlett Middle School and Allen and Haisley Elementary Schools, plus the conversion of the Balas II and Balas III administration buildings into a Preschool Development Center. Improvements to Thurston Elementary School also will be included in this phase. I particularly want to point out that the upgrades to Scarlett Middle School are designed to create a model, community-centered middle school. Construction on these first projects is scheduled to begin this summer and wrap up by the beginning of the 2006-2007 school year.

Improvements and Renovations for All Students

The bond program also includes the remodeling of Pioneer and Huron High Schools, modernization and improvements to all of our K-12 schools, and the purchases of new buses and musical instruments for the district. Technology upgrades include:

- ✔ A district-wide Internet Protocol-based data, video and voice communications system
- ✔ Data/video projectors and "sound field" audio amplification systems for each of the district's 1,200 classrooms
- ✔ Laptop computers for all district teachers
- ✔ Laptop computers for each student at Scarlett Middle School

The laptop computers were distributed within the past few weeks and have been received enthusiastically by teachers, students and parents.

Achievement for All Students

You, the taxpayers of the Ann Arbor school district, have entrusted us with a great responsibility. The number one goal of the bond project is to help improve student achievement across all of our schools.

We are working hard – and smart – to make sure we get the maximum value for every dollar we spend. The plans for the first phase show that we will be able to meet our time schedules and budget projections. Our design and construction firms have excellent track records for staying within budgets, so we are very optimistic that we will hit our targets.

Each school improvement project includes public meetings to familiarize the community with project goals and to solicit input. Subcommittees of faculty, staff, parents and members of the community are organized to develop recommendations on everything from academic and athletic programs to media center design and classroom color schemes.

The New High School and More...

The largest single bond project – a new 1,600-student comprehensive high school projected to cost $84 million – is in the final planning stages with opening targeted for Fall of 2007. It will alleviate serious overcrowding at Pioneer and Huron High Schools. Other key elements of the bond and sinking fund projects include:

- ✔ Remodeling of Pioneer & Huron High Schools to respond to new student capacity and program upgrades
- ✔ Modernization and improvements to all K-12 schools
- ✔ Early Childhood Development Centers and a new centralized preschool facility
- ✔ Tuition-based pre-school programs at seven satellite centers
- ✔ Expanded, Extended-Day Kindergarten options
- ✔ Up-to-date technology tools for every student and teacher in every school
- ✔ Extensive upgrades at Scarlett Middle School to create a model, community-centered middle school
- ✔ Bus and musical instrument replacement

The bond project is a large and complex program affecting our entire district. I realize that many of you may have questions as these projects progress. I remain available, as always, to answer your questions and address any concerns. You can reach me at (734) 994-2230 or via email at fornero@aaps.k12.mi.us. You may also contact Julianne Chard, the Bond Project Director, at (734) 997-1879 or chardj@aaps.k12.mi.us. We look forward to hearing from you.

Thank you for your support of the Ann Arbor Public Schools. We hope you are as proud as we are of the curriculum enhancements we have instituted and the improvements in student achievement that are taking place. Let's all continue to work together to provide the best education for our students.

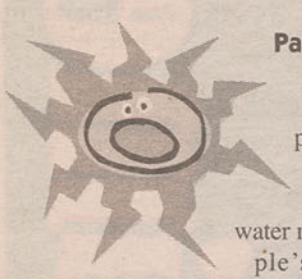
Sincerely,

George V. Fornero

Dr. George V. Fornero
Superintendent

Questions? "Ask the Superintendent" ww.aaps.k12.mi.us or call 734-994-2236, Ann Arbor Public Schools Communications Office

UPFRONT



Paranoia FAQ: The city's notice of its program to install new automated water meters in people's homes includes a list of "frequently asked questions." To judge from some of those questions, the city seems to think at least a few home owners might attribute malign powers to the wireless devices, which report water usage electronically to the water department. The questions include "Is this system monitoring my phone calls?" and "Is this system monitoring how many people are in my house?" Mark Taylor of the water department says the FAQ reflects questions fielded by the meter system's vendor in other cities and the department's own experiences handling customer calls. "You'd be surprised" what people ask about, says Taylor. For the record, the new meters cannot monitor phone calls or number of residents—or control your thoughts by sending signals through the fillings in your teeth.

K-grams: Unlikely friendships are blossoming between U-M undergrads and Ann Arbor elementary students. The "big kids" and "little kids" connect through letters throughout the school year, culminating with a huge Kids Fair this month at Crisler Arena where the pen pals meet in person. Rishi Moudgil, then a U-M undergrad, started K-grams (short for "Kids' Programs") in 1998. "I love working with kids, and I found there weren't a lot of programs on campus where you could get involved with kids continuously," explains Moudgil, who is currently working on his M.B.A. "I wanted to start something where college students could form lasting relationships with kids without too much overcommitment. . . . Letter writing seemed like the best way to do that." The pen pals write about their families, interests, and school experiences, often finding common interests in things like sports and pets. For the undergrads, Moudgil says, "receiving color-filled letters in their mailbox and planning for visits to schools provides a release from college." In exchange, "elementary students take their pen pal and mentor relationships seriously, and it motivates them to improve their own writing." K-grams is catching on in a big way: this year, more than 1,000 college students are involved—800 exchanging letters with an equal number of kids in nine elementary schools, plus another 200 volunteering as reading tutors.

Food for thought: We all know there's no such thing as a free lunch, but no one said anything about dinner. When Busch's on South Main Street held its first evening cooking class at its Main Street store in February, some fifty people attended a ninety-minute session called "Here's the Beef." Class was in the front of the store near the registers, while the "celebration station," where patrons normally find party supplies, was converted into a test kitchen complete with cooking station and overhead demonstration mirror. Peggy de Parry, Busch's director of perishable operations, provided culinary color commentary while chef (and former Ann Arbor city councilwoman) Thaïs Peterson prepped and cooked. All hands got to sample a five-course meal of small plates, ranging from rosemary-balsamic flank steak to brandied beef tenderloin, with a pineapple sunny-side-up cake for dessert. With drinks (Busch's bottled water) and tips (a seventeen-page recipe guide), the bill came to a grand total of zero. Next up, on March 10: "Seafood: The Ultimate Fast Food."

What does it cost? **$17.95**—*Persepolis 2*, Marjane Satrapi's comic-book-style memoir of life under Iran's Islamic regime, at Common Language BookBar . . . **$19.50**—"Ultra Wash" complete interior and exterior cleaning (includes triple-coat wax job and Armor-All tire treatment), at Big Daddy's Car Wash . . . **$99.99**—iPod shuffle music player, at CompUSA . . . **$220**—fifty-five milliliters of feline whole blood (type A or B), for veterinary transfusions, from Midwest Animal Blood Services . . . **$75**—225 milliliters of fresh frozen llama plasma, also from MABS.

Saturday morning art: Before the students gathered in room 1052 at the U-M art school begin sketching a still life of calla lilies, Rita Gelman leads them in stretches—including exercises to limber up arthritic hands. Instead of undergrads, the class is made up of teachers, seamstresses, housewives, social workers, writers, and editors, plus some artists and some wannabes. For the last three years, they've been meeting weekly during the school year to work on a self-directed art project. Conceived by artist Ellen Wilt and enthusiastically endorsed by art dean Bryan Rogers and associate art dean Mary Schmidt, the free community outreach program has included everything from today's still lifes to a planned project to make greeting cards for the troops in Iraq. As they work, one art school alum reminisces about doing charcoal sketches as a student, another woman about posing nude. (As often happens, today's group of twelve are all female.) "Artists are really fun," says Susie Ayer as she pencils in the turns of the lily. "They're creative, open to new ideas, really smart, and very friendly. . . . The beauty of this group is there's such a wide range of people." (Anyone can get on the e-mail list, through wwilks@umich.edu.) For Ayer, who edits the *Washtenaw Jewish News*, the only problem is that she sometimes has to choose between the class and Saturday morning synagogue service. "It's a dilemma," she admits—but adds that she considers both activities good for her soul.

Cafe Pronto: The baristas at the downtown library's new food service area may be invisible, but community relations manager Tim Grimes says they brew a good cup of coffee. "The plain coffee—that's my favorite," he says, pointing at a selection on the red-and-yellow vending machine. Customers can also punch up three flavors of "gourmet coffee" (French vanilla, English toffee, and raspberry mocha), a "premium blend," Americano, caffe latte, *café mocha*, *café vanille*, French vanilla mocha, hot chocolate, and, of course, de-caf. Sixteen ounces sets you back $1 or less. The library used to have a No Food or Drinks sign on the door, but managers are trying to make patrons more comfortable in the hopes of making the building more of a destination. People are welcome to bring their own food or hit the snack machine for assorted chocolates, other candy, cookies, gum, and members of the "itos" food group: Doritos, Fritos, Tostitos. If you don't crave hot beverages, there's also a cold vending machine with soda, Gatorade, juice, bottled water, and still more caffeine—Starbucks Frappuccino.

May all beings find happiness: Porches and doorways in Ann Arbor express their owners' feelings with all types of signs, banners, and flags. One popular statement that doesn't shout out its purpose is a string of rectangular colored cloths printed with text and figures. They're Tibetan Buddhist prayer flags, and the fluttering banners are intended to dispense blessings "on the breath of the earth," according to one Internet source. The banners always appear in multiples of five, and always in the order of yellow, green, red, white, and blue, representing the elements earth, water, fire, air (or wind), and space. The source warns against raising the flags with an ego-centered motivation and stresses the importance of avoiding inauspicious days, calculated astrologically, when demons are active. The Jewel Heart Store sells three different sizes for $13–$15, and there are many on-line sources. The flags can be found all over town but are particularly abundant in the neighborhood surrounding Big City Bakery. That area was once the epicenter of Jewel Heart—lama Gehlek Rimpoche held early meetings in a barn on Cherry Street.

"Speed Bump": Dave Coverly's latest cartoon collection may share the name of his internationally syndicated panel, but the Ann Arbor cartoonist says it isn't just a random collection of recycled newspaper funnies. "I wanted to make it more a big book of fun," says the west-side resident. "The cartoons are grouped by themes, and there's a caption contest and a pullout section." And when he promotes it at Nicola's Books March 12 (see Events), he won't just be signing copies, either. "I'm planning to do a PowerPoint presentation on where the ideas come from, the stories behind the cartoons. . . . And there are mistakes in some of them. I like to point those out," he says. In addition to *Speed Bump*, which has twice won the Best Newspaper Panel award of the National Cartoonists Society, Coverly also does greeting cards, magazine covers . . . and beer art. He designed the label for Bell's java stout, produced by Kalamazoo Brewing Company. "My worlds sort of collided," he says. "It's fun to see your work on a beer bottle. And they pay in beer, which is fine with me."

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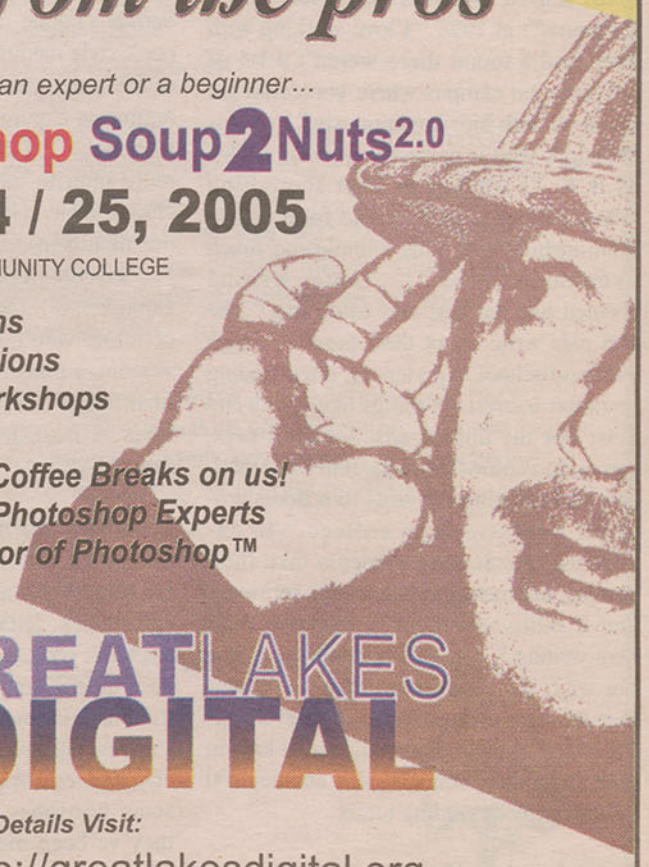

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INSIDE ann arbor

MEDIA

Rent-an-Editor

Three *Ann Arbor News* employees—including editor Ed Petykiewicz—spent the first half of February as strike-breakers at an Ohio newspaper.

There's been a strike at the *Youngstown Vindicator* since November 16. Reporters, editors, photographers, delivery drivers, secretaries, designers, classified advertising salespeople, and other workers walked off the job after contract talks broke down in mid-November. Negotiations have centered on pay raises, health-care coverage, and the use of personal vehicles to deliver newspapers.

In December *Vindicator* general manager and co-owner Mark Brown issued an appeal to the newspaper industry for help to keep the paper running during the strike. Soon afterward, media analysts and labor websites reported, staffers began arriving from Newhouse Newspapers. The national twenty-six-paper chain didn't just send low-level employees, either: according to the union's website, valleyvoiceonline.com, the replacements included Dan Shea, managing editor of Newhouse's *New Orleans Times-Picayune*. Then, in January, the *Metro Monthly*, Youngstown's alternative monthly, received an anonymous tip: "Just wanted you to know that Ed Petykiewicz and sports editor Jim Knight from the *Ann Arbor News* will be among the scabs working at the *Vindicator*. We're not sure if the news came from the Newhouse family or not, but the owner of the *Vindicator* did appeal to friends in the industry to help break the strike. Apparently they will be there for two weeks, beginning today."

According to striking *Vindicator* reporter and Newspaper Guild vice-president Deborah Shaulis Flora, the union received a similar warning from a former *News* employee working in Detroit.

One *Ann Arbor News* staff member said that Petykiewicz announced his decision to cross the Ohio newspaper's picket line during an informal brown-bag lunch meeting in late January. According to the staffer, Petykiewicz offered this explanation: "They're a family-owned newspaper and we're a family-owned newspaper." He also was reported to have invited other newsroom staffers to join him in Youngstown.

Two separate phone calls to offices of the *Vindicator* in early February confirmed that Petykiewicz and Knight were at work in Youngstown. Knight answered the phone at the *Vindicator* sports desk one evening, and the following day a receptionist at the paper confirmed that Petykiewicz was there.

Petykiewicz's arrival in Youngstown did not go unnoticed. Shortly thereafter, the strikers' website published a photo of Petykiewicz taken outside the *Vindicator* office. The caption read, "The man photographed crossing our picket line on left bears a resemblance to Ed Petykiewicz, top editor of Newhouse-owned *Ann Arbor News*. Sources say Petykiewicz is among a contingent from Ann Arbor who recently arrived for a two-week scabbing stint." The on-line paper also published photos of Knight and *Ann Arbor News* sports copy editor Dave Holzman in Youngstown.

Some of the *Ann Arbor News* staff, speaking on the condition of anonymity, wonder why top managers like Petykiewicz and Knight would travel to Ohio to work at a striking paper that isn't even part of the Newhouse portfolio. According to the strikers, the rent-a-replacement-workers continue to receive their regular salaries, plus $1,000 a week from the *Vindicator*. But Petykiewicz isn't motivated by money—and given his authoritarian management style, it's hard to imagine that he would have gotten involved without clear orders from the Newhouse high command.

One theory making the rounds is that newspaper chains are supporting the Vindicator *now as a way of wooing its owners when they decide to sell. Although the family-owned* Vindicator *has said it plans to remain independent, Newhouse isn't the only big gun to intervene in the strike: the MediaNews Group chain also has sent page designers and copy editors from one of its papers in Massachusetts.*

ED RUNYAN

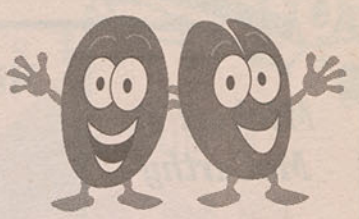
***Ann Arbor News* editor Ed Petykiewicz crosses the picket line outside the *Vindicator* office.**

MENTAL HEALTH

An Outreach Team "Stretched Thin"

A tragedy reinforces efforts to help the homeless mentally ill.

For several years the county-run Project Outreach Team (PORT) had worked with Roger Parks, who lived on the streets of Ann Arbor. They finally persuaded him to start coming to a group where'd he receive treatment for his "dual diagnosis" of mental illness and substance abuse. But their hopes for Parks, fifty-one, came to an end one cold January morning, when his body was found on the loading dock outside the former Broadway Kroger. The cause of death had not been determined in February, although police had ruled out foul play. But to the PORT team, Parks's death was a somber reminder of the fragility both of their clients and of the social services safety net. Says PORT supervisor and social worker Deb Pippins,



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CIBELE VIEIRA

John Loring and Deb Pippins meet homeless clients at St. Andrew's.

"It's been an incredible tragedy that someone died because there are not enough resources." She speculates that Parks might have survived if Washtenaw County had a "wet" shelter, where alcoholics could get treatment as well as a roof over their heads. (The Delonis Center, on Huron Street, is "dry.")

PORT meets the homeless mentally ill on their own temporary bit of turf—whether it's a tent pitched outdoors or a table at the free breakfast at St. Andrew's Church. Supported by a part-time psychiatrist, the six-member team focuses on helping individuals not connected to any other support system. These include people living under bridges, in parks, and behind shopping centers, and suffering from mental illnesses such as schizophrenia and manic depression, sometimes complicated by alcoholism. The team aims to find them a place to live as quickly as possible, but many are so fearful of others that they decline even a temporary stay in the homeless shelter. PORT must win their trust before any discussion of housing can take place.

One day earlier in the winter, caseworker John Loring's day begins with a visit to the St. Andrew's breakfast program. He moves from table to table greeting people—mostly men—and warning them that next day is predicted to be bitterly cold and snowy. He urges them to consider spending the night at the shelter. Meeting a young man living outdoors who needs boots, Loring drives him to Meijer to pick up a pair, paid for by PORT. He then drives to visit a man living in a tent not far from downtown. Loring finds him curled up in a sleeping bag, a radio and a half-full beer bottle beside him. "You didn't make it to group today," Loring says, referring to the PORT-run support group. His manner is matter-of-fact, not accusatory. The man is noncommittal about the group but accepts a ride downtown.

Deb Pippins says the team is "stretched thin," but she's proud that last year the PORT team helped get fifty people with mental illnesses into permanent housing and prevented evictions of twenty-four others. Altogether, PORT provided some kind of assistance to about 300 individuals.

After Roger Parks's death, the PORT team met informally with homeless people upset by the news. Because no family has been identified, PORT also is involved in planning a memorial service to be held at St. Andrew's. "We are with them till the end," says Pippins.

LITIGATION

New Life Subpoenaes the Neighbors

The price of citizen involvement in Ann Arbor just got a lot higher.

New Life Church thought it was making a straightforward request when it sought a special exception permit for its property at 1541 Washtenaw from the Ann Arbor Planning Commission in January 2004. The congregation had grown rapidly, attracting students with "a live band with contemporary music, video, drama, and real-life stories to help communicate the message," according to its website. Now it hoped to bring all its members under one roof by expanding a former sorority house to include a 670-seat auditorium. The church already had won a variance from the zoning board of appeals that effectively relieved it of providing parking. But neighbors, especially members of the Oxbridge and North Burns Park associations, appeared at the public hearing to object to the prospect of hundreds of cars parking on their residential streets. Last November, four meetings and several proposal changes later, the planning commission rejected New Life's request.

On December 27 the church sued the city in federal court, claiming religious discrimination. And three days later, process servers surprised nearly a dozen residents who had spoken before the planning commission, handing them subpoenas.

The citizens were ordered to provide copies of all documents in their possession regarding the New Life petition, under pain of a contempt-of-court citation. The order included not only resource materials, letters, and e-mails, but all records of *any* kind that related to the church—including deleted e-mail "that can be retrieved from client computer servers or hard drives" along with "diaries, planners, personal notes, calendars . . . reflecting personal appointments, meetings, or contacts."

New Life attorney David French, of Miller, Canfield, Paddock and Stone, says the suit is necessary to keep the church from being discriminated against because of its religious nature. He also says that issuing subpoenas to people who speak at public hearings is "entirely appropriate" and that there is "nothing unusual, nothing untoward" about the demand.

That's news to veterans of the Ann Arbor planning process. No one the Observer talked to had ever heard of anything remotely resembling New Life's legal hardball. Planning commissioner Ethel Potts,

Continued on p. 16

PHOTOS GRIFFIN LINDSAY

Not so free speech: New Life Church subpoenaed records from nearly a dozen neighbors who spoke against its planned expansion on Washtenaw.

CIBELE VIEIRA

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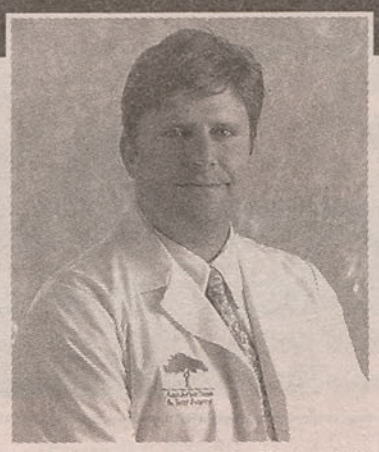

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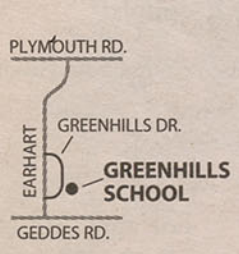

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Calls & Letters

Improving Miller Manor

To the Editor:

We, the residents of Miller Manor, need to respond to the damaging article describing the residents of Miller Manor and their *safety*.

The way I see it, the people of Miller Manor are being blamed for the effect of intersecting deficits in federal, state, and local policies. Why misrepresent a struggling community, consisting mostly of disabled individuals, whose lives are challenged daily by the limited and diminishing resources provided by the safety net of health, housing, and human services?

This is the way I see it. The people who live at 727 Miller Avenue, aka Miller Manor, work very hard to sustain their lives with dignity and compassion. Kevin Walker did not portray these attributes in your feature article in the January issue of the *Ann Arbor Observer*. Nor did his research convey the sense of the thousands of volunteer hours invested in order to create and maintain the integrity of our community. His article minimized the human, creative, self-governing energy of the Resident Council:

- We plant trees and flowers to develop the landscape and to express ourselves and our zest for living.
- Residents clean, sweep, and shovel public areas to support a responsive environment.
- Residents regularly maintain recycling activities.
- We create group responses to power outages, social events, and deaths.
- We participate in voter registration and get-out-the-vote drives.
- Much needed food is contributed by Food Gatherers and Ann Arbor's Second Baptist Church, and is distributed by resident volunteers to the more needy residents every month.
- We provide learning, stimulating, and safer environments by building relationships with neighbors.
- Residents initiated the on-site supportive services of mental health professionals.

These are just some of the dignified responses created by the residents of Miller Manor. These are all important initiatives, because we care about where and how we live.

Where is the continuum of "safety" surrounding those whose lives were disrupted by developmental disability, mental illness, and unexpected loss of employment due to accident or illness? Where is our "safety" in the midst of the failing commitment of national housing, health, antidrug, and Social Security policies?

The values of the Ann Arbor community are not served well when its most vulnerable members are targets of hurtful, biased, and superficial assessments such as this.

Sincerely,
Deborah Gibson
Resident, Miller Manor
Ann Arbor Housing Commissioner

Also signed by Cathy Baldwin, Omar Baylis, John Berry, Leland Elliot, Charles Fife, Jane French, Charles LaChance, James Lee, Joe Manny, Sandra McAfee, Patty McClary, Floyd McMurray Jr., Helena Morris, Rodney Paschal, Edward Powell, Alan Richardson, Al Schnaidt, John R. Stanger, and Marty Strange

We admire the steps Miller Manor residents are taking to make the building a safer, more attractive place. We also think the city could and should do more to support those efforts.

Fun 4 All lives

In a January closing item about Hobby Xpress in Maple Village, Marketplace Changes incorrectly stated that the Hobby Xpress chain also owned collectibles and gaming store Fun 4 All on Washtenaw. In February we compounded the error by reporting that Fun 4 All itself had closed. Fun 4 All, which has no connection to Hobby Xpress, is alive and well in Ypsilanti at 2742 Washtenaw. Owner Richard Nelson bought the store, then on Washtenaw west of Golfside, in 2002, and moved it east in 2003. The store's phone number is 434-7440, and it's open 11 a.m. to 9 p.m. Monday through Saturday and noon to 6 p.m. on Sunday.

Small bargains

Along with her February Fake Ad entry, Ann Arborite Heather Burrows put in a good word for 712 Hiscock. Our February Home Sales Map singled it out as one of the most expensive houses sold in the city last year, on the basis of price per square foot of floor space. Burrows, who once owned the home, says that the city assessor's figure of 560 square feet doesn't do it justice: "It is tiny, but not as small as it was reported—it's about 850 square feet," she e-mailed. "Still pricey per square foot, but not quite $411. I'd like to think it is the custom cherry kitchen my husband built and the gorgeous yard that makes it worth every penny!"

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who's been active in planning issues since the 1960s, says she cannot recall a single instance where a resident was subpoenaed after speaking at a public hearing. She worries that the threat of being involved in lawsuits will inhibit citizens from expressing their views.

North Burns Park Association member Andrea Van Houweling shares Potts's concern. If taking part in the planning process can expose citizens to legal action, she asks, "will neighbors and individuals feel free to stand up and speak against someone with a lot of money and influence?"

One woman who received a subpoena was so shaken that she asked that her name not be used. She says that when residents follow the guidelines set out by the city in speaking at a public hearing, their participation "should not be grounds for retribution or intimidation." After being subpoenaed, she says, "I would be afraid to speak [in future planning disputes] for fear of retaliation."

New Life also targeted former planning commissioner Donna Tope, who chairs the ordinance revisions committee for the North Burns Park group. Tope says that in her twenty-five years in the neighborhood she has been involved in many controversial planning issues but has never seen a case where citizens were subjected to legal action. As a planning commissioner, Tope says, she worked to welcome the public in the process, regardless of point of view. She charges that New Life's "punishing adversarial approach . . . works against everything the city council and the planning commission have done to promote an honest, open, and constructive process."

According to its website, New Life Church owes a lot to the efforts of Michael Pape, who trained and mentored the current pastor, Steven Hayes. Pape, who also spoke for the church at three public hearings, is apparently skilled at initiating successful ventures. He's a vice-president and cofounder of Esperion Therapeutics, the small Ann Arbor biopharmaceutical company that sold out to Pfizer last year for $1.25 billion.

COMPETITION

Triumph on Ice

An Ann Arbor precision skating team wins international glory.

"It was a moment the skaters will never forget," says coach Erin Donovan. She's talking about the Junior Hockettes' taking the gold in the recent Cup of Berlin competition. The female synchronized skating team, which is

CIBELE VIEIRA

To win the Cup of Berlin synchronized skating competition, the Junior Hockettes trounced a Finnish team that was considered the world's best.

based at the Ann Arbor Ice Cube, trounced a Finnish team that was considered the world's best. Although the Cup of Berlin doesn't have quite the prestige of the Olympics, Donovan says the teenage skaters got goose bumps as the American flag was raised and "The Star-Spangled Banner" was played.

When they returned home, though, there wasn't much hoopla. "In Ann Arbor it is tough to be noticed in the maze of Michigan sports and the successful high school sports programs," complains one Hockette dad. In fact, the Junior Hockettes (the most competitive of the six Hockette divisions) have long been one of the outstanding teams in the country, in recent years taking second and fourth place in the U.S. national championships.

To call the Hockettes a chorus line on ice doesn't do justice to their dizzying speed and athleticism. During a recent practice at the Cube, the Junior Hockettes—ages fifteen to nineteen—rehearsed for their performance for the Ann Arbor Figure Skating Club's annual Melody on Ice show March 18–20 (see Events). Dressed in sequined blue dresses, the

To call the Hockettes a chorus line on ice doesn't do justice to their dizzying speed and athleticism. "In pairs skating it takes years to synchronize two people," notes coach Erin Donovan. "Here we have twenty people."

women skated to music from Disney's *Beauty and the Beast*. They frequently linked arms and moved rapidly in lines that coalesced into circles, squares, or other geometric patterns. At other times, without touching, they performed identical moves in unison, spinning and whirling. Standing in the balcony, Donovan, twenty-five, called out minor flaws.

Synchronized or precision skating is even more challenging than individual or pairs competition, says Donovan: "In pairs skating it takes years to synchronize two people. Here we have twenty people." Just to audition for the Junior Hockettes, the young women, who hail from local high schools as well as EMU and the U-M, have to be accomplished solo skaters. So why pass up the chance for individual glory to be submerged in a team? "I had done a lot of skating on my own, but I have had the best time in my life being a Hockette," says Pioneer student Victoria Hall, seventeen. "It's more serene. You can feel people around you, and you have to think about them."

There's an extra thrill in the Junior Hockettes' victory, Donovan notes, because synchronized skating as a sport got its start in Ann Arbor forty-nine years ago under the auspices of the late Dr. Richard Porter. Today the U.S. Figure Skating Association counts 300 precision teams. ■

CIBELE VIEIRA

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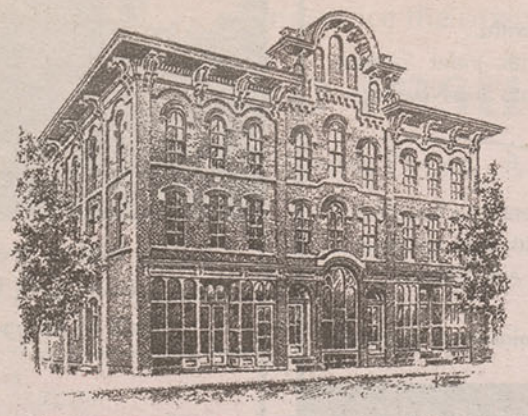

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The City of Ann Arbor realizes that our residents depend on our ability to give them proper and thorough information. Therefore, we want to familiarize you with our Sidewalk Repair Program designed to ensure the safety and maintenance of our public sidewalks. We are committed to providing our property owners with comprehensive guidance through the procedures and various options in maintaining our public sidewalks. Hundreds of people, many of whom are children or physically challenged, use the public sidewalks of Ann Arbor daily. Their safety and ease of passage depends on our personal sense of responsibility regarding the needs of our fellow citizens.

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- Children, the elderly, and the physically challenged make use of our sidewalks daily. The risk of injury is high on poorly maintained sidewalks. Your help is required to make sure they can walk safely on our sidewalks.
- To comply with City Code Chapters 47 and 49, property owners are asked to properly maintain the sidewalks adjacent or abutting to their property for the use of the public.
- Proper maintenance of our sidewalks will add to the aesthetic image of our city and ensure the safe passage of pedestrians (including children and the physically challenged) along them.

QUESTIONS AND ANSWERS:

Q: How do I report a sidewalk that needs repair?

A: The Sidewalk Repair Program is based upon service requests from citizens. You can report any poorly maintained sidewalk by calling **(734) 994-1788**. A staff member from our sidewalk team will inspect the sidewalk and will notify the property owner if repairs are required.

Q: What if it seems the damage was caused by tree roots?

A: You should contact the **Community Services Area** at **(734) 994-1788** to request an inspection. A staff member from our sidewalk team will inspect your sidewalk.

SIDEWALK REPLACEMENT PROCEDURE:

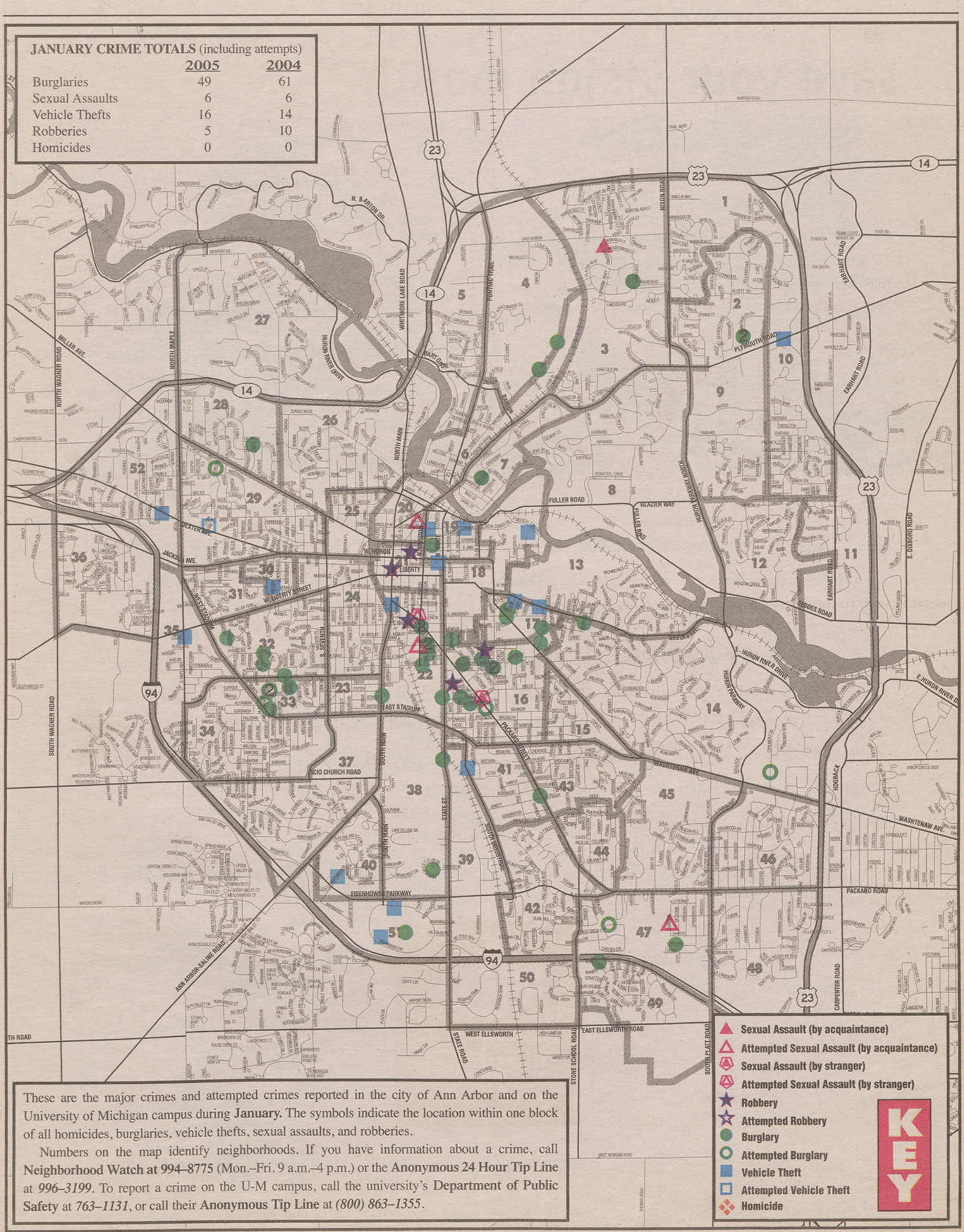
1. Call the **Community Services Area** at **(734) 994-1788** to schedule an on-site inspection. A staff member from our sidewalk team will assess what repairs are needed and provide any information needed to properly repair the sidewalk.
2. Property owners or contractors may obtain the specification and standards for sidewalk repair from the City's **Community Services Area**, located on the **Sixth Floor of City Hall, 100 N. Fifth Avenue**.
3. If you plan to do the repair yourself, contact the **Community Services Area** to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of $100,000.
4. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the **Community Services Area** 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of $500,000.

Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Remember, property owners grouping together are likely to receive lower unit prices due to the greater quantity of work!

CRIME MAP

JANUARY CRIME TOTALS (including attempts)

	2005	2004
Burglaries	49	61
Sexual Assaults	6	6
Vehicle Thefts	16	14
Robberies	5	10
Homicides	0	0



KEY

- Sexual Assault (by acquaintance)
- Attempted Sexual Assault (by acquaintance)
- Sexual Assault (by stranger)
- Attempted Sexual Assault (by stranger)
- Robbery
- Attempted Robbery
- Burglary
- Attempted Burglary
- Vehicle Theft
- Attempted Vehicle Theft
- Homicide

These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during **January.** The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call **Neighborhood Watch at 994–8775** (Mon.–Fri. 9 a.m.–4 p.m.) or the **Anonymous 24 Hour Tip Line** at *996–3199*. To report a crime on the U-M campus, call the university's **Department of Public Safety** at *763–1131*, or call their **Anonymous Tip Line** at *(800) 863–1355*.

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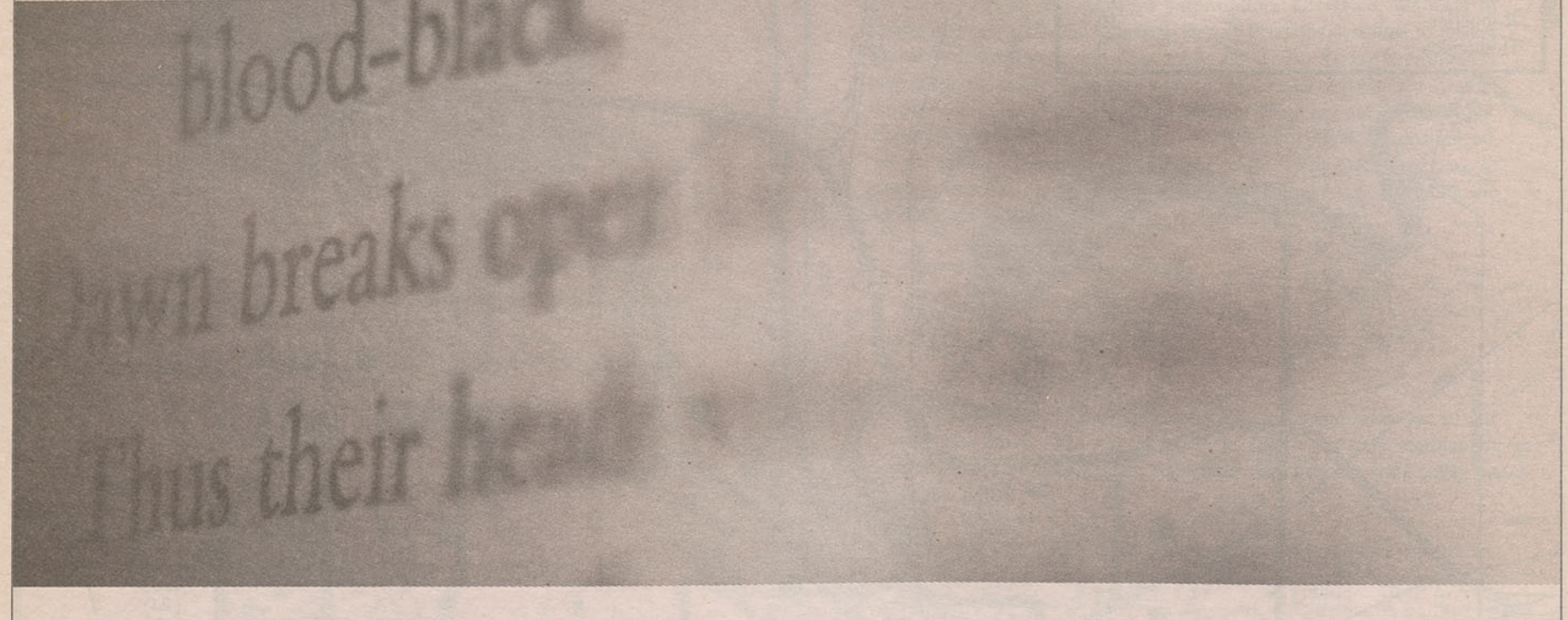

Eye health is fundamentally linked to your overall health. Thus, Save Your Vision Month, celebrating its 77th year this March, has taken on a greater prominence in the health world with its emphasis on "Healthy Eyes, Healthy People."

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GRIFFIN LINDSAY

Mingshi Huang

Bridging West and East through art

When Mingshi Huang was eleven years old, his parents were exiled to do hard labor in rural China. He and his little sister were left on their own for several months. They avoided the company of other children, who taunted them because of their parents' alleged political crimes. They planted a garden for food, and he found comfort in practicing his calligraphy.

"My philosophy is when you have to be strong, you don't sink," says Huang, who has lived in Ann Arbor since 1988.

Slender and appearing much younger than his fifty-one years, Huang meets me in a temporary gallery at 212 South Fourth Avenue filled with more than fifty oil paintings. The collection includes both landscapes—ranging from the Arb and Barton Dam to Glacier National Park—and portraits. A huge painting near the front shows a scene from Arbor Brewing around the corner. Done a few years back, it shows a handful of casually dressed people playing instruments (violin, cello, guitar) while a young woman in shorts and high-heel sandals performs dance steps. In exotic contrast is a portrait of nomads in Mongolia: two women and a little girl, in brightly colored traditional outfits with huge sashes, are pictured in front of a calf and a crudely made wagon. The nomads are called "Chinese cowboys," Huang says.

His permanent studio and home are upstairs. In January he rented out this street-level space from his landlord for a few weeks—all he can afford. He then flew to West Palm Beach, Florida, where he has an agent and has developed a following. (Unlike Ann Arborites, Huang says, people there spend money on art.) Then it will be back home to his twelve- and fourteen-hour days painting in his studio—or, if the weather allows, outdoors.

A native of the onetime Chinese capital Nanjing, Huang has mastered the vicissitudes of life as a freelance artist in the United States. His childhood experience of living alone helped him find the strength to navigate life in a new country with an uncertain profession. "Life is a never-ending drama for me," he says.

After painting the Arb in all four seasons, he branched out to depict other local landmarks as well.

Huang has not yet found the widespread recognition he seeks as an artist. But since 1996 he's been able to support himself entirely as a painter.

He first came to Ann Arbor in 1988 in an exchange program between the United States and China. He was then teaching painting at Nanjing Teachers University, where he had earned his degree. Although China was beginning to open up after the repression of Mao Zedong, "people were never certain about what was going to happen," he remembers. The rule, he says, was "Whenever you get a chance to go and study, you better take it." During Mao's Cultural Revolution, his parents were suspected of being too sympathetic toward the West, because his father, an engineer, had studied in the United States.

Huang decided to take the chance and come to America, even though it meant leaving his wife and young son. He was studying art at EMU when the Chinese army crushed a massive prodemocracy demonstration in Beijing's Tiananmen Square, killing hundreds. The deaths and the renewed repression that followed increased Huang's desire to stay on in the United States. He wound up getting degrees from both EMU and the U-M and then teaching at both places for a few years before going off on his own. As he began a new life in Ann Arbor, he also saw his marriage fall apart. Today, Huang is a single father of an Americanized twenty-year-old son, a student at the University of Washington.

Sickened by the smell of turpentine in his studio, Huang began painting outdoors. After painting the Arb in all four seasons, he branched out to depict other local landmarks as well. About five years ago, feeling he'd exhausted Ann Arbor, he began taking camping trips out west, to capture famous American scenes like Glacier and Yellowstone parks.

He'll take some of those paintings with him this spring when he flies back to Nanjing to exhibit his work at the Nanjing Palace Museum. Friends who have become wealthy in China's new market economy encouraged him to display there. As recently as a few years ago, Chinese collectors preferred traditional brush drawings on rice paper, but now they are seeking out Western-style art. So someone in Nanjing may purchase a painting of the Arb—and bring Huang's two worlds together.

—Eve Silberman

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My Town

GRIFFIN LINDSAY

Bargaining with Sam

The gas station as melting pot

When I moved back to Ann Arbor from New York, the thing I missed most—aside from the obvious excitement of big-city life—was the day-to-day interaction with a broad spectrum of cultures, races, and ethnicities. Ann Arbor may be diverse, but where do we come together daily?

To my surprise, I discovered a cosmopolitan hub of activity right under my nose: my neighborhood service station.

Occupying a dusty expanse of concrete at the northern foot of the Broadway Bridges, Broadway Marathon is certainly not the most idyllic spot in town. On a typical day the lot is cramped with sedans, minivans, and hatchbacks, and all three garage doors are open, exposing elevated vehicles in various states of disrepair. The place smells like grease, gasoline, and exhaust. And it's noisy—engines are running, cars are pulling in and out, and the street is busy.

I pass the station every day and almost always buy my gas there, but it took me a while to realize the scope of its clientele. Foreign born and native, they are white, black, Hispanic, Asian, and Middle Eastern. There are couples, families, and single men and women of all ages.

They arrive looking for a deal, and many already know they have come to the right place. Sam Hasan has owned the station for eight years, and with an international, polyglot stable of mechanics—they hail from four continents, and among them they speak six languages—he has steadily built up a loyal customer base.

Always a presence at the garage, Sam is instantly recognizable by his large beard. He proudly lists his customers' and employees' nationalities, as a CEO might his corporation's major shareholders. "We see all kinds of people here," he tells me when I drop by the station on a recent afternoon. "As long as you are taking care of them and you do a good job, they keep coming back.

"People without their cars are stuck," he continues. "You see a lot of people breaking down. You see that they are frustrated. It's a good thing that you help them. You try to make everyone happy." He is always ready with a kind greeting, and his demeanor is disarmingly mellow.

Sound too good to be true? I ask the white American college student sitting in the waiting area what she thinks. She and her Mercury Topaz journey here faithfully from the far side of Ypsilanti. "I love it here," she gushes. "I actually feel safe bringing my car to him. How rare is that? Like, I don't need to call my dad and verify that I'm not getting ripped off."

Sam strives for this kind of reputation. "Being honest with people is very, very important, especially in this kind of work," he says. Knowing that word of mouth can make or break a business over time, he keeps his eye on the long term.

A native of Jerusalem's Old City, Sam, thirty-seven, has lived in Ann Arbor for close to fifteen years. Married with five children, he worked at other service stations in town before deciding to buy what was then Jordan Marathon. Mechanics run in Sam's family—he and four of his brothers own several gas stations in the Ypsilanti–Ann Arbor area.

Sam says he is troubled by the economic climate: his business has gone down over the past few years. Still, he realizes that part of making customers happy is giving them a good price. Sam doesn't mind bargaining—in fact, he considers it good business practice, and he maintains that it has earned him a solid following within the East Asian community of North Campus.

The reopening of the Broadway Bridges improved gas sales at the station, but I was surprised to learn how little money stations can make from fuel alone. It's so little, in fact, that many rely on tobacco sales to turn a profit. But three years ago Broadway Marathon stopped selling cigarettes and lottery tickets. "Did you notice?" Sam asks, offering me a Styrofoam cup of sweet, steaming mint tea.

It turns out that the change coincided with his first hajj, but he doesn't advertise it as having been a religious decision. "Anything that harms the body and is wasting your money, that's no good. Cigarettes, it's killing you," he says. Sam continues to sell junk food—we laugh that he isn't selling whole-grain, organic snacks just yet—and also carries international phone cards, an obvious indication about his clientele.

Sam describes the political situation back home as "very tough," but he doesn't let it keep him from discussing current events with his Israeli customers—besides, he says, it's good for him to practice his Hebrew.

"Ann Arbor is different from other places," Sam reflects. After 9/11 the family had to contend with anti-Arab sentiment at a station they owned in Belleville—bad enough to have police officers sit in the station with them for several weeks—but they never had problems here. In fact, aside from an annoying rash of break-ins last year, he says they have been lucky—especially in light of the recent murder of an attendant at the BP station at Platt and Packard. The victim, Saleh Ahmat, had been a customer at Broadway Marathon. Sam says he discussed the incident with his staff at length, reminding them that their own safety was always paramount.

Sam believes in the good of human nature. He describes the political situation back home as "very tough," but he doesn't let it keep him from discussing current events with his Israeli customers—besides, he says, it's good for him to practice his Hebrew. He seems to genuinely care about his customers, and apparently the caring works both ways: restaurant owners in the area sometimes bring lunch on the house to him and the guys. The college student who comes here from Ypsilanti says, "I feel like he's taking care of me."

Sam's nephew Khalil remembers a man who had his car brought to Broadway Marathon from Traverse City—240 miles—for repairs. "I guess he doesn't trust nobody but us, so he literally paid nine hundred dollars for towing. So we kind of gave him a good break." Khalil shakes his head in disbelief. "I wouldn't do that for my own family. That's a big bill."

On my way out, I overhear a customer badgering Sam for a $20 discount on a $620 repair. Sam frowns as he tabulates the charges. "You know, we do a lotta work for that. Somewhere else—nine hundred dollars."

"I don't know," the man grins. "I don't go anywhere else!"

—Vera Brunner-Sung

Urban wildlife

Visitors from Black Pond Woods

When I first saw them through my doorwall, I thought they were a couple of German shepherds. It was dusk, and the two animals had their heads lowered, checking out the sunflower seeds that had fallen onto the snow beneath my neighbor's bird feeder. Then three more deer came walking gracefully and slowly up the hill from Black Pond Woods to join the does in my back yard.

It took my breath away. One of them wandered closer, slowly but bravely checking out the bush just five feet from where I stood inside watching. I froze, not wanting to startle her and scare the group off. They noticed me standing there on the inside of the glass and regarded me with curiosity but not fear.

For twenty minutes we watched each other, I adoring their grace and delicate movements, they glancing occasionally in my direction, soundless and wide eyed.

Silhouetted against the darkening woods, the tall, feminine animals moved with the elegance and ease of ballet dancers whose stage was a blanket of snow. As I glanced at the dial thermometer affixed to my neighbor's back fence, I saw the needle pointing at zero. Perhaps they had expanded their grazing area when the snow and sudden arctic temps cut them off from their normal food sources.

One of the does decided to check out something in my neighbor's yard. Suddenly, from a standstill, she bounded over the picket fence as easily as I might step over a downed tree in the woods. The group eventually wandered back into the cover of the woods, and I thought that I'd seen the last of them.

But two days later they were back. As I sat on my sofa gazing out the doorwall into the stillness and serenity of the wintertime woods, a pair of upright-pointing, elflike ears poked up over the hill, soon followed by the delicate snout and long neck of a beautiful doe. I ran upstairs for my camera and slid the window open as quietly as I could. When she patiently glanced up at me after nibbling at a dried leaf on my climbing rosebush, I clicked. The noise of the advancing film disturbed her, and she began to walk away. The others were nearby, wandering along the slope just inside the tree line, and I snapped a few more shots before they moved on.

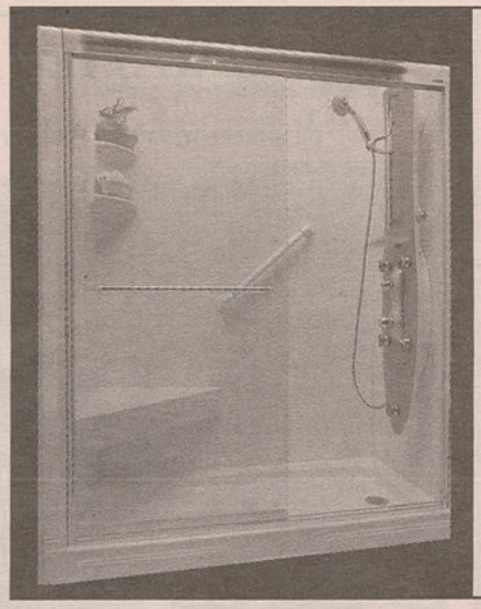
Four days later they came again. My sister was visiting, and my daughter was at home. "A deer!" I announced excitedly as my family turned to see. There were two of them this time, and they moved up and into my yard as naturally as if the imposing row of townhouses weren't there at all. As I watched them, I felt fortunate to live in a place where I shared the land with such lissome visitors.

I haven't seen them since. But even when I don't see deer, I get to watch black, gray, and red squirrels join the normal brown city variety under the bird feeder. My yard is frequently visited by raccoons, opossums, rabbits, and skunks (their fluffy fur is as beautiful as ostrich feathers, and I can appreciate its beauty if I don't think about the unpleasant side of skunks). I've seen blue herons fly overhead, as well as ducks and geese. All winter long, the brown-and-white backdrop edging my yard is dotted with blazing red cardinals and their coppery-colored mates, as well as blue jays, woodpeckers, and smaller birds, all feeding on the seeds my neighbor offers on a pedestal above the fence separating our yards.

I have often toyed with the idea of moving up north, picturing a dreamy, slow-paced life away from the traffic and commotion of the city. But I know the reality would mean no Kmart ten minutes away, nor carrot juice at Cafe Verde or shows at the Ark.

The truth is that I'm way too attached to my life in Ann Arbor to leave it behind and live up north full time. But by Black Pond Woods, I have the best of both worlds.

—Lora K. O'Neil



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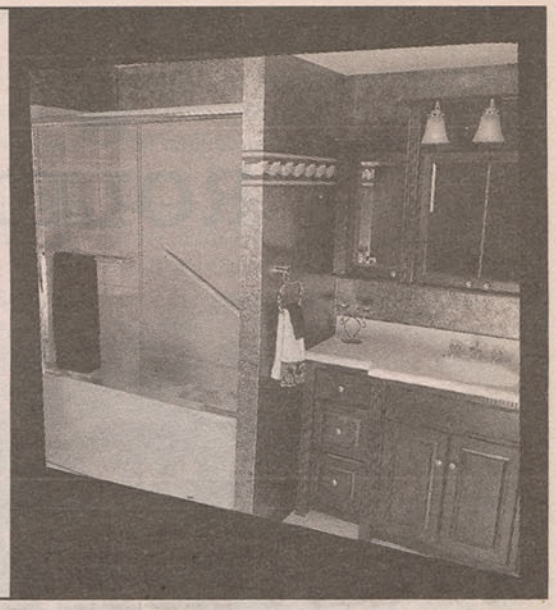

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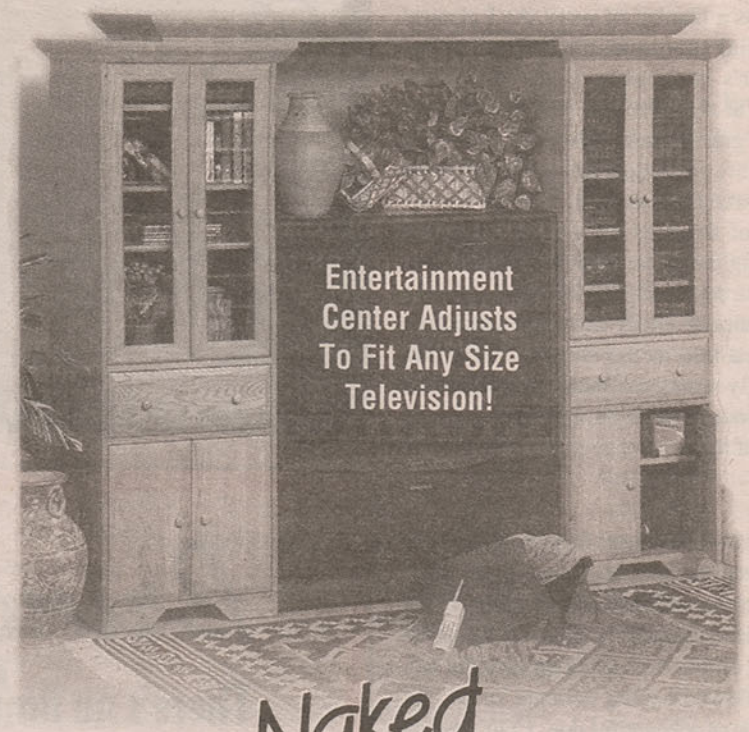

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Predator or Prey

The U-M Life Sciences Institute is still looking to lure its first big fish—but the bait keeps getting eaten.

by Michael Betzold

In the old "cat hole" on Washtenaw, 11,000 mice live in climate-controlled cages. Like the rest of the gleaming Life Sciences Institute, the basement "Mouse Hilton" is state-of-the-art. Electronic card readers control access, and humans must don sterile gowns, booties, gloves, and hairnets to enter. The automated bedding and feeding systems would make Rube Goldberg drool. And, like the rest of LSI, the Mouse Hilton has plenty of vacancies.

"They need to recruit more faculty who want to use animals," complains Chris Katz, manager of the animal lab. With room for more than 40,000 research rodents, the lab is three-quarters empty.

Upstairs, the equally fabulous facilities for humans are only half filled—a sore point on a campus where lab space is scarce. By now, the 300,000-square-foot, $100 million building was supposed to be brimming with potential Nobel laureates—at least according to the early hype. Now, LSI has become the Rodney Dangerfield of the U-M. Some of the grousing springs from envy: LSI is a golden child with a large nest egg, fancy digs, and special status (its leaders report directly to the university president). Its harshest critics view it as Lee Bollinger's boondoggle—a faddish, expensive bauble abandoned by the ex-president in its infancy.

LSI's leaders respond that the labs could be filled immediately, but that they want to recruit carefully and hold out space for some great names in science. U-M president Mary Sue Coleman insists that "we're right on track," and LSI administrator Liz Barry says, "I would stack up our recruiting record against anyone's."

Whether LSI can land the best and the brightest, though, is still uncertain six years after it was conceived. The institute so far has lost more prominent scientists than it has lured. And the competition is getting tougher as other prestigious institutions keep starting new life sciences ventures. Some wonder whether the U-M will ever regain the ground lost when Bollinger left and several top scientists followed him out the door.

William Roush, a chemist who was instrumental in launching LSI, warned in 1999 that "people with the expertise we need are in high demand and short supply." Another founder, biochemist Jack Dixon, put it more starkly: "We have major competition. We have a number of really terrific scientists [at the U-M]. There are not enough in the country to go around. We can be predator or prey, because our best people will be recruited."

Ironically, both Roush and Dixon have since been hired away by other institutions.

Bridging the cat hole

According to Bollinger, the U-M had little choice about creating LSI, because emerging work in the life sciences was so vital. "There's an extraordinary revolution in knowledge under way," he told the Observer's Don Hunt in 1999. "A great university cannot afford to miss this."

Today, the institute's imposing six-story building rises out of a small depression that for decades was known on campus as the "cat hole." While legend claims that medical students once used the low spot as a burial ground for experimental felines, the name's origin is probably more mundane: *cat hole* is an alternative term for the common glacial feature known as a "kettle hole."

Director Alan Saltiel admits some U-M faculty resent LSI: "Whenever you're doing something different, it challenges their sense of order."

Bollinger intended LSI to bridge the gap between Central Campus and the Medical Center, both physically and intellectually. The former law dean believed the mapping of the human genetic code and related advances would spawn a new paradigm for academia. "Advances in the life sciences are raising new questions about what it is to be human," he said in 2000, adding that "all students will need knowledge that enables them to live in a world where moral, social, political, and practical questions related to biology will arise more frequently."

Bollinger invited some of the U-M's best scientists to the president's house for dinner discussions. The meetings spawned a life sciences commission that early in 1999 recommended five programs with five directors—in bioinformatics, genomics, proteomics, cognitive neuroscience, and structural biology. Bollinger decided on one big building rather than five institutes, a vision modeled after the prestigious Whitehead Institute for Biomedical Research at the Massachusetts Institute of Technology.

"Intellectual revolutions—which is what we are dealing with here—are exceedingly rare," Bollinger told the regents when he formally proposed LSI later that year. "It is an exciting task to position the university to play a leading role in the emerging intellectual epoch." It was described as not merely a new research building but a sweeping initiative that would transform the entire university. Then-provost Nancy Cantor informed a skeptical faculty of the College of Literature, Science, and the Arts that "life sciences has become the literacy test for higher education." To some this sounded as if gene sequencing were displacing Emily Dickinson.

For all of Bollinger's lofty rhetoric, there was a very practical side to the initiative: money. "There also is a great deal of funding emerging from this type of work," he said in 1999. "It would be a pity for the university to lose that." Federal grants for life sciences research were expected to double in the next six years—and they did.

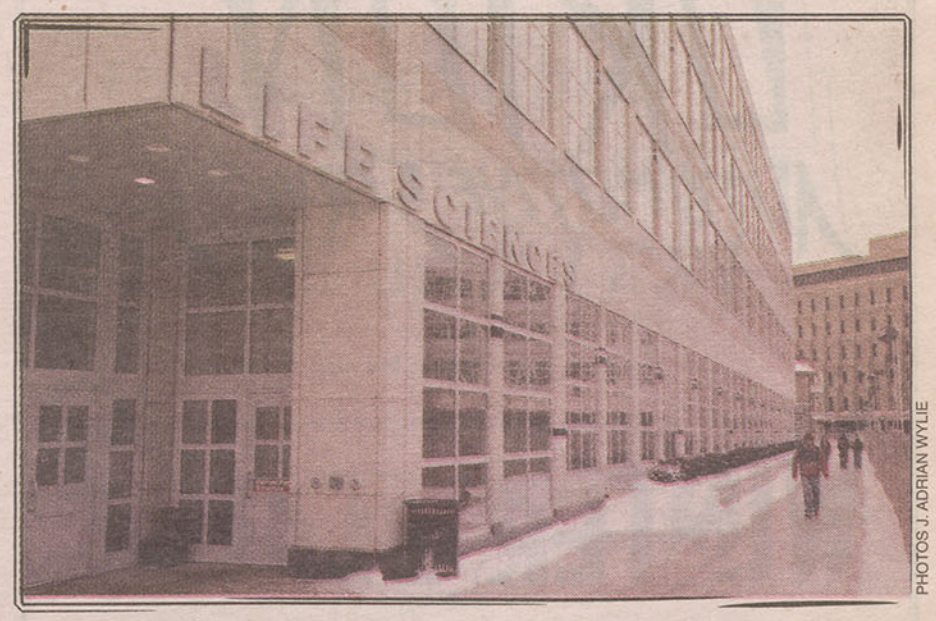
To get the university in the game, Bollinger anted up $230 million—$150 million from U-M Health System reserves and $80 million from investment income. From that pot, $100 million went to construct the building, another $100 million bankrolled a long-term endowment, and $30 million seeded a "launch fund" to equip labs and recruit the initial faculty. Given this kind of investment, it was natural LSI would breed resentment in other departments, where faculty members work in cramped spaces in aging buildings, and deans joust for scraps of a shrinking budget pie.

Abandoning ship

In 1999 the regents approved the grandly named Institute for the Study of Biological Complexity and Human Values. Bollinger's favorite architects—Venturi, Scott Brown and Associates—began drawing up plans for the building while the president prowled the country, dropping in on top scientists to gather advice and hunt for a director. Rarely had a university president been so intimately involved in a research initiative.

After months of searching, Bollinger named Dixon and Scott Emr, a prominent scientist at the University of California at San Diego, as codirectors of LSI. The U-M renovated lab space at the College of Pharmacy to accommodate Emr's large research team until he could move into LSI.

Then, just as Dixon and Emr were poised to begin recruiting, Bollinger announced he was leaving the U-M to become president of Columbia. The effects of his departure were devastating. Emr reconsidered his decision to forsake San Diego for Ann Arbor. Dixon then announced he was leaving the U-M to join Emr at UCSD. "If Lee was there, I'd probably still be there," says Dixon, who remains an enthusiastic supporter of LSI.



PHOTOS J. ADRIAN WYLIE

The gleaming $100 million building is the coolest address on campus, but pedestrians can no longer do face-plants on lab windows.

After a period of uncertainty, new president Mary Sue Coleman named prominent diabetes researcher Alan Saltiel, a recruit from Pfizer, to succeed Dixon as LSI chief. In September 2002, six U-M scientists were appointed as LSI's "charter faculty."

Of the six, only three remain at LSI to-

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Predator or Prey

continued

day: David Ginsburg, a top expert in blood clotting research; longtime U-M researcher Rowena Matthews, a member of the National Academy of Sciences; and Daniel Klionsky, a cell biologist recruited to the U-M in 2000 from the University of California at Davis.

Half the charter faculty is gone. By the time LSI opened in September 2003, chemists Gary Glick and Carol Fierke had already left to return to their home department at the U-M. John Lowe recently took a job directing the pathology department at Case Western Reserve.

Top U-M scientists David Ginsburg (above), Daniel Klionsky, and Rowena Matthews rave about LSI's collaborative milieu.

Dixon, Emr, Lowe, Glick, and Fierke aren't the only U-M scientists to spurn LSI. The university also lost Michael Marletta, a participant in the original dinner discussions and LSI commission. Marletta, a prominent biochemist, went to the University of California at Berkeley even before Bollinger decided to leave the U-M. Marletta explains that, having turned fifty, "I didn't want to wait another ten years to see if LSI would become the kind of place Berkeley already was."

William Roush was among those who warned early on about the urgency of recruiting big names to LSI. But Roush says he turned down an assistant director's job at the institute, and he recently left the U-M to direct the Scripps Research Institute's new biomedical research center in Florida.

Though LSI's new building is supposed to attract star researchers, Roush says the chemistry facilities are deficient. LSI can't lure big research teams, he says, because there are not nearly enough ventilation hoods above work spaces. He can't explain how something so obvious was overlooked in the highly touted new building.

Dixon, Emr, Marletta, Roush, and Lowe are all stars in their fields. All were on board the LSI concept at the start—yet all became prey for other institutions. Whom has LSI captured in their stead?

Saltiel, a respected cell biologist who'd also taught at the U-M, came over from private industry. From inside the U-M came Kun-Liang Guan, a professor of biological chemistry who in 1998 won a MacArthur Foundation "genius grant." Guan, who trained under Dixon at Purdue, says he agreed to move into LSI because the institute was hiring a close colleague in his field—but that researcher reconsidered and never came to campus. David Sherman moved to the U-M in 2003 from the University of Minnesota to head LSI's Center for Chemical Genomics, and to accept Michael Marletta's vacated chair in medicinal chemistry at the College of Pharmacy.

Junior faculty recruits are biochemist Gabrielle Rudenko, an assistant professor of pharmacology, from Texas; systems biologist Anuj Kumar and structural biologist Zhaohui Xu, who were both postdoctoral researchers at Yale; and physiologist X.-Z. Shawn Xu, who was a postdoc at Cal Tech.

Last year LSI hired its first tenured faculty member from outside the U-M—Janet Smith of Purdue. Saltiel and Dixon, a close friend of Smith, call her one of the top X-ray crystallographers. Others, however, describe Smith as competent technically but not the kind of high-profile hire that will attract other scholars. A nontenured faculty member signed on in February: John Tesmer, from the University of Texas, will join Smith in the Center for Structural Biology. With the departure of Lowe and the arrival of Tesmer, the current total of LSI faculty is twelve—about half the number envisioned for a full building.

Plugging the brain drain

There was a lot of talk about hiring star faculty when LSI was launched. Lately,

PHOTOS: ROWENA MATTHEWS, COURTESY LSI; OTHERS, J. ADRIAN WYLIE

though, its leaders have been sending mixed messages about recruiting.

"We're looking for the best young scientists around—people who are not risk averse, who are confident," Saltiel says. "Some will turn out to be great scientists. But we're going to make some mistakes."

It's never been difficult to lure young scientists to Ann Arbor. Compared to the coasts, it's a relatively cheap place to live, and it has good public schools, lots of parks, a low crime rate, a diverse population, and flourishing culture—all pluses for junior faculty with young children.

Not only that, but the U-M is friendlier than many other prestigious institutions. "It's a great place to start a career," says Saltiel. "It's a very nurturing environment." Rowena Matthews cites the U-M's tradition of interdisciplinary research: "The barriers are pretty low here for collaboration. It's not a place where somebody is running a company on the side and keeps their notebooks locked at night."

Marletta, Dixon, Emr, Roush, and Lowe are all stars in their fields. All were on board the LSI concept at the start—yet all became prey for other institutions.

As Saltiel readily acknowledges, the U-M's problem is not attracting rising stars but retaining them. There's been "a huge drain of talent," Saltiel says. The U-M has spawned and relinquished many top scientists—including Francis Collins, the director of the Human Genome Project; Jim Mule, who headed the U-M's gene therapy and bone marrow transplant program until he left for a private cancer institute in Florida; and Jeff Chamberlain, a leader in research on muscular dystrophy. "That's a historical problem at Michigan," says Saltiel. "We've lost a lot of good people. They do well here, and everyone wants them."

LSI is supposed to reduce the brain drain. With its campus-bridging concept, the institute is designed to capitalize on the U-M's biggest recruiting advantage—its breadth of strong academic programs. No other place except Stanford has both a top-ten medical school and a top-ten engineering school. Other excellent U-M schools and colleges—pharmacy, natural resources, dentistry—are within walking distance of LSI.

Still, the weather is cantankerous, there's no ocean or mountains, and the U-M is smack-dab in "flyover country." Saltiel admits that with senior appointments, "it's hard to get people to move here. For us to be successful, there usually needs to be a little bit of a push as well as a pull"—such as job dissatisfaction or a family concern.

Michael Marletta says he originally proposed a two-stage recruiting strategy for LSI faculty: first, go after respected scientists from the Midwest; and only then, after landing some attention-grabbing names, start courting people at places like MIT, Princeton, and Berkeley. Marletta says his strategy was rejected by people who believed the U-M was already on a par with the most prestigious schools. "Some people thought I was shooting too low," he says.

Marletta thought they were aiming too high—and to judge by LSI's failure to capture star scientists from elsewhere, he was right. Michigan's biology program is recognized as a weak link, and the university has landed only one Nobel Prize in science in its history—to retired physicist Martinus Veltman in 1999. Compare that to twenty-one science Nobels for Harvard, fourteen for Stanford, eleven for Columbia, ten for MIT, eight for Princeton—and, in the Big Ten, four for Illinois and three for Wisconsin.

The U-M "has the reputation of not being in the A league in science," Roush says. If LSI is going to change that, it needs to hire some impact players. "People doing the best science—these people become magnets," Roush says. For that reason, he thinks the university missed an opportunity by appointing the charter faculty from within: "I felt strongly from the outset that the building should be used to recruit outstanding faculty from the outside."

But the defections of Bollinger, Dixon, and Emr "took the steam out of a lot of things," Roush says. With no extra space on campus for temporary quarters—especially after the Emr debacle, with expensive renovations done for someone who never arrived—the U-M looked inward to get LSI up and running.

Now, LSI is like a house that has been on the market a long time: there's a suspicion something is lacking. To overcome that disadvantage, LSI must offer highly competitive packages. However, Marletta doubts there's enough money in the budget to do that.

Asked about complaints that LSI is trying to recruit on the cheap, Saltiel, surprisingly, agrees: "There's a bit of truth to that. The endowment is not quite enough to be successful."

Liz Barry, LSI's administrator, says its nest egg is "plenty of money to get launched" but not enough "to keep this institute first rate in the long term." Eventually, Barry would like to double the endowment, to $200 million. For now, LSI is seeking to raise $30 million in the U-M's capital campaign, which went public last year and runs through 2010. Although only about $6 million has been raised so far, Barry insists that's a great showing, given that LSI has no alumni to milk. Naming rights to the building might be available, she says, for a donor who pledges a minimum of $50 million.

"Collaboratories"

LSI's building may not be full, but its scientists already are doing exciting

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continued

work. Led by Saltiel, who landed three major federal grants in his first six months on the job, LSI faculty are getting their share of funding and attention. Just this past November, Daniel Klionsky's work on autophagy in yeast earned him a cover of *Science*.

With his groundbreaking work in the genetics of blood clotting, David Ginsburg is the type of scientist LSI leaders would love to recruit from somewhere else. Ginsburg could get a job almost anywhere, but he plans on staying at LSI. "I'm just too happy here," says the researcher, who now holds down a spacious, airy corner office that overlooks Palmer Field. Like everyone else on the LSI faculty, Ginsburg has a joint appointment. He works in cardiovascular medicine at the U-M Hospitals and teaches a first-year genetics course to medical students.

Ginsburg and the other LSI faculty members rave about the place. "It's the most beautiful research building I've ever seen," he says. They can't stop talking about the benefits of the building design. Instead of cubicles and locked doors, LSI is flowing with common space. Labs run the whole length of a floor with no physical dividers and are shared by two researchers. Saltiel and Barry call these spaces "collaboratories," because of the opportunities they provide to casually converse with people from other disciplines. Ginsburg mentions a new postdoc in Saltiel's lab who's helping one of his postdocs do cell fractions. "That's exactly the kind of stuff we wanted to happen," he says. Rowena Matthews says that her students love the place—that it's the coolest address on campus.

One often-cited example of LSI synergy is how Matthews learned to work with transgenic mice. Matthews, who has been on the U-M faculty since 1975, studies vitamins in human nutrition, particularly the effects of pregnant women's folic acid intake on fetuses. At LSI, Ginsburg, her neighbor the geneticist, convinced her she could make her own transgenic mouse to advance her research. On her own, she says, she'd never have imagined doing that.

Seminars held in nearby Palmer Commons, a new office and meeting facility, bring together LSI scientists of various pedigrees. Faculty members say they wouldn't go to seminars in another discipline if they were in a traditional college on campus, but at LSI they all go to these seminars—and invariably learn new and useful things.

"People are working together to do things they can't do on their own," says Saltiel. "There's a lot of enthusiasm. People are having fun."

Probably no one in the building is hav-

ing more fun than David Sherman. One or two weeks a year, Sherman, who was trained as an organic chemist, leads a team of researchers diving off Papua New Guinea, scooping up samples of sediment or picking up microorganisms from sponges and soft coral. Their goal is to find new microbes that might fight pathogens in cells. Sherman is a pioneer in this search for "microbes of merit."

Sherman says he was attracted to LSI because "my whole career has been based on collaborative science." He also likes being in a place where he might follow a discovery all the way from basic research to a clinical application at the U-M Hospitals. "It's a privilege to be able to go from the field to a potential bedside," he says.

Culture gap

To many at the Medical Center, however, LSI is still an unproven concept. Medical School dean Allen Lichter sees plenty of promise but phrases his enthusiasm mostly in the future tense.

"Frankly, the progress is slow," Lichter says, when asked about Bollinger's ambition to bridge the gap between the Medical School and Central Campus. "Blending these two cultures is complicated. . . . It's going to take some time to find areas of commonality."

The Medical School leadership "remains very enthusiastic" about LSI, Lichter says, but he admits that some faculty members are impatient: "They wonder why there is lab space still unoccupied, especially since we're facing such a space crunch for lab space at the Medical School." That crunch wouldn't be so tight if the $150 million that Bollinger took from the Health System for LSI had instead been used to build labs on the Medical Campus.

Jack Dixon says that when he was director of LSI, not a day went by when he didn't get an e-mail from someone at the university telling him what a lousy idea it was.

Saltiel says he's not that besieged. "Things have quieted down, and we're less in the spotlight now," he says. But he thinks he understands why there's dissent among the faculty: "Whenever you're doing something different, it challenges their sense of order. We're not part of a school or college. We report directly to the president. There are no deans or chairs or provosts. It screws up their sense of where things should be."

Barry, who landed her job at LSI after playing a leading administrative role in the affirmative-action lawsuit, believes acceptance will come "as people see how we operate, as they see the kind of faculty we're attracting here, the 'collaboratories' we are building." She predicts that LSI will generate scientific breakthroughs and relationships that will benefit the entire university.

From the start, Rowena Matthews recalls, "the big concern was that with LSI getting so much money, others would get a smaller piece of the pie." That concern hasn't faded. Evolutionary biologist John Vandermeer, of the School of Natural Resources and the Environment, has complained that LSI is "such a large, expensive proposition that it is cutting into other university goals of teaching and research."

Matthews says LSI has responded by trying "to reach out and offer things to other departments," including clusters of high-end computers. She admits, though, that it's not always appreciated: "Some people will always think we have more money than we deserve. But we're trying very hard to not be just a neat place with privileged people in it."

In Michael Marletta's view, the turf battles were exacerbated by the way Bollinger and administrators presented the LSI idea.

"The U of M is a very corporate culture," says Marletta. "The place is top heavy with provosts and deans. The problem is that the idea of LSI was widely viewed as being imposed from on high. There was not enough ownership by faculty—and that's a shame, because it was an idea that many people should have been excited about taking and running with."

Competition for funds isn't the only financial concern. At an LSI kickoff event in 2001, about twenty protesters showed up with signs saying "Science for sale." And gadfly senior research scientist Fred Bookstein has raised questions about LSI's

J. ADRIAN WYLIE

Researchers from adjoining labs mix freely at the institute, casually sharing ideas and techniques in daily interaction.

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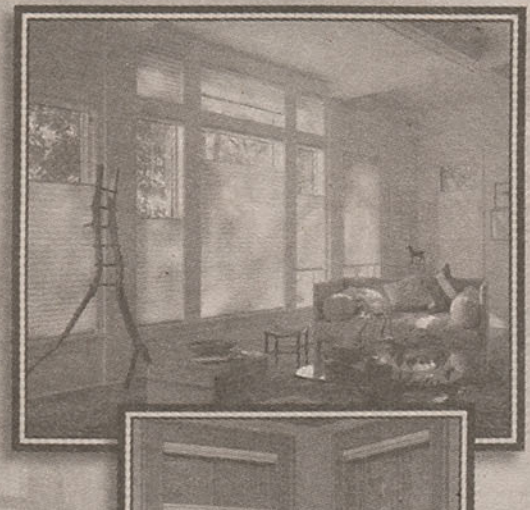

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continued

mission, which he sees as cementing the university's unholy collaboration with corporate agendas.

Bollinger worried about such things too—at least enough to envision "human values" as part of the institute's original name. As launched in 1999, the university's broader life sciences *initiative* was formulated to include exploration of the ethical issues that new research raises. But the "values" part of the program ended up devolving into a few classes and a lecture series. In 2004 the word *initiative* was purged from Life Sciences logos, websites, and PR materials—for reasons unclear.

In the meantime, David Sherman has forged a collaboration with the drug firm

The U-M "has the reputation of not being in the A league in science," says chemist William Roush. If LSI is going to change that, it needs to hire some impact players.

Novartis, which is testing his new microbes on its own proprietary targets. Novartis also is sponsoring a fellowship for a student from an underrepresented group to study chemistry at the U-M. In addition, Pfizer funds a seminar series in medical chemistry at LSI.

"This unit is not here to make money and is not driven by the need to get production for the market," Saltiel says. "But when we make a discovery that's important, we should allow people to exploit it. It would be irresponsible of us if we didn't do something to put promising new ideas into practice." President Coleman agrees, saying that the university has "appropriate controls" on research.

The fishbowl

When the Life Sciences Institute opened in September 2003, a new pedestrian walkway spanned the length of the building's north side. Passersby could plant their faces on the huge glass windows and gaze into labs and offices. Researchers accustomed to isolated cubicles found themselves working in a fishbowl. Some, including Saltiel, lowered their blinds. Others put up signs saying things

like "Please don't feed the scientists."

Now there are concrete planters between the sidewalk and the windows, keeping pedestrians at a greater distance. LSI looks more like a bunker now, and after years of hype and promise, there's a combination of defensiveness and blustery optimism that's typical of a besieged encampment.

To LSI's critics, administrators have a simple message: be patient. "We're in for the long haul," says Coleman. "Things take time."

But once the building is filled, what is the proper yardstick for judging whether LSI is a success?

The departing John Lowe has a simple answer: "It will not be hard to tell whether great science is being done there five to ten years out from now." The test will be whether LSI has "great faculty, and the great students and great junior faculty they bring along with them."

Coleman's answer has four parts. The first is the same as Lowe's. "Part of it is who the scientists are," she says. "And the output of the research—are we able to make a major contribution to science? Also, are we providing a huge new resource for faculty across the institution? And does this help us recruit on campus?"

Coleman says LSI has aided the university's ability to hire faculty. And it's already serving as a resource center, with two faculty members currently taking sabbaticals there and others feeding off the synergy of the place.

But when it comes to great scientists doing great science, the U-M's leadership has downsized the rhetoric. Coleman emphasizes the importance of recruiting the right *junior* faculty. "Michigan has this history of growing fabulous people," she says. "So we absolutely have to get the best people to prime the pump, and selectively go after senior people." Younger scientists, says Saltiel, are "less territorial, and more comfortable with ambiguity in defining their fields. They're poised to go where the science is."

Coleman still has grand visions for LSI, which she says should become analogous to "what ISR does for social science." But while the Institute for Social Research is unique, plenty of other schools have life sciences programs. That doesn't bother the optimistic Coleman: "Michigan has competed toe to toe, and we will be successful."

But exactly how Michigan will stand out from the pack is unclear. Administrators and LSI faculty talk about its programs, the building's open-space design, and the cross-disciplinary collaboration. Yet none of these is unique to the U-M.

Of the five areas of study the original life sciences commission recommended in 1999, LSI is focusing on two, with its centers for chemical genomics and structural biology. Other institutes have similar centers. Saltiel says he has an idea about a possible third center but isn't ready to divulge it.

The vision for the institute has evolved because science has changed in the last six years. Saltiel says that "the era of big science" arrived faster than people had anticipated. The manipulation of genes in experimental animals can provide virtually limitless amounts of information, as can the application of chemical compounds to cells. Structural biology is generating detailed atomic maps of thousands of important human proteins. Saltiel says the need now is for people who have the skills and vision to work across traditional academic boundaries to interpret all those data.

J. ADRIAN WYLIE

David Sherman examines microorganisms he's mined from Pacific reefs, looking for microbes that might fight pathogens.

The "old departmental boundaries are starting to become irrelevant," David Ginsburg says. So he's glad that "we're creating a place where you throw everybody in and mix them together." LSI, he says, is "an invaluable catalyst for new science."

But schools everywhere are promoting cross-disciplinary work these days. And the open-space design of LSI's "collaboratories" is far from unique. In fact, it's ubiquitous in new research buildings on campuses, including those at Princeton, Duke, and Stanford. Ginsburg admits, "All the major institutions are trying to create these breeding tanks, to throw all kinds of people together."

LSI may indeed be uniquely positioned to succeed at collaborative science. At Michigan, the culture fosters interdisciplinary work, and there's a potent combination of proximate schools and programs—medical, graduate, and undergraduate—that can contribute to life sciences research. Whether these strengths will attract outstanding scientists to LSI is the question. Is the institute's false start "just a hiccup," as Ginsburg insists, or a fatal wound that will leave LSI more prey than predator?

Roush, who is leaving with critical words for LSI, still wants it to succeed and thinks there's still time. "If the institute were to land a real big fish," he says, "all these concerns about recruiting would go by the wayside." ■

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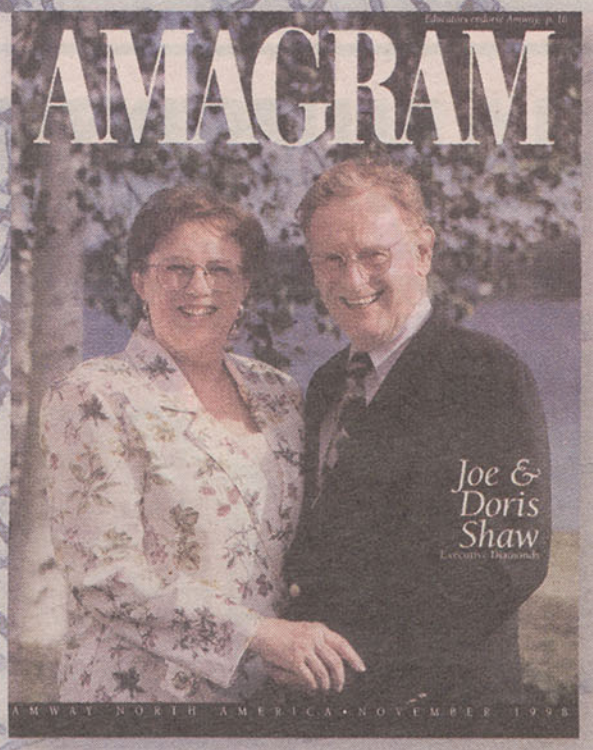
Deadly Investment

How a Webster Township couple got caught in a web of deceit, betrayal, and murder.



Doris Shaw stole millions to become an Amway superstar—and linked Frank Lopick and Pat Olson to killer Lyle Youngs.

by Lowell Cauffiel

Peering through the sunroom window, Theresa Dayus could have been looking at a photograph from *Town & Country* magazine.

A middle-aged couple, Frank Lopick and Patricia Olson, were sitting in lush wicker chairs with their stocking feet crossed at the ankles, facing the television. Light poured in from the tall windows. Pat's reading glasses were in her lap. A full pot of coffee waited on the counter. At first glance, on that Thursday, September 4, 2003, in Webster Township, it looked as if the couple had succumbed to an after-lunch nap.

But in the stillness, there were hints of something very wrong in the house on the hill, across from the pasture grass and white paddock fencing along Walsh Road. The TV was off. It was eighty degrees outside, but the windows were closed. Frank was leaning a little too far back in the chair. And Pat's left fist was clenched at her heart, as if someone had broken it with a deep betrayal.

Dayus backpedaled from the window. Earlier, Frank Lopick's daughter had phoned from Indiana. She had asked the family that owned Sunbriar Farms next door to check on her father because he had failed to show up for work for two days. Dayus and two others stopped on their way to lunch.

Dayus tended horses at Sunbriar. But she also rode in a mounted unit for the Oakland County sheriff.

They didn't call Frank's daughter back. They called the police.

"I knew to back off," recalls Dayus.

What she had seen through the sunroom window was a double homicide.

With cold precision, someone had executed Frank Lopick and Patricia Olson with single shots to the head at close range with a small-caliber weapon—as they sat facing their killer. They'd been taken by surprise—neither stirred after the first shot was fired.

Thirteen days later, Lyle Lavern Youngs, a thirty-eight-year-old mortgage broker from the mid-Michigan hamlet of Blanchard, was charged in the killings. Months of investigation by a half dozen Washtenaw sheriff's detectives led to Youngs's conviction. He was sentenced last May to life in prison without the possibility of parole for the cold-blooded murders.

But the conviction left unanswered questions. "The whole case had a weirdness to it," says Washtenaw assistant prosecutor Blaine Longsworth. "It involved close friends, money, and murder. But we never really found out what the money was about."

The answer—based on police and court records, conversations with people involved in the case, and a prison interview with the convicted killer—reveals a story as haunting as the scene in the house on Walsh Road. It's a cautionary tale of an aging engineer desperate for friends and finances, a psychopathic con man masquerading as a Good Samaritan, and a grandmotherly Amway superstar who allegedly swindled more than 200 people out of millions of dollars.

Lopick and Olson, both sixty, were engaged to be married and looking for ways to ease into their retirement years with a little nest egg. The search led Lopick to the church-and-dale towns of mid-Michigan. Behind the smiles, the handshakes, and the high rates of return, he and Olson ultimately found something insidious.

It was a discovery that apparently cost them their lives.

The Washtenaw County sheriff's detectives who investigated the crime scene were as intrigued by what was missing as by what they found.

The couple had been dead for almost two days. Outside, a maroon Jeep Wrangler, a test vehicle Frank had taken home from his job at DaimlerChrysler, was parked in the driveway. There was no sign of forced entry, and plenty of valuables in the house. A muddy footprint, size twelve, stained the bright new carpet in the sunroom. Small shreds of foam lay near the heads of both victims. Two Pall Mall filter cigarettes were in an ashtray, although Olson smoked Virginia Slims. A glass table looked as if it had been wiped clean of fin-

PHOTO OF FRANK LOPICK AND PAT OLSON COURTESY MICHAEL OLSON

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Deadly Investment *continued*

The day Lopick and Olson were murdered, a TV crew filmed Shaw's victims at her office in Edmore. Before her scam unraveled, Frank Lopick took a mortgage class there from Lyle Youngs, and the men talked over beers at Miller's Cove.

gerprints. The TV's remote control was missing.

More important, so was the couple's phone answering machine.

Washtenaw detectives Mark Neumann and Everette Robbins had the grim task of notifying Pat Olson's only son, Michael, of his mother's death. Just two weeks earlier, Michael and his wife, Denise, had told Pat that Denise was pregnant. Olson had always wanted a grandchild, and her life seemed to be blossoming after some tough years following her husband's death a decade earlier.

Olson taught music in the Dundee schools for twenty-three years. Later she owned a quilt shop in Tecumseh; then she worked for a management recruiting firm in Ann Arbor. In 1990 she and her husband discovered boating on Lake Erie. Four years later, after twenty years of marriage, Lou Gehrig's disease took his life. Olson still kept a forty-two-foot Chris-Craft at the marina in Port Clinton, Ohio. She enjoyed the dockside social circle that gathered there on weekends.

"My mom was a real go-getter," Michael Olson, thirty-four, recalls. "When she got into something, there was no stopping her. She'd met a couple of guys over the years, but she had difficulty finding someone who didn't have a lot of responsibilities—because when summertime came, she was out the door and off to the boat."

Then, in late 1998, she met Frank Lopick while both were waiting to be seated at Applebee's near Briarwood.

"He was an engineer at Chrysler, and because I'm a mechanical engineer at an automotive supplier, she was excited we might have something in common," Michael Olson says. "It turned out Frank was kind of hyper and loved to tinker, too. It was the perfect match. And he treated her like a queen."

In fall 2002 Frank Lopick gave Pat Olson a one-karat diamond surrounded by a band of thirty small stones. They eventually moved in together on Walsh Road north of Dexter. Lopick, a compulsive collector, brought with him more than a half dozen vintage cars he never got around to restoring, and four horses that he loved.

The detectives were walking out the door when Michael Olson remembered the horses. The family had all been together Labor Day weekend at the marina, he said. Lopick had been upset. That spring he'd agreed to sell the horses to a man named Lyle Youngs. On the Thursday before Labor Day, Lopick and Pat Olson had made the 280-mile round trip to visit the animals at Youngs's home in Blanchard, near Mount Pleasant. They found the horses filthy and emaciated. Lopick lost sleep all weekend over it. And Pat Olson said Youngs had left a bunch of messages on their home answering machine. On Sunday morning the couple abruptly left Port Clinton.

"Frank told us he'd made a decision that he was going to do something about it," Michael Olson told police. "But he didn't say what."

The morning after Lopick and Olson were found dead, the two detectives knocked on the door of Lyle Youngs's home, a weathered ranch house on a stone road that slices through farm fields and woodlots. A seventeen-year-old girl answered.

"Are you here for Donnie, my old fiancé?" she asked.

PHOTOS LOWELL CAUFFIEL

"No, we're not here for Donnie," Robbins said.

"Are you here for Billy?" she continued. "He's my new fiancé."

The detectives shook their heads.

"Good," she gushed. "Let me go see the police car." And she skipped off to their department vehicle.

She was talking about two teenage boys who also lived there, neither related to Lyle Youngs. The detectives soon learned that six teenagers shared the house with Youngs and his wife, Carolyn. Two were their children from previous marriages. Youngs called the others his "dump-offs," describing them as kids their parents could no longer handle.

"It was a bizarre household, to say the least," Neumann says.

Carolyn Youngs told the detectives her husband was in San Antonio on business. He'd driven there with an associate and one of the teens, seventeen-year-old Sam Dollarhide. Sure, she and her husband knew Frank Lopick. She'd last spoken to him on Labor Day. Their company, All-Pro Mortgage, was doing a mortgage for

"The whole case had a weirdness to it," says assistant prosecutor Blaine Longsworth. "It involved close friends, money, and murder. But we never really found out what the money was about."

him. No, there was no bad blood between them—about horses or anything else.

Casually talking with other household members, detectives gleaned two important facts. Lyle Youngs smoked filtered Pall Malls. And he wore a size twelve shoe. The detectives reached Youngs by phone and asked him to talk to them when he returned to Michigan.

Two days later, Youngs walked into the state police post in Mount Pleasant. Six feet four and dressed all in black, save for a white print tie, he cut a striking figure. When he introduced himself to Neumann and Robbins he said, "You know, guys, I don't even own a handgun." The detectives hadn't said that their investigation involved a shooting.

Youngs smoked Pall Malls as he told the detectives he'd been to the Walsh Road house the morning of September 2, the day of the murders. He said he left home at dawn, hoping to meet with Lopick to allay his concerns about the interest rate on his pending mortgage. But Lopick had already left for work when he got there, Youngs said. So he visited with Olson and sipped coffee for a couple hours. She bummed a couple of his cigarettes.

Youngs said he'd met Lopick a couple years earlier, when he taught a seminar about the mortgage business in Edmore, down the road from Blanchard. Lopick

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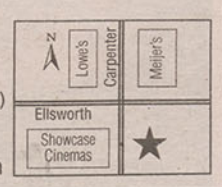

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Deadly Investment *continued*

After losing her husband to Lou Gehrig's disease, Pat Olson's life was on the upswing. Son Michael and daughter-in-law Denise were expecting her first grandchild, and Pat and Frank were engaged to be married.

was looking for ways to augment his income at Chrysler. Youngs said he'd also helped out around the Walsh Road property earlier that year.

"Frank is like . . . my best friend . . . kind of like a father figure," Youngs told the detectives in the videotaped interview. "Frank's a great guy. . . . I mean, he's just awesome."

After leaving the Walsh Road home that morning, Youngs said, he returned to Blanchard, picked up Dollarhide and a Saginaw business associate named N'gai Scott, and left for Texas in his Buick Roadmaster. Youngs spoke like a confident, savvy businessman. He had a lead on "millions of miles" of used oil well pipe he wanted to bring back to Michigan, refurbish, and sell at a profit. He also said he worked with a company called the Associated Buyers Group that bought bad credit card, home, and car loans at a discount and then collected on them.

"I wanted to make some hits down there and see if I could get some bites," he told the investigators. "Hence the suit and tie."

Lyle Youngs's alibi soon fell apart. The unraveling began when Dollarhide, jailed on a marijuana charge, told the detectives that the evening Youngs set off for Texas with him and Scott, September 2, he'd awakened from a nap in the Buick to find it parked outside the house on Walsh Road. A dark-colored Jeep was in the driveway. Youngs came out of the house upset, and they sped off.

The day after Dollarhide told his story, police arrested Youngs for the murders. After other teenagers living in the Youngs home moved out, more damning information surfaced. Statements and testimony from them and from Scott, Youngs's associate, painted a chilling scenario:

Several days before the trips, Youngs was seen in his basement test-firing a handgun through a makeshift silencer he'd made out of a cardboard box filled with foam. Scott told detectives Youngs stopped at Walsh Road on their way to Texas that evening and went inside for forty-five minutes. He came out to get the box out of the trunk, returned to the house, and emerged again a short time later carrying the box and a plastic garbage bag. Inside the bag was, among other things, an answering machine.

Dollarhide said he and Youngs smashed and trashed the answering machine at a Texas motel. The day they returned to Michigan, Dollarhide saw Youngs melt down a handgun with a welder in his garage. Police later found a lump of metal buried in the floor there.

Scott had known Youngs for several years, developing real estate business leads for All-Pro Mortgage in inner-city Saginaw. Scott told police that on the drive to Texas, Youngs told him that he'd killed Lopick and Olson: "He explained to me that those people could really hurt him and he shot them."

As detectives interviewed Youngs's inner circle, a profile emerged of a textbook psychopath. Youngs bragged of ambitious business ventures but was close to losing the house and acreage in Blanchard he'd obtained from his grandparents. He had the "dump-off" teenagers call him Dad, but he smoked and drank with them. He told the teens he knew how to commit "the perfect crime."

Youngs told a twenty-year-old girlfriend that he was a martial arts master who had killed a teenager with his bare hands in self-defense. A judge, he told her, had allowed him to enlist in the marines

PHOTOS COURTESY MICHAEL OLSON

instead of going to jail. Youngs had bragged to Lopick, Olson, and others that he served in a special military strike force. Only recently President Bush had called him back for a brief assignment in Afghanistan, he claimed. He told a business partner that he was ready "to blow away" anyone who crossed him.

When the detectives contacted Youngs's first wife, she confirmed he'd been in the marines but as a truck mechanic. He'd cheated on her, left her in 1989, and threatened "accidents could happen" if she pushed him on child support. He stopped paying and then claimed to have liver cancer to elicit sympathy.

"Lyle Youngs was a person who built himself up to be bigger than what he was," recalls Detective Neumann. "He seemed to be first and foremost a con man."

Adds Detective Robbins, "And I think he built himself up to a point where he really believed he was this person and could do these things and get away with it—including murder."

There's no shortage of American flags, church steeples, and gas stations selling magnetic yellow ribbons in Edmore, a town of 1,200 that throws a potato festival every September.

For years, one of Edmore's leading citizens was a churchgoing real estate saleswoman and tax preparer named Doris Shaw. With her flowered print suits, retired schoolteacher husband, five grown children, and tiny office on Main Street, the sixty-six-year-old Shaw appeared as harmless as Aunt Bee on *Mayberry R.F.D.*

But the day Frank Lopick and Patricia Olson were murdered, Shaw became breaking news. A Grand Rapids TV station reported that she was the focus of a major fraud investigation. Shaw had just filed for bankruptcy. The TV cameras captured more than a dozen people, most of them retirees, gathered outside her real estate office. They said they'd given Shaw amounts ranging from $20,000 to $60,000 for what they thought were legitimate real estate investments. Now her office was locked, with a sign reading "Closed until further notice." The number of people who claimed to have been bilked by Shaw would ultimately rise to 240.

Montcalm County authorities eventually charged Shaw with twenty-five counts of felony fraud. They say she cheated retired teachers, farmers, workers, and other folks out of more than $4 million in investment money, and at least as much in promised interest. According to Montcalm chief assistant prosecutor Duane Beach, Shaw promised investors double-digit returns, tax free, by investing in land contracts. Instead, she admitted in a bankruptcy hearing in 2003, she paid back her "investors" with money put up by the next round of victims.

It was a classic Ponzi scheme that could survive only as long as Shaw kept coming up with new investors. But Shaw had plenty of potential marks—through her tax work, she knew exactly who had money to invest. And many around Edmore trusted her implicitly. The night before she filed for bankruptcy, she showed up at a client's door with a pot of chicken and dumplings—and convinced him to write her checks totaling $20,000.

Ray Cosgray, eighty-four, a retired U-M employee from Dexter Township, started hiring Shaw to prepare his taxes when he lived for a while in Blanchard. He later gave her $62,000 and referred his brother-in-law, daughter, and grandson to her, too.

"She promised twenty percent, and that was good with the interest rates so low at the banks," Cosgray says. "I trusted her. She seemed like a good, honest woman. But I doubt if I'll ever see my money again."

Shaw couldn't repay her victims even if she wanted to. At a bankruptcy hearing, she testified she'd spent as much as $2 million on, of all things, Amway products. Shaw was a distributor for the west Michigan–based direct sales outfit. She didn't have the sales force to move that volume, so most of the products never left her storage facility. But Amway tracks only purchases, so Shaw and her husband Joe rose to the company's celebrated Executive Diamond status and got a 1998 cover story in Amway's house organ, the *Amagram*.

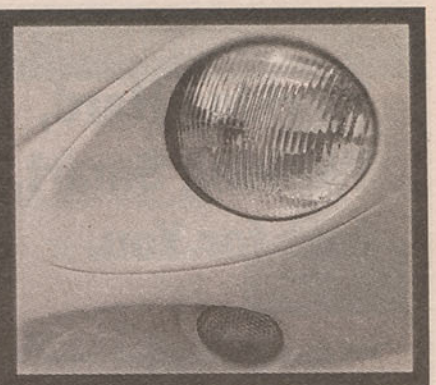
That lofty Amway reputation indirectly brought Frank Lopick to Shaw and, eventually, to Youngs.

In the stillness, there were hints of something very wrong in the house on the hill, across from the pasture grass and white paddock fencing along Walsh Road. The TV was off. It was eighty degrees outside, but the windows were closed. Frank was leaning a little too far back in the chair. And Pat's left fist was clenched at her heart, as if someone had broken it with a deep betrayal.

Lou Gyenese (pronounced "je-NEE-see"), a forty-four-year-old fellow engineer and longtime friend of Lopick, had bought some real estate in the Edmore area after seeing it advertised in a sales brochure at a Big Boy. According to Gyenese and others, Lopick wasn't happy at DaimlerChrysler. He made $100,000 a year, but his thirty-year climb to senior engineer stalled because he didn't have a degree. He'd divorced in the 1980s and never quite recovered financially. Now Olson was the light of his life. He wanted to build wealth so they could spend more time boating and traveling.

He was also a bit eccentric, disorganized—and gullible.

We Meet or Beat



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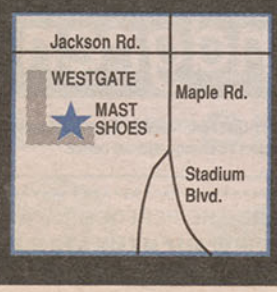

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"Frank was a guy who wanted friends, and I don't know that he really had that many," Gyenese says. "This was a man who would give you the shirt off his back, and if that wasn't enough, he'd give you his pants. But Frank didn't have street smarts."

For a while, though, Gyenese admits, Doris Shaw even fooled him. Gyenese says Shaw called him one night, having heard through the real-estate grapevine that he was looking at property in Edmore. He recognized her name from Amway.

"She and her husband were [Executive] Diamonds," Gyenese recalls. "That's a big deal. They'd parade them around to rallies with twenty thousand people. And the Amway sell on them was this: If this little old couple in this small town in Michigan can make Diamond in less than a year, then what can you do?"

Gyenese and Lopick eventually bought a modest investment property in Edmore together. Gyenese turned his bookkeeping over to Shaw, who he thought was a "great find." But he soon took it back.

"It took me two weeks to discover that woman can't even balance a checkbook," Gyenese says. "Then, through one of the deals we were doing, she started forging my name on documents, and I called her up, got my attorney involved, and said, 'It's over.' That's when she and I parted ways."

Gyenese says he warned Lopick about Shaw. Nonetheless, in 2000, Lopick pulled $116,000 out of his retirement mutual fund and handed it over to Shaw.

"Frank believed in her, which he wants to do," Gyenese recalls. "He wants to believe in people. He kept hanging with her, and the next thing I know he's taking a mortgage business class. He kept talking about some big mortgage guy."

The mortgage guy was Lyle Youngs.

All-Pro Mortgage had an office in Mount Pleasant. It also had an Edmore branch in the same office as Shaw Real Estate and Doris Shaw Tax & Accounting Service. Youngs taught the mortgage business seminar there.

After class, Lopick would join his teacher for a couple beers at Miller's Cove. They became friends. Youngs put commercial loan software on Lopick's computer. Youngs and his teenage son helped build a large storage building behind the Walsh Road house. And the spring before the murders, he agreed to buy Lopick's four horses, so Lopick could spend more time with Pat Olson on her boat.

Michael Olson says his mother didn't care for Youngs's bad manners but tolerated the weekends he spent with them constructing the building. It would be a place to store the old cars, freeing up yard space so they could build the sunroom and expand the house.

Pat Olson believed Youngs's stories about his military exploits. While Michael was on a business trip in Japan, Pat told her daughter-in-law that the family had a friend skilled in special operations. "She said that if anything ever happened to Michael, it was good to know we have somebody in Lyle who could find him and get him back," Denise Olson recalls.

But it wasn't just Youngs's lies that impressed the couple. In their eyes, he had proved his friendship in the most tangible way possible: when Doris Shaw balked at paying back Lopick's investment, Youngs rode to the rescue.

Youngs's story, confirmed by other accounts, is that he teamed up with Lopick to pressure Shaw. Lopick faxed her letters saying he was going to contact authorities unless she returned the money. By spring 2002 she had begun to send him checks ranging from $2,000 to $25,000. Some were checks written to Shaw from third parties that she signed over to Lopick. Whenever payback slowed, Youngs told detectives, he would call Shaw, saying Lopick was about ready to contact state fraud investigators.

"You better pay him and get this guy off our back," he'd tell her.

Shaw would invariably cough up another payment. By June 2003, records show, she had repaid $119,985, giving Lopick a $3,985 profit.

To Lopick and Olson, Youngs's help was a godsend. Even as they pulled back from Shaw, they came to trust him completely. They trusted him so much, in fact, that Lopick gave Youngs $80,000, including $19,000 from Pat's retirement account.

Youngs had earned the couple's confidence by getting Lopick his money back. But he was only setting them up for an even more clever grift.

Lyle Youngs sat behind the table in the conference room at the Mound Correctional Facility in Detroit in November, still maintaining his innocence, a tear running down his cheek.

"Do I look like a killer?" he asked. "I was a father and a husband. Why did they make me the killer? Why did they pick me?"

Youngs wondered out loud, too, why he would commit murder over what he described as an $80,000 "business deal" the prosecution couldn't even define to the jury. "If it's the way they say it is, where are the contracts?" he demanded. "Where is the paper that proves Frank Lopick and I were in business together?"

Evidence and testimony aside, a two-hour conversation with Youngs offered insight into his background and the "real estate opportunity" he pitched to Frank Lopick. After kicking around as a trucker and a factory worker, Youngs said, he learned the mortgage business from an uncle. He got a broker's license, and in 1996 he opened All-Pro. He'd known Doris Shaw for years.

He said Lopick was particularly interested in a certain kind of investment.

"In the class, I covered an investment that shows people how to make a high percentage in the real estate business. Thousands of people lose money every day in mortgage foreclosures. But we have something in our industry called being an angel. It's a wonderful way to help people stay in their homes."

As Youngs explained it, the "angel"

finds a home owner who is well behind on mortgage payments. The investor comes to the rescue, catching up the payments in return for a deed to the property, and then leases the property back to the original home owner until the owner can get back on his feet and repurchase it. Or the investor offers the home owner a lump sum payment to leave and then sells the house.

Either way, the investor stands to profit.

Yet Youngs claimed Lopick had never invested with him. Just as he had testified in his trial, he told the Observer that Lopick had given him the checks totaling $80,000 as unsolicited gifts and bonuses for getting his money back. He also implied Lopick was dealing with a mysterious investor elsewhere in the state. Youngs told police and jurors that Lopick instructed him to convert a $19,000 payment to him in June 2003 to cash. A mysterious man named "Tim" in a Cadillac picked it up at All-Pro, Youngs claimed.

"I did get kind of nosy, saying to him, 'You aren't doing anything illegal, are you?'" Youngs told detectives in his one interview. "He said, 'No, no, no.'"

In the prison interview Youngs continued on the theme, painting Lopick as an operator, a tax dodger. "Frank had a lot of money into Doris Shaw, a lot more than you saw on paper. And Frank accumulated cash, boys and girls, and he didn't like to pay taxes." That appears to be a lie: sources familiar with the estate say that Lopick left essentially no cash. The property in Edmore was foreclosed after his death, so the only asset Lopick left was the house on Walsh Road.

Other evidence contradicts Youngs's claim that the money from Lopick was a gift. In his statement to police, N'gai Scott said that Youngs told him a guy named "Frank," an "engineer from Chrysler," was investing in distressed properties through a company called Associated Buyers Group.

Detectives never found any paperwork for that company. Lopick had apparently pried $80,000 away from Doris Shaw only to invest it in yet another phony investment scheme—this one run by Lyle Youngs.

But by Labor Day weekend 2003, Youngs had apparently run through the money. He'd closed his mortgage office. Bankers were foreclosing on his family farm. The IRS had placed a lien on the property for back taxes.

Doris Shaw told detectives that Youngs had showed up at her office on the Sunday before the murders. He was limping and brandishing a cane that concealed a sword. He said he'd been injured on a secret assignment for the government. (In fact, he had a chronic bad knee from a factory injury.) He wondered who'd been talking to the TV news.

Shaw reported Youngs saying, "If there is anyone you want taken out, you write their names and addresses down on a piece of paper and you give it to me. The job will be done and no one will know where it came from. You never do your own work."

Shaw told detectives she told him, "Absolutely not."

Before he left, Youngs asked for a set of Amway kitchenware for his wife. Shaw's husband got it for him. It came in a cardboard box.

Sheriff's detective Mark Neumann believes it was the same box Youngs used to silence his gun.

Edmore attorney Ryan Villet probably knows more about Doris Shaw's scams than anyone. "I watched guys walking in there with boxes full of receipts," he says. "I'd rather have Charles Manson's name on my income tax." (Through her husband, Joe, Doris Shaw declined to be interviewed for this story.)

Before Shaw filed for bankruptcy, Villet successfully got money back for ten of his clients. In what seems almost a cruel twist of the law, those who recovered their investments are now being sued by the bankruptcy trustee, who wants to divide that money among all of Shaw's victims.

One of the targets is the estate of Frank Lopick.

Villet still finds it astounding that Shaw was able to keep the Ponzi scheme going for years. He thinks people's "keeping their money matters to themselves" helped fuel it—that and their reluctance to ask too many questions about the legality of Shaw's promised "tax free" returns.

Despite "all the lives she wrecked," prosecutor Beach says, the maximum prison time Shaw could get on the state charges she faces is only five years. And Youngs could have escaped any legal consequences for his own shady investment schemes—as long as no one tipped off the authorities.

"Show me where there is any way I profit by [Lopick's] death or his life," Youngs challenged in his jailhouse interview last November. In life, of course, Youngs has already admitted to profiting to the tune of $80,000. As for Lopick's death, the very weekend Youngs offered his deadly services to Shaw, Lopick and Olson were dealing with disturbing new revelations about Youngs and their money. It wasn't just the horses. That was only the first awakening about Youngs's true character.

There was another surprise, one that eluded the police investigation and the trial. That Labor Day weekend, huddled in his fiancée's Chris-Craft, Frank Lopick was heading into a perfect storm of gathering doubts about his friend Lyle Youngs.

Olson and Lopick were good friends with the couple on the neighboring boat, Yvonne Martens and Bob Kyle. Several weeks before the murders, Olson told Kyle that Youngs had shown her and Lopick a check for $100,000. He claimed it represented the profits he'd made by investing in mortgages held by people in financial trouble. She asked Kyle if she should invest.

Kyle, a businessman, says he checked with some bankers he knew. No, the bankers told him, it was a new scam making the rounds. Ohio was prosecuting con men who'd pitched similar property investment scenarios but had simply stolen the money.

Kyle says that on Labor Day weekend he told Olson what he'd learned. "It looked as if I hit her in the stomach," he recalls. "She'd already given Lyle the money from her retirement account."

Lopick and Olson left unexpectedly for Michigan early the next morning. Pat Olson told Yvonne Martens that her fiancé had figured out what he was going to do about Lyle Youngs.

"Frank had gotten his money back from one illegal scam only to turn around and unknowingly put it into another," Kyle says. "It must have been a real blow, a real betrayal."

As he had with Doris Shaw, did Frank Lopick try to pressure Lyle Youngs with the threat of going to the authorities? Calls went back and forth between the two on September 1, the day before the murders, and one well after midnight on the day of the murders itself.

Attorney Villet believes Youngs may have been trying to stop Lopick from revealing even more scams by himself and Shaw—something, in Youngs's mind at least, worth the risk of murder.

Michael Olson says the new revelations won't bring his mother back. When Youngs was sentenced last June, Olson had already rehearsed his victim's impact statement for months.

"I have only one question. . . . But it's not 'Why did you do this?'" he told Youngs. "I could never understand that answer. And it's not 'How could you do this?'—because I don't possess the selfishness to understand the answer."

Olson looked Lyle Youngs directly in the eyes.

"My question is: Did you get what you wanted?"

Lyle Youngs just stared back. ■

Lowell Cauffiel is the author of nine books, most of them true crime investigations. He now lives in Los Angeles, where he writes for film and television.

Pat Olson told boating buddy Bob Kyle that Youngs had shown her and Lopick a check for $100,000. He claimed it represented the profits he'd made by investing in mortgages held by people in financial trouble. She asked Kyle if she should invest. But when Kyle did some checking, banker friends warned him that it was a new scam making the rounds. Kyle told Olson on Labor Day weekend "It looked as if I hit her in the stomach," he recalls. "She'd already given Lyle the money from her retirement account."

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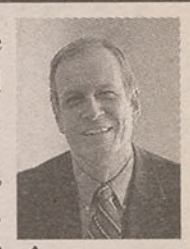

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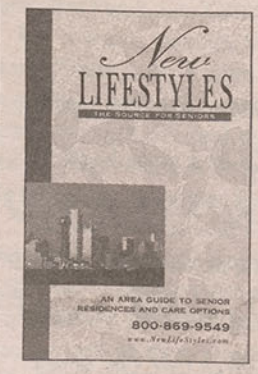

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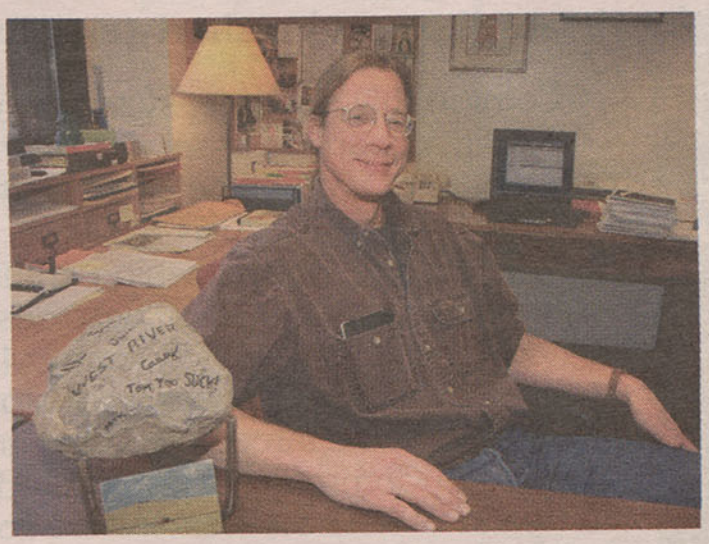
THE SOJOURNER

Tom Fricke made his reputation as an anthropologist in remote Nepal. He's now turned his attention to farm life in North Dakota in a journey that turned inward.

by Eve Silberman



Clockwise from upper left: U-M anthropologist Tom Fricke with North Dakota farmers Cal and Julie Hoff; with children in another besieged agrarian community, Timling, Nepal; and in his U-M office with his autographed insult rock—a prized reminder, he says, that "practical knowledge trumps theoretical in the wider world."

For nine months in 2000, U-M prof Tom Fricke worked as an unpaid hand on a North Dakota farm. At 5 a.m., the pony-tailed anthropologist would be up making coffee and awaiting orders for the day's work. Although Fricke had farmed before, not every task worked out. One time he drove a combine into a rock, putting the expensive machine temporarily out of commission. "Tom, you suck," eighteen-year-old Casey Hoff told him good-naturedly. Months later, after he was back teaching at the U-M, Fricke received a heavy UPS package. He opened it to find the rock—with the message "Tom, you suck" Magic-Markered on it. It was signed by Hoff, by his father, Cal, and by others who'd been working the fields that day.

Today Fricke keeps the rock on a shelf in his office in West Hall. What others would see as an insult he treasures as a kind of compliment. "The rock is a tangible icon of how I had been accepted by those folks in North Dakota," he explains. "By sending me that rock, my friends were saying I was one of them. It's one of the finest prizes of my time out there—kind of a badge of membership."

Fricke (his name's pronounced "Frickey") says the rock also keeps him from being a cocky academic. "I like the reminder that there will always be limits to what I know," he says, "and the reminder, too, that practical knowledge trumps theoretical in the wider world."

Between chores in North Dakota, Fricke wrote journal entries and took pictures of the Hoff family and others in Richardton, North Dakota (population 619). It was all part of a study to see how modern farm families are faring in an uncertain economic climate. The project was sponsored through the U-M Center for the Ethnography of Everyday Life, which Fricke directs. "Everyday? Yes. Ordinary? No," proclaim posters from the center, which was founded in 1998 with a grant from the Alfred P. Sloan Foundation. Other center researchers are doing everything from studying the relationship between Michigan autoworkers and their unions to examining the lives of formerly high-powered professional couples who've decided to downscale. The center's documentary approach makes it unique, Fricke explains: "We're not statistical in orientation. We're talking about real flesh-and-blood people. Before the statistics, before the abstraction of social science, there are people's stories and people's lives."

He might have added that there is his own story. After going halfway around the world to do the research that established his career—a statistical study of villagers in Nepal—Fricke has now turned his attention to the state where his grandparents on both sides were farmers. "This is a kind of circling back to my roots," he says. "Studying this family is like studying what I would have been had my family kept the land. It was like an alternative life."

Tall (six feet three inches) and fit (he arrives for an interview at Starbucks on State after a twenty-five-mile bike ride), Fricke talks with a professor's authority but also projects a regular-guy quality. He is forty-nine, but an absence of wrinkles and his long, dirty-blond ponytail make him appear much younger.

Less caste conscious than many academics, Fricke not only talks to the people who clean his office, he also knows their names. An anthropologist, he says, stretching his long frame over the tiny Starbucks table, doesn't "have any skills other than to make people feel comfortable and like they want to know you—and eventually do know you."

Some would say that Fricke is being modest. "Tom is one of the country's foremost anthropologic demographers," says Bill Axinn, a U-M sociologist and longtime colleague. Fricke is gifted not only in his mastery of population statistics, explains Axinn, but in his in-depth depictions of cultural groups—including "the normal, middle-class ethnography" of places like Richardton.

Fricke traces his fascination with culture to his childhood in Bismarck, North Dakota, where he explored the sites of abandoned Mandan Indian villages. "You could only see where the lodges were by the depressions in the ground," he remembers. "Prairie squirrels and mice would dig holes and litter the openings with fragments from old clay pots and small bits of bone.

"I'd sit on the bluff tops and watch the river and the sky and think about the Mandan who lived there."

Fricke's dad, a career soldier, moved the family around a lot, but Bismarck was their home base; in 1973, Fricke graduated from Bismarck High School. "I'm a fourth-generation North Dakotan," he says. His mother grew up on a farm that failed during the Depression. His father's family lost their farm in the early 1950s after a series of bad harvests. As a young man, Fricke worked on an uncle's farm during school vacations. He liked farming, but he liked reading and writing—poetry mostly—better.

"My own family did not talk very much," he says. Growing up, he says, he was "the stereotype of the closed-mouth Great Plains person. Many, many years, the only way I could express myself was

PHOTOS: TOM FRICKE IN ANN ARBOR, GRIFFIN LINDSAY; ALL OTHER PHOTOS COURTESY TOM FRICKE

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THE SOJOURNER

continued

in writing. Books were a kind of conversation for me." Today, he adds, he's more talkative—"I'm considered a windbag in my family."

After high school, Fricke attended a junior college and the University of North Dakota before transferring to Minnesota's Moorhead State, just across the state line from Fargo, to study with radical poet Tom McGrath. McGrath encouraged him to take anthropology classes "to get an idea of how other people live." When Fricke graduated from Moorhead in 1977, he sent away for applications to graduate programs in both creative writing and anthropology. In the end he applied only to the University of Wisconsin, in anthropology—because it was the one school that didn't charge an application fee.

Under the influence of an advisor, he concentrated on the culture and language of Nepal. He also took advantage of Wisconsin's outstanding demographics department to master the application of population studies to anthropological research. After three years at Wisconsin, and newly married to fellow anthropologist Christine Stier, he set off in 1981 to do research in Nepal. The village of Timling, set amid mountain ridges near the Tibetan border, is several days' walk from the nearest road. To get there, he had to confront his fear of heights, an issue that troubles him still. Every time he goes back to Timling, he suffers while muscling his way across suspension bridges that "are always in bad repair and utterly terrifying."

When he arrived in Timling in 1981, Fricke was the first white person most of the villagers had ever seen—one old woman rubbed his skin to see if the color would rub off.

Fricke was the first white person most of the villagers had ever seen—one old woman rubbed his skin to see if the color would rub off. But he quickly gained the goodwill of the 600-odd residents, who belong to an ethnic group called the Tamang. One key was his willingness to embrace their concept of sharing. "The Tamang have a saying—'Our stomach is one,'" he explains. "To not share is to set yourself apart." Although at first he planned to hoard his jars of peanut butter, he eventually shared them—and watched them disappear in a week. He shared all his flashlight batteries, and when they disappeared he resorted to doing what the Tamang did, lighting stalks of cane and using them as torches.

Fricke arrived at a time of change, when economic need was forcing residents into jobs that took them outside the community, such as construction work and serving as porters. He learned that these changes were causing profound social shifts, particularly in family dynamics. He found, for example, that there were fewer arranged marriages, as more women sought their own husbands.

Back in the States, his work created an unanticipated sensation in anthropological circles. Trying to conduct such a rigorous project in such a remote setting was almost unheard of. "Lots of people said something like that just couldn't be done, that it was a waste of money on data that couldn't be anything but bad," Fricke reflects in an e-mail. "I showed that it could be done, even among a population almost entirely illiterate, even in a place where the people had no experience at all of that kind of work." He pulled it off, he reflects, because he was both "lucky and stubborn."

The book that Fricke subsequently published, *Himalayan Households*, was "one of the pioneering works in the field," says Bill Axinn. His research caught the attention of the U-M's Institute for Social Research, which recruited Fricke in 1985. He was the first anthropologist ISR hired full time. He also taught in the anthropology department; today, he has a joint appointment.

He remains conscious of how it all began. "I owe those people my career," he says of the residents of Timling. Fricke has gone back to the village at least ten times since, sometimes to do research and sometimes just to visit—although he admits he finds it hard to distinguish socializing from working. U-M sociologist Arland Thornton accompanied him on a trip in the mid-1980s. Thornton recalls that as they approached the village, several excited residents turned out to welcome Fricke. "It was quite a homecoming," Thornton says.

Fricke enjoys close friendships with several villagers, and even helped bail one out of jail. A decade ago, when a government thug was murdered in the village, some people took it upon themselves to warn Fricke that he might be in danger, because he'd been seen walking with the suspects. Fricke left the next day.

Currently, he's fascinated with a new phenomenon: almost all of the villagers have converted to Christianity in the last decade, including a couple of the lamas. One reason is that after a change of government in 1990, Christian proselytizers were no longer punished.

He's back in Nepal this winter. Between visits, he sometimes gets word of the village from the sons and daughters of the residents he interviewed in 1981. Many of the new generation have moved to the Nepalese capital, Kathmandu, where

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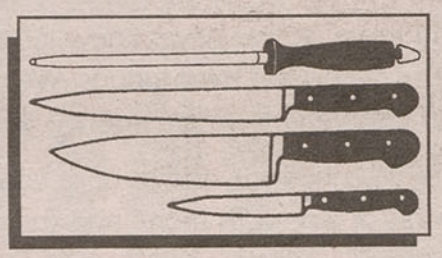
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THE SOJOURNER

continued

they occasionally send Fricke e-mail from computer cafes.

Richardton, North Dakota, and Timling, Nepal, seem removed from each other by more than their physical distance. But Fricke sees an underlying similarity: both are besieged agrarian societies, where more and more residents are forced to turn to other ways of making a living.

Fricke's decision to turn his attention to the United States came in the early 1990s, after he received tenure from both ISR and the anthropology department. "Once you get tenure, you're sort of free to move in new directions," he says. "It is liberating." He began thinking about life in North Dakota in 1996 while driving to visit relatives there. Two years later, the Sloan Foundation got in touch, looking for an anthropologist to sponsor the Center for the Ethnography of Everyday Life. Fricke agreed, and later a Sloan grant funded his North Dakota research.

He checked out different communities before settling on Richardton, where he met Cal and Julie Hoff at a community barbecue. Shortly afterward, they invited him to live with them. As he had in Timling, Fricke became close to his research subjects. "I was so much a part of their life it was like the husband and wife and me were sort of a trio," he says. At one point, Julie gave Cal a present of a week in a cabin in the Dakota Badlands—and Fricke accompanied them.

During his nine months with the Hoffs, Fricke carried a small notebook in his pocket, sometimes jumping down from the tractor to scribble notes. Although he

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As a child in Bismarck, North Dakota, Fricke explored the sites of abandoned Mandan Indian villages. "I would sit on the bluff tops and watch the river and the sky and think about the Mandan who lived there."

---

was more of a story collector than a demographer, he did use his statistical skills to reconstruct family connections from the early years of settlement in Richardton, using parish records of baptisms, weddings, and funerals.

In the magazine *DoubleTake*, Fricke wrote lyrically about North Dakota: "The gaps between towns. The gray boards of abandoned homesteads like so many tat-

tered rags on a barbed-wire fence. At night you can drive for an hour and not see a light. In the morning you can search the whole horizon and not see a shack. The wind whips the grasses. The meadowlarks call. And you'll remember some article you read a long time ago about how the small towns are dying, the farmers moving on, and the prairie returning to its past."

It's a story Fricke knows well from his own family history. He notes that the price paid to farmers for a bushel of grain has been pretty much constant since the 1970s, even as prices for almost all other goods have gone up. So farmers have to harvest more and more crops just to keep going, increasing their debts for land and equipment in the process. If they get too far behind in their payments, the banks will foreclose, and the farmers will lose their land—which will most likely be purchased by a slightly more successful farmer who needs to work more land to stay in business himself.

"It's very wrenching," says Fricke. "Guys are going out of farming all around them. People go under. They're taking out loans, they're overextended, they've had three years of drought now." While he was staying with the Hoffs, a nearby farmer gave up. He recalls that Cal Hoff said, "I wonder when it's going to come to me. It's closer to me every time one of these guys goes under."

There's an autobiographical element in Fricke's research. "I have lived my life in the shadow of ruins (the Mandan villages, old disappearing plains towns and ghost towns), loss (my own family's loss of their farms on both sides), and dislocation (all my own moving around)," he writes in an e-mail. "And the work I did in Nepal was among a people, also marginal and remote, who were undergoing their own dislocations in the new economy of Nepal."

In both places, he searches for moral truths. He is obsessed, he says, with a question: how do people facing great change manage to maintain their sense of what it means to be a good person?

Besides the rock, Fricke's extremely neat office contains other souvenirs of his journeys. On one wall, black-and-white photos from Nepal trips show Timling villagers and water buffalo. On another hangs a map Cal Hoff gave him of fields in his family farm. There's also a large photo of Gary Snyder, one of Fricke's favorite poets. (Fricke still writes poetry sometimes but doesn't publish it.)

A student of dislocation, Fricke feels a little out of place as a professor. "Academia is very much an upper-middle-class kind of lifestyle and career," he says. "I'm sort of working class." He's succeeded, he says, by tapping his "survivor instincts." For example, he learned early that he was good at getting grants for research, and he made the most of that talent. He says pragmatically that he's brought about $6 million in research funds to the university, including funding for the Center for the Ethnography of Everyday Life.

He and Christine, who works at Shaman Drum Bookshop, own a house near West Park. Ann Arbor is about as big a city as he wants to live in, he says, noting his pleasure in such activities as kayaking on the Huron River and biking. Although the rugged hiking he does in Nepal gets more strenuous as he ages, he's encouraged by the example of a seventy-year-old Nepalese friend who still treks.

In a remarkable convergence of Fricke's two worlds, Cal Hoff joined him in Nepal in January—through his talks with Fricke, he'd grown curious about what farming is like in that remote part of the world. But the adventure very quickly took an unexpected turn when, shortly after they arrived, the king of Nepal dismissed the government and cut off communication with the outside world.

When phone service was restored, Fricke called home. "As far as I can tell, he's having a great time," Christine reports. For someone who studies social change, she says, witnessing a revolution "is just that added extra fillip of excitement that makes it more interesting." ■

For the Hoffs, having an anthropologist as a farmhand was a mixed blessing. The insult rock is a memento of the day Fricke broke their combine.

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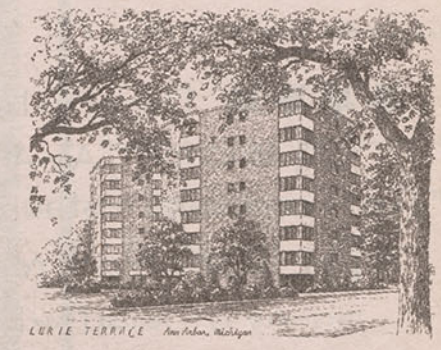

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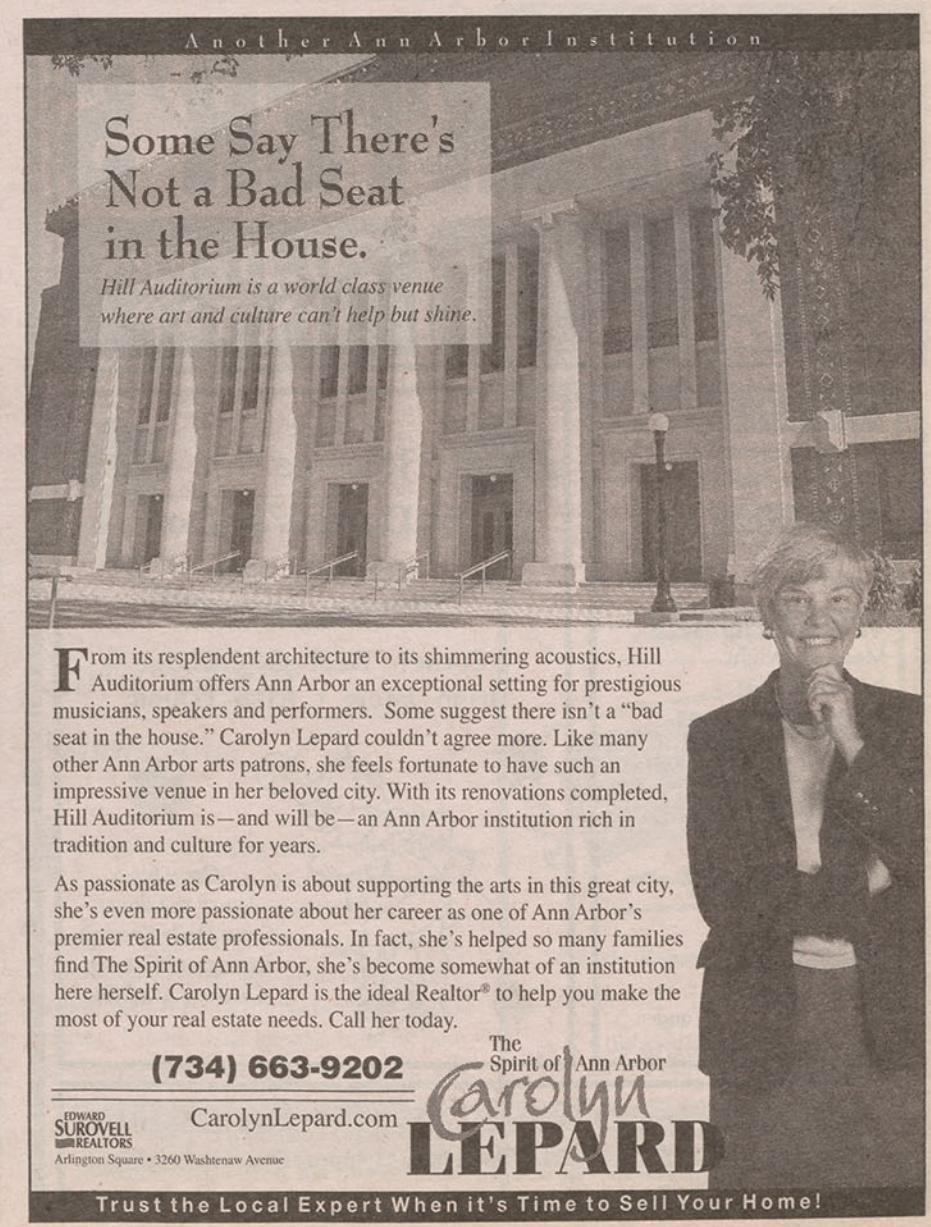
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Pacific Rim by Kana

Tradition and change

Four years ago, Y. B. Ko and Duc Tang quietly turned Kana, the city's first Korean eatery, into its first Asian-fusion restaurant, Pacific Rim by Kana. Blending European and Asian techniques and recipes in an exhilarating cross-cultural experiment, Pacific Rim has enjoyed a steady rise on the local dining scene by constantly refining its fare and challenging its kitchen, in a setting that is both elegant and familial. There's a best-of-fusion lesson here about evolving cuisine and the role of food in carrying tradition from one generation to the next.

Ko and chef-partner Tang organically transformed their turn-of-the-century midwestern storefront into a dining room with a distinctly Asian feel. A primer in balancing elements, with its warm red-toned walls, swirling teal carpet, and wood and stone accents, the room pays homage to Ko's cultural heritage with displays of Korean art and artifacts. Pacific Rim even equips diners with Korean metal chopsticks—the one authentic touch I could do without (trained on Japanese-restaurant bamboo, I find the metal uncomfortably heavy, cold, and unbalanced).

If the setting favors the Korean side of this partnership, Duc (pronounced "Duke") Tang's Chinese-Vietnamese heritage shines through in a stellar menu. Tang, who came to the United States at age nine with the second wave of Vietnamese boat people, has no formal culinary training (he graduated from Yale with a degree in biochemistry and went on to earn a master's in theology from Regent College in Vancouver, where he met Ko). "My instinct for food and flavors came from hanging out in the kitchen with my mother," says Tang. He describes his style as a "contemporary interpretation of the foods I grew up with."

His cooking is as clear, crisp, and modern as a Mondrian composition, but multidimensional, with layer on layer of complex flavors and textures. On one visit our table ordered the monsoon platter, which combines four appetizers, each with a carefully chosen sauce: slim, crunchy Vietnamese spring rolls with chili-lime, tender chicken *satay* with spicy peanut, scallion cakes with ginger-soy, and tiny tuna cakes with miso-mustard. A glass of the crisp Palais Kesselstatt Riesling suits any of these starters perfectly. On another visit we tried the Peekytoe crab cakes and Thai-style calamari. While I find grilled calamari vastly better than fried, these tender and light fried rings, served here with a sweet chili dipping sauce, are a good runner-up. The pair of hearty crab cakes, combining meat from the Peekytoe (a small North Atlantic rock crab) with jicama, red peppers, and green onions and plated with a roasted garlic aioli, are filling enough to serve as an entree.

But then one wouldn't have a chance to move on to the sublime main courses. With twelve choices, there's enough range to fit any mood. A creamy pan-roasted sablefish, with a soy-and-tamarind sauce, is served atop napa cabbage and Korean glass noodles. A tender strip steak, charred outside and pink within, zings with a wasabi-pepper sauce. A perfectly textured risotto, each tiny grain al dente, sets off the seared *magret* duck breast, with its Chinese five-spice-flavored reduction. A gorgeous fillet of tuna, as close to raw as seared fish gets, is fanned out in thin slices around a crisp sushi rice cake and highlighted by a ginger-miso sauce.

JOHN COPLEY

This is the kind of place restaurant reviewers invent reasons to cover. My current excuse is that last November, in its typically discreet style, Pacific Rim began serving lunch. Ko says that it is "still a work in progress," but I observed movement in the right direction. At my first lunch, the spring rolls (served Vietnamese style, wrapped in lettuce) were bland and almost falling apart; three weeks later, texture and flavor were right on the mark.

The well-priced midday fare includes a few of the items from the dinner menu—crab cakes, spring rolls, and a huge mandarin-orange-and-chicken salad with a sesame vinaigrette. Most of the rest—for example, the superb flatiron steak marinated in a Korean-inspired mix of soy, garlic, and sesame—can be had only during the day. Some dishes—the pad thai of broad flat rice noodles in a sweet chili sauce with sautéed shrimp, and the hoisin-barbecue ribs—were revived from the less sophisticated dinner menus of Pacific Rim's early years. After two lunches I already have a favorite: a cup of the Laotian *laksa* soup (a green curry broth with just the right balance of heat and creaminess from coconut milk along with butternut squash, shiitakes, and scallions) combined with a heavenly, Japanese-inspired seared-tuna-and-soba-noodle salad with a soy-ginger vinaigrette.

The dessert menu is the same at lunch and dinner. My favorites are the crème brûlée "tasting"—two of the rich custards, one flavored with green tea, the other with ginger, and served with a fresh fruit compote—and the warm chocolate cake served with sake-macerated cherries and house-made ice cream. But at either lunch or dinner, my favorite way to end a meal here is with a simple cup of hot ginger tea sweetened with apples and dates according to a Ko family recipe.

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Rendezvous

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psyche or the written word. When I've hammered all morning on a single page, or a line, it's time to head for Cafe Verde at the People's Food Co-op. I may grab a friend. I may just pop down there by myself—still alone, yes, but among people.

There's no better place in town for an impromptu rendezvous. Cozy and unpretentious, healthy and price friendly, Cafe Verde nurtures a big, broad following. My fellow diners might be bus drivers or meter maids, Central Casting bubbies, lone students devouring Camus with their tofu,

Cozy and unpretentious, healthy and price friendly, Cafe Verde nurtures a big, broad following.

middle-aged moms with toddlers, even the odd Observer editor. A handsome makeover last fall preserved the dining room's spirit while improving the traffic flow and adding seating along a blond wood banquette.

The fare is reliably good. This is cuisine by committee, which does not reach exquisite highs or excruciating lows. It will offend no one and upset nary a stomach, and can thus stray into bland territory. The flip side is an emphasis on healthfulness; nothing is loaded down with extra fat, sugar, or salt. Vegetarians, vegans, and diners with food allergies will almost certainly find something—and without anxiety, since all ingredients are listed above each dish. Those on a tight budget can eat heartily for $5; the cost is determined by weight.

The food is presented on a self-serve line in the back of the cafe for dining in or takeaway. The basic setup is a hot bar, a cold salad bar, soup, and a good range of prepared foods (sandwiches, pasta dishes, salads) from the "grab-and-go" case.

On a recent weekday the hot bar offered shredded chicken (or sautéed tofu) with yellow squash, zucchini, and onions in a mild orange-ginger sauce; baked tofu cubes; a crunchy red-cabbage-and-mushrooms sauté; cannelloni beans in a light garlic-tomato sauce; baked bone-in chicken, moist and lightly seasoned with paprika and herbs; steamed kale dressed with sea salt and olive oil; and fluffy couscous with currants and almonds. On Fridays the meat version of the daily special is created around salmon—perhaps with a ginger-miso glaze or a mustard-dill sauce, or salmon pad thai. Monthly menus are posted at peoplesfood.coop/monthlymenu.

Among the three soups there is usually a version of chicken alongside seasonal offerings such as gazpacho in summer, or, in winter, perhaps a thick West African peanut soup and a chili soup with fresh veggies. Cafe Verde's house-made chicken soup is very good and would be a shoo-in for best-in-town if they'd just punch it up

with salt and spices.

Sunday brunch is popular and may include such offerings as tofu scramble, egg dishes such as a frittata with feta, or the Mexican breakfast classic *chilaquiles* (made here with corn tortillas topped with eggs, onions, sour cream, and cheese). The French toast and lovely, thick whole-wheat pancakes are splendid with organic berry sauce and hot maple syrup.

Try one of the fresh-squeezed juice drinks with names like Energy Bonus and Garden Tonic, or smoothies, chai, teas, and all coffee-drink permutations at the coffee bar in front. The baristas often manage to pull only a middling 'cino, but then all the beans are fair trade. Patrons may also order a panini-style sandwich here, grilled to order. The refrigerator case holds cookies, brownies, and other freshly baked sweets, sometimes chilled to flavorlessness, but healthy alternatives to the typical white-sugar-refined-flour-bad-fat bakery bombs.

Diners on deadline can be in and out of here quickly, but this fare is "fast food" only in its accessibility—it's all slow in spirit. So unwind a moment longer with a friend, or linger over one of the many free alternative newspapers stacked near the cash register and a second cup of tea in this quirky gem of a neighborhood cafe.

JOHN COPLEY

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Quick Bites

Ann Arbor Farmers' Market habitués know that **Snow's Sugarbush** produces delicious pure maple syrup—along with maple cream and maple candy—which Ralph Snow has dispensed from his market stall for thirty-three years. From February 20 through April 17, the Snows invite fans to their spread in Mason (near Lansing) to learn how maple syrup is produced. The total "out on the farm" experience includes an all-you-can-eat breakfast, a petting farm, and horse-drawn wagon and pony rides (weekends only), in addition to syrup-making demonstrations.

Ralph Snow, sixty-three, says his family has been making syrup in Michigan since his great-grandfather's day. Snow started out by buying 135 acres with an existing sugar bush (or maple orchard) when he was nineteen. He gradually added neighboring farms as they became available and now has 600 acres, on which roughly 10,000 maples are tapped.

Visitors can see the entire process from sap collection to bottling in the kitchen, where maple cream and candy are also made. The timing is a "flip of the coin," Snow says. Temperatures must be around forty degrees during the day and twenty degrees at night to get the sap running. Last year, he says, had some of the best production and quality ever, with most of the action in March.

Breakfast is buffet style at eight-foot-long family-style tables in a converted barn furnished with antiques. "We serve pancakes, French toast, and waffles," says Snow. They also have pork sausage from Kansas City, and syrups—their own maple syrup plus a diabetic syrup, and 100 percent pure blueberry and strawberry syrups Snow brings in from Connecticut.

Snow's Sugarbush is at 3188 Plains Road in Mason, about an hour's drive from Ann Arbor. For hours and directions call (517) 676–1653 or visit snowssugarbush.com.

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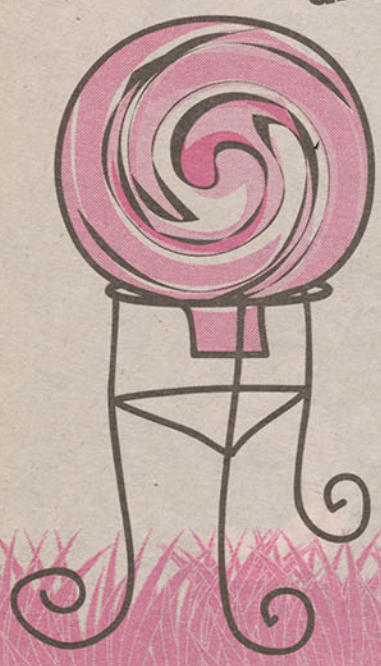

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MARKETPLACE CHANGES

Tes Haas's new two-story Kerrytown space will seamlessly blend her clothing and furniture stores.

Vintage 2 Vogue is now V2V

I'll take that outfit—and the couch

Sometime in March, **V2V** will unveil its new, two-story store at the north end of Kerrytown, an innovative presentation that not only will combine owner Tes Haas's clothing and furniture stores but also will combine both inventories into the same displays. "We really want a lifestyle store," says Haas, who opened her first store, **Vintage to Vogue,** in 1983, just a year after earning her English degree from the U-M. "In one area we might have everyday things, like blue jeans and tees, comfy overstuffed sofas, and market baskets; or another area might have more refined clothing in a contemporary palette, with furniture and dishes that follow suit. I think if you can connect to the buyer, to that particular person, the sensibility works across the board."

O'Neal Construction has been hard at work for months transforming what used to be Kitchen Port, upstairs, and **V2V Home,** downstairs, into a unified store, with a clean-lined, diagonally placed staircase at the heart of it. "It makes for a really magical space," Haas says. "We've got this hundred-year-old building with the beautiful brick and wood floors, and then this really contemporary staircase. The design has ended up looking very fresh."

Haas and her employees, many of whom have backgrounds in design, are handling the store's decor. "We'll be merchandizing by color groups, with a playful group and bright colors here, then a more natural, neutral palette as well," Haas says. "I think we're being pretty innovative in how we're setting things up."

Combining clothes with furniture, jewelry, and home accents in the same displays will, Haas hopes, be both fun and appealing to customers. "You can find your look: 'This is me on the weekend,' or 'Totally me at the cottage,' or 'This is me when I just want to put on my socks and watch a movie,' " she says. "Sometimes we're urban and sophisticated, sometimes we're relaxed, sometimes we want to have a dinner party or go to a wedding and be formal. And sometimes we're all those people."

Haas says her liberal arts education was a disappointment to her father, who wanted to see her go into business. "My dad was in business, so it was around our dinner table all my life," she says. "But when I graduated, I was able to take that knowledge and mix it with who I am, which is more creative, and do something with apparel, which I've always loved."

The original Vintage to Vogue featured both new and vintage clothing and opened in a small spot above the produce market in 1983. Over the years the store has moved and expanded, and the vintage clothing has fallen by the wayside as Haas and her customers began to embrace designers like store staple Eileen Fisher. "I love having things for all different kinds and sizes of people, because for me, fashion has always been who you are inside," Haas says, remembering many days when a Community High student might have been in the dressing room alongside a middle-aged professional, "and both of them would be asking, 'Does this make my butt look big?' "

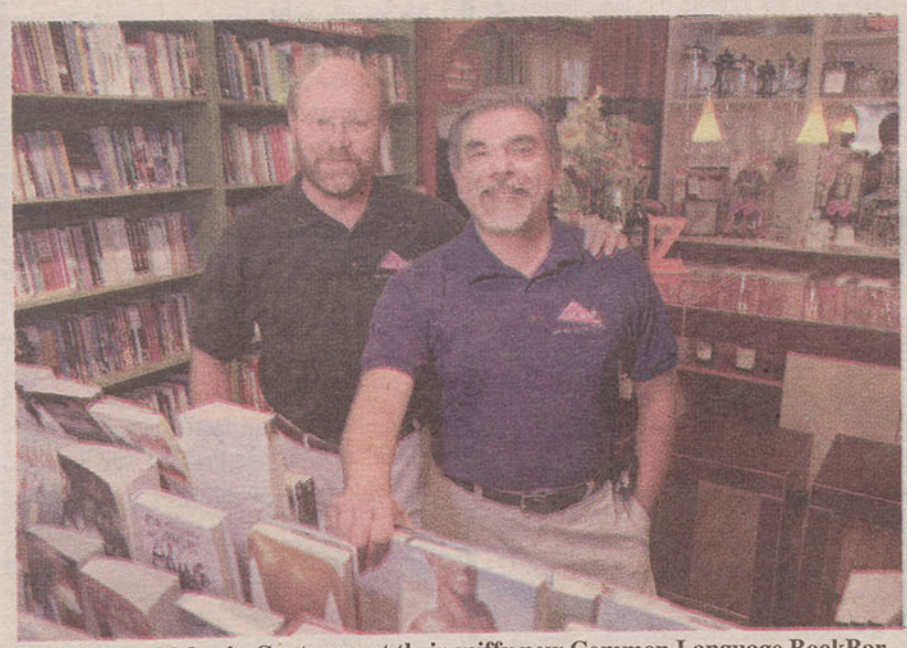
Haas opened Vintage to Vogue Home in 1996, showcasing designers like Thomas O'Brien, whose massive, contemporary pieces are designed for multifunctionality, like a living room suite whose sofa is framed by a combination bookcase and sofa table. The new, bigger store will be able to show more furniture on the floor, but with only a few exceptions—some moderately priced bookcases, small end tables, a few lamp shades—most pieces will be custom ordered. Expect custom upholstery and shipping to take four to eight weeks.

V2V, 417 North Fifth Avenue (Kerrytown), 665–9110. Probable hours: Mon.–Wed. 10 a.m.–6 p.m., Thurs. & Fri. 10 a.m.–7 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–5 p.m.

A home for Common Language

Kelly gasped

Keith Orr says that Lynden Kelly gasped when she walked into the **Common Language BookBar** in Braun



PHOTOS J. ADRIAN WYLIE

Keith Orr and Martin Contreras at their spiffy new Common Language BookBar.

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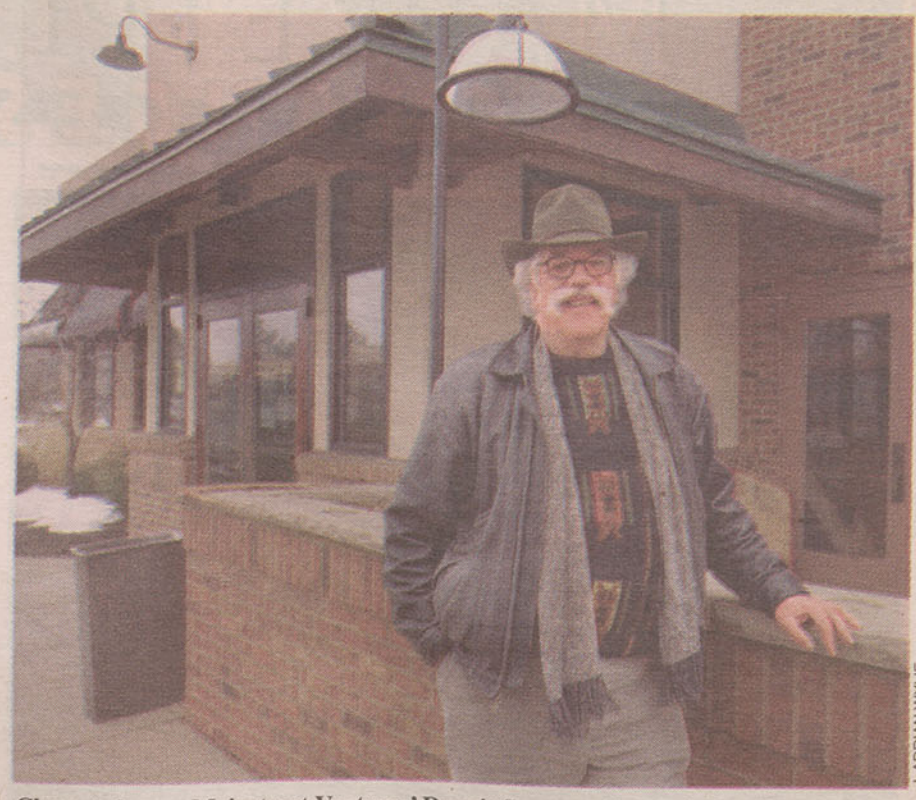

J. ADRIAN WYLIE

Closer to home: Mainstreet Ventures' Dennis Serras at Carson's Roadhouse.

Court. For Kelly, who sold the lesbian and gay bookstore to Orr and partner Martin Contreras almost two years ago, it was her first look at its new home. Like the other buildings sharing the court near Kerrytown, it literally is a home, complete with creaking wooden stairs and a dining nook. What's gasp inducing, though, is the artful way the building, most recently a restaurant, has been reinvented. Rectilinear custom furniture from Oneline Furniture Design allows the front room to do triple duty as book showroom, event space, and elegant coffee bar. The dining nook now houses the store's extensive children's collection (a favorite with the local lesbian moms' group). And it's all painted in a luscious mix of eggplant, yellow, and green lifted directly from Contreras and Orr's west-side home.

The house is slightly smaller than Common Language's former storefront on South Fourth Avenue, but deft packaging—tall shelves along the walls and lower bookcases in midroom—made space for the store's entire book collection. Besides kids' lit, the first floor houses gay men's fiction, lesbian fiction, and women's studies—there wasn't room for the entire gay studies section, so men's studies were relegated to the second floor. "We made the decision to keep women's studies down here to make the point that this is still a feminist store," Orr explains. "Kelly always fought the perception that this was just a women's store, and we have been fighting the opposite perception." He says that when Kelly represented Common Language for the last time at the 2003 Michigan Women's Festival, she was chagrined to hear rumors that "we'd fired all the women and turned it into a porn store." (Fortunately, a woman whom Contreras and Orr had hired was on hand to disprove that.) Common Language does carry gay erotica, but at the request of the lesbian moms, it's now screened from childish eyes by a half wall, and secured by a door that only grown-ups can open.

For now, the "bar" part of the business includes only coffee and tea. But because the building is physically linked to the partners' \aut\ Bar next door, Contreras and Orr hope to be able to extend its liquor license to the new premises, allowing them to serve wine as well.

Common Language BookBar, 317 Braun Court, 663–0036. Mon.–Thurs. 11 a.m.–10 p.m., Fri. & Sat. 11 a.m.–midnight, Sun. 11 a.m.–7 p.m.

Carson's Roadhouse replaces Cooker

Mainstreet Ventures tries the north side

Mainstreet Ventures partner Dennis Serras is excited about his company's sixteenth restaurant, **Carson's Roadhouse,** for a very personal reason: Carson's is opening in April in the former Cooker location on Plymouth Road, and Serras, who lives a few miles northeast, is looking forward to eating a good dinner at one of his own places without having to drive downtown to get it.

"It's a great spot, and there's lots of anticipation [from north-side residents] about it," Serras says. "In fact, that was one of Cooker's best locations—that place didn't go down, the company went down. We think we're going to get a lot of business from people coming in from Plymouth and Canton, and from people who live on the north side of town. This is basically a neighborhood restaurant, not a theme

J. ADRIAN WYLIE

restaurant like [Mainstreet Ventures'] Real Seafood or Palio."

According to Serras, building owner Bill Martin had over two dozen suitors vying for the spot after Cooker closed, including people who were willing to pay more than Serras and his partners. But Martin chose to go with Mainstreet Ventures, no doubt in part because the company, which also operates the Chop House and La Dolce Vita locally, has a solid track record of delivering high-performance, long-lived eateries.

Carson's, which Serras describes as an "American bistro," will have a contemporary look with Southwest accents, including Remington cowboy art, big stone fireplaces both inside and outside on the patio, and lots of wood. The menu will emphasize what Serras calls "comfort food": meat-and-potatoes fare built around choice select steaks, and ribs made in the style of the long defunct but still missed Maude's on Fourth Avenue: dry rubbed, baked, and then char grilled. The food is intended to be familiar, but prepared and presented with sophistication. "For example, we're doing some great things with cabbage today, with a pretty dramatic presentation," Serras says. "It's funny—thirty years ago, if you said you were going to put cabbage on the menu, [customers] would probably burn the restaurant down."

According to Dennis Serras, Bill Martin had over two dozen suitors vying for the spot after Cooker closed, including people who were willing to pay more than Serras and his partners.

Although this will be Mainstreet Ventures' first Ann Arbor restaurant outside downtown, Serras is enthusiastic about its prospects. "If we blow this one, it's our fault—there just isn't anything else out there," he says of the Plymouth Road corridor. "We can draw people to the area. I think we've proven that in downtown Ann Arbor."

Carson's Roadhouse, 2000 Commonwealth Boulevard at Plymouth Road, phone unavailable at press time. Probable hours: Mon.–Thurs. 11:30 a.m.–10 p.m., Fri. & Sat. 11:30 a.m.–11 p.m., Sun. 1–9 p.m., with the bar open an hour later.

The return of Melanie Diana

This time, daughter Sarah is a partner

Ann Arbor's antique and vintage furniture stores have been dropping like flies over the past decade, but

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March 25 — 6 - 8PM
Opening Reception for the Exhibition which features:
- Thomas Hoadley and Harvey Sadow in the East & West Galleries
- John Albert Murphy in the Stratton Gallery
- John Albert Murphy will present a lecture at the opening
- Exhibition runs to May 13

April 22-24
Annual Overrun Sale
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- **Friday, April 22 Pewabic Society Members Only Day 10AM - 5PM**
- Open to the Public Saturday & Sunday, April 23 & 24
- Saturday 10AM - 5PM • Sunday Noon - 4 PM
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May 20 — 6 - 8PM
Opening Reception for the Exhibition which features:
- Chris Gustin and Friends in the East & West Galleries
- Adam Posnak in the Stratton Gallery
- Exhibition runs to July 15

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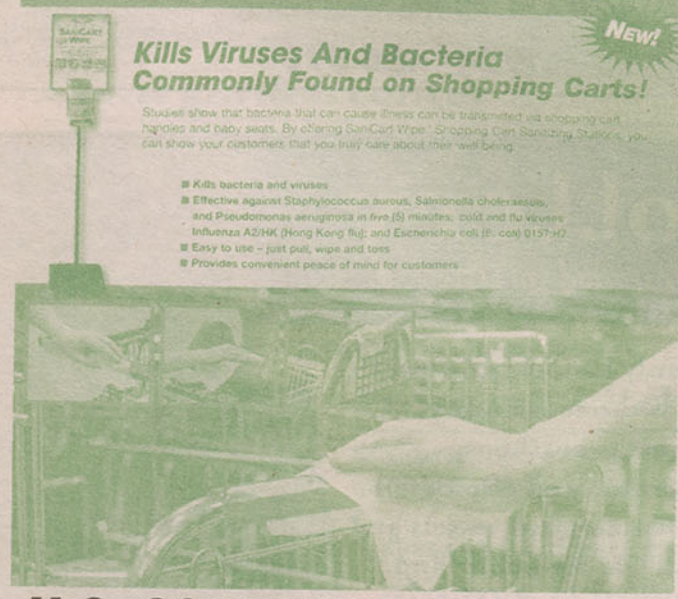

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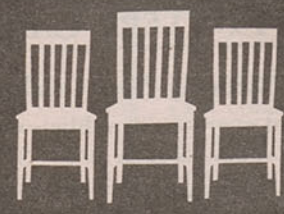

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recently they've seen something of a resurgence on the south central side of town: Pandora's Box and Cambridge House at Lamp Post Plaza have just been joined by **Such a Find Antiques** in Georgetown Mall.

The newcomer to the group is owned by Melanie Diana, a longtime Ann Arborite whose first foray into the antiques business was Sarah's Attic, which she opened in 1996 in what used to be the Ark on South Main Street. It turned out to be a difficult location: hard to spot, with limited parking, and, inside, difficult-to-negotiate aisles. But it was enough to hook Diana on the business: after the store closed, she opened an estate sale business she dubbed Such a Find.

Daughter Sarah, who was a young teenager when the store for which she was named opened, admits she was more or less indifferent to antiques and vintage pieces at the time. "But it's like a disease," she laughs. "If you're around it long enough, you catch the bug. And my mom's house is totally fifties."

Now, Sarah is her mom's business partner, helping to run not only the estate sale business but also the new store, which replaces the travel agency next to Kroger. It stocks both genuine antiques (by antiquers' definition, items more than a century old) and finds of more recent vintage, like leather Samsonite luggage, old books, Danish modern furniture and lamps, and a bust of Cuauhtémoc, last of the Aztec emperors, painted gold and studded with glass "jewels."

Diana, who also has a booth inside Cambridge House, says that she loves what she does—"I must; I'm such a workaholic, I could stay here and clean and stock all day"—but that she's much less tempted by her own inventory than she used to be. "People come into my house and can't believe I have so little, but for me, it's more about finding the right owner for each piece than having it for my own," she says. "Besides, you live in your store, so you decorate it, and that way, those pieces are always a part of you."

Diana is also gratified to find that her old customers from the Sarah's Attic days still remember her. "I was overwhelmed by such a sense of failure when I closed that store," she says. "But I can't believe the number of people who've come in to say, 'I'm glad you're back.' "

Such a Find Antiques, 2504 Packard (Georgetown Mall), 973–7714. Mon.–Fri. 10 a.m.–6 p.m., Sat. 10 a.m.–5 p.m., Sun. noon–4 p.m.

Wine Etc. opens

With bottles priced from $6 to $200

Attorney Gary Wilbert has spent the past fifteen years managing investment portfolios, and he's apparently quite good at it. When he and his wife, Marilyn, opened their new wine shop, **Wine Etc.,** right before Thanksgiving, they were able to finance it themselves.

The store is an investment many years in the planning, conceived during the years the Wilberts lived in Europe and then California, visiting wineries and developing a love of great wine. "We'd been thinking about [opening a store] for seven or eight years," Gary says. "It got to the point where we either needed to do it or stop talking about it."

The Scio Town Center store, next to Kitchen Port, was designed by Gayle Pesek of Koalaty Interiors, and manages to seem both warm and airy. An earth-toned color palette grounds the space and is punctuated by eye-level displays that keep the store's wide-ranging inventory accessible and easy to browse. The selection is made up primarily of wines from Italy, France, Australia, California, and Michigan. Although prices run from $6 to $200 a bottle, most are in the $10–$30 range. Over time, the Wilberts plan to expand their selection to include more German, Chilean, South African, and Spanish wines.

"We'd been thinking about [opening a store] for seven or eight years," Gary Wilbert says. "It got to the point where we either needed to do it or stop talking about it."

In addition to wine, the store stocks wine accessories—corkscrews, wineglass charms, swizzle sticks, wine trivia coasters, foil cutters, and red wine stain remover—as well as gourmet specialty foods, including flavored oils and vinegars, imported cheeses, condiments, crackers, and chocolate. There are also fun gift items, like a "Winerd" board game for enthusiasts, and candles shaped to look like wine corks.

The back wall of the shop is devoted to imported and specialty beers: Dogfish Head from a small brewery in Delaware, Mendocino Brewing Company from northern California, the very British Fuller's, and Ann Arbor's own Leopold Brothers, brewed right on South Main Street to exacting, environmentally friendly standards.

The Wilberts moved to Ann Arbor from Chicago in order to be closer to Marilyn's family. Gary continues to work as an investment consultant, but most of his time is spent at the store, where Marilyn oversees the displays and puts together the custom gift baskets the shop sells. Ann Arbor, says Wilbert, has turned out to be a great spot for them. "I'm able to continue my consultation business—and I don't have a one-and-a-half-hour commute each way to get to work," he smiles.

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Wine Etc., 283 South Zeeb (Scio Town Center), 913–0689. Mon.–Thurs. 11 a.m.–7 p.m., Fri. & Sat. 10 a.m.–7 p.m., Sun. noon–5 p.m.

Briefly Noted

Herb Handelsman pronounces his first name the ordinary way, but his friends and family consider the H to be silent. That's because Handelsman, now in his seventies, has been an advocate of alternative medicine and herbal treatments for decades. "You'd run into him, tell him you had a cold, and he'd write down these unpronounceable herbal remedies," says longtime family friend and now business partner Mary Vandewiele. "But they work. Even now, he looks great and he never gets sick."

When Herb and his son, Ted, sold their family dental supply business in 1998, they bought a vitamin store in Walled Lake and turned it into the first of what are now close to a dozen **Better Health Stores.** Vandewiele, the company's affiliate director and a minority owner, describes them as the area's first "vitamin discount superstores."

Better Health stocks an inventory far too exhaustive to list here, but general categories include aromatherapy, protein and nutrition drinks, homeopathic and herbal remedies, organic food for both people and pets, vitamins, minerals, sports nutrition, supplements, and weight management products. Customers can also buy light bulbs, laundry detergent, deodorant, books, magazines, and "superfoods" like algae, alfalfa, and bee pollen.

Ann Arbor got its first Better Health Store when the chain bought several **Vitamin Outlet** stores, including the one in Ann Arbor's Colonnade Shopping Center. Vandewiele, a longtime area resident, is a hands-on manager of the Ann Arbor store, which recently moved from the Colonnade to the former Merkel carpet store in Lamp Post Plaza (Merkel took over part of the former Whole Foods space in the same center last year). The new location is quite a bit bigger and offers higher visibility on a key thoroughfare. Vandewiele even thinks its proximity to the new Whole Foods is a good thing. "We have a better depth of vitamins and herbs than Whole Foods, as well as the same variety of natural bath and beauty products and sports nutrition products," she says.

The Better Health Store, 2429 Stadium Boulevard, 332–5600. Mon.–Fri. 9 a.m.–8 p.m., Sat. 9 a.m.–6 p.m., Sun. 11 a.m.–6 p.m.

❧❧❧

The former Joe Joe's Cafe is slated to become a **Smoothie King** "Lifestyle Center," according to a sign in the building's window on Fourth Avenue. Founded in 1973 by allergy sufferer Stephen Kuhnau after he discovered that turning to unprocessed foods improved his health, Smoothie King has grown into a moderately big business, with 360 franchises in twenty-four states.

A trip to the chain's website leads you through the company's seventy-five different smoothie flavors, each promising a different benefit (weight loss, weight gain, muscle building, immune system and energy boosting, and so on). There are also hot drinks—including regular coffee—most available with optional nutrition boosters like whey, egg or soy protein, nonfat milk, and even oat bran. A selection of what Smoothie King calls "enhancers"—herbs like ginkgo and ginseng, supplements like L-carnitine and chromium picolinate, and even plain old caffeine—lends a naturopathic flair to the menu.

The store will also carry an inventory of vitamin supplements, herbs, minerals, sports drinks, and nutrition products. Health-oriented snacks include soups, "lean" turkey jerky, high-protein cookies, protein bars, and "KingStix," which the company describes as "gourmet breadsticks stuffed with blueberry, apple, pizza, or spinach and feta cheese."

Smoothie King spokesperson Courtney Boker says the store should open sometime in late March.

Smoothie King, 222 North Fourth Avenue, 994–8807. Mon.–Fri. 7 a.m.–9 p.m., Sat. 9 a.m.–9 p.m., Sun. 9 a.m.–5 p.m.

❧❧❧

Audrey Schek has moved her **Audrey Gordon Florist** (named after her dad) from the original location she opened in 1992 on Zeeb near Metzger's to a spot on Jackson Road, across from the auto mall. The shop can do just about anything customers want, but it specializes in a German school of design called Biedermeier, notable for short, tight arrangements of a single variety like roses, irises, or tulips. Schek offers local delivery as well as national and international delivery through 1–800–Flowers, FTD, and Teleflora.

Audrey Gordon Florist, 4115 Jackson Road, 769–8888. Mon.–Fri. 9 a.m.–4 p.m., Sat. 9 a.m.–2 p.m. Closed Sunday.

❧❧❧

Furniture import shop the **Container Warehouse** became truly a warehouse in mid-February, when it moved its retail showroom from Jackson Road in Ann Arbor to the warehouse in Ypsilanti where it receives its overseas inventory. The store, named for the forty-foot containers in which its merchandise is shipped, stocks primitive-looking pieces made from reclaimed teak, clean-lined mission and Shaker tables and chairs, ornately carved furniture, and white, cottagey pieces. Owner Chris Colaner, who founded the business in 1992, says the new location is a little hard to find—"We're nestled into the campus buildings, and although our address is at 800 Lowell Street, our entrance is actually off St. Johns"—but couldn't pass up the chance to save on rent once her warehouse landlord told her she could also run a retail operation in the same location.

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In February, Marketplace Changes mistakenly reported the closing of collectibles and gaming store **Fun 4 All** on Washtenaw. On the contrary, the store is alive and well—see Calls & Letters for full details.

In the Works

Potbelly Sandwich Works will open a new stand-alone location at Arborland this spring. This will be the seventh store for the Chicago-based chain, which opens its eateries both in former storefronts and in new build-outs like the one on Washtenaw Avenue. All locations feature a cozy decor made up of wood tables, overstuffed furniture, and antique signs. The company encourages lingering, with plenty of board games and books on hand to entertain diners while they enjoy toasted deli sandwiches, hand-dipped milkshakes and malts, homemade brownies, and root beer floats.

Potbelly Sandwich Works, 3785 Washtenaw Avenue, phone and hours unavailable at press time.

While the Maple Village Frank's Nursery & Crafts was still holding its going-out-of-business sale, the Washtenaw Avenue Frank's already had a replacement tenant signed up and scheduled to open May 1: **Dollar Tree,** part of a 2,400-store discount variety chain based in Chesapeake, Virginia. Dollar Tree, which already has a store at Maple Village, calls itself the modern-day equivalent of the five-and-dime stores of yesteryear, with a wide-ranging inventory that includes housewares, seasonal items, packaged food, toys, health and beauty care products, knickknacks, party supplies, books, personal accessories like cell phone holders and hair scrunchies, and cleaning supplies. Actually, if the old five-and-ten-cent stores can serve as a benchmark, dollar stores are a pretty good deal. According to Consumer Price Index statistics, something that cost a dime at the turn of the twentieth century, when chains like Woolworth's and Kresge's were just picking up steam, would cost $1.95 today.

Dollar Tree, 3590 Washtenaw, phone unavailable at press time. Probable hours: Mon.–Sat. 9 a.m.–9 p.m., Sun. 10 a.m.–6 p.m.

Kav Lawie plans to close his Kerrytown lunch counter, **Kav's Kafe,** at the end of June. He's leaving the downtown center to move to its namesake—county Kerry, Ireland. He and wife Molly O'Shea will live in Killarney, where O'Shea will be dancing with Michael Flatley of Riverdance fame. Lawie says that Flatley wanted O'Shea five years ago, but at the time he didn't want to leave Ann Arbor, where he'd moved from Boston in order to be near his elderly mother. But his mother died last October, so there's nothing to keep them here anymore.

"I'm sorry to go, but I'm also pretty excited," Lawie says. "I haven't lived over-

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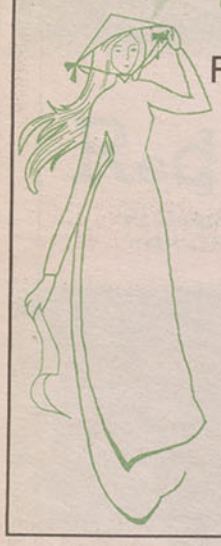
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seas in some time." Killarney is small—about the size of downtown Dexter, he says—but has fifty-two pubs! And his wife's family is big. "The joke is that half the people in the phone book are O'Sheas and the other half are married to them."

Closings

Harry's Army Surplus will close at the end of March. Operations manager Rob Davis, who works from Harry's Dearborn store, says that while his Dearborn customers buy a lot of workwear, uniforms, and military gear, Ann Arborites had been much more interested in outdoor clothing and goods—but the outdoor business "just tanked after 9/11." Davis says he and Harry's management tried to bring in more Carhartt and other work clothing, hoping to appeal to students' offbeat sense of fashion, and at one time considered moving to another location, but in the end decided that the business just wasn't there. "When the bank across the street from you goes out of business," Davis says, apparently referring to National City's former Liberty Street branch, "you know there's not a whole lot of money in town."

On Washtenaw, workout equipment store **The Fitness Experience** closed in January. The store's answering machine message referred customers whose equipment needed service to AMJ Fitness Services, a suburban Detroit repair facility that closed temporarily itself, and to Fitness Experience's corporate offices, where an elaborate voice-mail system led callers through a menu of options each of which, when selected, resulted in repetition of the entire menu, where keying in the company president and vice-president's names elicited a message stating those employees were not recognized, and where pressing zero for an operator resulted in disconnection.

W. g. Grinders, in Ashley Mews, has closed. Calls to the Ohio-based sub chain's corporate office were unreturned, but the location south of William Street—the generally recognized boundary of Main Street's restaurant row—was never promising. More surprisingly, **Dough Boys Bakery** abruptly closed all three of its Ann Arbor locations—on Stadium Boulevard, on Plymouth Road, and in South Main Market—at the end of January. Owners Cynthia and Christian Royal and Nikki Swap bought the wholesale and retail business from founder Doni Lystra in 2000.

Heslop's China and Gifts, which raised eyebrows back in 1993 when it moved from Briarwood to the relatively untested waters of the Colonnade Shopping Center, also has closed. Employees of both the Ann Arbor store and a sister store in Novi, which remains open, said they weren't at liberty to comment on the reasons for the closing—but it's a good bet that the opening of big-box competitor Linens 'n Things nearby played a part.

—Laura McReynolds

Follow-Up

Ten years ago this month, the Changes column featured three new businesses: the **Kwanzaa House Gallery** on Main, **Pizza Republic** in the Colonnade, and Nick Easton's **Antique Market Place** on South First. All have since closed, but because Pizza Republic was succeeded by another eating place—Paradise Restaurant, serving Chinese and Vietnamese food—it counts as a survivor under our rules.

March 1995 survival rate: 33 percent

Five years ago this month, we had seven retail and restaurant openings to report—and nearly all of those businesses lasted the half decade. Some have become local institutions: **Hiller's Market** in Arborland, the Maple Village **Dollar Tree,** and, on Ashley, Susan Monroe and Jennifer Retford's furniture store **Three Chairs Company,** with its Thoreau-inspired name, and Susan Chastain's haven for jazz, the **Firefly Club.** The space of **Four Stars Family Restaurant** on West Michigan Avenue is now occupied by another restaurant, the **Americana Coney Island,** so we're calling it a survivor—and we apologize to the Americana for overlooking its first anniversary in January. Another technical survivor: the **Cave,** a hotel nightclub on Jackson Road; the inn is now the Best Western Suites, and the Cave's successor, the **Club Bedrocks,** is still capitalizing on the room's distinctive, stalactite-rich decor. The lone casualty was the **UpSouth Cafe,** which served the cuisine of Dixie. UpSouth was the last in a string of eating places at the northeast corner of Liberty and Stadium. That property has been put out of its misery as a location for struggling restaurants: the Bank of Ann Arbor built a branch there.

March 2000 survival rate: 86 percent

One year ago this month, the Marketplace Changes column again told of seven new businesses, all of them still around a year later: the ecologically minded **Arhaus Furniture** in Arborland; funky specialty grocer **Trader Joe's** and floor-covering store **Merkel Carpet One,** which share the former Whole Foods space in Lamp Post Plaza; and four distinctive eateries: assembled-on-the-spot ice cream parlor the **Cold Stone Creamery** and pasta-around-the-world cafe **Noodles & Company,** both in Arborland; **Little Porky's Pizza-n-More,** at Dexter and Maple; and Beth and Steve Welch's **Jamaican Jerk Pit,** on South Thayer.

March 2004 survival rate: 100 percent

—Paul R. Schwankl

Got a retail or restaurant change? Send e-mail to lauramcreynolds@tds.net or leave voice mail at 769–3175, extension 364.

The Zingerman's Times

Vol. 8 no. 3 ©2005 DSE Inc. March 2005 Printed in Ann Arbor Land of a thousand flavors

Zing news nibbles

Custom-Made Bakehouse ZingCasion Cakes Win Kudos

Fanciful cakes from designer Sharyl Politi are creating quite a stir at weddings and graduations these days. They were a big hit at the Novi Wedding Show. Why? Insiders claim that these celebration cakes taste as good as they look! For more information, or to schedule a consultation, call for Sharyl Politi at 734.663.7255.

Fried Chicken Dinner

Join us at Zingerman's Roadhouse for a Fried Chicken Dinner with host John T. Edge, celebrated Southern food writer and author of *Fried Chicken* and *Apple Pie*. Dinner will be at 7pm on March 24th. Cost is $50/person. Call 734.663.FOOD to reserve your spot. (For more info on John T. Edge, visit www.johntedge.com.)

Bringing the Zingerman's Experience to Your Business

Did you know that Zingerman's does outside training? Get the inside scoop on what Inc. magazine called "the coolest small company in America" at this two-day Zingerman's Experience seminar on April 4 and 5. Call 734.930.1919 for more info.

inside Zingerman's

Zingerman's Coffee Company	422 Detroit St. 945.4711
Zingerman's Roadhouse	2501 Jackson Rd. 663.FOOD
Zingerman's Delicatessen	422 Detroit St. 663.DELI
Zingerman's Bakehouse	3711 Plaza Dr. 761.2095
Zingerman's Catering	422 Detroit St. 663.3400
Zingerman's Events	422 Detroit St. 663.9215
Zingerman's mail order	422 Detroit St. 888.636.8162
ZingTRAIN	PO Box 1837 930:1919
Zingerman's Creamery	3723 Plaza Dr. 929.0500

www.Zingermans.com

the british cheese invasion: celebrating tradition with neal's yard dairy

The food world was rocked 15 years ago when Zingerman's began importing British cheese from Neal's Yard Dairy in London, foodie sources say. Compared to the earlier British cheese imports, these were rustic and brazen, and very, very nuanced. The first wave of the British Cheese Invasion was in swing.

Today, you need only say "Montgomery's" or "Keen's Cheddar," and most cheese lovers will quake. One Zingerman's insider swears that he witnessed a certain unnamed customer faint ecstatically after tasting the Montgomery's for the first time.

This year, Zingerman's cofounder Ari Weinzweig began the new year by taking a group of Zingerman's tasters on a pilgrimage to Neal's Yard Dairy in London. The four of them sampled hundreds of cheeses and hand-picked this month's shipment.

According to Weinzweig, in order to select the cheeses to be sold here at Zingerman's, they tasted over 40 wheels of Colston Bassett Stilton alone, the finest in the world. "At its best, the cheese is buttery and savory with a slight smokiness that reminds me of a dry-cured ham," he says.

Berkswell and Montgomery's Cheddar are on sale this month at the Deli. Stop by for a taste of Britain's best.

Some of the group are still raving about the Montgomery's Cheddar made by Jamie Montgomery, whose critical palate is said to rival even Randolph Hodgson's, founder of Neal's Yard Dairy. The wheels of Montgomery's that are on their way to Zingerman's are perhaps the finest examples of this cheese ever carried in the US, speculates one source. "This batch, from June 10, 2003, is the best representative of Montgomery's Cheddar that we've ever found," said the same source.

Lancashire cheese hails from the north of England, and at its best, it's referred to as a "floofy mohnstah" by cheesemaker Graham Kirkham—"fluffy" in texture and "monstrously good" in taste. "We picked the 'floofy mohnstahs' from Nov. 6, 2003," claims Weinzweig.

You can stop by the Deli to taste any of the latest Neal's Yard shipment. Just ask. Or order a hand-selected Neal's Yard Dairy Box during March and April at zingermans.com.

locally roasted coffee creates buzz

Zingerman's Coffee Company has established quite a fan base since its launch last year. Managing Partner and roastmeister Allen Leibowitz has been cultivating relationships with growers and folks who source some of the finest beans ever found in Ann Arbor. Insiders say that he then roasts and re-roasts test batches of coffee until the variety's flavor is at its peak. Finally, the beans are transported to locales like Zingerman's Next Door, the Bakehouse, the Roadhouse, and a handful of wholesalers around the country.

To get a taste of what's roasting—and get a glimpse of a real-life coffee fanatic—you can sign up for a Sunday morning coffee tasting on March 20, 10am, at Zingerman's Next Door. Call 734.663.3400 to hold your spot.

Roaster's Pick: El Salvador Pacamara

Rarely seen in the US, this is a downright delicious coffee. Light-bodied but not in the least laid back. Rainforest Alliance Certified.

Coffee of the Month: Papua New Guinea $9.99/lb

Complex. Lightly fruity. Great medium body.

donuts for dunking into your coffee

Get drive-up donuts at Zingerman's Roadshow trailer, Monday thru Saturday, 'til 2pm.

Coffee drinkers can't miss the new donuts from the Roadhouse. Based on an old Dutch-American recipe, they're made with buttermilk, molasses and freshly ground nutmeg and topped with Muscovado sugar. You can find them at the Roadshow trailer from Monday through Friday, 6am 'til 2pm, and on Saturdays from 8am until 2pm. On Sunday, visit the Roadhouse restaurant for brunch and order a donut. You can find it at the corner of Jackson and Maple, at 2501 Jackson Road. Or call 734.663.FOOD for directions.

Zingerman's Bakehouse is turning out hordes of hand-made Hamentaschen for Purim and traditional Italian Easter Bread, Columba. Stop by the Deli or Bakehouse and ask for a taste!

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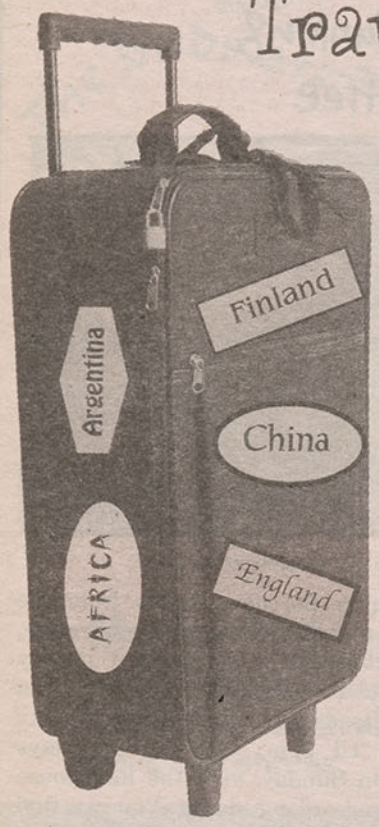

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MARCH EVENTS

We want to know about your event!

Please send a press release (no phone calls, please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375 or 769-4950.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:
The entire Observer events calendar for the month is available at **arborweb: www.arborweb.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 TUESDAY

Social Bridge: Ann Arbor Senior Center. *Every Tuesday & Wednesday.* All seniors age 50 & older invited to play bridge. No partner required. *9:30–11:30 a.m. (Tues.) & 12:45–3:30 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. 25¢ contribution for prizes. 769–5911.*

★**Scrabble: Ann Arbor Senior Center.** *Every Tuesday.* All seniors age 50 & older invited to play this popular word game. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday.* All seniors invited to participate in the social discussion group **"Let's Talk About,"** play **mah-jongg** (noon–2 p.m.), and/or join the **ABC Quilters** (1–3 p.m.) to make quilts for HIV-infected babies. Also, Lisbeth Fried presents a series of lectures on **"Introduction to the New Testament: History of the Afterlife"** (10 a.m.–noon). *10:30 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Today's Forum": Ann Arbor Senior Center.** *Every Tuesday.* All seniors age 50 & older invited to discuss an important regional, national, or international issue. The discussions are based on a recent essay or article, which is chosen in advance by members of the group and made available at the Senior Center. *11:30 a.m.–12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Carillon Concert: U-M School of Music.** *Every weekday.* A U-M music school student or faculty carillonist TBA plays the heaviest musical instrument in the county, Burton Tower's set of 55 English bells, the largest of which weighs 12 tons. *Noon–12:30, Burton Tower, Ingalls Mall, 881 North University. Free. 764–0583.*

★**County Connection: Newcomers Coterie Club of Ann Arbor.** The local Sweet Adelines chorus (see 7 p.m. listing below) performs a variety of tunes. Preceded at 11:30 a.m. by lunch (reservations required). *12:30 p.m., Whole Foods Market, 3135 Washtenaw. Free. Pay for your own lunch. 944–6228.*

★**Carillon Concert: U-M School of Music.** *Every weekday.* A U-M music school student or faculty carillonist TBA plays Lurie Tower's prized set of 60 Dutch bells, which produce a bright, sparkly sound—even the 6-ton leviathan—typical of Holland's world-famous carillons. *1:30–2 p.m., Lurie Tower, 1230 Murfin, North Campus. Free. 764–0583.*

★**Chess & Scrabble Night: Ann Arbor Parks Department.** *Every Tuesday.* All invited to play chess or Scrabble. *4–5 p.m., Northside Community Center, 809 Taylor. Free. 994–2985.*

★**"Judo, Jujitsu, & Self-Defense": A.C.E. Academy of Martial Arts.** *Every Monday through Thursday.* Local sensei Dan Powers offers a fun, easy introduction to these martial arts and self-defense skills. Wear a *gi* (simple white robe) or loose-fitting or gym clothes. *4 p.m. (kids) & 6 p.m. (adults), A.C.E. Academy of Martial Arts, 749 Airport Blvd., suite 3. Free. 645–7069.*

★**Ann Arbor FrontRunners.** *Every Tuesday & Thursday.* Gay, lesbian, and straight runners invited to choose a distance of 3–5 miles to run with FrontRunners members. *6:30 p.m., meet at Maiden Lane & Fuller in Fuller Park. Free. 741–1763.*

★**"A Gathering of Peace": The Free Daist Communion.** *Every Tuesday.* Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. *7 p.m., location TBA. Free. 741–0432.*

★**Common Thread.** *Every Tuesday.* All knitters invited to meet members of this local knitting group and exchange tips. *7–9 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Ann Arbor Women Artists Spring Exhibition": Ann Arbor District Library.** Local artist and art teacher Martha Rock Keller discusses the works in this exhibit (see Galleries) she jurored. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Ann Arbor Area Writer's Group: Arborland Borders.** *Every Tuesday.* All local writers invited to bring samples of their writing to read and discuss. Observers welcome. *7–9 p.m., Borders art & architecture section, 3527 Washtenaw. Free. 449–9394.*

★**Claude Anshin Thomas: Shaman Drum Bookshop.** Thomas reads from his memoir, ***At Hell's Gate: A Soldier's Journey from War to Peace,*** and discusses the course of his life from a highly decorated Vietnam veteran traumatized by his war experiences to a Zen monk and international peace activist. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"The Untold Truth: Nutrition": Whole Foods Market.** Local herbalist Cindy Klement discusses antiaging and disease-fighting nutrients. *7 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

Patricia Smith: Ann Arbor Poetry Slam. Reading by this 4-time National Poetry Slam champion who has published 4 collections of poetry, including *Big Towns, Big Talk*, winner of the Carl Sandburg Award. She has also written 2 one-woman plays and *Africans in America*, a companion to the PBS series. Also, open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *7–10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $5. For information, call Larry Francis at 426–3451.*

★**Weekly Rehearsal: Treetown Community Chorus.** *Every Tuesday.* All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. *7–9 p.m., West Side United Methodist Church, 900 S. Seventh at Davis. Free ($80 per semester membership dues). 213–3770.*

★**Sweet Adelines County Connection.** *Every Tuesday.* All women invited to join the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($18 monthly dues for those who join). 995–4110.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *Every Tuesday.* Historical and traditional English dances. Today: Shirley Harden and Carol Jacobs lead to music by pianist David West and fiddler Donna Baird. Also this

Mark Sweeney, Mar. 3–5

Melissa Ferrick, Mar. 2

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77 **THE CHILDREN OF ABRAHAM PROJECT**
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85 **PENELOPE CRAWFORD**
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91 **PHOENIX ENSEMBLE**
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94 ***NORMA AND WANDA***
Love, forgiveness, and peanut butter balls — Charmie Gholson

97 **KING WILKIE**
College-town bluegrass — James M. Manheim

Rene Hicks, Mar. 10–12

Danny Bevins, Mar. 24–26

The University of Michigan
museum of art

Christopher Rothko on
"Mark Rothko's Crystal Ball"
Lecture and Book Signing
Sunday, March 20, 3 pm
University of Michigan Museum of Art

Dr. Christopher Rothko—son of eminent abstract expressionist painter Mark Rothko—edited the recently published *The Artist's Reality: Philosophies of Art,* a landmark work of art history that presents Mark Rothko's views on subjects ranging from the nature of beauty and myth to the challenges of being an artist in American society.

University of Michigan Museum of Art, 525 South State Street, Ann Arbor
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Hans Namuth *Mark Rothko and Christopher 1964.* © 1991 Hans Namuth Estate, Collection Center for Creative Photography, University of Arizona.

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month: callers Ray Bantle, Torbin Zimmerman, and Marty Wilson with music TBA (March 8), callers Glen Morningstar and Bantle with music by West and Baird (March 15), callers Harden, Zimmerman, and Steve Gold with music by Childgrove (March 22), and Callers TBA with music by West and Baird (March 29). Wear comfy shoes with some grip. *7 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. $6. 422–1170.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of ***Fragilidad,*** Pablo Illanes's novel about a failed marriage spiraling into psychological breakdown. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($130 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Keith Opal at 741–1506.*

Track Workout: Ann Arbor Track Club. *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7:30 p.m. (doors open at 7 p.m.), U-M indoor track, S. State at Hoover. U-M pass ($5 per day) required. 663–9740.*

★**Ann Arbor Juggling Arts Club.** *Every Tuesday & Saturday.* All invited to practice their juggling skills. Beginners welcome. *7:30–9:30 p.m. (Tues.) & 1–3 p.m. (Sat.), location TBA. Free. 222–9803, 761–1115.*

★**"Teens Using Drugs: What to Know and What to Do": Dawn Farm.** *March 1 & 8.* 2-part talk by local social worker Ron Harrison. Today: **"What to Know."** Also this month: **"What to Do"** (March 8). Refreshments, literature. *7:30–9 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 973–7892.*

★**Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry.** *Every Sunday and March 1, 15, & 29.* Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. *7:30–9 p.m. (Mar. 1, 15, & 29) & 9:30–11 a.m. (Sun.), Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477–5848.*

★**Prescribed Burn Public Meeting: Ann Arbor Parks Department Natural Area Preservation Division.** A chance to find out about the ecological burns the city conducts in city parks on weekdays throughout the spring and fall. The city holds a training session on March 2 (noon–5 p.m.; preregistration required) for volunteers to help with the burns. *7:30–9 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996–3266.*

★**Ann Arbor Camera Club.** *March 1 & 15.* Speakers and topics TBA. Also club members show their recent slides (March 1) and prints (March 15). *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 449–4974.*

★**"Introduction to Anthroposophy": Great Lakes Branch of the Anthroposophical Society in America.** Informal monthly talk on our relationship to the cosmos as described by Rudolf Steiner. Today, Rudolf Steiner Health Center cofounding physician Quentin McMullen presents an **"Introduction to Anthroposophical Medicine."** *7:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. Wheelchair-accessible. 485–3764.*

★**Mike Thaler: Barnes & Noble.** This children's fiction writer reads from his **Black Lagoon** books, a popular series of humorously macabre tales about an elementary school with very strange teachers and staff. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 973–0846.*

★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited for conversation. *8 p.m., Grizzly Peak Brewing Co., 120 W. Washington. Free admission. 665–2931.*

Dinner Dance: Tuesday Night Dancers. Ballroom dancing to live music by the Mike Wolverton Band. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Preceded at 7 p.m. by dinner. No jeans. *8–10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $17 in advance only. (517) 787–6367, (517) 592–5771.*

The Red Stick Ramblers and the Raisin Pickers: The Ark. Roots music double bill. The Red Stick Ramblers is a Louisiana band that plays traditional

children's music

Dan Zanes and Friends
Follow the leader

When I realized that Dan Zanes's show at Rackham Auditorium on Saturday, March 5, may be sold out, I felt like crying. Then I thought—I should throw my own house party. After all, that's this former rock 'n' roll star's mission: get folks to throw out their TV, make their own music, and serve it up with friends, family, and food.

For at least a year there was only one CD in play at our house: *Rocket Ship Beach,* the first release from Dan Zanes's Festival Five Records. It appeared courtesy of my husband and his relentless quest to fill our time, ears, and hearts with song. Lots of children's music is absolute garbage—screeching choruses of zip-a-dee-do-dah or wheels-on-the-bus contrived to maintain a separation between adult and child. At our house we celebrate and dance with our children. Like all children, they can tell when you're in on the party and when you'd rather be doing something else.

The funky title track from Zanes's latest, *House Party,* with accompaniment on both acoustic guitar and a comical tuba, opens invitingly with "Ring, ring, doorbell ring, it's house party time— / Everyone's invited— / We're all going to rock and swing and dine."

Near the end of the disc, Zanes plays a little yodeling love song / lullaby, accompanying himself on Autoharp and guitar. It calls that raw stream of pure love for my children right to the surface every time I hear and sing it:

You can take a nickel, turn it to a dime.
You can turn my face into a smile anytime.
You're a shining star day and night.
You're a shining star in my heart all right.

Zanes headed up the Del Fuegos in the 1980s. After the birth of his daughter, he did what all other musician parents do—he enlisted the help of neighbors and friends, some of them famous folks, to help him make family music that doesn't suck. He'd spent years listening to banjo songs, traditionals, folk music, and cowboy tunes. At the hands of Zanes and his companions, "Polly Wolly Doodle" becomes a rock 'n' roll shake-your-boogie song. And "Over the Rainbow" is turned into a sweet pause in our hectic lives.

On stage, Dan and his band perform what he calls "exuberant, handmade music for enthusiastic crowds of kids and kid sympathizers." Zanes sings and plays mandolin, banjo, harmonica, Autoharp, and electric guitar. Joining him on stage are backup vocalist Barbara Brousal on acoustic guitar and mandolin, Cynthia Hopkins on saw and accordion, Yoshi Waki on upright bass, Colin Brooks on drums, and Jamaican rapper Rankin' Don, aka Father Goose.

—Charmie Gholson

swing-inflected New Orleans jazz from the 20s and 30s. The Raisin Pickers is a Manchester quartet that plays old-time jug band dance music, western swing, and newgrass. Members are guitarist Mark Palms, bassist Carol Palms, and mandolinist David Mosher. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"Triple Double Trivia": The Arena Sports Grille and Bar.** *Every Tuesday.* All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. *10 p.m., The Arena, 203 E. Washington. Free. 222–9999.*

"Tuesday Tickler": The Heidelberg Club Above. *Every Tuesday.* Short sets by a variety of area and regional stand-up comics. If you'd like to perform, contact emcee Brian Cook at BCook@umich.edu at least 5 days in advance. *10 p.m.–midnight, Club Above (3rd floor of the Heidelberg), 215 N. Main. $5 at the door only. 663–5578.*

FILMS

Michigan Theater Foundation. "Merchant of Venice" (Michael Radford, 2004). *March 1–3.* Ambitious retelling of Shakespeare's controversial tragicomedy about passion and revenge centered on the character of the moneylender Shylock, who is both a villain—demanding a literal pound of flesh from a delinquent debtor—and a victim of anti-Semitism. Al Pacino, Jeremy Irons, Lynn Collins. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

2 WEDNESDAY

"Secret Spaces and Natural Places": U-M Matthaei Botanical Gardens. *March 2, 9, 16, 23, & 30.* A Matthaei representative leads a nature walk and discusses several interesting spots inside and outside the gardens. For kids ages 3–5 accompanied by a parent. *10–11:30 a.m., Matthaei, 1800 N. Dixboro Rd. $8. Preregistration required. 998–7061.*

★**Wednesday Winter Ride: Ann Arbor Bicycle Touring Society.** *Every Wednesday.* The assembled riders choose their own pace, distance, and destination. *11 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–5908 & 663–4498 (today's ride), 913–9851 (general information).*

★**Storytime: Arborland Borders.** *Every Wednesday.* A Borders staffer reads stories and leads a craft project for kids age 5 & younger. Today's topic: **"Celebrate Dr. Seuss's Birthday."** Also this month: **"Celebrate Elmo's Birthday"** (March 9), **"St. Patrick's Day"** (March 16), **"Music"** (March 23), and **"Welcome Spring"** (March 30). *11 a.m., Borders art & architecture section, 3527 Washtenaw. Free. 449–9394.*

★**Chime Concert: Kerrytown Shops.** *Every Monday, Wednesday, & Friday.* All invited to play one of 40 songs, with melodies transcribed in numbers, on the 17-bell tower's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates how to play the chimes. *Noon, Kerrytown. Free. 662–5008.*

Noon Lecture Series: Kempf House Center for Local History. *Every Wednesday except March 30.* Today: **"A Proper Cup of Tea,"** a talk by Denise Hackney on the proper way to steep, serve, and savor a pot of tea. Also this month: U-M Michigan Historical Collections document restorer James Craven discusses **"Recovering from a Disaster"** (March 9), Gloria Brigham discusses **"Hooked Rugs: Folk Art Underfoot"** (March 16), and Sue Kosky discusses **"Historic Buildings of Saline"** (March 23). *Noon–1 p.m., Kempf House, 312 S. Division. Admission $2 (Kempf House members, $1). 994–4898.*

★**"Art Videos": U-M Museum of Art.** *Every Wednesday.* This month's videos examine 20th-century artists, in conjunction with the current exhibit *Surfing the Century: 20th-Century Art.* Today: ***Into the 20th Century*** explores how 20th-century art broke with tradition. Also this month: ***Joan Miro: Theater of Dreams*** profiles the artist at a vigorous 85 years old (March 9), ***Portrait of an Artist: Picasso*** is a 2-part examination of Picasso's legacy (March 16 and 23), and ***Chagall*** traces a young artist's fascination with Chagall's work (March 30). *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763–UMMA.*

★**Chess and Scrabble: U-M Turner Geriatrics Center.** *Every Wednesday.* All seniors invited to play chess or Scrabble. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**Afternoon Group Entertainment: Ann Arbor Parks Department.** *Every Monday, Wednesday, & Saturday.* All adults invited to play dominoes, chess, checkers, cards, board games, and more. *1:30–3 p.m. (Mon. & Wed.) & 1–2 p.m. (Sat.), Northside Community Center (809 Taylor), & Bryant Community Center (3 W. Eden Ct. off Champagne from Stone School Rd., just north of Ellsworth). Free. 994–2985, 994–2722.*

★**Runner's Clinic: Michigan Sports Medicine and Orthopedic Center.** *Every Wednesday.* Runners of all ability levels invited to chat with and quiz orthopedic surgeon John Anderson, physical therapist Pete Kitto, podiatrist Brad Seel, Tortoise & Hare reps Matt and Monica Holappa, and a rep from Great Lakes Orthotics. Bring running shoes, shorts, and questions about any aspect of running. *5 p.m., MSMOC, Arbor Park Office Center, 4972B W. Clark Rd. (southwest side of the Clark & Golfside intersection), Ypsilanti. Free. 434–3020.*

★**Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

★**Huron Valley Model Builders.** All invited to join a show-and-tell discussion. Bring your models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. *7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Gerraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481–1044.*

Ann Arbor Bridge Club. *Every Wednesday.* Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★**Transcendental Meditation Introductory Session: Maharishi Vedic School.** *Every Wednesday.* Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. *7 p.m., location TBA. Free. 996–8686.*

★**"Women's History Month Celebration": Ann Arbor District Library/DWOT Productions.** U-M American culture professor Kristin Ann Hass discusses **"Women's History,"** and Girlee Detroit collective founding member Sarah Lapinski presents an interactive art project. Also, announcement of the winners of DWOT's community-wide Women's History Month essay contest. Refreshments. All adults and teens invited. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Jewish Meditation Book Club: Temple Beth Emeth.** *March 2, 9, & 30.* All invited to join discussions of ***Heart of Stillness,*** rabbi David Cooper's guide to meditation that draws from many world traditions. *7:30–9 p.m., Temple Beth Emeth room TBA, 2309 Packard. Free. 665–4744.*

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a period depot that members restored. *7:30–10 p.m., Michigan Central depot, 3487 Broad St., Dexter (take Dexter–Ann Arbor Rd. to downtown Dexter and turn north on Broad St.). Free. 426–5100.*

★**Meditation: Karma Thegsum Choling.** *Every Wednesday.* All invited to join an hour of meditation in the Karma Kargyu tradition. Instruction for beginning meditators available at 7 p.m. by appointment. *7:30–8:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495, 678–7549.*

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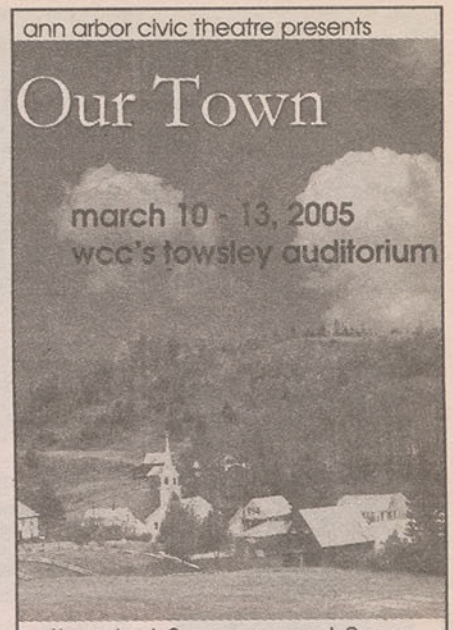

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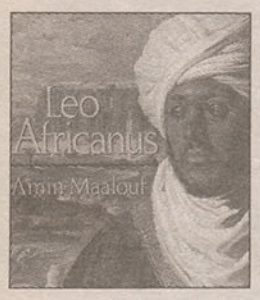

Tuesday Mar. **1**
7:00 - 8:30 pm
Lecture: Artist & Juror **Martha Rock Keller** discusses the **Art of the Annual Ann Arbor Women Artists Exhibition**
Downtown Library Multi-Purpose Room

Saturday Mar. **5**
2:00 - 4:30 pm
Ann Arbor/Ypsilanti Reads Event: Film & Discussion
Promises profiles several Palestinian & Israeli Children
Downtown Library Multi-Purpose Room **Not Rated**

Sunday Mar. **6**
2:00 - 3:00 pm
Story Feast with storytellers **LaRon Williams, Bilha Rivlin, Lyn Davidge, Rowena Conahan & Beverly Black**
Downtown Library Multi-Purpose Room

Monday Mar. **7**
7:00 - 8:30 pm
Ann Arbor/Ypsilanti Reads Event: Film & Panel Discussion
Covered Girls profiles Muslim American high school girls
Downtown Library Multi-Purpose Room **Not Rated**

Tuesday Mar. **8**
7:00 - 8:30 pm
Town Hall Meeting: Panel of Experts & Audience Discussion regarding the **Allen Creek Greenway**
Cosponsored by the Ann Arbor League of Women Voters
Downtown Library Multi-Purpose Room

Thursday Mar. **10**
7:00 - 8:30 pm
Lecture/Performance: Internationally-known jazz innovator **Steve Turre** presents **The Jazz Trombone**
Downtown Library Multi-Purpose Room

Monday Mar. **14**
7:00 - 8:30 pm
Award-winning Author for teens **Laurie Halse Anderson**
Downtown Library Multi-Purpose Room

Wednesday Mar. **16**
7:00 - 8:00 pm
Only One Boat: An evening of stories and songs with **LaRon Williams & Gemini** exploring why many of us are excluded or included in society **For adults & youth age 12 & up**
Malletts Creek Branch

Wednesday Mar. **16**
7:00 - 8:30 pm
Ann Arbor/Ypsilanti Reads Event: Panel Discussion
Leo AMERICANus: Adjusting to Life in America
Downtown Library Multi-Purpose Room

Friday Mar. **18**
7:00 - 8:30 pm
Ann Arbor/Ypsilanti Reads Event: Panel Discussion
Tastes of the Mediterranean with delicious samplings from **Exotic Cuisine & Bakeries, Mediterranean Market & Zingerman's** — Malletts Creek Branch

Saturday Mar. **19**
1:00 - 2:30 pm
Ann Arbor/Ypsilanti Reads Event: Lecture
Arab & Muslim Americans in the Post-9/11 Era with **Dr. Suad Joseph** of University of California at Davis
Downtown Library Multi-Purpose Room

Tuesday Mar. **22**
7:00 - 8:30 pm
Ann Arbor/Ypsilanti Reads Event: Book Discussion
Leo Africanus, a novel by Amin Maalouf
Downtown Library Multi-Purpose Room

Monday Mar. **28**
7:00 - 8:30 pm
Musical Lecture/Peformance: Memphis Gospel Blues performer **Andy Cohen: Holy Blues - The Great Street Singers** — Malletts Creek Branch

Thursday Mar. **31**
7:00 - 8:30 pm
Concert: Poetry & music of **John Sinclair** and his band **The Blues Scholars**
Downtown Library Multi-Purpose Room

For more information call 327.4200 or visit our website at www.aadl.org

2 WEDNESDAY EVENTS *continued*

★**Shamanic Journeys: Magical Education Council.** *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

★**Children's Storytime: Barnes & Noble.** *Every Wednesday & Thursday.* Storytelling programs and craft activities for kids ages 5–8. Today's topic: **"Read Across America."** Also this month: **"Happy Birthday Biscuit"** (March 9), **"Springtime Stories"** (March 16), **"Great Girl Stories"** (March 23), and **"Berenstain Bears"** (March 30). *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**Romance Readers Group: Barnes & Noble.** All invited to join a discussion of ***The Unsung Hero,*** Suzanne Brockmann's novel that blends romance with mystery and military intrigue. Refreshments. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *The Secret Stream. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485–3764.*

Melissa Ferrick: The Ark. Lesbian folk-rock singer-songwriter from Boston known for her quirky sense of humor, nuanced emotional range, intense but enigmatic stage presence, and dexterous guitar work. Opening act is **Garrison Starr,** a Nashville-based, Mississippi-bred alt-country singer-songwriter with a startlingly pure voice. *Billboard* calls her "a musical cousin to Sheryl Crow and the Indigo Girls [who] stands out with an appealing vulnerability that's tinged with a sly quirkiness." *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Norma and Wanda": Purple Rose Theater Company. *Every Wednesday–Sunday, January 20–March 19. See review, p. 94.* Guy Sanville directs local actors in the world premiere of Jeff Daniels's new comedy about 2 very different sisters who wind up in a bind involving a hit man, an old high school boyfriend, a chaotic church social, and a "to die for" recipe for Christmas sausage. Cast includes Michelle Mountain, Sandra Birch, Grant Krause, Jim Porterfield, Terri Heck. Mature audiences. *8 p.m., Garage Theater, 137 Park St., Chelsea. $22.50 (Wed., Thurs., & Sun. eves.), $27.50 (Sat. & Sun. matinees), & $32.50 (Fri. & Sat. eves.). 433–ROSE.*

"Comedy Jamm Night": Ann Arbor Comedy Showcase. *Every Wednesday.* Performances by aspiring stand-up comics and by established area pros coming out to work on new material. The show concludes with a performance by the improv troupe **Beer Money.** Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 in advance and at the door. 996–9080.*

The Suicide Machines: The Blind Pig. *All ages admitted.* Popular Detroit punk-rock quartet known for its intense, rowdy shows. Opening acts are 2 punk bands from parts unknown that are touring with the Suicide Machines, **Life Sets Struggle** and **Half the Battle.** *8:30 p.m.–midnight (doors open at 8 p.m.), The Blind Pig, 208 S. Ashley. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

FILMS

MTF. "Merchant of Venice" (Michael Radford, 2004). See 1 Tuesday. Mich., times TBA. Other Michigan Theater films TBA.

3 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Fitness Fun,"** a 60-minute exercise program led by Maria Farquhar. At 11 a.m. (1 p.m. on March 17 & 24), an educational or cultural presentation. Today: *Hartford Courant* reporter Stephanie Reitz discusses **"Ageism in Media: How the Media Covers Aging Americans and How to Improve the Coverage."** Also this month: centenarian Roza Polonskaya discusses her memoir of her **life in Czarist and Communist Russia** (March 10), screening of the award-winning documentary about Holocaust rescuer Nicholas Winton ***The Power of Good*** (March 17), a lecture and concert by Joe Aron-

son on **"A Recent History of the Jewish People Through Folk Song"** (March 24), and Jackie Shapo discusses **"Communications Skills for Challenging Issues"** (March 31). Also, at noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). The program concludes with the **Current Events** discussion group (1–2 p.m. on March 3, 10, & 31; 10–11 a.m. on March 17 & 24) and (except March 17) a meeting of the **Senior Literary Group** (2:15–3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. The JCC Play Reading Group meets March 17 (see listing). All invited. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Collie Dog Show: Washtenaw Farm Council Grounds.** *March 3–6.* Around 160 collies from all over the country compete for conformation to AKC standards in this largest one-breed specialty show in the country. New this year are the lively rally trials (11 a.m. March 3 & 4) in which the dogs race through an obstacle course in the hope of snagging a ribbon or trophy. Food concessions. *11 a.m.–6 p.m. (Mar. 3 & 4) & 8 a.m.–6 p.m. (Mar. 5 & 6), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. (419) 836–2612.*

★**Children's Storytime: Barnes & Noble.** *Every Wednesday & Thursday.* Storytelling programs and craft activities for kids ages 2–5. Today's topic: **"Bathtub Stories."** Also this month: **"Dora the Explorer"** (March 10), **"St. Patrick's Day"** (March 17), **"Easter"** (March 24), and **"Olivia Stories"** (March 31). *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**Factory Tours: Motawi Tileworks.** *Every Thursday.* A Motawi artist leads a guided tour of every stage of tile-making. Attendees can watch artists at work and see Motawi's big mural under construction and its new 12" tile. Afterward, a chance to sift through and purchase tiles from the overrun area. *11 a.m. & 2 p.m., Motawi, 170 Enterprise Dr. (north of Jackson Rd. between Staebler & Baker). Free. 213–0017.*

ACBL Bridge: Ann Arbor Senior Center. *Every Thursday.* All seniors age 50 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. *Noon–4 p.m., Ann Arbor Senior Center, 1320 Baldwin. $3 (nonresidents, $4). 769–5911.*

★**Gifts of Art: U-M Hospitals.** *Every Thursday.* Performances by area and guest artists. Today: blues, ballads, and soulful folk-styled originals by local singer-songwriter **Dev Singh.** Also this month: classical music by the U-M medical student **Borodin Society** (March 10), Celtic music by the local trio **Skylark** (March 17), American roots music by the award-winning New Orleans duo **Troubadours of Divine Bliss** (March 24), and music by Bach, Bruch, and Lalo by local violinist **Andrea Jarrett** (March 31). *12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday. *2–7 p.m., CTN studio, LL114 Edison Center, 425 S. Main. Free. Reservations accepted Tues.–Fri. of the week preceding your appearance. 769–7422.*

★**"West Side Renewal": West Side United Methodist Church.** *March 3, 10, & 17.* Dinner followed at 6:50 p.m. by a choice between drop-in sessions on art and parenting. Today's topics: **"Ukrainian Eggs"** and **"Helping Children with Aging Grandparents."** Also this month" **"Quilt Art"** and **"Mothers in Love + Fathers in Love = Families in Love"** (March 10), and **"Pottery"** and **"Living with Teenagers"** (March 17). *5:45 p.m., West Side United Methodist, 900 S. Seventh. Free (dinner, $5). Preregistration requested. 663–4164.*

"Discover the World of Plants": U-M Matthaei Botanical Gardens. *March 3, 10, 17, 24, & 31.* A Matthaei representative leads kids ages 5–10 on a nature walk through the conservatory's tropical forest and desert areas. Also, kids create a miniterrarium to take home. Snack. *6–7:30 p.m., Matthaei, 1800 N. Dixboro Rd. $8. Preregistration required. 998–7061.*

★**"Women Running Fit": Two Dogs Running.** *Every Thursday.* All women invited to run a different course, 2–6 miles, each week. Directed by a certified running coach. Maps provided. Runners who accumulate 50 miles receive a "Damsel 'n d' Street" T-shirt from Running Fit. Men also invited to run. Also, occasional postrun pizza outings. *6:30 p.m. (sign up at 6:15 p.m.), Running Fit, 123 E. Liberty. Free (men, $1). 657–0214.*

"Care and Feeding of Your Bike": Two Wheel Tango. *March 3 & 17.* Bicycle experts offer maintenance tips. Bring your bike. *7 p.m., Two Wheel Tango, 323 E. Hoover. $10. Preregistration required. 769–8401.*

★**Washtenaw Toastmasters.** *Every Thursday.* Members develop public-speaking skills and self-confidence in a supportive environment. Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 4205 Washtenaw. Free to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.*

★**Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. *7 p.m., location TBA. Free. 663–9724.*

★**Washtenaw Bicycling and Walking Coalition.** All invited to discuss ways to improve the quality and quantity of bicycling and walking facilities in the county. *7 p.m., Ecology Center, 117 N. Division. Free. 487–9058.*

★**Mothers & More.** *March 3 & 17.* Discussion group for moms who have adjusted their careers to spend more time with their children. Today: a **Mom's Night Out** party. Also this month: a representative from Aging to Sage-ing discusses **ways to age gracefully.** *7–9 p.m., location TBA (Mar. 3) & Gladwin Meeting Place, 4105 W. Liberty (Mar. 17). Free. 975–2938.*

"Circles of Prophecy": Crystal Clear Expressions. Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. *7–9:30 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. $20. Reservations requested. 996-8799.*

★**"Power of Positive Thinking: Convincing Kids to Do the Right Thing": Washtenaw Association for the Education of Young Children.** Local psychoanalyst and child development specialist Michael Singer discusses effective parenting strategies for parents of kids ages 2–6. *7–8:30 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 665–5175.*

★**"Information about Cohousing."** *March 3, 12, & 21 (different locations).* All invited to learn more about cohousing, a term for a close-knit, resident-planned housing development whose design emphasizes green-space preservation and neighborliness. *7 p.m., Nicola's Books (Mar. 3 & 21), location TBA (Mar. 12), Westgate Shopping Center. Free. 663–5516.*

★**"Fluorescent Minerals": Huron Hills Lapidary Society.** A club member TBA gives a glowing talk about these beautiful minerals. Bring yours to show and discuss. You may also bring mysterious rocks for Bill Barr, the group's resident mineralogist, to identify. *7 p.m., West Side United Methodist Church, 900 S. Seventh St. Free. 434–8517.*

★**Guided Tour: U-M Museum of Art.** *March 3, 6, & 24.* Docent-guided tours of current UMMA exhibits. Today: ***Art of the Written Word.*** Also this month: ***The Enduring Art of the Korean Potter*** (March 6) and ***Surfing the Century: 20th-Century Art*** (March 24). *7 p.m. (Mar. 3 & 24) & 2 p.m. (Mar. 6), UMMA, 525 S. State at South University. Free. 763–UMMA.*

★**"Wild, Wacky, and Wise: Stories about Women": Ann Arbor District Library.** Several local women storytellers present an evening of traditional and personal tales about women for adults. Storytellers are Barbara Schutz Gruber, Yvonne Healy, Josie Barnes Parker, Laura Pershin Raynor, and Judy Schmidt. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

"Blithe Spirit": Friends of the Michigan League. *March 3–6.* Local theater veteran Nancy Heusel directs a dessert (March 3) and dinner (March 4–6) theater production of this Noel Coward comedy, a delightful farce written during the darkest days of WW II that became the longest-running comedy in the history of British theater. It's about a man who accidentally summons the ghost of his first wife in a seance. She refuses to go back to the hereafter and sets out to plague her husband's second wife. Stars local theater veterans Robin Barlow and Rachel Urist, along with director Heusel, Kyle Marie, Lesli Weston, and Stephen Cooper. Part of the proceeds goes to U-M scholarships. *7 p.m., Michigan League Vandenberg Room. Tickets (includes dessert) $25 (students, $15) on Mar. 3 & $50 (includes dinner) on Mar. 4–6 in advance only. 647–7463.*

★**Kickoff Meeting: Michigan Stewardship Network.** Mass meeting for anyone interested in forming a local branch of this group dedicated to preserving and protecting local natural areas. *7:30–9 p.m., NEW Center, 1100 N. Main. Free. 998–0160.*

★**"Camp Bold Eagle": Ann Arbor Jaycees.** Hemophilia Foundation of Michigan (HFM) special events coordinator Dawn Evans discusses this HFM summer camp for kids. Also, discussion of upcoming Jaycees projects. Preceded at 7 p.m. by socializing.

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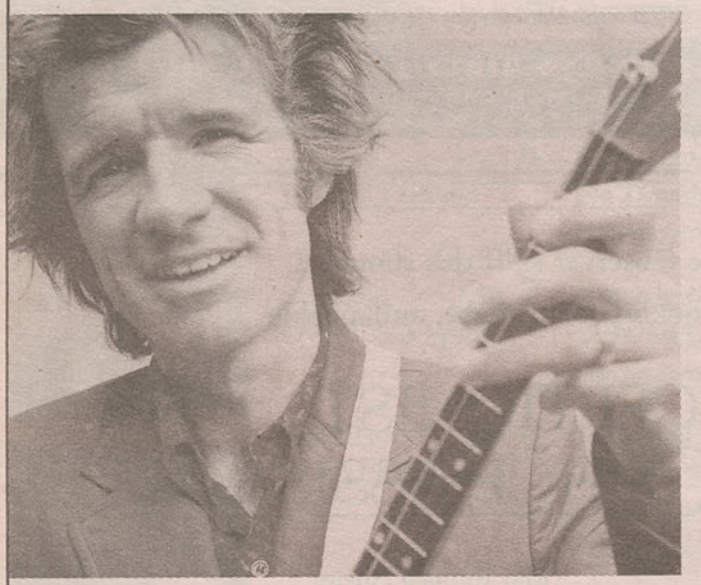

One-Hour Family Performance!

Dan Zanes and Friends

SATURDAY, MARCH 5, 1 PM
Rackham Auditorium

Former lead singer and songwriter for indie band the Del Fuegos, Dan Zanes is a on a mission to make kids' music cool. "A dance-party hootenanny for the 21st century family…" (*Los Angeles Times*)

Sponsored by Pfizer

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Florestan Trio

WEDNESDAY, MARCH 9, 8 PM
Rackham Auditorium

"Everything they touch seems to turn to musical gold." (*The Strad*) One of the world's leading piano trios, the Grammy-nominated Florestan Trio makes its UMS debut with this concert.

PROGRAM

Mozart	Trio in B-flat Major for Piano, Violin, and Cello, K. 502 (1786)
Dvorák	Piano Trio No. 4 in e minor, Op. 90 ("Dumky") (1891)
Rachmanioff	Trio élégiaque No. 2 in d minor, Op. 9 (1893)

Supported by the **William R. Kinney Endowment Fund.**
Media Partners **WGTE 91.3 FM** and **Observer & Eccentric Newspapers.**

The Far Side of the Moon

Written and Directed by Robert Lepage
Performed by Yves Jacques
Produced by Ex Machina
Music by Laurie Anderson
THURSDAY, MARCH 10, 8 PM
FRIDAY, MARCH 11, 8 PM
SATURDAY, MARCH 12, 8 PM
SUNDAY, MARCH 13, 2 PM
Power Center

If you loved last fall's production of *The Elephant Vanishes*, you won't want to miss *The Far Side of the Moon*, Canadian director Robert Lepage's glorious one-man show that has captivated audiences across the world since its 2000 premiere. Yves Jacques stars in this one-man creation by the inventive theater artist Robert Lepage. An exploration of man's place within the cosmos, it all began with an accidental encounter with a broken washing machine…

Running time 2 hours 10 minutes. No intermission.

Media Partners **Michigan Radio/Michigan Television, WDET 101.9 FM,** and **Metro Times.**

Leaves of Grass

Music by Fred Hersch
Words by Walt Whitman

The Fred Hersch Ensemble

Fred Hersch, piano
Kurt Elling and Kate McGarry, vocals
THURSDAY, MARCH 10, 8 PM
Lydia Mendelssohn Theatre

Composer and pianist Fred Hersch is widely recognized for his ability to reinvent the standard jazz repertoire, investing time-tested classics with keen insight, fresh ideas, and extraordinary technique while steadfastly creating his own unique body of work. His latest project, *Leaves of Grass*, features a stellar ensemble of New York's most versatile and distinctive jazz musicians, including *Downbeat* and *Jazz Times'* "Best Male Singer" Kurt Elling.

Sponsored by Forest Health Services

Media Partners **WEMU 89.1 FM, WDET 101.9 FM,** and **Metro Times.**

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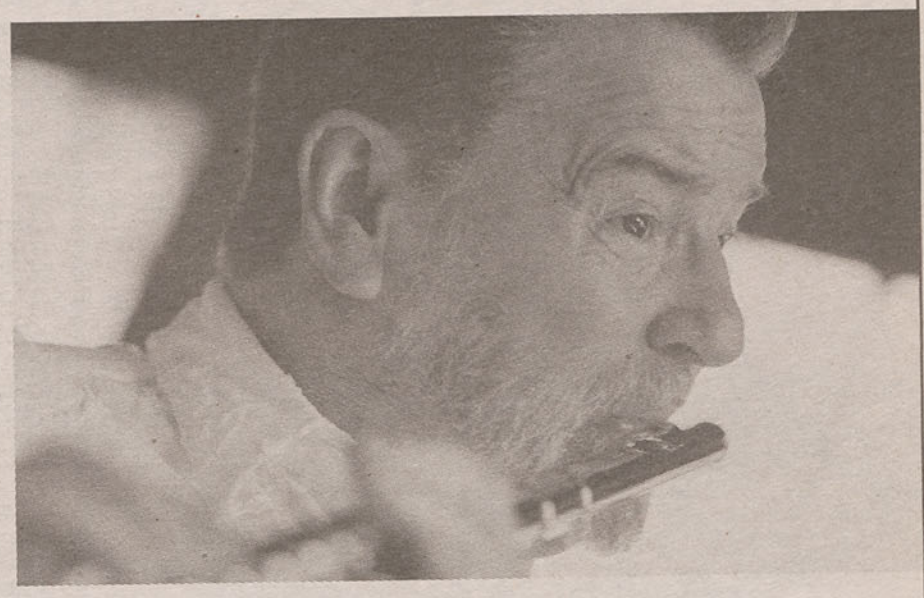

Oslo Philharmonic with Anne-Sophie Mutter, violin

André Previn, conductor
SATURDAY, MARCH 12, 8 PM
Hill Auditorium

The Oslo Philharmonic returns for its first visit in 11 years with music director, André Previn. Previn conducts a varied program that includes his violin concerto, commissioned by the Boston Symphony in 2001 and composed for the astonishing violinist Anne-Sophie Mutter, who married Previn in August 2002.

PROGRAM

Debussy	Prelude to The Afternoon of a Faun (1892-94)
Previn	Concerto for Violin and Orchestra "Anne-Sophie" (2001)
R. Strauss	Ein Alpensinfonie, Op. 64 (1915)

Sponsored by KeyBank McDonald Financial Group

Media Partners **WGTE 91.3 FM** and **Observer & Eccentric Newspapers.**

Sir James Galway, flute

Lady Jeanne Galway, flute
Philip Moll, piano
SATURDAY, MARCH 19, 8 PM
Hill Auditorium

He started by busking in subway stations as a teenager. Now 65, Sir James Galway has become a legend, a consummate entertainer whose charismatic appeal crosses all musical boundaries.

PROGRAM

Poulenc	Sonata for Flute and Piano
Debussy	La fille aux cheveux de lin
	Claire de lune
	En bateau
Widor	Suite for Flute and Piano, Op. 34, No. 1
Fauré	Fantasy for Flute and Piano, Op. 79
Gaubert	Nocturne and Allegro Scherzando
Doppler	Hungarian Fantasy for Two Flutes and Piano, Op. 35
Taffanel	Grand Fantasy on Themes from "Mignon"

Sponsored by Bank of Ann Arbor

Media Partners **WGTE 91.3 FM** and **Observer & Eccentric Newspapers.**

FREE EDUCATION EVENT

Sir James Galway

Flutewise Playalong
Saturday, March 19 3-6:30 pm
Hill Auditorium

Prior to Sir James and Lady Jeanne Galway's concert, flute players of all ages are invited to attend a flute playalong on the Hill Auditorium stage. The Galways will join in to play and exchange ideas with participants. This is an opportunity not to be missed!

Special Notes: Please note that there is a fee to participate and you must RSVP in advance. For more information, please contact Barbara Ogar at 586.247.2743 or KIDLEY@aol.com.

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This exhibition and related programming are made possible by the E. Rhodes & Leona B. Carpenter Foundation and National City Bank. Additional support has been provided by the University of Michigan's Office of the President, International Institute, and Korean Studies Program, as well as the Michigan Council for Arts and Cultural Affairs and Target Stores.

mcaca michigan council for arts and cultural affairs

Wine cup and stand, Korean, Goryeo Period (918–1392). 12th century, Stoneware with celadon glaze.
UMMA, Gift of Bruce and Inta Hasenkamp and Museum purchase made possible by Elder and Mrs. Sang-Yong Nam

3 THURSDAY EVENTS *continued*

7:30 p.m., Washtenaw Community College Morris Lawrence Bldg., room 101. Free. 913–9629.

★Ypsilanti Community Band. Jerry Robbins conducts this 50-member adult band in a program that includes John Higgins's arrangements of *Big Band Signatures*, the Overture to Leonard Bernstein's *Candide*, and Francisco Tarrega's *Malaguena*. *7:30 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 332–7941.*

"Choral Cavalcade West": Ann Arbor Public Schools. Student choirs from Slauson and Forsythe middle schools and Pioneer High School perform a wide spectrum of choral music. Proceeds benefit middle and high school choirs. *7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium. $5 per family at the door only. 994–2198.*

Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). $4. 769–4324, 426–0241.*

★Renaissance Dances: Bedlam. *March 3, 10, 17, 24, & 31.* Beginning to experienced dancers invited to try English country dances, 15th- and 16th-century Italian dances, bransles, pavanes, almans, and more. Instruction provided. Wear comfy clothes and shoes. *8–11 p.m., Michigan League Henderson Room. Free. 971–1809.*

★Ann Arbor Ski Club. *March 3 & 17.* All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Tonight's meeting is followed by a **dance.** Also this month: Wear green and bring an hors d'oeuvre or dessert for a **"St. Patrick's Day Party"** (March 17). Newcomers welcome. Must be 21 or older. *8–11 p.m., Cobblestone Farm barn, 2781 Packard. Free (Mar. 3), $5 (Mar. 17). 761–3419.*

Cathie Ryan: The Ark. Traditional Irish music and country-flavored originals by this Irish American chanteuse, a former member of Cherish the Ladies who has released 3 acclaimed solo CDs on the Shanachie label. She was named Irish Female Vocalist of the Decade by the *Irish American News* of Chicago. "There is a powerful sweetness in Cathie Ryan's voice, as well as a Celtic intensity that can be felt in all the songs she writes and sings—songs of place, songs of memory, poignant songs of the heart," says former U.S. poet laureate Billy Collins. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"One Hundred Twinkling Lights": BlackBag Productions. *February 17–19 & 24–26 and March 3–5.* Barton Bund and Jim Posante star in Bund's adaptation of Posante's short story about a recently divorced real estate agent. A homeless man delivers him a letter that holds a key to both their futures, as the 2 men develop a bond forged in dreams and madness. For mature audiences. *8 p.m., Blackbird Theater, 1600 Pauline (at Kay Pkwy. east of Stadium). Tickets $17 (seniors, $12; students, $7; Thurs., all tickets $5) in advance and at the door. 332–3848.*

"The Stillness Between Breaths": Performance Network Professional Season. *Every Thursday through Sunday, March 3–April 10.* David Wolber directs the world premiere of local playwright Joseph Zettelmeier's drama about 2 sisters, overcome by a profound sense of isolation after the death of their father, who struggle to build the bonds of family anew. Cast: Alana Dautter, Michael Del Sordo, Shannon Ferrante, Laurel Hufano, Charles Sutherland, and Mindy Woodhead. *8 p.m., Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Mar. 3), $20 (Mar. 4, 6 & 10), and $27.50 (Mar. 5). Mar. 11 opening night: $34.50. After Mar. 11: $24.50-$32.50. Discounts available for seniors, youths age 16 & under, and (during previews) adults under 30. Tickets available in advance at performancenetwork.org & by phone, and at the door. Half-price student rush tickets available (after opening night) 1 hour before showtime. For reservations or to charge by phone, call 663–0681.*

"Norma and Wanda": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Improv Inferno. *Every Thursday.* This new improv club, founded by former Second City member Dan Izzo, offers 2 Thursday night shows. **"The Catfight"** (8 p.m.) is a competition between 2 improv groups, with a different pair of competitors each week. After each competitor presents a half hour of their best comedy, the audience selects one as the Baddest Cat in the Fight. **"High Octane"** (10 p.m.) features a show by a different established local troupe or Catfight winner each week. Alcohol is served. *8 & 10 p.m., Improv Inferno, 309 S. Main. $5. 214–7080.*

The Civic Theater performs *Our Town*, Thornton Wilder's classic play about small town life, at Washtenaw Community College Mar. 10–13.

Mark Sweeney: Ann Arbor Comedy Showcase. *March 3–5.* This Chicago native is a very funny monologist known for his fresh, sharp observational humor about various aspects of contemporary life and culture. A frequent performer on cable TV, he has also made guest appearances in several sitcoms, including *Third Rock from the Sun* and *Boston Public*. Opening act is Detroit-area comic **Connie Ettinger.** Alcohol is served; the Friday early show is a nonsmoking show. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 (Thurs.) & $8 (Fri. & Sat.) reserved seating in advance, $7 (Thurs.) & $10 (Fri. & Sat.) general admission at the door. 996–9080.*

FILMS

MTF. "Merchant of Venice" (Michael Radford, 2004). See 1 Tuesday. Mich., times TBA. Other Michigan Theater films TBA.

4 FRIDAY

★"Chelsea Winter Ride": Ann Arbor Bicycle Touring Society. *Every Friday.* Slow/moderate-paced ride, 20–30 miles, to either Dexter or the Waterloo Recreation Area. *9 a.m., meet at Aberdeen Bike & Fitness, 1175 S. Main, Chelsea. Free. (517) 851–8323 & (517) 285–6830 (today's ride), 994–0044 (general information).*

"Tiny Tot Times": Leslie Science Center (Ann Arbor Parks Department). *March 4 & 18.* Hands-on science activities and free play for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. *9:30–11:30 a.m., Leslie Science Center, 1831 Traver Rd. $5 per child. 997–1553.*

★Storytime: Arborland Borders. *Every Friday.* A Borders staffer reads stories and leads a craft project for kids ages 5–12. Today's topic: **"The Alphabet."** Also this month: **"Brush Your Teeth"** (March 11), **"Monster Day"** (March 18), and **"The Moon"** (March 25). *11 a.m., Borders art & architecture section, 3527 Washtenaw. Free. 449–9394.*

"When You're Just Not Sure: How Uncertainty Acts as a Catalyst for Creativity": IT Zone Creativity Forum. Jan Nichols of Market Arts hosts a discussion with U-M geophysics professor **Henry Pollack,** author of *Uncertain Science . . . Uncertain World*, a study of how scientists accommodate and make use of uncertainty to reach conclusions. Bring a bag lunch. *Noon–1:30 p.m., IT Zone, 330 E. Liberty. $5 (members, free). Preregistration required at annarboritzone.org. 665–9403.*

★Lenten Recital Series: American Guild of Organists. *Every Friday through March 18.* Noontime concerts by local organists. Today: students of U-M organ professor Marilyn Mason. *12:15 p.m., First Congregational Church, 608 E. William. Free. 662–4466.*

★Bridge Group: U-M Turner Geriatrics Center. *Every Monday & Friday.* All seniors invited to play bridge. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9350.*

Bingo/Cribbage: Ann Arbor Senior Center. *Every Friday.* All seniors age 50 & older invited to play cribbage or a variety of styles of bingo. *1–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. $3.25. 769–5911.*

27th Annual Lenten Fish Fry: Old St. Patrick's Church. *Every Friday, February 11–March 18.* Fried Alaskan pollack, choice of potato, salad bar, and beverage. Desserts available for a nominal addi-

tional charge. Beer & wine available for donation. Be prepared to stand in line, but the food is worth the wait. *4:30–8 p.m., Old St. Pat's parish hall, 5671 Whitmore Lake Rd. at Northfield Church (3 miles north of Ann Arbor). $7 (seniors, $6; children 5–11, $5; children 4 & under, free). 662–8141.*

Fish Dinner: St. Thomas Catholic Church. *March 4 & 11.* Poached salmon or spinach pie, coleslaw, herb rice, green beans, carrots, rolls, and butter. Kids menu: fish sticks or macaroni & cheese and Tater Tots. *5–9 p.m., St. Thomas Parish Hall, 517 Elizabeth at State. $7.95 (kids, $3.95). 930–4525.*

★Open Card and Board Gaming Night: The Underworld. *Every Friday.* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. *6 p.m.–midnight, Underworld, 1214 South University. Free. 998–0547.*

"Blithe Spirit": Friends of the Michigan League. See 3 Thursday. 6:30 p.m.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 996–1332.*

U-M Women's Gymnastics vs. Iowa. *7:30 p.m., Crisler Arena, S. State at Hoover. $5 (youths age 12 & under, $3; U-M students, free). 764–0247.*

★First Friday Shabbat: Ann Arbor Jewish Cultural Society. The JCS 3rd-grade class presents a play about Israel and leads a secular Shabbat celebration that includes candle lighting, singing, and other Jewish rituals. Bring a dessert to pass. All invited. *7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. *March 4 & 18.* All invited to join this ongoing study group to discuss Rudolf Steiner's lecture cycle *According to Matthew.* Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway East (1 block east of the Arb entrance on Geddes). Free. 662–6398.*

1st Friday Square and Contra Dance. John Freeman and David Park Williams call contra, square, and old-timey dances to live music by Licketysplit. All dances taught; no partner necessary. Aspiring callers may preregister to call one dance. This dance "doesn't take itself as seriously as some of the other dances," notes Freeman. "The band's got a sense of humor, and so do I." *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $7 (students, $5) at the door. 662–3371.*

Mary McCaslin: Green Wood Coffee House Series (First United Methodist Church). This veteran folksinger specializes in songs that evoke the romance of the American Dream or comment on its decline, including "The Bramble and the Rose," a song she cowrote with her late husband, Jim Ringer. Her performances and recordings also feature arresting acoustic interpretations of pop classics like "The Wayward Wind," Sam Cooke's "Cupid," and the Beatles' sublime "Things We Said Today." *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

Martyn Joseph: The Ark. Veteran Welsh-born singer-songwriter and raconteur whose songs are at once intimately personal and politically charged. "If the self-righteous sneer of 21st-century irony, trash, and phony celebrity gets you down, Martyn's questing spirit and soulful muse make a welcome friend," says *MoJo* magazine. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Norma and Wanda": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"One Hundred Twinkling Lights": BlackBag Productions. See 3 Thursday. 8 p.m.

"The Stillness Between Breaths": Performance Network Professional Season. See 3 Thursday. 8 p.m.

Improv Inferno. *Every Friday & Saturday.* 2 shows. The **"Damnation Game"** (8 p.m.) features a competition among 6 improv comics playing silly improv games, a la *Whose Line Is It Anyway?* Each comic competes on behalf of 6 audience members for such fabulous prizes as a mealtime supply of Rice-a-Roni. When Improv Inferno founder Dan Izzo premiered the Damnation Game in Chicago, a *New City Magazine* critic called it "good fun." Ages 18 & older admitted. Also, **"The X Show"** (10 p.m.), an hour of uncensored improv. The club rates the 8 p.m. show PG-13, the 10 p.m. show R. *8 & 10 p.m., Improv Inferno, 309 S. Main. Tickets $10 (8 p.m.) & $5 (10 p.m.) in advance and at the door. 214–7080.*

Mark Sweeney: Ann Arbor Comedy Showcase. See 3 Thursday. 8 & 10:30 p.m.

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Saturday, March 19th
9:00 am – 2:00 pm

Lunch and Learn
Wednesday, March 23rd
11:30 am
"True Crimes & History of the Ann Arbor Police Department"
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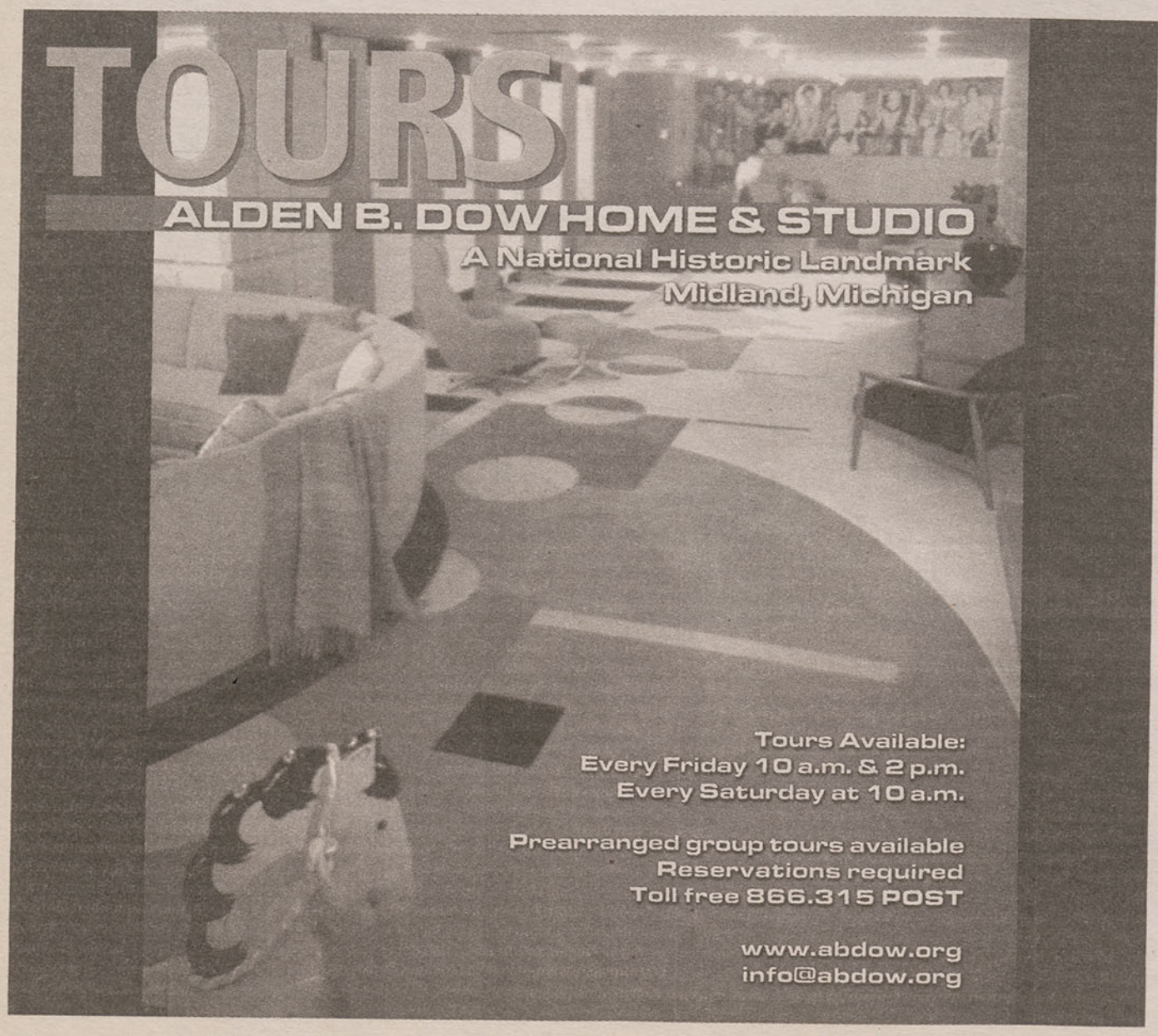


First Friday Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. Proceeds benefit Alpha House, a shelter for homeless families. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $8 (PWP members, $6). 973–1933.*

"BAND-AID": Greenhills School VooDoo Theater Company. Greenhills student and area bands and soloists TBA perform a benefit concert for tsunami relief. *9 p.m.–midnight, Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Tickets (cost TBA) available at the door. 205–4057.*

Claudia Schmidt & the Jump Boys: The Firefly Club. Jazz standards and blues by this band led by longtime local favorite Claudia Schmidt, a vocalist from Beaver Island known for her strikingly luminous, warmly ingratiating voice. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. $10 at the door only. 665–9090.*

Atmosphere: The Blind Pig. Brainy, inventive underground Minneapolis-based hip-hop collective led by MC Eyedea and DJ Abilities. *Dusted Magazine* critic Matthew Bernstein calls their music a "sound collage with a variety of musical textures—plenty of samples (from movies to hip-hop to classics), kooky interludes a la Kid Koala, sudden jumps into double time, long scratching sessions, even just plain rapping." Opening acts are 2 MCs from Minneapolis, **P.O.S.** of the hip-hop ensemble Doomtree and **Grayskul.** *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets $15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

FILMS

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, and veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA.

5 SATURDAY

★RC Racing: Washtenaw Farm Council Grounds. *March 5 & 12.* Over 100 people usually compete in this day of races, in heats of 10, of model cars operated with handheld controls. Racers race for points accumulated over the season. Spectators welcome. Food concessions. *8 a.m.–as late as 11:30 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. (313) 565–2815.*

★T'ai Chi. *Every Saturday & Sunday.* Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. *8:30 a.m., the Cube, north side of Michigan Union. Free. 761–3272.*

14th Annual Wolverine Classic: Gym America. *March 5 & 6.* 30 teams of gymnasts ages 7–17 from the U.S. and Canada converge for this national meet. *9 a.m.–8 p.m. (Mar. 5) & 9–11 a.m. (Mar. 6), Saline High School, 1300 Campus Pkwy. (off Industrial north from E. Michigan Ave.), Saline. Tickets $7 (children 5 and under, free) at the door only. 971–1667.*

"Saturday Adventure Series": U-M Matthaei Botanical Gardens. *March 5 & 19.* Matthaei nature guides lead a hike and a nature craft. For kids ages 8–12. *9:30 a.m.–noon, Matthaei, 1800 N. Dixboro Rd. (Mar. 5), & U-M Nichols Arboretum Reader Center, 1610 Washington Heights (Mar. 19). $10. Preregistration required. 998–7061.*

"Let Our Light Shine": Church Women United World Day of Prayer. *March 5 & 6 (different locations).* Women of all faiths are invited to this annual interdenominational service celebrated around the world, written this year by a congregation of Polish women. Preceded by fellowship and refreshments. *9:30 a.m., Zion Lutheran Church (Mar. 5), 1501 W. Liberty, & Bethlehem United Church of Christ (Mar. 6), 423 S. Fourth Ave. Freewill offering. 665–8773.*

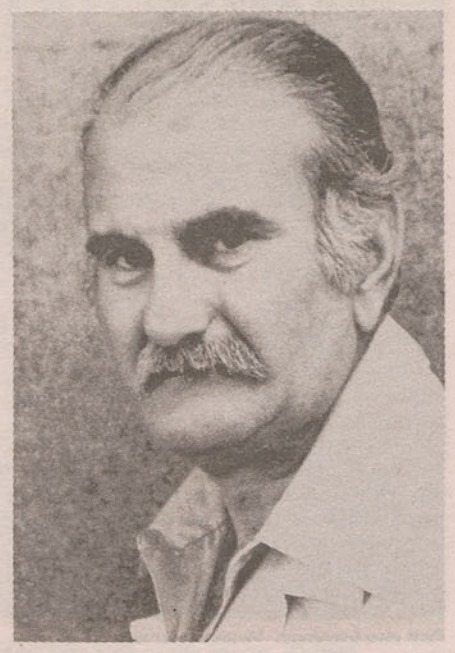
★Winter Democratic Rides: Ann Arbor Bicycle Touring Society. *Every Saturday.* 20-mile ride (or longer) at a pace and to a destination chosen by the assembled riders. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *10 a.m. & 1 p.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913–9851.*

★Walk: Grex. *Every Saturday (different locations).* All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (March 5) or from Gallup Park through Nichols Arboretum (March 12, 19 & 26). *10 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Mar. 5) and in Gallup Park parking lot (Mar. 12, 19, & 26), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 741–9351.*

"Maple Sugaring: A Journey to the Sugar Bush": Hudson Mills Metropark Interpretive Nature Programs. *Every Saturday & Sunday.* Hudson Mills nat-

fiction

Harry Mark Petrakis
Greek Chicago



Right or wrong, we expect something from Chicago writers. The prose will be hard edged, the stories realistic and tough. With Greek American authors, however, we have a different stereotype, perhaps of a certain kind of playfulness, mixing the mythological and the magical with immigrant sentimentalities. In the work of Harry Mark Petrakis, the son of an Orthodox priest from Chicago, we get a lovely mix of both.

Petrakis, now well into his eighties, has almost always used his Greek ancestry as the central place for his fiction. Twenty years ago, in a frightening novel, *Days of Vengeance,* he wrote about immigrants from Crete coming to Utah in the early years of the twentieth century to work in the mines. His characters, poverty stricken at home, left sun and olive orchards to be poverty stricken and work twelve hours or more a day deep in the ground at the whims of arbitrary unseen bosses. Still, they carried their old habits of revenge and family justice with them in a way that could destroy the new life they tried to make out of the mine.

In Petrakis's most recent novel, *The Orchards of Ithaca,* Greektown has become more important than Greece, the community in Chicago more important than the country of origin, now a seldom visited symbol of the language and the religion. Orestes Panos, the protagonist of the novel, is co-owner of one of the better Greek restaurants on Halsted Street. He has just turned fifty, and he is finding pornography on the web an easier companion than Despina, his wife of twenty-three years. His daughter is going out with tattooed young men, non-Greeks, and she has just had her belly marred with the image of a moth. His son plans to leave his young wife and infant daughter and hit the road in an attempt to find himself. Orestes's mother-in-law seems to despise him, either because he never became a doctor or because he can't live up to the high standard presented by actor Tom Selleck (whose photograph she wants buried with her). It is late 1999 in the book. Orestes dreams that he can save Bill Clinton from his presidential peccadilloes. A devout young priest has been accused of fondling the teenagers at church. Y2K is promising the meltdown of the infrastructure. And on top of all of this, a beautiful young blond woman Orestes meets in the library has decided that he is the reincarnation of Dante and she of Beatrice. It is almost more than Orestes can bear!

All of this can get very funny. But it is a sign of Harry Mark Petrakis's abilities that the novel doesn't end up being simply a humorous book. Perhaps he is saved by the tradition of Chicago realism. Even when things get craziest, the novelist always connects them to real places, real events, or real people (Chicago sports stars, politicians, and journalists all appear in the book). And Petrakis is willing to risk a lyrical flight or two. Here he describes the memory of an Orthodox Easter service:

> *At the stroke of midnight, the great vaulted church was hurled into darkness. Into that raven-winged blackness, a single lighted candle would be brought from the sanctuary, and from that solitary flame, hundreds of candles would flare into light. Orestes felt his heart bursting with the glow of that sacred illumination.*

After all the laughs, *The Orchards of Ithaca* ends up containing a moving story that vividly re-creates one small community in one of our largest cities.

Harry Mark Petrakis reads from and discusses his novel at Shaman Drum on Sunday, March 13.

—Keith Taylor

uralist Jennifer Hollenbeck discusses the history of maple sugaring and leads a hike to a stand of maple trees to see how they are tapped, followed by a trip to an evaporator to learn how sap is turned into syrup. Also, a pancake and sausage breakfast, 9 a.m.–2 p.m. *10 & 11 a.m. and noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter–Pinckney Rd. & Huron River Dr.), Dexter. $2 ($5.50 includes breakfast). (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

★"Childbearing Year: Herbal Remedies for Comfort": Gaia Center for Holistic Studies. Talk by local herbalist Anna Fernandez. *10–11 a.m., Sunward Cohousing community housing Common House, 424 Little Lake Drive. Free. 769–7794.*

★"Helping Progressives Frame the Debate on Values": Gray Panthers of Huron Valley. Showing of a short video, followed by discussion. Refreshments. *10 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 975–0861.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc: the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter–Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $4 per vehicle.) 434–1615.*

"The Sky Tonight"/"Stories My Ancestors Told: Sky Legends of the Three Fires": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday and March 28–April 1. The Sky Tonight* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both weekend days and March 28–31) is an audiovisual exploration of the current night sky. *Stories My Ancestors Told: Sky Legends of the Three Fires* (12:30 p.m. Saturdays only and both weekend days and March 28–31) is an audiovisual show in which contemporary Michigan Native American storytellers present traditional stories about the nighttime sky of the Ojibwa, Odawa, and Potawatomi tribes, the "three fires" collectively known as the Anishinabeg, or First People. It is followed by a brief star talk. *11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. $3.75. 764–0478.*

★Storytime: Nicola's Books. *Every Saturday.* Storytelling program for kids ages 2½–7. Also, a visit from the bouncy **Max the Bunny** after the March 26 storytime. *11 a.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★Paws for a Cause: Arborland Borders. A chance to visit with sweet, well-mannered doggies as their handlers discuss this animal rescue organization. Hugs, pets. *11 a.m., Borders art & architecture section, 3527 Washtenaw. Free. 449–9394.*

★Pickup Game: Ann Arbor Ultimate. *Every Saturday.* All invited to join a pickup game of this spirited team sport played with a flying disc. *11:30 a.m., Fuller Field. Free. info@a2ultimate.org.*

★Bunny Arrival: Briarwood. A magic show, display of live chicks and bunnies, and a visit by the Easter Bunny. *Noon, Briarwood mall. Free. 769–9610.*

"Be a Nurse!": Ann Arbor Hands-On Museum. *March 5, 6, 12, & 13.* Kids ages 5–12 invited to have their pulse, oxygen level, and heart checked on hospital machines, quiz practicing nurses, and peek at X-rays, a pacemaker, and models of the heart and body. *Noon–4 p.m. (Mar. 5 & 12) & 1–5 p.m. (Mar. 6 & 13), Hands-On Museum, 219 E. Huron. $7 (kids 2–17, $5) regular admission. 936–7457.*

★"Sap to Syrup: Doing It Yourself": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner discusses and demonstrates the steps of maple sugaring for those who'd like to try it at home, including tree ID, tapping, and sap harvesting and boiling. *1 p.m., County Farm Park, Platt Rd. entrance. Free. Preregistration required. 971–6337.*

Dan Zanes and Friends: University Musical Society. *See review, p. 63.* Sophisticated yet fun kids music—*Rolling Stone* calls Zanes "a happy alternative to Raffi"—by this Grammy-nominated singer-songwriter, the former frontman of the Del Fuegos, the influential 80s Boston-based rock 'n' roll band. Singing in a voice that combines a Tom Waits rasp with the energy of Mick Jagger, Zanes mixes traditional songs like "Polly Wolly Doodle" and "On the Sunny Side of the Street" performed on banjo and mandolin with original rock songs and reggae- and calypso-inflected tunes performed on electric guitar. His concerts generally begin with a sing-along and end with an all-ages dance party. He performs with his backup band. *1 p.m., Rackham Auditorium. Tickets $16 (kids 12 & under, $8) in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Animal Locomotion": Waterloo Natural History Association. Naturalist Paul McCormack shows off and discusses a variety of live animals and the adaptations that enable them to get where they're going. *2–3 p.m., Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (family, $5; WNHA members, free). Preregistration required. $6 vehicle entry fee, unless you already have a state motor vehicle permit ($24 per year). 475–3170.*

★Dinosaur Tours: U-M Exhibit Museum. *Every Saturday & Sunday.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★"Promises": Ann Arbor District Library. Screening of Israeli-American filmmaker B. Z. Goldberg's documentary about 7 Palestinian and Israeli children he met in his travels to a Palestinian refugee camp and an Israeli settlement and to neighborhoods in Jerusalem. Followed by a discussion led by local public school teacher Irene Grace. In conjunction with Ann Arbor/Ypsilanti Reads 2005 (see 22 Tuesday listing). *2–4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

Kids Drum Circle with Muruga and Oz: Oz's Music. All kids invited to join a drumming session hosted by veteran Detroit percussionist Muruga Booker and/or Oz's owner Steve Osburn. *3 p.m., Oz's Music, 1920 Packard. $10. 662–8283.*

★ASL/Silent Coffee Hour. All hearing and deaf American Sign Language speakers invited to an hour of chat in American Sign Language (ASL). *4 p.m., Eastern Accents, 214 S. Fourth Ave. Free. fab@umich.edu.*

★African American Book Club: Nicola's Books. All invited to join a discussion of ***In Search of Satisfaction,*** J. California Cooper's family saga about 2 daughters of a former slave. *4 p.m., Nicola's, Westgate Shopping Center. Free. 942–6013.*

"The History of Jack and the Bean-Stalk": Dreamland Theater. *March 5, 12, 19, & 26.* Naia Venturi directs her puppet-show adaptation of an 1807 version of this familiar tale, in which Jack ap-

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5 SATURDAY EVENTS *continued*

pears as a ne'er-do-well sluggard who laughs at his poverty-stricken mother's difficulties. With original music by local composer Misha Grey. *4 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $7 (children 12 & under, $5). 657–2337.*

"Youth Owned Record Showcase": The Neutral Zone. Performances by YOR artists **Skafia, 20 XD 6, The Plot Thickens,** and others. *6 p.m., The Neutral Zone, 637 S. Main. $5. 214–9995.*

★**Open Role-Playing Gaming Night: The Underworld.** *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *6 p.m.–midnight, The Underworld, 1214 South University. Free. 998–0547.*

"Boys Evening Lock-In": Ann Arbor Quest Center. This overnight party for boys ages 7–13 includes martial arts demos, active games, and dinner. Door prizes. *6 p.m.–9 a.m., Quest Center, 2111 Packard. $50 (second sibling or friend, $25). Preregistration required. 332–1800.*

★**Open House: University Lowbrow Astronomers.** *March 5 & 12.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. *6:30 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

"Blithe Spirit": Friends of the Michigan League. See 3 Thursday. 6:30 p.m.

U-M Men's Basketball vs. Iowa. *Note:* Depending on the whims of TV networks, this game may be rescheduled for March 6. *Time TBA, Crisler Arena. $15 & $22. 764–0247.*

★**"From Secular Anchor to Media Evangelist": St. Thomas Catholic Church "Lent Event."** Talk by WDEO *Catholic Connection* host **Teresa Tomeo.** *7 p.m., St. Thomas Parish Hall, 517 Elizabeth at State. Free. 761–8606.*

★**20th Anniversary Celebration and Open House: Yourist Pottery.** All invited to tour the studios, nibble on hors d'oeuvres, sip wine, and help make a mosaic that will eventually grace the courtyard. Live music by jazz pianist **Stephanie Ozer,** a former Ann Arborite who lives in San Francisco. *7 p.m., Yourist Pottery & Design Studio, 1133 Broadway. Free, but reservations required. 662–4914.*

★**"Teatro Latino: Intimamente Mujeres": Cultura y Tradiciones de Mi Tierra.** This local Latino troupe performs, in Spanish, a pair of monologues exploring similar private moments of a single mature woman and a teenager, respectively, and each piece reveals how what is stressful drama for those who live it can be sheer comedy for observers. The pieces, by 2 prominent Latino American playwrights, are Emilio Carballido's *Selaginela* and Hosme Israel's *La Virgen Loca*. The program begins with a 20-minute set of Romantic Latino songs. In celebration of International Women's Day. *7 p.m., First United Methodist Church, 209 Washtenaw, Ypsilanti. Free. 330–1890.*

U-M Ice Hockey vs. Bowling Green. *7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. John Freeman calls to music by the Java Junkies. No partner needed. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. *8 p.m.–midnight, Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $9. (AACTMAD members, $8; students, $5). 769–1052.*

"Fireman's Ball": Saline Firefighters. Dancing to live music by area bluegrass band **Rough Terrain.** Preceded at 7 p.m. by socializing, with hors d'oeuvres and an open bar. Proceeds benefit the U-M Trauma Burn Center. *8 p.m.–midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets $25 at the gate. 429–4440.*

Mixed Dance: Out Loud Chorus. Dancing to a variety of music with DJ Mazy. A benefit for this chorus for lesbian, gay, bisexual, and transgender people and their friends. *8 p.m.–midnight, The Grotto, 2070 W. Stadium. Tickets $15 in advance, $20 at the door. 973–6084.*

"Fair Isles Fantasy": Ann Arbor Symphony Orchestra. AASO conductor Arie Lipsky conducts this polished local professional orchestra in a program of Scottish-inspired music highlighted by a performance of Bruch's moody, romantic *Scottish Fantasy* with guest soloist **Aaron Berofsky,** a U-M violin professor who calls it a work that expresses "the sheer joy of playing the violin." Also, the driving "Hebrides Overture" from Mendelssohn's *Scotch Symphony,* Tommasini's atmospheric *A Letter Home,* and Elgar's well-loved *Enigma Variations,* a work he composed while fiddling around with a theme on the piano and wondering how each of his friends—including a bulldog—might play it. Preceded at 7 p.m. by a lecture on the program by Lipsky. *8 p.m., Michigan Theater. Tickets $10–$38 in advance at the AASO office, 527 E. Liberty, suite 208. Half-price rush tickets for students with ID at the door only. 994–4801.*

Lynn Miles: The Ark. Young Canadian singer-songwriter and acoustic guitarist who writes rootsy, emotionally intense pop-folk story songs. She sings in a voice that's been called "warm, plangent, and edgy in a very human way," and her best songs are known for their incisive poetry and emotional power. "Lynn Miles makes being forlorn sound like a state of grace," says *New York Times* music critic Jon Pareles. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Norma and Wanda": Purple Rose Theater Company. See 2 Wednesday. 3 & 8 p.m.

"One Hundred Twinkling Lights": BlackBag Productions. See 3 Thursday. 8 p.m.

"The Stillness Between Breaths": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"Damnation Game" and "The X Show": Improv Inferno. See 4 Friday. 8 & 10 p.m.

Mark Sweeney: Ann Arbor Comedy Showcase. See 3 Thursday. 8 & 10:30 p.m.

★**"Milonga Picante": Michigan Argentine Tango Club.** An evening of tango dancing to music TBA. *11 p.m.–2 a.m., D'Amato's, 102 S. First Ave. Free. 996–4456.*

FILMS

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, and veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA.

6 SUNDAY

★**Meditation: Karma Thegsum Choling.** *Every Sunday.* All invited to sitting (9 a.m.) and chanting (10 a.m.) meditation. If you feel a tad intimidated, don't fret—"We'll put you on the right page and tell you not to worry about it," notes an organizer. *9 a.m., KTC, 614 Miner (off Miller). Free. 761–7495, 678–7549.*

★**Shorinji Kempo.** *Every Sunday.* This Japanese self-defense system combines hard and soft techniques with Zen philosophy. *9–11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors ($25 monthly dues). 332–1780.*

★**Introductory Dharma Talk: Jewel Heart Buddhist Center.** *Every Sunday.* Talk by **Gehlek Rimpoche,** an incarnate lama from Tibet who lives in Ann Arbor. Occasionally, the talk is given by one of Gehlek's senior students. *10–11 a.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994–3387.*

★**Salamander Survey Kickoff: Ann Arbor Parks Department Natural Area Preservation Division.** A chance to learn about the city's upcoming annual survey of the salamander population in town. This is also a training session (preregistration required) for volunteers to help with the survey. *10 a.m.–noon, Leslie Science Center, 1831 Traver Rd. Free; $10 materials fee for volunteers. 996–3266.*

★**"What Does the Public Millage (Jail) Hold for the People of Washtenaw County?": Ann Arbor Unitarian Fellowship.** Talk by Washtenaw County sheriff Dan Minzey. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: **retiring First Presbyterian minister David Krehbiel** discusses his experiences at the church and with First Singles. Also this month: First Singles member Dee Valvanis discusses **keeping one's mind sharp** to prevent or delay Alzheimer's disease and the onset of memory loss (March 13), congregation member Alma Chand discusses her recent trip to the Philippines on behalf of the **Answering the Cries of the Poor** charity (March 20), and a **brunch** (bring a dish to pass and table service) to celebrate Easter (March 27). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, ext. 43.*

★**Ultimate Frisbee: H.A.C. Ultimate.** *Every Sunday.* All invited to a pickup game of this spirited team sport played with a flying disc. *11 a.m., Burns Park. Free. 995–1621.*

Paris-based actor Yves Jacques performs *The Far Side of the Moon*, Robert Lepage's acclaimed one-man show, with a score by Laurie Anderson, at the Power Center Mar. 10–13.

★**Tour: Zingerman's Creamery.** Zingerman's Creamery cheesemaker John Loomis leads a tour of the new facility where Zingerman's cheeses are made. *Noon, Zingerman's Creamery, 3723 Plaza Dr. Free. 929–0500.*

★**Bridge: Ann Arbor Senior Center.** *Every Sunday.* All seniors age 50 & older invited to play bridge. No partner required. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Winter Democratic Rides: Ann Arbor Bicycle Touring Society.** *Every Sunday.* The assembled riders choose their own pace, distance, and destination. *1 p.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–5908 & 663–4498 (today's ride), 913–9851 (general information).*

Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 & older. Bring a dish to pass. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd., suite C. $2. 764–2556.*

★**"Home Safety and Healthy Eating": American Red Cross Family Caregiving Programs.** Talk by a Red Cross representative. *1–2:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 260–7748.*

★**8th Annual ID Day: U-M Exhibit Museum.** All invited to bring in their prehistoric (or at least *really* old) treasures and nature finds—anything from rocks & minerals, bones, and fossils to arrowheads and pottery shards—to have them identified by a professional paleontologist, geologist, or anthropologist. No appraisals. *1–5 p.m., U-M Exhibit Museum, North University at Geddes. Free. 764–0478.*

★**Frog and Toad Survey Kickoff: Ann Arbor Parks Department Natural Area Preservation Division.** A chance to learn about the city's upcoming annual survey of the various species of amphibians found in city parks. This is also a training session (preregistration required) for volunteers to help with the survey. *1:30–3 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996–3266.*

★**"Early Signs of Spring in the Devine Preserve": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to investigate the preserve. Wear boots that can get wet and muddy. *2 p.m., Devine Preserve, north side of Liberty Rd., ½ mile west of Zeeb Rd. Free. 971–6337.*

★**"Kerry Tales: March Around With Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Hollander's (Kerrytown), 407 N. Fifth Ave. Free. 769–3115.*

★**"Story Feast": Ann Arbor District Library.** Multicultural storytelling program for families with kids 5 & up, with local storytellers **LaRon Williams, Bilha Rivlin, Lyn Davidge, Rowena Conahan,** and **Beverly Black.** *2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Kids Open Stage: Oz's Music Environment.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. *2–3 p.m., Oz's Music Environment, 1922 Packard. Free; donations welcome. Reservations required. 662–8283.*

★**"Poets in the Round": Ann Arbor Senior Center.** All invited to take turns reading 2 or 3 favorite poems of their own or by another poet. Also, a brief reading by a guest poet TBA. *2–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

"Norma and Wanda": Purple Rose Theater Company. See 2 Wednesday. 2 p.m.

"The Stillness Between Breaths": Performance Network Professional Season. See 3 Thursday. 2 p.m.

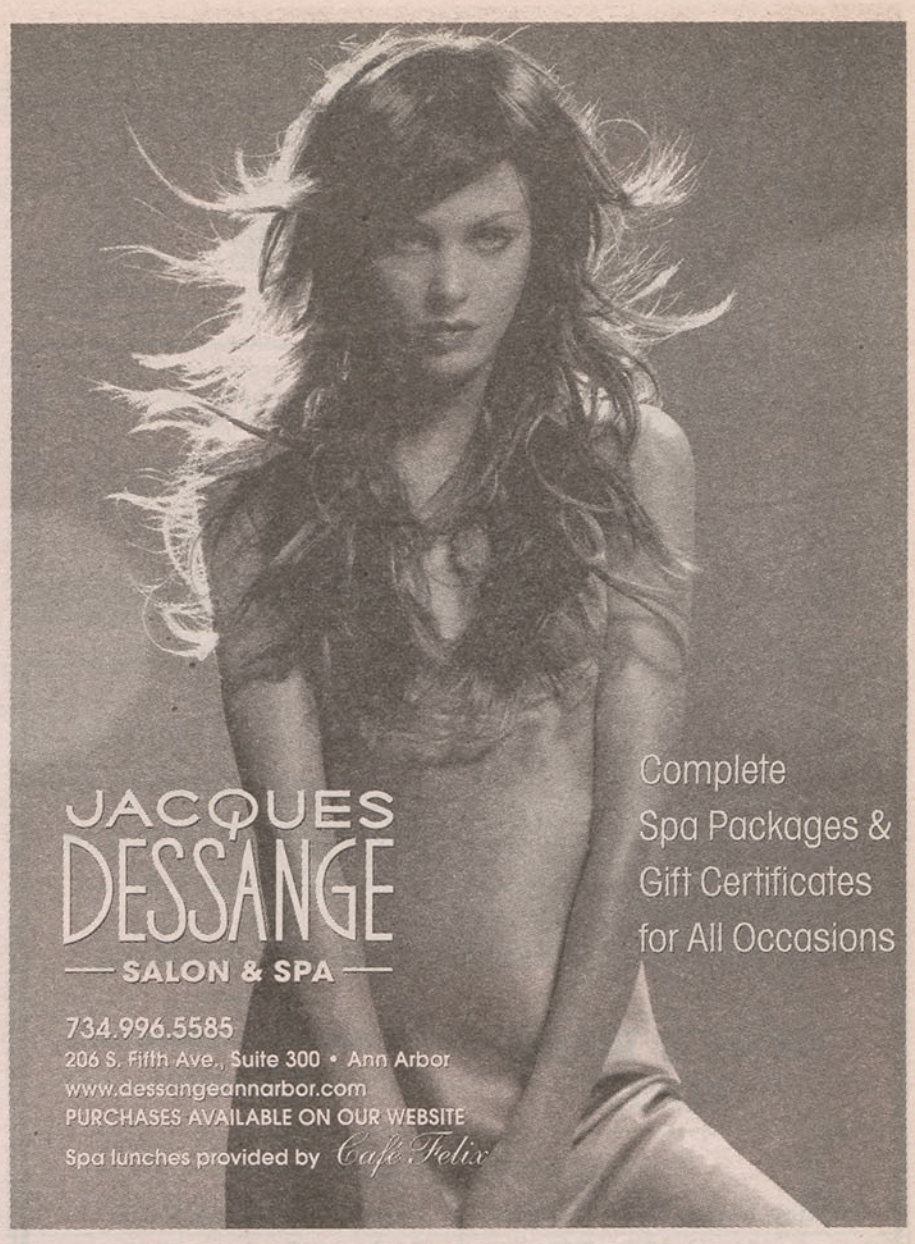
★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday & occasional Saturdays.* The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer & pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m., location TBA. Free. Weekly locations available at a2h3.org.*

Team USA: USA Hockey National Team. *March 6, 8, 13, 15, & 18–20.* This Ann Arbor–based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, September-March, against teams from the top American junior leagues (players ages 18–21), American college teams, and comparable European national teams. Today: **Team USA Under–17 vs. Cleveland** of the North American Hockey League. *3 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. $12 (students & children, $6). 327–9251.*

"Bread Making": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. *4–6 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. $20. Space limited; reservations required. 761–2095.*

★**Pottery Videos: Yourist Pottery.** Double bill. **"Daughters of the Anasazi"** examines the graceful organic forms and striking geometric decorations created by Native American Acoma Pueblo potters. **"Maria! Indian Pottery of San Ildefonso"** portrays Pueblo potter Maria Martinez, whose breathtaking pots with black-on-black designs made her world famous. *4 p.m., Yourist Pottery & Design Studio, 1133 Broadway. Free. 662–4914.*

"Miserere: Lenten Music from the Sistine Chapel": Vox Early Music Ensemble. Christopher Wolverton directs this Ann Arbor–based early-music chorus, an ensemble of professional singers from southeastern Michigan, Denver, and New York, in 16th- and 17th-century Lenten music from the Sistine Chapel, which is often regarded as the culmination of this art form and is the origin of the term "a cappella." The program is highlighted by perform-



Bed and Breakfasts

DIRECTORY

Ann Arbor

Ann Arbor Bed and Breakfast 921 E. Huron St.
(734) 994.9100 www.AnnArborBedandBreakfast.com

Burnt Toast Inn 415 W. William
(734) 662.6685 www.BurntToastInn.com

Davies House in Georgetown 1355 King George Blvd.
(734) 973.1722 email: daviesbb@yahoo.com

Eighth Street Trekkers Lodge 120 Eighth Street
(734) 369.3107 www.ofglobalinterest.com

First Street Garden Inn 549 S. First Street
(734) 741.9786 www.firststreetgardeninn.com

The Library Bed and Breakfast 808 Mary Street
(734) 668.6815

The Urban Retreat Bed and Breakfast 2759 Canterbury Rd.
(734) 971.8110 www.TheUrbanRetreat.com

Vitosha Guest House 1917 Washtenaw Ave.
(734) 741.4969 email: info@vitosha.org

Chelsea

Chelsea House Victorian Inn 118 Middle Street
(734) 433.4663 www.chelseahouseinn.com

Lyndon Oaks 17720 N. Territorial
(888) 202.1007 www.lyndonoaks.com

Waterloo Gardens Bed and Breakfast 7600 Werkner Rd.
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Hudsonville. The town time forgot, but you won't be able to.
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AAFSC MELODY ON ICE

BEACH BASH 2005

Melody On Ice "Beach Bash"

March 18th, 19th & 20th

Ticket Sales Start February 21st

Patron and General Seating Available

For more information call: 734-213-6768

Melody on Ice "Beach Bash"

Friday, March 18th - 7:00 p.m.
Saturday, March 19th - 7:30 p.m.
Sunday, March 20th - 2:00 p.m.

General Admission: $10.00
Seniors & Students: $7.00
Patron Seating: $25.00

AAFSC (in the Ice Cube)
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734-213-6768
www.annarborfsc.com
aaskating@yahoo.com

Ann Arbor Figure Skating Club

MEDSTART
Child Advocacy Week
March 7-12th, 2005

Wed, 3/9:
Jonathan Kozol, keynote address
- Renowned activist, urban education leader, & author
- "The Power of One," Michigan League Ballroom, 7 pm.

Thurs, 3/10:
FREE Health Fair for Kids & Families!
- Interactive stations, nurses, nutritionists, food, & more.
- Carpenter Elementary, 4250 Central Blvd, 5:30-8:30 pm.

Sat, 3/12:
Concert: Julie Austin w/ David Mosher
- Tappan Middle School, 2 pm; Tickets $7, families $30.
- All proceeds benefit the Corner Health Center, Ypsilanti, MI.
- See www.julieaustin.com & www.cornerhealth.org.

MEDSTART is an organization dedicated to educating students, parents, teachers, and professionals about critical issues affecting today's children. Through education, we hope to raise public awareness in order to effect change.
— See http://www.umich.edu/~medstart for more information.
— Email medstart@umich.edu with questions.

6 SUNDAY EVENTS *continued*

ances of Gregorio Allegri's famous Miserere in the commonly performed version with 5 high Cs—which stems from a 19th-century transcription—and in the rarely heard original version as re-created by Vox conductor Wolverton from original Vatican sources. Also, works by Josquin, Victoria, and Dufay. *4 p.m., St. Thomas the Apostle Catholic Church, State at Kingsley. $18 (seniors, $12; students, $5) at the door only. 786–1576.*

"Travels with Arie": Ann Arbor Symphony Orchestra. AASO conductor Arie Lipsky leads the orchestra in a family concert highlighted by *Postcards*, a work by MacArthur "genius" grant recipient and U-M composing professor Bright Sheng. Also, the lively "Hoedown" from Copland's ballet suite *Rodeo* and "America" from Bernstein's *West Side Story*. 2004 Sphinx Competition winner **Jason Amos** soloes in Bartok's Viola Concerto. Preceded by a "string instrument petting zoo," where kids ages 3–8 can learn up close what instruments feel and sound like (2:30–3:30 p.m.). *4 p.m., Michigan Theater. Tickets $12 (children, $5) in advance at the AASO office, 527 E. Liberty, suite 208, or at the door. 994–4801.*

★**Ann Arbor Morris Dancers.** *Every Sunday.* All invited to try an outdoor session of this boisterous, jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. *6–8 p.m., Gretchen's House Learning Center, 2340 Oak Valley Dr. Free. 747–8138.*

"Blithe Spirit": Friends of the Michigan League. See 3 Thursday. 6:30 p.m.

Tom Russell: The Ark. Russell is a veteran Texas singer-songwriter whose folk-based songs, usually set in a noir version of the American West, explore and celebrate the spiritual struggles of ordinary people with an often revelatory acuity and warmth. He is best known for 2 song cycle CDs, *The Rose of San Joaquin* and *The Man from God Knows Where*, a widely acclaimed exploration of the experiences of his ancestors' move to America in the early 19th century that deftly incorporates Irish and Norwegian musical elements. His new CD, *Hotwalker: Charles Bukowski and a Ballad for Gone America*, is a portrait of the outsider cultural voices of the 60s that blends original songs, narration, and the actual voices of everyone from circus midgets to Jack Kerouac and Charles Bukowski to Lenny Bruce and Dave Van Ronk. "*Hotwalker* is the best Sam Peckinpah movie since Peckinpah died. It's a ghostly jubilee, an audacious slab of Blue America," says acclaimed poet-novelist Luis Urrea. "It's funny, eerie, sad, pissed-off, at turns ugly and epiphanic. Desert Beat. I never heard another record like it." *7:30 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Weekly Meeting: U-M Ballroom Dancers. *Every Sunday.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 5:30 p.m. by lessons and practice. *8–10 p.m., Michigan Union Ballroom. $2. 763–6984.*

"Get Up Stand Up": Improv Inferno. *Every Sunday.* Open mike for up-and-coming local stand-up comics. *8:30 p.m., Improv Inferno, 309 S. Main. Tickets $5 in advance and at the door. 214–7080.*

MC Chris: The Blind Pig. *All ages admitted.* Popular "nerdcore" rapper from Brooklyn, New York. Opening act is **Grand Buffet,** an underground hip-hop duo from Pittsburgh. *8:30 p.m.–midnight (doors open at 8 p.m.), The Blind Pig, 208 S. Ashley. Tickets $12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $14 at the door. To charge by phone, call (248) 645–6666.*

FILMS

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, and veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA.

7 MONDAY

★**"Excel Basics": Ann Arbor District Library.** *March 7 & 8.* 2-part introduction to the basics of using a worksheet. *Note:* This program is also offered at West Branch at 1 p.m., March 7 & 9. *10 a.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

Weekly Rehearsal: Women's Chamber Chorus. *Every Monday.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. *10–11:30 a.m., West Side United Methodist Church, 900 S. Seventh at Davis. $5 per week (applicable toward $60 per semester membership dues) for nonmembers. 213–3770, 663–5907.*

★**Monday Club: Ann Arbor Salvation Army.** *Every Monday.* Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch ($1) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday.* Activities begin at 11 a.m. with **"Fitness Fun"** ($3), a 60-minute exercise program led by Maria Farquhar. The weekly program also includes meetings of the **Writing Group** (1–3 p.m.). Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Brown Bag Lecture: U-M Institute for the Humanities.** *Every Monday.* Talks by various U-M and visiting scholars. Bring a bag lunch. Today: Washington University English professor and poet Carl Phillips discusses **"Risk and Its Place in the Life and Poetry."** Also this month: Ukrainian photographer Boris Mikhailov on ***"By the Ground* and *At Dusk*: Photographic Remnants of the Soviet Union"** (March 14), U-M history professor Susan Juster on **"What's 'Sacred' about Violence in Colonial America? Some Preliminary Thoughts"** (March 21), and U-M Romance languages professor emeritus Ross Chambers on **"What *Is* It That Literary Humanists Do?"** (March 28). *Noon, Osterman Common Room, 0520 Rackham. Free. 936–3518.*

★**"Hot Topics in International Law": U-M Center for International and Comparative Law.** *March 7, 14, & 21.* Talks by U-M and visiting legal scholars. Today: National University of Singapore Lee Kuan Yew School of Public Policy dean Kishore Mahbubani on **"America and the World: Strengthening or Undermining International Law?"** Also this month: University of Georgia law professor Daniel Bodansky on **"Combating Climate Change: Where Do We Go from Here?"** (March 14), European Court of Justice judge Koen Lenaerts on **"The Future Role of the European Union in Global Affairs after the Constitution for Europe"** (March 21), and Harvard University law professor William Alford on **"But They Don't Do This in America: Lawyers, Rice-Roots Legal Workers, and the Struggle over Legal Professionalism in China"** (March 28). Refreshments. *4–5:15 p.m., 116 Hutchins Hall, 625 S. State. Free. 764–0535.*

★**Avis Farms Toastmasters.** *March 7 & 21.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. *5:15–7 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: $18 every 6 months (after a onetime nonrefundable fee of $16). 332–1200.*

★**Open Board Gaming Night: The Underworld.** *Every Monday.* All invited to play any of the board games that the Underworld carries—but you must find your own opponents. *6 p.m.–midnight, Underworld, 1214 South University. Free. 998–0547.*

★**Anuradha Mathur and Dilip da Cunha: U-M College of Architecture & Urban Planning.** Talk on a topic TBA by these 2 principals of Philadelphia firm Mathur/da Cunha who won honorable mention for their design for an Oklahoma City bombing memorial that featured Dust Bowl motifs. *6 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764–1300.*

★**The Buyer's Agent.** *March 7 & 28.* Real estate professionals lead discussions on first-time home buying. Today: **"The 5 Most Dangerous Trends Facing Home Buyers Today."** Also this month: **"All about Mortgages for First-Time Buyers"** (March 28). *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free. Preregistration required. 662–6240.*

★**Women of Proverbs 31.** *Every Monday.* All women invited to discuss the virtuous and wise women described in Proverbs 31 and ways to emulate them. *7–8:30 p.m., Michigan League room 4. Free. 565–0295*

★**Huron Valley Toastmasters.** *Every Monday.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note:* Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**"Covered Girls": Ann Arbor District Library.** Screening of Janet McIntyre and Amy Wendel's documentary about the lives of a colorful group of Muslim American teenage girls in New York. Followed by a panel discussion, led by National Association for Multicultural Education representative Tom Hoetger, on the challenges of Muslim American students, families, and their schools after 9/11. In conjunction with Ann Arbor/Ypsilanti Reads 2005 (see 22 Tuesday listing). *7–8:30 p.m., AADL multi-*

Calcutta dancer-choreographer Urmimala Sarkar and Srijan India Dance Company founder-choreographer Bipasha Guptaroy perform dances that combine elements of Indian, classical, folk, and tribal dance at the U-M's Residential College Mar. 20.

purpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.

Dream Group. *Every Monday (tentatively).* All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. *7:30 p.m., location TBA. Donation. 662–5925.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Corinne Hillebrandt. Music provided; bring your own music stand. *7:30–9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors ($30 annual dues). 769–1616.*

★**Weekly Rehearsal: Out Loud Chorus.** *Every Monday.* Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. *7:30–9:30 p.m., Vitosha Concert Hall, 1917 Washtenaw at Berkshire. Free. 973–6084.*

Solas: The Ark. Led by multi-instrumentalist Seamus Egan on banjo, mandolin, guitar, flute, and tin whistle, this virtuoso quintet is the hottest of several young Irish bands who play traditional Celtic music with an expansive contemporary edge. The band also includes fiddler Winifred Horan, accordionist and concertina player Mick McAuley, guitarist and keyboardist Eamon McElholm, and new vocalist Deirdre Scanlan. The band has a new Shanachie CD, *Waiting for an Echo*, a mix of traditional jigs, polkas, and reels with originals and other contemporary works. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

FILMS

Michigan Theater Foundation "American Musicals." *March 7, 14, 21, & 28.* Today: ***Seven Brides for Seven Brothers*** (Stanley Donen, 1954), a rollicking musical, best remembered for its dance numbers, about 7 outdoorsmen who each decide to find a wife. $8.50 (children, students, seniors, and veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, 7 p.m. Other Michigan Theater films TBA.

8 TUESDAY

★**2-Year-Old Storytimes: Ann Arbor District Library.** *Every Tuesday & Wednesday (different branch locations) beginning March 8.* Stories, rhymes, and songs for kids 2 & up (accompanied by an adult). *10–10:30 a.m., AADL Northeast Branch (Tuesdays), Plymouth Mall, & 9:30–10 a.m., AADL main library story room (Wednesdays), 343 S. Fifth Ave. at William. Free. 327–4200 (Northeast), 327–8301 (main).*

★**Preschool Storytimes: Ann Arbor District Library.** *Every Tuesday & Thursday beginning March 8.* Stories and songs for kids age 3 & up (accompanied by an adult). *Note:* These storytimes are also offered, beginning March 8, at the West Branch, Tuesdays 10–10:30 a.m. & 2–2:30 p.m.; the Malletts Creek Branch, Wednesdays 9:30–10 a.m. & 11–11:30 a.m.; and the Northeast Branch, Thursdays 9:30–10 a.m. & 11–11:30 a.m. *10–10:30 a.m. & 4–4:30 p.m. (Tues.) & 7–7:30 p.m. (Thurs.), AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

Distinguished Lecture Series: U-M Turner Geriatric Services Learning in Retirement Program. Seventh in a series of 9 monthly lectures by different U-M scholars. Open to anyone age 55 & older. Today: EMU education professor emeritus Jack Minzey discusses **"Reforming Public Schools Through Community Education."** *10–11:30 a.m., Best Western Conference Center, 2900 Jackson Rd. $45 (LIR members, $30) for the 9-lecture series, $25 (LIR members, $10) per lecture. LIR memberships are $15 a year. 998–9351.*

★**"Limits to Women's Empowerment: Women's Microcredit Programs in South India": U-M Institute for Research on Women and Gender.** Talk by IRWG visiting scholar Lakshmi Lingam. *Noon–1:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★**Noon Lecture Series: U-M Center for Chinese Studies.** *Every Tuesday except March 1.* Talks by U-M and visiting scholars. Bring a bag lunch; cookies & coffee served. Today: U-M women's studies professor Wang Zheng discusses **"Developing Women's and Gender Studies in China."** Also this month: U-M music professor and internationally renowned composer Bright Sheng discusses his orchestral work ***H'un (Lacerations): In Memoriam 1966–1976*** (March 15), University of Pennsylvania Chinese culture and history of science professor Nathan Sivin on **"The Diversity of Medicine in Imperial China"** (March 22), and U-M political science professor Mary Gallagher on **"Following in the Steps of Qiu Ju? Law and Morality in the Chinese Workplace"** (March 29). *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

Open House: U-M Detroit Observatory. *March 8 & 29.* Docent-guided tour of the photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope that rotates the telescope dome. *1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. $5 suggested donation (U-M students, free). 763–2230.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** *March 8 & 12.* Guided tours of the city's recycling and trash disposal center. Also, make a **mosaic tile** with found art, recycled glass pieces, and other durable items. *3–5 p.m. (Mar. 8) & 10 a.m.–noon (Mar. 12), Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

★**"Health Careers That Matter to Women": U-M Institute for Research on Women and Gender.** Panel discussion with speakers TBA. *4–5:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★**"Do We Understand Geometry of the 19th Century?": U-M Annual Henry Russel Lecture.** Lecture by U-M mathematics professor **William Fulton.** The Russel Award is the U-M's highest honor, awarded annually to a faculty member who is especially distinguished in his or her field. Reception follows. *4 p.m., Rackham Amphitheater (4th floor). Free. 647–7906.*

★**"The Vagina Monologues: Stories from China": U-M Center for Chinese Studies.** Son Sufeng introduces a screening of her documentary about the first Chinese-language production of Eve Ensler's feminist one-woman show at Zhongshan University in Guangzhou, China. *4:30 p.m., 140 Lorch Hall, 611 Tappan. Free. 764–6308.*

★**"Managing a Global Firm: Applying the Lessons of a Transatlantic Merger": U-M Business School William Davidson Institute/Center for European Studies.** Talk by Chrysler Group CEO Dieter Zetsche. *5–6 p.m., Business School Hale Auditorium, 711 Tappan. Free. 936–2772*

★**"Owl Prowl": Washtenaw Audubon Society.** City ornithologist Dea Armstrong leads an auto trek to spots around the county to look and listen for owls, including the Eastern screech owl, the great horned owl, and the barred owl. Dress for the weather. *5:45–9:30 p.m., departure location TBA. Preregistration required; space limited. Free. 668–2513.*

★**Ann Arbor Checkers and Draughts Society.** *March 8 & 22.* Adults invited to play checkers, or "draughts" (the British term). Also, participants can try to solve tricky end-of-game brainteasers. *6:30 p.m., downtown cafe TBA. Free. 827–0328.*

"Art Night": The Scrap Box. All invited to bring a current art project for a group show and tell, idea swap, and a chance to pick up new low-cost scraps.

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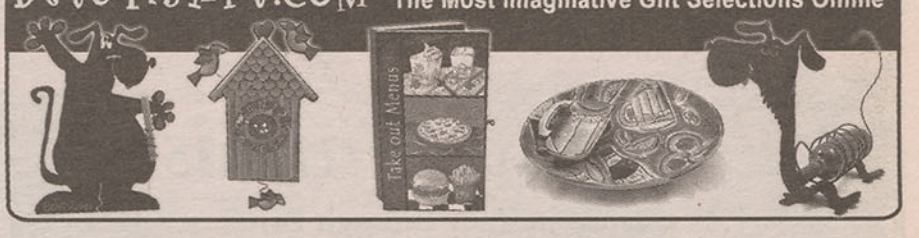

BORIS MIKHAILOV original photographs

march 1 - may 27
institute for the humanities, university of michigan
opening reception and gallery talk by B. MIKHAILOV, march 9, 4:30-6:30 pm

0520 rackham, 915 e washington st, ann arbor
734 936 3518, humin@umich.edu, www.lsa.umich.edu/humin
M-F 9:00-5:00 pm, closed M 12:00-2:00 pm and W 10:00-1:00 pm

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MICHIGAN COMMUNICATION STUDIES

A Howard R. Marsh Lecture

Amy Goodman

Independent Media in a Time of War and Elections

Amy Goodman hosts the radio program "Democracy Now!," and is co-author with her brother David Goodman of the book, *The Exception to the Rulers: Exposing Oily Politicians, War Profiteers and the Media That Love Them.*

Thursday, March 10, 2005, 7:00 pm
Hutchins Hall, Room 100
(State Street and Monroe)
Free and open to the public

For more information, please contact the Department of Communication Studies at (734) 764-0420.

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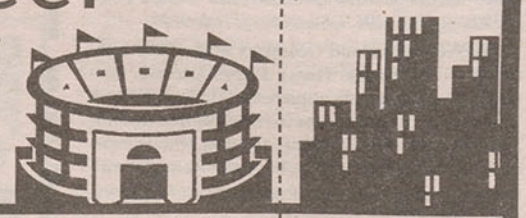

Ann Arbor Public Schools 20th Annual

College & Career Fair

Talk with over 125 college & university representatives.
Meet with local businesses and corporations
for future employment opportunities.

Wednesday, March 16, 2005
Pioneer High School
6:00-8:00 pm

View our website for a list of participating employers, colleges and universities **www.aaps.k12.mi.us**

6:30 p.m., The Scrap Box, 581 State Circle. $5. 994–0012.

★**"The Spirit of Place: A Double Weave Color Study": Ann Arbor FiberArts Guild.** Talk by local fiber artist Suzanne Halvorson. Refreshments. *6:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665–0703.*

Team USA: USA Hockey National Team. See 6 Sunday. Today: **Team USA Under–17 vs. Toledo** of the North American Hockey League. 7 p.m.

★**Euchre Night: Washtenaw Rainbow Action Project.** *March 8 & 22.* All invited to play this popular card game. *7 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

Stefan Fatsis: The Neutral Zone. This *Wall Street Journal* columnist reads from ***Word Freak: Heartbreak, Triumph, Genius, and Obsession in the World of Competitive Scrabble Players,*** his autobiographical account of the bizarre, cutthroat world of competitive Scrabble. *7 p.m., The Neutral Zone, 637 S. Main. $7 (students, $4). 214–9995.*

★**"The Other Karen in Burma: Understanding the Absence of Conflict Amidst Ethnic Hostility": U-M Center for Southeast Asian Studies.** University of Massachusetts political science professor Ardeth Thawnghmung discusses ethnic tensions in the Karen region of Myanmar. *7–9 p.m., 1636 SSWB, 1080 South University. Free. 764–0352.*

"Flavor Explosion": Whole Foods Market. Michigan League chef Dave Young whips up his award-winning scones, Cajun catfish, and something called "molten lava cake." *7–8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. $15. Reservations requested. 975–4500.*

★**"Allen Creek Greenway": Ann Arbor District Library/Ann Arbor chapter of the League of Women Voters.** Panel discussion on the controversial proposal to establish a public greenway along the portion of Allen Creek (now an underground storm sewer) that runs along the western spine of downtown. Panelists are JC Beal Construction president Fred Beal, Washtenaw County drain commissioner Janis Bobrin, O'Neal Construction founder Joe O'Neal, Old West Side Neighborhood Association board member Sonia Schmerl, and downtown developer Ed Shaffran. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Bilingual Arabic Storytime: Ann Arbor District Library.** AADL librarians, with interpreter Nadia Hidayet, present a program of stories in English and Arabic for kids age 3 & up. *7–7:30 p.m., AADL Northeast Branch, Plymouth Mall. Free. Preregistration required. 327–4200.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & older invited to discuss ***The Dark Knight Returns,*** Frank Miller's graphic novel that pits Batman against the usual villains, along with the angst of aging and a world inhospitable to superheroes. Refreshments. *7–9 p.m., 3184 Angell Hall. Free. 764–2553.*

★**They Might Be Giants: Liberty Borders.** The Grammy-winning New York City–based duo of John Flansburgh and John Linnell, known for its musically inventive, literate, humorous rock 'n' roll on guitar, accordion, and keyboards, performs cuts from its new children's CD, ***Here Come the ABCs.*** Also, signing. *7 p.m., Liberty Borders, 612 E. Liberty. Free. 668–7652.*

"In Praise of Jazzy Women": Jazzistry. An ensemble of prominent area women jazz musicians performs a varied program of jazz in various styles and from various eras. Performers are pianist Ellen Rowe, drummer Gayelyn McKinney, vocalist Judy Dow Rumelhart, and others TBA. Hosted by WEMU music director Linda Yohn. *7 & 9 p.m., Firefly Club, 207 S. Ashley. $10 (youths under 18 with parent, $5 for the 7 p.m. show only). 665–9090.*

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss ***On the Brink: The Great Lakes in the 21st Century,*** Dave Dempsey's penetrating history of the lakes. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**"Women Organizing for Labor Justice": Interfaith Council for Peace and Justice.** Judith Cawthorn discusses her work with STITCH, a labor rights group, in a Guatemalan factory and in the banana industry. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

"Choral Cavalcade East": Ann Arbor Public Schools. Student choirs from Clague, Tappan, and Scarlett middle schools and Huron High School perform a wide variety of choral works. Proceeds go to middle and high school choirs. *7:30 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. $8 per family at the door only. 994–2096.*

theater

The Children of Abraham Project
Building bridges

It starts with a song—a simple one, like something heard around a thousand campfires on a summer night: eight young people on a bare stage, standing in a circle, snapping fingers, throwing in more and more gestures and movements until the song becomes a dance. These kids—Christian, Jewish, and Muslim, we soon learn—are singing about Father Abraham, their common ancestor. It's the beginning of a startling, searing, tear-brimming hour of theater called the Children of Abraham Project. It has the power to move mountains.

This work is the result of a passionate collaboration between Mosaic Youth Theater of Detroit; Brenda Naomi Rosenberg, a Bloomfield Hills interfaith activist; imam Abdullah El-Amin, executive director of the Council of Islamic Organizations of Michigan; Ann Arbor playwright Rachel Urist; and the National Conference for Community and Justice. In the aftermath of the attacks on America on September 11, 2001, Rosenberg, the program explains, "decided to dedicate her life to building bridges of understanding between Detroit's diverse communities." In a quest for new ways to view and understand the kaleidoscope of issues, conflicts, and prejudices that have defined world politics for too many years, she went to visit El- Amin. He told her, "If everyone would remember we had the same father, Father Abraham, and that both his sons, Isaac and Ishmael, came together to bury their father, it would go a long way to bringing our estranged families back together. It might even help end the bloodshed." The conversation led to a dream: of a play that would examine the conflicts between the Jewish, Muslim, and Christian faiths by focusing on their common elements.

Detroit's Mosaic Youth Theater—renowned internationally for fearless, innovative work based in improvisation, layered texts, and rousing musicianship—seemed the perfect vehicle for Rosenberg's vision. For months, twenty Detroit teens—some were deeply devout, others had given their faiths only perfunctory thought—came together to discuss their fears and the possibility of peace between their three religions. From these conversations, texts and scenes were created: monologues, songs, physical depictions of biblical stories, poetry, dance. Playwright Urist came on board to craft the raw material into a play that uses the story of Abraham and his sons Isaac and Ishmael as a springboard for so much more. Rick Sperling directed.

How to describe this? Today, two months after I saw its local premiere at the U-M's Residential College in mid-December, scenes and images still gleam like rubies. An American Jewish girl talks longingly about Israel as her homeland. A young Muslim man remembers a day in Beirut when the screaming of Israeli fighter jets shattered windows around him. A young Christian man talks about his faith and his family. A Muslim girl in a head scarf stands alone in a light, singing a song so intricate and exquisite it seems almost impossible. The throughline, that "peace begins with conversation," allows the players and the audience to feel the discomfort that such conversations might elicit. The Children of Abraham lay it on the table for all to see.

For me, as thrilling and somehow satisfying as the work was, the best part came afterward: a discussion among the audience, the writers and producers, the cast, and a panel of U-M students representing all of the faiths described. This was truly fascinating. Questions and comments fairly flew. People seemed so grateful to have this unusual forum—rendered somehow safer, perhaps, by the presence of so many fresh-faced, scarily talented teenagers. This seemed to me the point of the evening—a dialogue between people of different faiths (and people for whom faith itself might mean a host of different things). There were comments on obscure points in the Koran or biblical history. One woman said emphatically that the conflict in Israel was "about land," that the focus on the religious aspect of the Israeli-Palestinian conflict was "a hole in the play." Others disagreed or offered differently shaded views. The U-M students spoke eloquently about their reactions. I was delighted and astounded to learn from the cast that, for the most part, these kids weren't "playing" their own religions: the girl who sang the Muslim song, for example, so soulfully, so sadly, was Jewish.

The Children of Abraham Project needs to be seen near and far. The Bible Belt comes to mind. Your chance is Monday, March 14, at Washtenaw Community College.

—Kate Conner-Ruben

★High School Orchestra: Greenhills School VooDoo Theater Company. Deborah Henderson leads this student ensemble in a program of works that the group will perform at the State Orchestra Festival. *7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 205–4057.*

Tuesday Night Dancers. *Every Tuesday except March 1.* Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 7 p.m. by a dance lesson ($5). Dress code observed. *Note:* The club holds a dinner dance on March 1 (see listing). *8–10 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $6. (517) 787–6367, (517) 592–5771.*

★Faculty Chamber Recital: U-M School of Music. Chamber recital by violist Yizhak Schotten, violinist Yehonatan Berick, pianist Katherine Collier, and 2 guest performers, DSO principal cellist Robert deMaine and Auckland violinist Lara Hall. Program: 2 quartets by Brahms, who said quartets are "not hard to compose, but what is fabulously hard is to leave the superfluous notes under the table." *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–0583.*

Paul Geremia: The Ark. A longtime local favorite, Geremia is one of the country's most renowned acoustic blues guitarists. Accompanying himself on piano and harmonica as well as guitar, he's also an engagingly rough-edged singer with a repertoire that includes traditional acoustic blues in a variety of regional rural and uptown idioms, as well as many originals in traditional styles. "Every song bears his unmistakable stamp: unerringly funky rhythm and guitar runs whose spectacular virtuosity is never overdone," says a *Boston Globe* reviewer. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Buck 65: The Blind Pig. Acclaimed hip-hop MC from Halifax, Nova Scotia, whose gruff-voiced rapping and vivid, offbeat storytelling have provoked comparisons to both Tom Waits and Beck. *Urb* magazine critic Jen Boyles describes his latest CD, *Talkin' Honky Blues*, as "one part talking blues, one part hip-hop, and one part hobo storytelling." Opening act is **The Shore,** an indie rock band from L.A. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

"Tuesday Tickler": The Heidelberg Club Above. See 1 Tuesday. 10 p.m.–midnight.

FILMS

Michigan Theater Foundation. "Confessions of a Sociopathic Social Climber" (Oxygen Media, 2004). Preview of a made-for-TV movie to be shown on the Oxygen network. Based on the novel by Adele Lang. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

9 WEDNESDAY

★"Play Day for Babies": Ann Arbor District Library. *Every Wednesday except March 2.* Play group for kids up to 24 months, accompanied by an adult. No older siblings. *10–11 a.m., AADL Northeast Branch, Plymouth Mall. Free. 327–4200.*

★"The Poetry of Everyday Life: Forest Hill Cemetery": U-M Residential College. Talk by U-M Bentley Historical Library archivist Sally Bund. *10–11:30 a.m., 28 Tyler East Quad, 701 East University. Free. 647–4354.*

"Dating Violence and Teens": Washtenaw Area Council for Children. Talks by SAFE House representatives. Part of the Council for Children's "Time for Teens: A Focus on Helping Adolescents Through Tough Times" series. Buffet lunch included. *Noon–2 p.m., Balas II multimedia conference room, 2725 Boardwalk. $10. 434–4215.*

★Brown Bag Lecture: U-M Center for Russian and East European Studies. *Every Wednesday except March 2.* Bring a bag lunch. Today: Northwestern University sociology professor Georgi Derluguian discusses **"The Making of Islam and Inherent Rebelliousness in Chechnya."** Also this month: Yerevan (Armenia) State University sociology professor Vahe Sahakyan on **"Democratization in Armenia: A Sociological Analysis"** (March 16), Oakland University history professor Robert Goldstein on **"Political Funerals in 19th-Century Russia and Eastern Europe Seen in Comparative European Perspective"** (March 23), and Carleton College (Northfield, Minnesota) history professor Adeeb Khalid on **"Making Central Asia Safe for Revolution: The Turkestan Commission and the Struggle for Control in Early Soviet Turkestan"** (March 30). *Noon, 1636 SSWB, 1080 South University. Free. 764–0351.*

★"Boris Mikhailov: Original Photographs": U-M Institute for the Humanities. This renowned Ukrainian photographer discusses the exhibit (see Galleries) of his photographs exploring the decay of social order in the former Soviet Union. *4:30–6:30 p.m., Osterman Gallery, 0520 Rackham. Free. 936–3518.*

★Ann Arbor Magic Club. All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. *7 p.m., Georgetown Country Club, 1365 King George Blvd. Free. 482–9523.*

★"Let's Compare New Zealand's Trout Fishing to Michigan's": Trout Unlimited. Talk by area fishing guide Charlie Weaver. *7 p.m., Community High School, 401 N. Division. Free. 433–2661.*

★"Radio Direction Finding": Arrow Communication Association Amateur Radio Club. Talk by Kalamazoo Line of Sight Team ham radio experts TBA. Preceded by "ragchewing and socializing." *7 p.m., Washtenaw Community College, 158 Business Education, 4800 E. Huron River Dr. Free to visitors ($20 annual dues). 930–6564.*

★"Notable Trees of Ann Arbor": Wild Ones. Slide-illustrated talk by local landscape architect Mike Appel, who's got the goods on the prettiest local trees you ever saw. *7 p.m., U-M Matthaei Botanical Gardens, room 125, 1800 N. Dixboro Rd. Free. 622–9997.*

★"Scrapbooking 101 for Adults": Ann Arbor District Library. Hands-on introduction to keeping a scrapbook presented by Creative Memories consultant Lyn Davidge. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required. 327–4560.*

"Tasting Neal's Yard Dairy Cheeses": Zingerman's Delicatessen. Zingerman's cheese expert Carlos Souffront discusses and offers taste samples of

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9 WEDNESDAY EVENTS *continued*

Zingerman's new stock of British cheeses. *7 p.m., Zingerman's. 422 Detroit St. $20. Reservations required. 663–3400.*

★**Porter Shreve: Shaman Drum Bookshop.** This former U-M English lecturer, author of the widely acclaimed novel *The Obituary Writer,* reads from ***Drives like a Dream,*** a wry tale about a divorced mother of 3 grown children in the midst of a radical lifestyle crisis and her outlandish attempts to get her family back. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

Dicks and Janes: U-M UAC. This U-M a cappella group performs a program of bouncy covers in a variety of styles. Proceeds benefit the church's organ fund. *7:15 p.m., Bethlehem United Church of Christ, 423 S. 4th Ave. $10 (students, seniors, & children, $5; families, $25). 763–1107.*

★**"Attracting Bluebirds": Wild Birds Unlimited.** Slide-illustrated talk by Wild Birds Unlimited owner Kurt Hagemeister on how to attract bluebirds to your yard with houses, food, water, and plantings. Refreshments. *7:30 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor–Saline Rd. Free. Reservations required. 665–7427.*

★**"Herb Butters, Syrups, and Sugars": Ann Arbor Garden Club.** Talk by local herbalist Jackie Walley. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480–7751.*

★**History Readers Group: Motte & Bailey, Booksellers.** EMU history professor emeritus Les Scherer leads a discussion of ***America's Public Holidays, 1865–1920,*** Ellen Litwicki's study of the role of civic celebrations in uniting a nation divided by region, race, ethnicity, and social class. *7:30 p.m., Motte & Bailey, 111 E. Ann. Free. 369–2499.*

★**Fiction Readers Group: Barnes & Noble.** All invited to join a discussion of ***A Tree Grows in Brooklyn,*** former Ann Arborite Betty Smith's durably popular coming-of-age story set in early 20th-century Brooklyn. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

Dirk Powell Band: The Ark. Traditional Appalachian music by this string band led by fiddler Powell, a widely acclaimed master of old-time mountain music. He's played with everyone from Sting to Cajun singer Christine Balfa, released 2 acclaimed Rounder CDs, and composed music for several films, including *Cold Mountain* and Spike Lee's *Bamboozled. 8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Florestan Trio: University Musical Society. UMS debut of one of the world's finest piano trios, which is known for its magisterial command of difficult pieces, effervescent exactitude, and unity of purpose in subordinating individual style to the requirements of the music. "It's easy to feel that you're hearing the authentic voice of the composer throughout, and not the voices of the interpreters," says a BBC music critic. Founded in 1995 by Susan Tomes, a former pianist in the renowned piano quartet Domus, the trio also includes violinist Anthony Marwood and cellist Richard Lester. Program: Mozart's sparkling Trio in B-flat Major, Dvorak's folk-song-influenced Piano Trio no. 4, and Rachmaninoff's *Trio Elegiaque,* a Tchaikovskyesque work Rachmaninoff composed after hearing of Tchaikovsky's death. *8 p.m., Rackham Auditorium. Tickets $18–$36 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"3rd Annual Women's History Month Celebration": DWOT Productions. An evening of music, comedy, and magic by women artists. Includes jazz by **Straight Ahead** and **Detroit Jazz Women,** stand-up comedy by **Phenecia Banks** and **Jiwon Lee,** and magic by **Misty Lee.** Proceeds benefit the Corner Health Center, an Ypsilanti health center for parents age 21 & under and their kids. *8–10 p.m., Firefly Club, 207 S. Ashley. $10 donation at the door only. 330–6627, 665–9090.*

"Norma and Wanda": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 2 Wednesday. 8 p.m.

The Big Wu: The Blind Pig. Upbeat groove-oriented rock and acoustic funk by this popular Minneapolis band. Opening act is **Roadside Zoo,** a local funk-rock dance band. *10 p.m.–1:30 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $12 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

Michigan Theater Foundation. "The Sea Inside" (Alejandro Amenabar, 2004). March 9–14. A Spanish quadriplegic wages a one-man war for the right to die. Based on a true story. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

10 THURSDAY

★**Robot Competitions: FIRST (For Inspiration and Recognition of Science and Technology) Great Lakes Regional.** *March 10–13.* Teams from 64 area high schools bring their homemade robots, ranging from gangly Rube Goldberg contraptions to sleek predatory machines, to battle each other in contests in which each robot attempts the daredevil feat of suspending itself from a bar 10 feet from the floor. The competition highlight comes with the exciting finals on Sunday (times TBA). *8 a.m.–6 p.m., EMU Convocation Center, 799 N. Hewitt, Ypsilanti. Free. (800) 871–8326.*

★**Euchre: Ann Arbor Senior Center.** All seniors age 50 & older invited to play this popular card game. *9–11 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"West Play Day for Babies": Ann Arbor District Library.** *Every Thursday except March 3.* Play group for kids up to 24 months, accompanied by an adult. *10–11 a.m., AADL West Branch story room, Westgate Shopping Center. Free. 327–4200.*

★**"PowerPoint Basics": Ann Arbor District Library.** *March 10 & 17.* Hands-on 2-part introduction using this popular program for multimedia presentations. *Note:* This program is also offered at the West Branch at 1 p.m. on March 14 & 16. *10 a.m., AADL Northeast Branch, Plymouth Mall. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**Noon Lecture Series: U-M Center for Japanese Studies.** *March 10, 17, 24, & 31.* Talks by U-M and visiting scholars and writers. Today: Purdue Japanese history professor Sally Hastings discusses **"Women, Intellectuals, and Organized Labor: Kamichika Ichiko and Her Tokyo Constituency, 1953–1969."** Also this month: University of Delaware history professor Gerald Figal on **"Military Bases as Tourist Sites in Okinawa"** (March 17), NYU Japanese studies professor Louise Young on **"Tokyo-centrism, the Literati, and Provincial Culture"** (March 24), and UCLA Japanese studies professor Hiromi Mizuno on **"Science, Ideology, Empire: Scientific Nationalism in 20th-Century Japan"** (March 31). *Noon, 1636 SSWB, 1080 South University. Free. 764–6307.*

★**Patricia Olynyk: U-M School of Art Penny Stamps Lecture Series.** Talk by this U-M art professor, a printmaker, sculptor, and installation artist whose somber works are inspired by chimp skulls, plant forms, the human body, and other natural forms. Followed by a reception at Work gallery (306 S. State). *5 p.m., Michigan Theater. Free. 764–0397.*

★**Carl Phillips: U-M English Department.** Reading by this poet noted for lyrical, tersely spare free verse that addresses themes of confinement, freedom, the nature of being connected, and homoerotic desire. A *New Yorker* critic calls his poems "batter-my-heart provocations worthy of John Donne [that are] subdued to a still, mature reverence." *5 p.m., D1270 Davidson Hall, 701 Tappan. Free. 615–3710.*

★**Kids Health and Safety Fair: U-M Medstart.** Kids ages 5–10 invited to play games for prizes, enjoy healthy snacks, pick up safety info, and meet local police and fire workers. *5:30–8:30 p.m., Carpenter Elementary School, 4250 Central Blvd. (off Carpenter between Washtenaw and Packard). Free. 971–5903.*

"Disaster Recovery": Association for Women in Computing. Talk by Novastar Solutions computer data storage expert Bridgette Kellogg. Light refreshments. Followed by informal networking. *6 p.m., IT Zone, 330 E. Liberty. $10 (members & students, $5). Preregistration required at www.awc-aa.org. 930–7854.*

★**"Play Day for Babies": Ann Arbor District Library.** *Every Thursday except March 3.* Play group for kids up to 24 months, accompanied by an adult. No older siblings. *6:30–7:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. 327–4200.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of Adrian Wilson's ***The Design of Books.*** Refreshments. *7–9 p.m., Motte & Bailey, 111 E. Ann. Free. 669–0451.*

"Stouts": Arbor Brewing Company Beer Tasting. A chance to sample and learn about more than 2 dozen stouts from around the world, including Irish, English oatmeal, coffee, Russian Imperial, and other specialty stouts. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance and (if available) at the door. 213–1393.*

jazz

Tomasz Stanko
Trumpet poetry

In the early 1960s in Poland, jazz was no longer illegal, but records were scarce, so young fans and budding musicians sat late into the night trying to catch Willis Conover's shortwave radio program on the Voice of America. We were eager to hear the latest from our American heroes, but Poland already had some fantastic players of its own. I remember our excitement as we went to Philharmonic Hall in Warsaw for the autumn Jazz Jamborees, where I first heard a young trumpet player named Tomasz Stanko, who appeared in combos led by two of our best pianists, Andrzej Trzaskowski and Krzysztof Komeda. Komeda was also an ingenious composer, who worked closely with poets, dancers, and film directors. He wrote and performed the music for Roman Polanski's first feature film, *Knife in the Water,* and scored all of Polanski's films until his accidental death in 1968.

Among the musicians who worked with Komeda in the 1960s, none has been as successful as Tomasz Stanko. In 1970 the young trumpeter recorded his first great album, *Music for K,* named for a track that was his tribute to the late composer. The record still sounds fresh and inspired, demonstrating qualities that remain characteristic of Stanko's music to this day. He had originally been influenced by Chet Baker and Miles Davis, but by this time he had also absorbed elements from the more radical movements of the day, blending them into a lyrical and yet passionate personal style. In the 1970s, having dissolved his long-standing quintet, he moved about restlessly, playing and recording with a broad array of musicians, both in Poland and abroad. His solid classical musical training allowed him to adapt and experiment at will, and so he worked in electronic rock-inspired contexts as well as with avant-garde visionaries like the Globe Unity Orchestra, which brought together many European radical free jazz players, and pianist Cecil Taylor.

But no matter how far-out the context, Stanko has always remained a melodic player. In recent years his tone has become more burnished, and the dark, brooding quality that has always been part of his music has come more to the fore. He is a thoughtful musician who, like Komeda, works with other artists. His music has often been programmatic, with references to Polish poetry and drama. Most recently, he has been performing in a quartet, backed by three excellent young Polish musicians. Their recordings are good, but they are even more impressive in person, as we learned last year when they appeared at the Firefly Club. Stanko returns to the Firefly with his quartet on Tuesday, March 15.

—Piotr Michalowski

Ann Arbor Youth Poetry Slam Semifinals: The Neutral Zone. *March 10, 11, & 14 (different locations).* Area teen poets compete for a spot in the finals (see 17 Thursday). *7 p.m., Community High School (Mar. 10), Huron High School (Mar. 11), & Pioneer High School (Mar. 14). $3 (students, free). 214–9995.*

★**"Democratization, (De)Centralization, and Governance": U-M International Institute.** *March 10 & 24.* Part of a yearlong lecture series. Today: University of Chicago political science professor Susan Stokes discusses **"Democratic Consolidation and a Culture of Skepticism in Latin America."** Also this month: Columbia University School of International and Public Affairs dean Lisa Anderson on **"Law, Order, and Participation: Challenges to Democracy in the Middle East"** (March 24). *7–8:30 p.m., 1636 SSWB, 1080 South University. Free. 615–8482.*

★**"Heart Disease, the Environment, and You": People's Food Co-op.** Talk by local osteopathic physician Amy Dean. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**"Patagonian and Slender-Billed Conures": Ann Arbor Cage Bird Club.** Sylvan Township bird breeder Kevin Sharp discusses these varieties of conure, a South American bird that looks like a small macaw. He also discusses keeping freeflighting birds (i.e., birds with unclipped wings). Bring your bird. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. 662–4582.*

★**"Leo Africanus": Ann Arbor District Library.** Slide-illustrated talk by London School of Economics student **Cristel de Rouvray,** creator of leoafricanus.com, a website devoted to the 16th-century Arab traveler and geographer whose life is the basis for the 2005 Ann Arbor/Ypsilanti Reads book, Amin Maalouf's novel *Leo Africanus* (see 22 Tuesday listing). Also, on March 12 de Rouvray presents a free workshop for middle and high school teachers and others interested in resources for teaching about Africanus and the Middle East (8:30 a.m.–noon, Washtenaw Intermediate School District Teaching and Learning Center, 1819 S. Wagner Rd.). *7–8:45 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at Main. Free. 327–4205.*

★**"The Jazz Trombone": Ann Arbor District Library.** Lecture-demo by the renowned trombonist **Steve Turre** (see 12 Saturday), a former member of the Ray Charles and Woody Shaw bands who has performed in the *Saturday Night Live* band for 2 decades. The talk is illustrated with videos of great past and present trombonists, including rare footage of J. J. Johnson. Turre also performs a set with a U-M student jazz ensemble. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"2004 Libertarian Party Presidential Campaign": Libertarian Party of Washtenaw County.** Barb Goushaw and Fred Collins discuss their experiences managing the presidential campaign of Libertarian candidate Michael Badnarik. *7:30 p.m., CUBS' A.C., 1950 South Industrial. Free. 475–9792.*

★**"Suleyman's Imperial Archive": U-M Center for Middle Eastern and North African Studies.** Talk by University of Pittsburgh history professor Snjezana Buzov. *7:30–9 p.m., 2609 SSWB, 1080 South University. Free. 764–0350.*

"The Wizard of Oz": Young Actors Guild. *March 10–12.* Anne Sucharda directs local young actors in Camilla Wolak's stage adaptation, with several musical numbers, of Frank Baum's children's classic about a little girl's quest with 3 mismatched friends in the magical land of Oz. *7:30 p.m., Scarlett Middle School, 3300 Lorraine (off Platt south of Packard). Tickets $7 (kids 11 & younger, $5) in advance and at the door. 712–4172.*

★**"Adventures in Mali, West Africa": Of Global Interest.** Local adventure tour company owner Heather O'Neal presents a multimedia slide show about Timbuktu and traveling in Mali. *8 p.m., 120 Eighth St. Free. 369–3107.*

★**Lynne Aspnes: U-M School of Music.** This U-M harp professor performs Grandjany's *Rhapsodie,* Bach's Sonata in G Major, Caplet's *Deux Divertissements,* Britten's Suite, and Granados's *Danzas Espanolas. 8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–0583.*

Seth Bernard & Daisy May: The Ark. Singer-songwriter duo with mid-Michigan roots. Bernard is a local singer-songwriter, originally from Lake City, Michigan, who writes clever, funny, and candidly insightful folk-, rock-, and jazz-based songs about his life. He has released a CD, *Hello Fellow Travelers.* Daisy May is the stage name of May Erlewine, a big-voiced singer-songwriter from Big Rapids who writes thoughtful, richly emotional country-flavored songs. She recently released her 2nd CD, *Sleepless.* Opening act is New York City–based singer-songwriter **Dan Kahn,** a 3-time Hopwood-winning U-M grad whose songs draw on an eclectic mix of influences, from Woody Guthrie to Nina Simone to Tom Waits. His music ranges across several genres, from country and folk to klezmer and classical, and he accompanies himself on piano, guitar, and ukulele. *8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Leaves of Grass": Fred Hersch Ensemble (University Musical Society). Jazz pianist Hersch performs his jazz oratorio, a jazz setting of selections from Walt Whitman's poetry that incorporates elements of chamber music, funk, blues, and bossa nova. One reviewer praised Hersch's ability to bring "Whitman's passionate wordcraft and towering spirit into sharp focus, steering clear of glib jazz phrasing or meandering passages of scat." The music is accompanied by video projections of paintings by San Francisco artist Marianne Kolb. Ensemble members include vocalists Kate McGarry and Kurt Elling, trumpeter Ralph Alessi, trombonist Mike Christianson, reedman Bruce Williamson, saxophonist Tony Malaby, cellist Daniel Gaisford, bassist Drew Gress, and drummer John Hollenbeck. *8 p.m., Lydia Mendelssohn Theater. Tickets $30 & $40 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"The Telephone" and "La Serva Padrona": EMU Music Department Opera Workshop. EMU music professor Donald Hartmann directs EMU music students in 2 fully staged productions of one-act comic operas. A long-running Broadway hit in a combined production with *The Medium,* Gian Carlo Menotti's ***The Telephone*** is a lively comic opera about a man whose lover is addicted to chattering on the phone. Pergolesi's perennially popular opera buffa ***La Serva Padrona*** is a light, wittily melodic farce about a female ward of a wealthy patron who uses every trick up her sleeve to get her benefactor to marry her. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. $10 (students & seniors, $8; children under 12, $6) in advance and at the door. 487–2282, 487–1221.*

"Our Town": Ann Arbor Civic Theater. *March 10–13.* Glenn Bugala directs this perennially popular, Pulitzer Prize–winning portrait of a small town at the beginning of the century. The 3 acts examine "Daily Life," "Love and Marriage," and "Death" with graceful simplicity and a deep humanity. The cast includes Ted Thrasher, Edmond Reynolds, Kathleen Beardmore, John Boonin, and Sarah Hopp. *8 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Tickets $13 on Thurs. & $19 (students & seniors, $17) on Fri.–Sun. in advance or at the door. 971–2228.*

"Night of January 16": P.T.D. Productions. *March 10–13 & 17–19.* Ilene Smith and Denise Smith direct local actors in Ayn Rand's gripping courtroom drama about a secretary accused of murdering her abusive lover, who was also her boss. After several surprising reversals in the balance of the evidence, a jury is selected from the audience to decide the verdict. The cast includes Denene Pollack, Kim Endahl, Rick Katon, Marquita Burk, Brad Halsey, Jim Dowling, Alice Fell, Dennis Platte, Marie Jones, Pam Rickard, Richard Heberlein, Janet Rich, Paddy Ash, Debbie Ederer, and Phil Smith. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $15 (students & seniors, $10) in advance and at the door. 483–7345.*

"The Far Side of the Moon": University Musical Society. *March 10–13.* French-Canadian director **Robert Lepage** directs Quebec-born, Paris-based actor **Yves Jacques** in Lepage's one-man show about the parallels between outer and inner space that combines puppetry, video projections, onstage props, and a haunting, austere score by renowned New York performance artist Laurie Anderson. The story, delivered in a series of monologues, concerns 2 brothers dealing with their mother's death, one a melancholy 40-something failed graduate student and the other a shallow TV weatherman. The focus gradually widens as the tension between the 2 brothers is associated with opposed Soviet and American attitudes toward space during the Cold War, and it culminates in a

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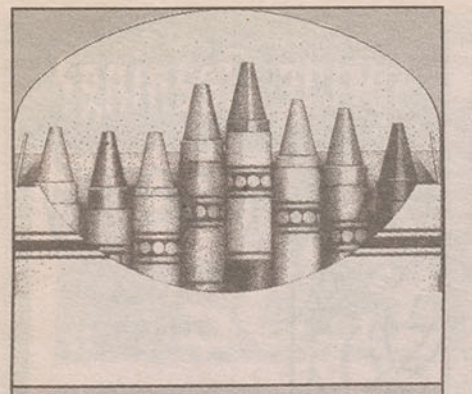

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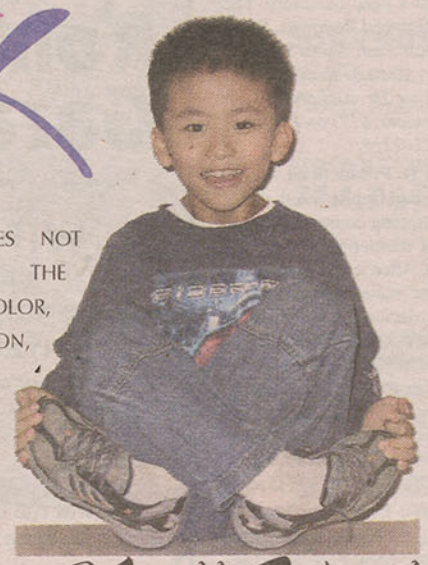

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meditation on one's place in the cosmos. The production features mesmerizing high-tech trickery, including a bar that morphs into a lunar landscape with moon buggy, an elevator chalked on a black wall that unexpectedly lights up and becomes real, and, in a final scene of Beckettian melancholy inventively created with mirrors, a lone astronaut drifting through the cosmos. A *Guardian Unlimited* reviewer calls the show "a marvel, like discovering that the party conjuror is actually a real magician." *8 p.m., Power Center. Tickets $26–$42 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Norma and Wanda": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"The Stillness Between Breaths": Performance Network Professional Season. See 3 Thursday. 8 p.m.

Rene Hicks: Ann Arbor Comedy Showcase. *March 10–12.* Ann Arbor debut of this popular African American comic from San Francisco, a former CPA known for her fresh, intelligent, very funny observational humor, much of it based on her experiences growing up the daughter of a strict Pentecostal preacher. A frequent guest on cable TV shows, she is a 2-time winner of the National College Comedian of the Year Award. Opening act is Detroit-area comic **John Betz Jr.** Alcohol is served; the Friday early show is a nonsmoking show. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $9 (Thurs.) & $12 (Fri. & Sat.) reserved seating in advance, $11 (Thurs.) & $14 (Fri. & Sat.) general admission at the door. 996–9080.*

"The Catfight" and "High Octane": Improv Inferno. See 3 Thursday. 8 & 10 p.m.

★**"Grand Slam Poetry Competition": U-M Museum of Art 2nd Thursday Performance Series.** U-M student poets whip out their best works in a competition to snag one of the 4 spots on the nationally recognized U-M Slam Team. Also, a reading by 3-time National Grand Slam champion **Jamie Kennedy,** self-described as an "unstoppably energetic, redheaded molotov mouth." *8:30 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

FILMS

MTF. "The Sea Inside" (Alejandro Amenabar, 2004). See 9 Wednesday. Mich., times TBA. Other Michigan Theater films TBA. **Projectorhead. "Death of a Neapolitan Mathematician"** (Mario Martone, 1992). Police pick up a rumpled vagrant who turns out to be the esteemed Italian mathematician Renato Caccioppoli, whose troubled life unfolds in a collage of drunken binges and existential angst. Italian, English subtitles. FREE. 615–0445. Modern Languages II (812 E. Washington), 7 p.m.

11 FRIDAY

★**"Culture and Cognition": U-M Psychology Department.** *March 11, 18, & 25.* Talks by visiting scholars. Today: French Centre National de la Recherche Scientifique (Paris) researcher Dan Sperber discusses **"The Evolution of Language and Theory of Mind."** Also this month: University of Pennsylvania psychology professor Lila Gleitman on **"Does the Language We Speak Affect the Way We Think?"** (March 18), and Brandeis University linguistics professor Ray Jackendoff on **"Alternative Minimalist Visions of Language"** (March 25). *9–10:30 a.m., 4448 East Hall, 525 East University. Free. 647–4952.*

★**"Downtown Play Day for Babies": Ann Arbor District Library.** *Every Friday except March 4.* Play group for kids up to 24 months, accompanied by an adult. No older siblings. *10–11 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"E-Mail Basics": Ann Arbor District Library.** Hands-on introduction to basic e-mail features, including how to apply for an account, and opening, reading, and sending e-mail and attachments. *10 a.m., AADL West Branch, Westgate Shopping Center. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

"Winter Gathering": U-M Turner Geriatrics Center. All seniors invited for lunch and a variety of activities TBA celebrating winter, which is rumored to be thinking about calling it quits in a few weeks or so. *10 a.m.–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. $2. 998–9353.*

★**"Ritual Innovation among the Kabbalists of 16th-Century Safed": U-M Center for Middle Eastern and North African Studies.** Talk by U-M Near Eastern studies professor Elliot Ginsburg. *11 a.m., 3050 Frieze, 105 S. State. Free. 764–0350.*

Gem Show: GemStreet USA. *March 11–13.* Some 15–20 vendors from around the country show and sell gem-related items, including crystal quartz

classical music

Karl Leister
Clarinet master

When Karl Leister joined the Berlin Philharmonic as principal clarinetist in 1959, the orchestra had been under the autocratic directorship of Herbert von Karajan for five years. Leister served for more than thirty years, at the center of the wind section of the most beautiful musical instrument in the world. Under von Karajan, the Berlin Philharmonic achieved a seamless balance, a luminous tone, and a level of ensemble virtuosity that is still unsurpassed.

The son of a clarinetist, Leister was a musical phenomenon in Berlin, a soloist with the Komische Oper at nineteen and then with the Philharmonic at twenty-one. During his three decades under Karajan, Leister played in some of the finest orchestral performances ever recorded. Older listeners recall his fresh, rustic tone in the 1962 Beethoven *Pastoral;* his cool, hot tone in the 1965 Ravel *Bolero;* his softly yearning tone in the 1973 Mahler Fifth; and his sublime spiritual tone in the 1979 Bruckner Ninth.

During his years in the Philharmonic, Leister also had careers as a chamber musician and a teacher. After he retired from the Berlin in 1993, he continued the first and expanded the second. For two days in March, Leister will be at the U-M music school in both capacities, teaching a master class on Wednesday, March 16, and then performing a recital at Rackham Auditorium on Thursday, March 17.

For his recital Leister has chosen two of the ripest works of German Romanticism: Schumann's *Drei Fantasiestücke,* op. 73, and Brahms's Sonata, op. 120, no. 2. Schumann wrote the three "fantasy pieces" at the height of his powers, two years before his collapse into insanity. With their melancholy inward lyricism and edgy outward ebullience, these fantasy pieces are a portrait of the composer on the edge of a nervous breakdown.

Brahms's Sonata is a late work—late in the lives both of the composer and of German Romanticism. In 1894, three years after he announced that he was done with composing, Brahms wrote the Sonata as the second of a pair dedicated to the sweet-toned virtuoso Richard Mühlfeld. He had already written a trio and a quintet of surpassing loveliness for Mühlfeld, but after this piece, only the *Four Serious Songs* and the eleven chorale preludes for organ followed before the composer's death three years later.

Brahms's Sonata is an autumnal work, a work of the fruitful season and the nostalgic frame of mind. It is in three movements, a softly singing Allegro amabile followed by a robustly dancing Allegro appassionato and a closing set of variations on a tender Andante con moto theme. As the final public work at the end of his career as a composer, the Sonata is a gracious last bow.

—James Leonard

singing bowls, faceted gemstones, spheres and wands of crystal quartz, rough and polished minerals, gold and silver jewelry, hand-blown glass, jewelry-making supplies, minerals, turquoise, fossils, pearls, and beads. *11 a.m.–7 p.m. (Mar. 11), 10 a.m.–6 p.m. (Mar. 12), & 11 a.m.–5 p.m. (Mar. 13), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $6 (students & seniors, $4; kids 12 & under, free). Admission ticket good for entire weekend. (810) 227–1637.*

★**Brown Bag Series: U-M Center for South Asian Studies.** *March 11 & 18.* Talks by visiting scholars. Today: Oberlin religion professor Paula Richman discusses **"Producing an Epic for the Nation: The Inside Story of C. Rajagopalachari's *Ramayana* and Tamil Print Culture."** Also this month: London School of Economics anthropology professor Veronique Benei on **"Learning Mother-India: Family, Teachers, and Nation"** (March 18). *Noon, 1636 SSWB, 1080 South University. Free. 764–0352.*

★**"Intimate Visions: Muslim Families, State Power, and the Veil": U-M Institute for Research on Women and Gender.** Talk by U-M Dearborn history professor Camron Amin. *Noon–2 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★**Lenten Recital Series: American Guild of Organists.** See 4 Friday. Today: students of Concordia University music professor Donald Williams. 12:15 p.m.

★**The Yiddish Group: Jewish Community Center.** All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. *1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Promises I Can Keep: Why Do Poor Women Put Motherhood Before Marriage?": U-M National Poverty Center.** Talks by University of Pennsylvania sociology professor Kathryn Edin and Saint Joseph's University (Philadelphia) sociology professor Maria Kefalas. Followed by book signing. *3 p.m., Rackham Amphitheater. Free. 615–5312.*

★**"Manilow Competition": EMU Music Department.** EMU undergrad vocalists and instrumentalists in all styles—classical, jazz, & pop—compete in this scholarship competition funded by pop singer Barry Manilow. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**"Reflections in Beethoven's Brook": U-M School of Music Ethel V. Curry Distinguished Lecture in Musicology.** Talk by Yale University music history professor James Hepokoski. *5:30 p.m., location TBA. Free. 764–0583.*

★**Adam Yarinsky: U-M College of Architecture & Urban Planning.** Talk on a topic TBA by this Harvard architecture professor whose projects range from an army recruiting station in Times Square to Detroit's Motown Center Museum. *6 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764–1300.*

★**Family Shabbat: Ann Arbor Jewish Cultural Society.** Families with kids 5 & under invited to a secular Shabbat celebration that includes candle lighting, singing, crafts, and stories. Followed by a vegetarian potluck; bring a dish to pass. *6 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

CCHA Playoffs: U-M Ice Hockey. *March 11, 12, & (if necessary) 13.* The U-M team opens its quest for the CCHA championship with a best-of-three series against an opponent TBA. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

"Friday Night Live": Ann Arbor Parks Department Youth Outreach Program. Supervised dance party for middle (7–9:30 p.m.) and high school (9:30 p.m.–midnight) students. DJs play a variety of current R&B, rock, rap, and pop. *7 p.m.–midnight, Cobblestone Farm Barn, 2781 Packard. $3. 997–1615.*

"Strike Out Homelessness": SOS Community Services. All invited to collect pledges and enjoy an evening of bowling to raise funds for this nonprofit community agency working to help area homeless people. *7–9 p.m., Ypsi-Arbor Lanes, 2985 Washtenaw. Pledges. 961–1205.*

★**Suze Orman: Liberty Borders.** This financial planner discusses her book ***The Money Book for the Young, Fabulous, and Broke,*** a financial guide for people in their 20s and 30s struggling to achieve the American Dream. Also, signing. *7 p.m., Liberty Borders, 612 E. Liberty. Free. 668–7652.*

LeeAnn Akers: The Neutral Zone. A performance by this 18-year-old pop-soul singer-songwriter from Westland. Opening acts are the **Lady Lyricists** and **Sadie and Jordan.** *7:30 p.m., The Neutral Zone, 637 S. Main. $5. 214–9995.*

Poetry Slam: Pioneer High School. Student poets read their poems in a tournament-style competition. *7:30 p.m., Pioneer High School Little Theater, 601 W. Stadium at Main. Cost TBA. 994–2191.*

★**"Perspectives": Older Lesbians Organizing.** All lesbians invited to join this group discussion. *7:30 p.m., WRAP office, 325 Braun. Free. 482–2996.*

★**Carolyn Lipp: Concordia University.** This Concordia harpsichord professor performs her final recital, before her retirement. Program TBA. *7:30 p.m., Concordia Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 995–4616.*

"In the Beginning": Bethlehem United Church of Christ Youth Players. *March 11–13.* B. J. Danner directs this ensemble of middle and high school students in David Hahn and Maury Yeston's musical comedy about those ordinary people never mentioned in the first 5 books of the Bible. *7:30 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. $6 (children 12 & under, $4) in advance, $7 (children 12 & under, $5) at the door only. 665–6149.*

"The Wizard of Oz": Young Actors Guild. See 10 Thursday. 7:30 p.m.

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** *March 11 & 25.* All invited to peer through the telescope on the Angell Hall roof for celestial visions. Members of the U-M Student Astronomical Society are on hand to answer questions. *8–10 p.m., fifth floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936–3626.*

★**Mark Webster Reading Series: U-M English Department.** Readings by U-M creative writing instructors and grad students. Today: a short story by **Natalie Bakopoulos** and poetry by **Christine Hartzler,** whose work has been described as "a planet where it snows all the time." *8 p.m., Michigan Union Kuenzel Room. Free. 615–3710.*

2nd Friday Advanced English Dance: Ann Arbor Council for Traditional Music and Dance. English country dancing for experienced dancers. Tom Siess calls to music by Dr. Grangelove. Fast-paced, with limited walk-throughs. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10. 665–7704.*

★**Carter Eggers: EMU Music Department.** This EMU trumpet professor performs a program that ranges from Baroque to contemporary music. Piano accompanist is Oakland University music lecturer Lois Kaarre. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

Krueger Brothers: The Ark. This trio featuring the Swiss brother duo of guitarist Uwe Krueger and banjoist Jens Krueger and New York City bassist Joel Landsberg plays spirited renditions of traditional American folk and bluegrass spiced with classical-flavored improvisations. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Night Thoreau Spent in Jail": U-M Residential College Players. *March 11 & 12.* Luke Randall directs fellow RC students in Jerome Lawrence and Robert E. Lee's 1971 play, written in protest of the Vietnam War, a dramatization of the night in 1846 Henry Thoreau spent in jail after, in protest of the Mexican War, he refused to pay his taxes. The incident was the instigation for Thoreau's celebrated essay "On Civil Disobedience." *8 p.m., RC Auditorium, East Quad, 701 East University. Tickets $5 (students, $3) at the door only. 647–4354.*

"Our Town": Ann Arbor Civic Theater. See 10 Thursday. 8 p.m.

"Norma and Wanda": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Night of January 16": P.T.D. Productions. See 10 Thursday. 8 p.m.

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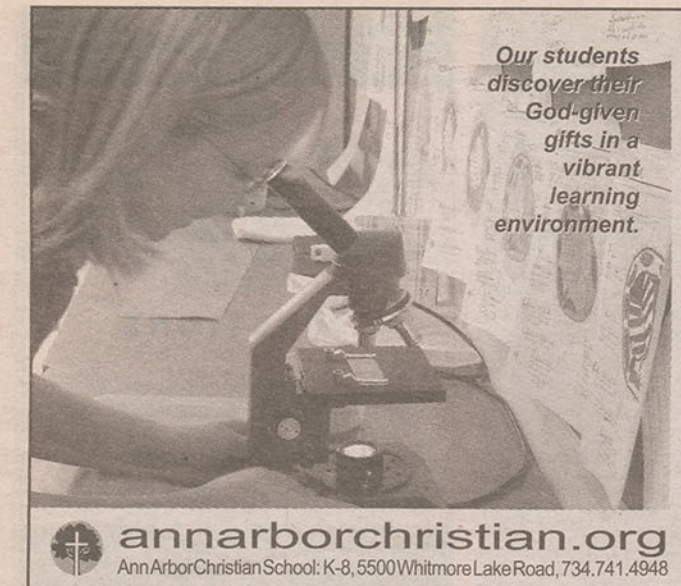

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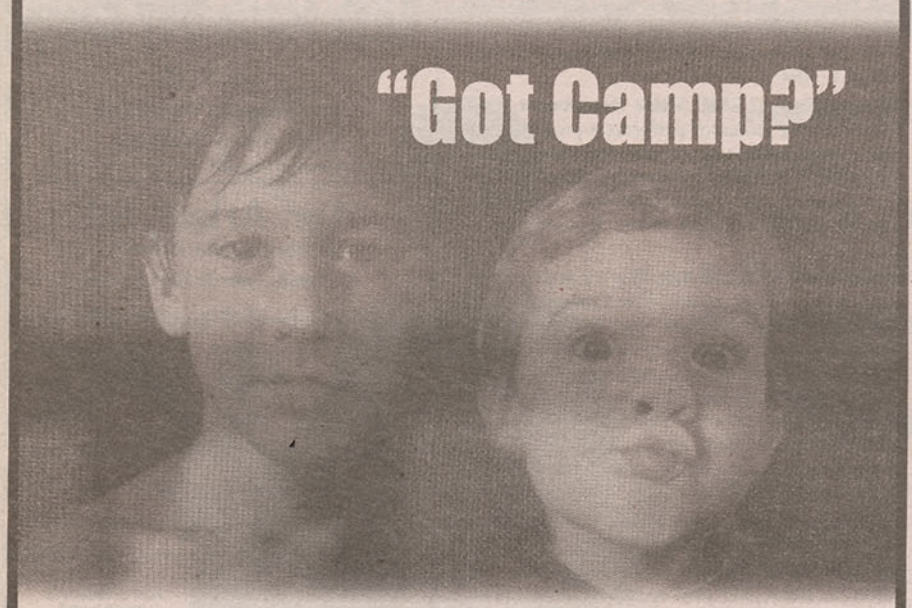

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11 FRIDAY EVENTS *continued*

"The Stillness Between Breaths": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"The Far Side of the Moon": University Musical Society. See 10 Thursday. 8 p.m.

"Damnation Game" and "The X Show": Improv Inferno. See 4 Friday. 8 & 10 p.m.

Rene Hicks: Ann Arbor Comedy Showcase. See 10 Thursday. 8 & 10:30 p.m.

NoMo: The Blind Pig. 9-piece local ensemble that plays a mix of Afrobeat with Sun Ra- and Coltrane-influenced jazz. The group's debut Ypsilanti Records recording and a live WCBN-FM recording are both popping up on college radio stations across the country. Opening act is **His Name Is Alive,** an acclaimed dance-rock ensemble, led by Livonia native Warren Defever on guitar and keyboard, that blends bizarre lyrics with the airy rapt vocals of 2 female singers with naive melodies and dreamily atmospheric instrumental effects. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets $8 at the door only. 996–8555.*

FILMS

MTF. "The Sea Inside" (Alejandro Amenabar, 2004). See 9 Wednesday. Mich., times TBA. Other Michigan Theater films TBA.

12 SATURDAY

★Restoration Work Day: U-M Nichols Arboretum. All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. *9 a.m.–noon, meeting location TBA. Free. 998–9541.*

"Beginning Birding for Children": U-M Matthaei Botanical Gardens. *March 12 & 19.* City ornithologist Dea Armstrong discusses the basics of bird ID, different bird markings, and methods of using birdcalls. For kids 8–12. Bring binoculars or field guides if you like. *9–11:30 a.m., Matthaei, 1800 N. Dixboro Rd. $25 (for both days). Preregistration required. 998–7061.*

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. *March 12 & 13.* A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *9 a.m.–12:30 p.m., Zion Lutheran Church (back entrance), 1501 W. Liberty. Free admission. Wheelchair-accessible. 663–0362.*

★"Harpsichord Saturday": U-M School of Music. Simultaneous ongoing programs include performances by U-M harpsichord professor Edward Parmentier, performances of contemporary harpsichord music by others, and hands-on demos with harpsichord builder Thomas Ciul. Also, harpsichord lessons and a chance to play one yourself. *10 a.m.–1 p.m., School of Music rooms 2039–2057, 1100 Baits Dr. (off Broadway), North Campus. Free. 665–2217.*

★"Physics In-Reach": U-M Physics Department. U-M students and faculty demonstrate the fun of physics with flashy, occasionally life-threatening physics experiments. Each presenter demonstrates and discusses his experiment at one of a series of stations set around the room. Typical demos include a huge, crackling, 500,000-volt tassel of three-foot-long electrical arcs, magnets suspended in air, a corn starch pyre, flaming metallic spheres floating on water, and other wild tricks. One visiting parent said of her amazed child, "She had a constant smile." The event is nominally aimed at 6th-graders, so borrow one for cover. This month's topic: **astrophysics.** *10 a.m., Dennison Bldg. 2nd floor room TBA, 501 East University. Free. 763–2588.*

★"Go Solar Ann Arbor!": Great Lakes Renewable Energy Association. Talks by GLREA executive director Jennifer Alvarado and S.U.R. Energy Systems owner John Wakeman on the costs and benefits of renewable energy and how to save money by buying business or home systems jointly with others. *10–11:30 a.m., Leslie Science Center Nature House, 1831 Traver. Free. 646–6269.*

★Downtown Home & Garden Spring Lecture Series. *March 12 & 19.* Today: landscape architect Mike Appel discusses what to consider before **hiring a landscape designer** and what to ask when you do. Also this month: Vandenberg Bulb Company (Howell) sales rep Tom Kraft discusses the **importance of pruning trees and shrubs** (March 19). *10 a.m.–2 p.m., DH&G, 210 S. Ashley. Free. 662–8122.*

★"Hot Potatoes!": Project Grow. Project Grow instructor Royer Held discusses the history and characteristics of various unusual varieties of potato that are easy to grow and how to raise them from seeds to tubers. Participants receive Bolivian potato seedlings to plant in their garden. *10–11:30 a.m., Leslie Science Center, 1831 Traver Rd. Free. 996–3169.*

21st Annual Chelsea Spring Craft Show: Chelsea Senior Citizens. Show and sale of contemporary and traditional crafts by 100 artisans, including stained glass, jewelry, textiles, handmade dolls, furniture, ceramics, paintings, and more. Bake sale. Inexpensive a la carte lunch available. *10 a.m.–4 p.m., Chelsea Senior Center, 500 E. Washington, Chelsea. Admission $2. 216–3958.*

Maple Sugar Festival: Waterloo Natural History Association. *March 12 & 13.* Demos on how to make maple syrup, from tapping the trees and collecting the sap to the finished syrup. Also, showing of the documentary video *Maple Sugar Farmer.* Maple products available for sale. *10 a.m.–4 p.m., Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (family, $5; WNHA members, free). Preregistration required. $6 vehicle entry fee, unless you already have a state motor vehicle permit ($24 per year). 475–3170.*

★"Saturday Morning Physics": U-M Physics Department. *March 12 & 19.* Popular series of talks aimed at general audiences, by U-M physics professors. Today: **"Cosmic Genesis,"** a talk by Fred Adams on the laws of physics that shape everything from chemical structures to celestial landscapes. Also this month: Timothy McKay on **"How Do We Know the Big Bang Happened?"** (March 19). Breakfast refreshments. *10:30–11:30 a.m., 170 Dennison, 501 East University. Free. 764–4437.*

★"Release the Hounds!": Ann Arbor Canine Social Club. All invited to meet other dog owners as dogs romp off-leash in this dog park. Hot chocolate provided. *11 a.m.–1 p.m., Mill Pond Park, corner of US-12 & Saline–Ann Arbor Rd., Saline. Free. 761–8500.*

★American Girl Club: Barnes & Noble. All girls ages 7–12 invited to delve into the world of the American Girl collection of historical dolls. This month's program is a **scrapbooking hour.** Bring pictures, magazines, and cut-outs. Other materials provided. *11 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 973–0846.*

★Out Loud Chorus: Liberty Borders. Performance by this chorus for lesbian, gay, bisexual, and transgender people and their friends. In celebration of the opening of the remodeled Borders cafe. *Noon, Liberty Borders, 612 E. Liberty, & 2 p.m., Arborland Borders, 3527 Washtenaw. Free. 668–7652.*

★47th Annual Southeast Michigan Science Fair. Display of 400 science projects from area junior and senior high school students. The junior division includes models, collections, and experiments. The senior division includes projects involving biochemistry, microbiology, botany, chemistry, geology, the environment, math, computer science, physics, sociology, and zoology. The top 2 individual and top team winners go to the Intel International Science Fair, held in May in Phoenix. *Noon–4 p.m., Washtenaw Community College Morris Lawrence Bldg. 4800 E. Huron River Dr. Free. 615–4455.*

★"Hanging Out with Nancie Anne": Ann Arbor Doll Collectors. Doll artist and writer Nancie Anne Lutz-Moran gives a talk on clothespin dolls. Refreshments. *12:30 p.m., call for location. Free. 434–0266.*

★Dave Coverly: Nicola's Books. This nationally syndicated local cartoonist, the creator of *Speed Bump,* discusses his new cartoon collection, ***Speed Bump: Cartoons for Idea People.*** *2 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★Keith Lee Johnson: Barnes & Noble. This African American novelist from Toledo signs copies of ***Little Black Girl Lost,*** his new novel set in 50s New Orleans. *2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★"Caribou in the Arctic National Wildlife Refuge": U-M Exhibit Museum. Screening of ***Being Caribou,*** a new documentary that follows the husband-and-wife team of environmentalist Leanne Allison and wildlife biologist Karston Heur as they travel on foot with 120,000 caribou across 1,500 kilometers of Arctic tundra. Their 5-month adventure includes harrowing travel across rugged terrain, a swim in icy rivers, and an encounter with a hungry grizzly, as well as the privilege of witnessing the birth of a caribou. *3 p.m., 2009 Ruthven Museums, 1109 Geddes at North University. Free. 764–0478.*

★"Animania": U-M Japanese Animation Film Society. Monthly anime-a-thon of feature films and episodes from TV series. Raffle. *U-M campus admission policy:* No one under 18 admitted without an adult. *5 p.m.–midnight, MLB, 812 E. Washington at Thayer. Free. www.umich.edu/~animania.*

Annual Goods and Services Auction: First Unitarian Universalist Church. Dinner, live and silent auctions of donated local goods and services, and entertainment TBA. This year's theme is "Spaghetti Western," and attendees are invited to dress accordingly. *5:30 p.m., First Unitarian Universalist*

Church, 4001 Ann Arbor–Saline Rd. Tickets $15 at the door. 665–6158.

★Euchre Night: King of Kings Lutheran Church. All invited to play euchre. *Warning:* the King of Kings congregation contains an individual whom pastor Michael Ryan characterizes as a "euchre shark." Snack potluck. *7–9 p.m., King of Kings Lutheran Church, 2685 Packard at Eisenhower. Free. 971–1417.*

Athletic Mic League: The Neutral Zone. A performance by this popular local hip-hop ensemble. Opening acts are **Tasherre Da Enagetic, Tenacity and SA, and NowOn.** *7 p.m., The Neutral Zone, 637 S. Main. $5 (members, $3). 214–9995.*

"The History of Jack and the Bean-Stalk": Dreamland Theater. See 5 Saturday. 7 p.m.

★"Rocktacular Rockathon": Ann Arbor Music Center Rock Band School. Several bands of AAMC student musicians ages 10–17 perform covers of Led Zeppelin, the Beatles, the Rolling Stones, and other classic and modern rock bands. *7:30 p.m., Starbucks, 1214 South University. Free. 665–0375.*

"The Wizard of Oz": Young Actors Guild. See 10 Thursday. 2 & 7:30 p.m.

"In the Beginning": Bethlehem United Church of Christ Youth Players. See 11 Friday. 7:30 p.m.

Brian Regan: Clear Channel Entertainment. Ann Arbor debut of this very popular stand-up comic from Miami, a winner of the 1996 American Comedy Award for Male Stand-up of the Year, who has had 2 Showtime specials and is a frequent guest on network and cable TV. His humor is known for its winning blend of warmth, hilarity, and sharp wit, and his material ranges from self-deprecating stories about childhood traumas to bizarro takes on such matters as the serving size of fig newtons and the instructions on Pop Tart boxes. "I do tremendous research on my jokes," says Regan. "I like the first part of the joke, the setup, to be true. Then the punch line can either be an exaggeration or something twisted all to hell, sort of like a party balloon animal." *7:30 p.m., Michigan Theater. Tickets $32.50 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

2nd Saturday Contra Dance. With caller Don Theyken and the Sharon Hollow String Band. No partner needed. Beginners welcome. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $8. 996–8359.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Bareis, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $4. 822–2120.*

Whit Hill and the Postcards: The Ark. Quartet led by this multitalented local performance artist (aka Whitley Setrakian) who writes richly imaginative country-folk originals that are often spiked with her offbeat sense of humor. Other members are keyboardist Al Hill (Whitley's husband), bassist Pat Prouty, and drummer Tim Gahagan. The band has released a highly regarded debut CD, *We Are Here. 8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Oslo Philharmonic: University Musical Society. Founded more than a century ago by composer Edvard Grieg, the Oslo Philharmonic under former conductor Mariss Jansons was regarded as slightly conservative but highly accomplished, with a rich sweet-and-sour resonance and a dignified elegance. When the now 77-year-old **Andre Previn** took over in 2001 as interim conductor, the group gained a slightly freer sound. Tonight's program features **Anne-Sophie Mutter,** a 33-year-old German-born violinist (and Previn's fifth wife) whose playing the *Boston Globe* describes as "on an almost unimaginably high level of technical ease, power, and glamour." She is soloist in the 2001 concerto Previn wrote for her, *Anne-Sophie.* Also, Debussy's limpid *Prelude to the Afternoon of a Faun* and Strauss's musical portrait of a hike in the Alps, *Ein Alpensinfonie. 8 p.m., Hill Auditorium. Tickets $10–$65 in advance at the Michigan League Box Office and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Steve Turre: The Firefly Club. One of the world's preeminent jazz innovators, Turre regularly tops both the readers' and critics' polls in *JazzTimes, Downbeat, and Jazziz* for Best Trombonist and for Best Miscellaneous Instrument (seashells). A Bay Area native raised on mariachi, blues, and jazz, he began his career with the Escovedo Brothers salsa band. He's since served stints in Ray Charles's band and Art Blakey's Jazz Messengers and has worked with a diverse array of musicians from McCoy Tyner to Pharoah Sanders to Van Morrison. These days his music is a sinewy, vigorously swinging amalgam of mainstream jazz, Afro-Cuban, and Brazilian sources. *8 & 10 p.m., Firefly Club, 207 S. Ashley. $25 in advance and at the door. 665–9090.*

"Our Town": Ann Arbor Civic Theater. See 10 Thursday. 8 p.m.

"Norma and Wanda": Purple Rose Theater Company. See 2 Wednesday. 3 & 8 p.m.

"The Far Side of the Moon": University Musical Society. See 10 Thursday. 8 p.m.

"The Stillness Between Breaths": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"The Night Thoreau Spent in Jail": U-M Residential College Players. See 11 Friday. 8 p.m.

"Night of January 16": P.T.D. Productions. See 10 Thursday. 8 p.m.

"Damnation Game" and "The X Show": Improv Inferno. See 4 Friday. 8 & 10 p.m.

Rene Hicks: Ann Arbor Comedy Showcase. See 10 Thursday. 8 & 10:30 p.m.

2nd Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Dancing to recorded jump blues, swing, and big-band music spun by DJ Dan Cutler. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons ($5). *8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $5 (dance with lesson, $7). 213–0537.*

★"Milonga Picante": Michigan Argentine Tango Club. *March 12 & 26.* Tango dancing to recorded music. *Note:* People not affiliated with the U-M are not admitted to the Union after 9 p.m., but those who arrive before 9 p.m. may remain through the end of the evening. *9 p.m.–1 a.m., Michigan Union University Club (Mar. 12) & Pendleton Room (Mar. 26). Free. 973–2338.*

Living Legends: The Blind Pig. Acclaimed California-based underground hip-hop collective known for its blend of lyricism, emotional honesty, thoughtfulness, and quick humor. Opening acts are **J-Live,** a New York hip-hop MC known for his playfully incisive wit, and **Pigeon John,** a popular Bay Area hip-hop MC known for the sophisticated intricacy and elegance of his music. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

FILMS

MTF. "The Sea Inside" (Alejandro Amenabar, 2004). See 9 Wednesday. Mich., times TBA. Other Michigan Theater films TBA. **U-M Center for Chinese Studies. "Happy Times"** (Zhang Yimou, 2002). Charming comedy about a retired bachelor who must find a job for his bossy fiancee's unwanted teenage stepdaughter, a masseuse left blind by illness. Mandarin, subtitles. No children under 12 admitted. FREE. 764–6308. Angell Hall Auditorium A, 7 p.m.

13 SUNDAY

★Sunday Schmooze: Ann Arbor Jewish Cultural Society. All invited for socializing and discussion. Coffee, snack. Today's topic: Julie Gales leads a discussion of **"Negotiating Life Cycle Events in Intercultural Families: Finding a Comfort Zone."** *10 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

★Book Club: Ann Arbor Jewish Cultural Society. All invited to join a discussion of ***Ten Thousand Lovers,*** Edeet Ravel's novel, set in 70s Tel Aviv near the beginning of the Israeli occupation of Palestinian lands, about the love affair between a young Canadian woman studying in Israel and a handsome former actor who is now an Israeli army interrogator. *10 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

★"New to Nia": Vie Fitness & Spa. Vie staff offer a hands-on introduction to this new fitness practice that blends dance, martial arts, and healing arts into an exhilarating body-mind-spirit workout. *10:30 a.m.–noon, Vie, 209 S. Ashley. Free. Space limited; reservations recommended. 665–2156.*

★"Easter Egg Scramble": Ann Arbor Jaycees. All parents invited to bring their kids ages 1–11 for an Easter egg hunt and games. Face painting. The Easter Bunny is on hand to greet kids and pose for photos. Door prizes. Rain date: March 20. *11 a.m. sharp (registration begins at 10 a.m.), Veterans Park. Free. 913–9629.*

★Open House: Nature's Expressions. Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. Includes a complete fossil skeleton of a 9-foot 100,000-year old cave bear. *11 a.m.–5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994–3048.*

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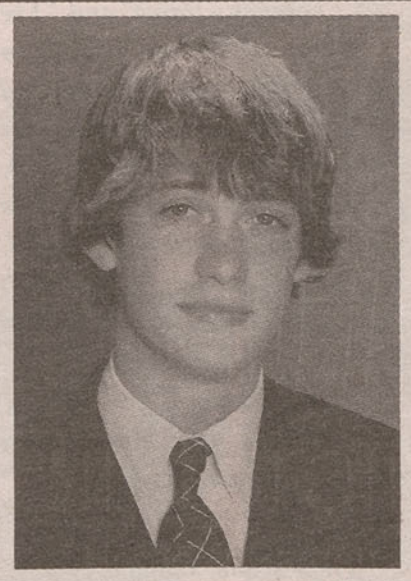

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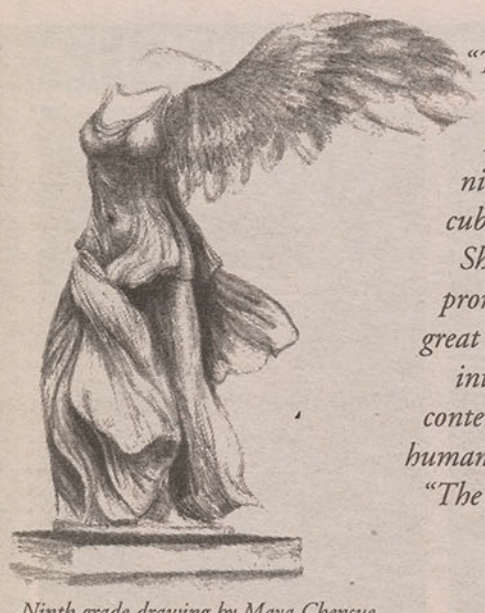

Two intensive courses: "The Evolution of Consciousness Through Drama" and "The History of Art" are required in ninth grade. Cave paintings and cubist masterpieces, Sophocles and Shakespeare, among other topics, prompt spirited discussions. These great works, approached in a joyful, integrated manner, resonate with contemporary teenagers. Four other humanities courses are required later: "The Epic," "Poetry," "Beethoven & Beyond," and "Architecture: A Synthetic Panorama."

Ninth grade drawing by Maya Chensue

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Introductory Evening:
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High School Campus (9-12)
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Introductory Evening:
Tuesday, March 15, 7:30 p.m.

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13 SUNDAY EVENTS *continued*

★"Quakers: Information for Seekers and Friends": Ann Arbor Friends Meeting. *March 13, 20, & 27.* Local Quakers TBA discuss the basics of Quakerism. Q&A. Today: **"Quaker History."** Also this month: **"Quakers Today, and FAQs"** (March 20) and **"Quaker Worship"** (March 27). Soup-and-sandwich lunch provided. *12:30 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill. Free. Preregistration requested. 657–9819.*

"Shamrocks and Shenanigans 5K": Conor O'Neill's. 2-lap 5 km race that starts and finishes in front of Conor O'Neill's on Main Street. Also, a 200 m dash for kids. Awards to male and female winners in each age division. Inside Conor O'Neill's following the race, face painting, bagpipers, and Irish music and dancing. Proceeds to benefit Mott Children's Hospital. *1 p.m. (kids dash) & 2 p.m. heats (5 km race) and, Conor O'Neill's, 318 S. Main. $20 in advance, $25 day of race. Kids race: $5 in advance and day of race. 665–2968.*

★Open House: Ann Arbor Country Club. Tour the club, quiz staff members, and enjoy beverages and light refreshments. *1:30–3:30 p.m., Ann Arbor Country Club, 4699 E. Loch Alpine Dr. (off Aberdeen Dr. south of Joy Rd. at Webster Church Rd.) Free. 426–4693.*

★"Ten Mile Greenway Trek": Of Global Interest. Local adventure tour company owner Heather O'Neal leads a 10-mile hike tracing the site of the proposed greenway to Colonial Lanes for bowling or some food or drink. *2 p.m., 120 Eighth St. Free. 369–3107.*

★"The Sutherland Wilson Farm": Pittsfield Township Historical Society. Art Assist Lectures president Ed Hoffman gives a slide-illustrated talk on farm life in the 1800s on this nearby former farm. Q&A. *2 p.m., Pittsfield Community Center, 701 W. Ellsworth. Free. 429–4517.*

★"Finding, Financing, and Closing: Home Buying Seminar": Nicola's Books. Talks on home-buying strategies by RE/MAX realty agent Mary Gilbert, attorney Ron Fletcher, and Bank of Ann Arbor senior mortgage loan officer Kim Clugston. *2 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★"Lost Ann Arbor": Ann Arbor District Library Sunday Edition. Local historian and historic preservation activist **Susan Wineberg** discusses her book of photographs showing how the look of Ann Arbor has changed over the years. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 17. *2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

★Friends of Four-Hand Piano. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. *2 p.m., location TBA. Free. 485–5007, 971–6261.*

"Our Town": Ann Arbor Civic Theater. See 10 Thursday. 2 p.m.

"Night of January 16": P.T.D. Productions. See 10 Thursday. 2 p.m.

"Norma and Wanda": Purple Rose Theater Company. See 2 Wednesday. 2 p.m.

"The Far Side of the Moon": University Musical Society. See 10 Thursday. 2 p.m.

"The Stillness Between Breaths": Performance Network Professional Season. See 3 Thursday. 2 & 7 p.m.

Team USA: USA Hockey National Team. See 6 Sunday. Today: **Team USA Under-17 vs. Youngstown** of the North American Hockey League. 3 p.m.

★"Open Gym for Families": Jewish Community Center. All families with kids age 5 & under invited to learn the basic skills in several different sports and have fun with the kids and their friends. Also, listen to music over the gym's new sound system. *3–4 p.m., JCC gym, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Reservations required. 971–0990.*

★"Where Did the Mastodons Go?": U-M Exhibit Museum/Ann Arbor District Library. *March 13 (at the U-M Exhibit Museum) and March 20 & 26 (at various library branches).* Family-oriented program exploring a variety of extinct big Ice Age animals, including bear-size beavers and half-ton sloths. Also, learn how the La Brea tar pits were formed. *3–4 p.m., Exhibit Museum, 1109 Geddes at North University. Free. Preregistration required. 764–0478.*

★"Modes and Meanings in Islamic Calligraphy": U-M Museum of Art. Oberlin College visiting art professor Yasser Tabbaa discusses 2 distinctive styles of Islamic calligraphy, the 11th-century Kufic script and the 16th-century script used by Ottoman Turks. *3 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★Harry Mark Petrakis: Shaman Drum Bookshop/U-M Modern Greek Program/U-M English Department. *See review, p. 71.* This widely acclaimed Chicago fiction writer reads from ***The Orchards of Ithaca,*** his warm, witty, sharply observant novel about a Greek American restaurateur and his family's odyssey into the new millennium. *3 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★Ann Arbor Concert Band. U-M music lecturer James Nissen leads this local volunteer ensemble in a family-oriented program highlighted by Eric Whitacre's high-spirited romp *Godzilla Eats Las Vegas. 3 p.m., Huron High School Meyers Auditorium. Free; donations accepted. 747–9126.*

"Chipping In for the Homeless: A Texas Hold 'Em Tournament": Shelter Association of Washtenaw County. This poker tournament with professional dealers offers cash prizes to the top 10% of players and a grand prize of $500. Food and beverages supplied by D'Amato's. *4 p.m. (check-in begins at 3 p.m.). $100 in advance, $125 at the door (if available). 662–2829.*

Ann Arbor Cantata Singers. Ben Cohen and Alex Cave lead this polished semiprofessional ensemble in J. S. Bach's motet "Jesu meine Freude," Leonard Bernstein's "French Choruses" from the Broadway play *The Lark,* and 2 compositions by Randall Thompson, "The Last Words of David" and "Alleluia." *4 p.m., First Congregational Church, 608 E. William. Tickets $15 (students & seniors, $12) at the door only. 222–3330.*

"The Marcy & Zina Show": Kerrytown Concert House. The rising-star cabaret duo of singer-songwriters **Marcy Heisler** and **Zina Goldrich** perform a program of their funny, frank, melodic original songs. Best known from Kristin Chenoweth's performance of their "Taylor the Latte Boy" on the *Rosie O'Donnell Show,* their music is distinguished by what a *Village Voice* critic calls "the kind of wit and intelligence of the Dorothys Parker and Field." Opening act is a group of U-M musical theater students. *4 & 7 p.m., KCH, 415 N. Fourth Ave. Tickets $15, $20, & $30. Reservations suggested. 769–2999.*

Martha Folts: Academy of Early Music. This area harpsichordist, an Adrian College music teacher, performs a house concert of 17th- and 18th-century works on the virginal, a small harpsichord. Composers include J. S. Bach, Gregorio Strozzi, Girolamo Frescobaldi, Giovanni Picchi, William Byrd, John Bull, Orlando Gibbons, and others. Proceeds benefit the Academy's upcoming performance of Monteverdi's Vespers. *4 p.m., 1401 Maywood at West Stadium. $20–$50 donation. 665–5758.*

★Michigan Chamber Players: U-M School of Music. This U-M faculty ensemble performs a program of chamber music. Tenor Rico Serbo, pianist Timothy Cheek, and sopranos Martha Sheil and Melody Racine perform Dvorak's *Moravian Duets.* Flutist Amy Porter, oboist Nancy King, pianist Christopher Harding, and trumpeter William Campbell perform Barber's *Capricorn Concerto.* Porter, King, and harpsichordist Edward Parmentier perform works by Loeillet. Violist Yizhak Schotten, cellists Erling Bengtsson and Anthony Elliott, and violinists Aaron Berofsky and Katherine Votapek perform Schubert's Quintet for Strings. *4 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–0583.*

★"Evensong": Boychoir of Ann Arbor. Boychoir founder Tom Strode directs this local ensemble of 32 boys in a setting of this traditional Anglican liturgy that dates from 1549 featuring music by Tallis, Byrd, and Weelkes, and a chant setting of Psalm 145 by Hanforth. The program concludes with 4 anthems, Parry's "My soul, there is a country," Weelkes's "When David heard," Ireland's "Greater love hath no man," and Chilcott's "God so loved the world." The boy singers are supplemented by the Arbor Men Singers, who provide the lower choral parts, and the choir is accompanied on St. Andrew's 33-rank Reuter organ by National Shrine of the Little Flower (Royal Oak) organist and choirmaster Charles Kennedy. *4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663–5377.*

★Queer Fiction Book Club. All invited to discuss ***The Lost Language of Cranes,*** David Leavitt's novel about a 25-year-old man whose coming-out causes his closeted father to examine his own conscience. *4:30–6 p.m., WRAP office, 325 Braun Ct. Free. 663–0036.*

★"Theology on Tap": St. Andrew's Episcopal Church Outreach Committee. All invited to join an informal discussion of social, theological, and politi-

classical music

Penelope Crawford
Really unusual stuff

Last April, Penelope Crawford was scheduled to perform a recital of harpsichord music at the Kerrytown Concert House. Everything was all set—the repertoire had been picked and learned, and the hall had been booked—and then, for reasons beyond her control, the concert had to be canceled. But that was last year, and on Thursday, March 17, Crawford is again scheduled to perform a recital of harpsichord music at the Concert House.

In itself, a recital of harpsichord music by Penelope Crawford is not an especially unusual event. As a longtime Ann Arbor resident and one of the finest harpsichordists in the country, Crawford has been performing in town for decades. And in a town that has always fervently embraced early music, harpsichord recitals are not themselves particularly unusual.

What's exceptional about this concert is the repertoire. The works Crawford had chosen for her recital last year were about as far from the standard repertoire as anyone could get. How else could one describe a program of works by the seventeenth-century Italian composers Bernardo Storace, Michelangelo Rossi, Giovanni de Macque, and Gioan Pietro del Buono? While the two works on the program by the German Georg Böhm are among his best known, how well known is Böhm? And while the music of Johann Sebastian Bach is extremely well known, the Bach piece on the program is a rarely heard transcription.

Most of this music is unfamiliar to local audiences, and, indeed, most of it was unfamiliar to Crawford a year ago. As she said in an interview last year, "It's all new to me, and I'm learning it all from scratch." But that was last year, and even after a year she spent learning other music, the music of Storace, Rossi, de Macque, and del Buono is no doubt deep in Crawford's fingers by now. This does not, of course, make the music any less new to her audience.

As Crawford says, "It's really unusual stuff." Indeed, the harpsichord music of seventeenth-century Italy was written to be unusual. This was the music of the high period of Baroque, a style that prized the outlandish and the outrageous. De Macque's *Consonanze Stravaganti* is marked by its abrupt juxtapositions and its extreme chromaticism far in advance of other Italian music of the time. Rossi's Toccata no. 7 features scales capering all over the keyboard. Del Buono's Sonata is built on the medieval "Ave Maris Stella" cantus firmus but embellished with enough chromaticism to push the music straight into the late nineteenth century.

Even the tried-and-true portion of Crawford's recital program is in many ways all new. Georg Böhm's Prelude, Fugue, and Postlude in G Minor are as wild and woolly as the weirdest German keyboard work before Bach. And of the two works by Bach on the program, one is the deliriously diabolical Toccata in G Minor, and the other is his transcription of his own Violin Sonata in D Major—a piece hard enough to challenge even Crawford.

—James Leonard

cal issues. Tonight: **"From Pulpit to Public Space,"** a discussion led by local clergy and political figures TBA on moving beyond the media fixation on "values" to thinking about how to transfer what we hear on Sundays to how we live all week. *6:30 p.m., Arbor Brewing, 116 E. Washington. Free. 213–5378.*

"Music for Hope": Knox Presbyterian Church. A family-oriented program of group singing of Christian praise songs led by Deb Mantel, Karl Schmidt, Chris Smith, Donn Scott, and other church members. Child care provided for infants through 3rd-graders. Proceeds benefit Hope Clinic in Ypsilanti. *7 p.m., Knox Presbyterian Church, 2065 Wagner Rd. Donation. 761–KNOX.*

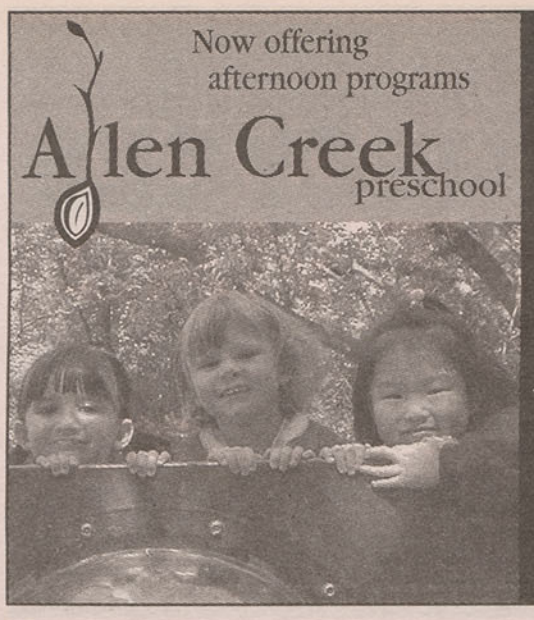
★**"Short Stories from Around the World": U-M Dance Department 4th Annual Dance on Camera Festival.** Screening of a video of a juried selection of videodance works featured in the recent 33rd Annual Dance on Camera Festival in New York. Videodance is a hybrid art form that combines the dynamics of dance and the moving body with film/video editing and direction, animation, and computer technology. The program ranges from Clara von Gool's video of choreographer Suzy Blok's *Reimerswaal,* a mysterious and sexy mating dance in the water inspired by poems of the sea, to Deborah Greenfield and William Morrison's *Madrugada,* a flamenco dance about a creature of the night, abandoned in the California desert, who faces destruction at daybreak. *7–9 p.m., U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. Free. 647–2288, 647–2288.*

★**Annual Meeting: Interfaith Council for Peace and Justice.** A dessert reception, brief business meeting, and a talk by Peter Jackman, a disarmament activist currently working with the Quaker UN office in Geneva. *7 p.m., First Presbyterian Church social hall, 1432 Washtenaw. Free (donations accepted). 663–1870.*

"In the Beginning": Bethlehem United Church of Christ Youth Players. See 11 Friday. 7:30 p.m.

Ricky Skaggs: The Ark. Skaggs is widely recognized as a crucial figure in keeping alive a popular awareness of and appetite for traditional country music. A member of Ralph Stanley's bluegrass band at age 15, Skaggs also served apprenticeships with the Country Gentlemen, J. D. Crowe, and Emmylou Harris before setting out on his own in 1981 with *Waiting for the Sun to Shine,* an LP that produced 2 number-one country hits. A virtuoso on guitar, mandolin, fiddle, and banjo, Skaggs possesses a classic high, hairy tenor that lends even songs on contemporary themes a traditional resonance and depth of feeling. He has lately returned to his bluegrass roots, releasing *Bluegrass Rules,* the International Bluegrass Association's 1998 Album of the Year, and the recent *Ancient Tones,* which is highlighted by a version of the traditional "Little Bessie" that follows a hair-raising a cappella introduction with instrumentation that includes bodhran and harp. He performs tonight with his band, **Kentucky Thunder.** *7:30 & 9:30 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**Michigan Jazz Ensembles: U-M School of Music.** U-M music professor Mark Kirschenmann leads this ensemble of high school jazz musicians. *8 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway). Free. 764–0583*



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13 SUNDAY EVENTS *continued*

"Get Up Stand Up": Improv Inferno. See 6 Sunday. 8:30 p.m.

FILMS

MTF. "The Sea Inside" (Alejandro Amenabar, 2004). See 9 Wednesday. Mich., times TBA. Other Michigan Theater films TBA.

14 MONDAY

★**Charles Kartman: Korean Studies Program Colloquium Series.** Talk on a topic TBA by this director of the Korean Peninsula Energy Development Organization. *Noon–1:30 p.m., 1636 SSWB, 1080 South University. Free. 764–1825.*

★**Social Duplicate Bridge: Ann Arbor Senior Center.** *March 14 & 28.* All seniors age 55 & older invited to play this popular bridge format. No partner required. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**U-M International Institute Science, Technology, & Society Program.** *March 14, 21, & 28.* Today: U.S. House of Representatives Science Committee staff member Kathryn Clay discusses **"The Energy Policy Debate on Capitol Hill."** Also this month: a roundtable discussion with panelists TBA on **"Scientific Integrity in Public Policy Making"** (March 21), and Oberlin College history professor Ellen Stroud discusses **"Ashes to Toxic Ash: Toward an Environmental History of the Dead Body"** (March 28). *4–5:30 p.m., 1644 (Mar. 14 & 28) & 1636 (Mar. 21) SSWB, 1080 South University. Free. 615–8482.*

★**Sheila Kennedy and Frano Violich: U-M College of Architecture & Urban Planning.** Talk on a topic TBA by these principals of Kennedy + Violich, a Boston firm known for understated designs for adapting problematic areas to new uses. *6 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764–1300.*

"Women in the Spotlight": American Association of University Women. Dinner and talks by this year's two honorees, local volunteer Sally Kennedy and U-M women's tennis coach Elizabeth Ritt. *6:30 p.m., Women's City Club, 1830 Washtenaw. Tickets $75 in advance only. 662–3279.*

★**The Barony of Cynnabar.** *Every Monday except March 7.* All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. *7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynnabar.org.*

★**"Civil War History's Mysteries": Ann Arbor Area Civil War Round Table.** Talk by area historian Martin Brosnan. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930–0617.*

★**"Emergency Medical Response in Israel: A Model for Peace?": Jewish Federation of Washtenaw County.** Magen David Adom (MDA) chief paramedics trainer Alon Backer discusses the challenges facing MDA (the Israeli equivalent of the Red Cross), including its role in providing tsunami relief in Southeast Asia. *7 p.m., Ann Arbor District Library Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 677–0100.*

★**Laurie Halse Anderson: Ann Arbor District Library.** This fiction writer, author of the award-winning *Speak* and other popular teen novels, discusses her writing. Also, signing. Copies of her books are available for purchase. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Michigan Youth Ensembles: U-M School of Music.** Performances by high school ensembles led by U-M music faculty. Carole Ott leads the Michigan Youth Women's Chorus and Jerry Blackstone leads the Michigan Youth Chamber Singers in Haydn's *Missa Brevis Sancti Joannis de Deo*. Anthony Elliott leads the Michigan Youth Symphony Orchestra in Hanson's Symphony no. 2. Steven Davis leads the Michigan Concert Youth Band in a program TBA. *7 p.m., Hill Auditorium. Free. 763–4726.*

"Children of Abraham Project": NCCJ Interfaith Partners/Pathways to Peace Foundation/Brenda Rosenberg/Abdullah El-Amin. *See review, p. 77.* Ann Arbor native Rick Sperling directs **Mosaic Youth Theater,** a nationally acclaimed Detroit-based ensemble of performers ages 12–19, in its new show, a blend of drama, music, and interactive dialogue written by local playwright Rachel Urist in conjunction with troupe members as a result of conversations among Muslim, Jewish, and Christian teens from the metro Detroit area. Based on the biblical story of Abraham and his 2 sons, Isaac and Ishmael, it explores the barriers to and opportunities for peaceful relations among the 3 religious and cultural traditions that trace themselves back to Abraham. The performance is followed by a discussion with the audience. *7 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $10 (children & students, $5) in advance and at the door. 662–4536.*

★**"Treatment-Resistant Depression": National Alliance for the Mentally Ill of Washtenaw County.** Talk by U-M psychiatry professor Juan Lopez. *7:30–9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994–6611.*

Magic Slim: The Ark. Gritty, aggressive, rhythmically elemental Chicago blues by a band led by this 68-year-old Mississippi-bred singer-guitarist known for his raw, slicing guitar playing and gruff, uncompromising vocals that hover around—and occasionally slip into—a feral, Howlin' Wolf-like voice. He performs with his longtime band, the **Teardrops.** *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Michigan Theater Foundation "American Musicals." See 7 Monday. Today: ***It's Always Fair Weather*** (Stanley Donen, 1955), a melancholy musical (with a happy ending) about 3 former war buddies who meet, compare notes, and find that they haven't realized their dreams. Gene Kelly, Cyd Charisse. 7 p.m. **"The Sea Inside"** (Alejandro Amenabar, 2004). See 9 Wednesday. Mich., times TBA.

15 TUESDAY

★**"Partnerships That Prosper": U-M Edward Ginsberg Center for Learning and Service 3rd Annual Symposium on Community-Based Work.** A day of workshops, talks, and exhibits about ways the U-M is cooperating with local communities to create social change. *9 a.m.–4:30 p.m., Michigan League room TBA. Free. 647–7402.*

★**"The Expressive Figure, 1950–2000: Selections from the Permanent Collection of the Art Department": EMU Ford Gallery.** Opening reception for this exhibit (see Galleries) highlighting trends in figurative art in the last half of the 20th century. Curator Julie Myers gives a short talk on the exhibit at 5 p.m. *4–6 p.m., EMU Ford Gallery, Ford Hall (near McKenny Union), Ypsilanti. Free. 487–0465.*

Team USA: USA Hockey National Team. See 6 Sunday. Today: **Team USA Under-17 vs. Cleveland** of the North American Hockey League. 7 p.m.

SpiritSisters Women's Circle. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. *7 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. $3. 741–0478.*

★**"Understanding the Babble of Food Labels": Whole Foods Market.** Local holistic doctor John Kelly discusses how to read food labels to determine whether a product is healthy or not. *7–8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**Sudbury School Planning Group: Nicola's Books.** All invited to join a discussion about opening a local Sudbury school, a type of school in which children and adults improvise daily learning activities, with no curriculum, time periods, grades, transcripts, age-level separation, tests, schedules, or mandated work. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**"Thailand-Myanmar Relations in Ethnic Minority Context": U-M Center for Southeast Asian Studies.** Talk by Chulalongkorn (Bangkok, Thailand) University Asian studies professor Pornpimon Trichot. *7–9 p.m., 1636 SSWB, 1080 South University. Free. 764–0352.*

★**"Keeping Large Predatory Fish": U-M Aquarium Society.** All invited to join a discussion on caring for stingrays, tiger oscars, big catfish, cichlids, gars, and other predatory fish. *7 p.m., 2009 U-M Museum of Natural History. Free. 274–1722.*

★**"Fighting Hatred Today": 26th Annual U-M Hillel Conference on the Holocaust.** Talk by Tom Martinez, a former member of The Order, a white supremacist group. Other Conference on the Holocaust events occur March 16–18 & 20. *7 p.m., Michigan Union Ballroom. Free. 769–0500.*

★**Maggie Nelson: Shaman Drum Bookshop.** This New York City poet reads from ***Jane: A Murder,*** her new collection of poems about the life and death of her aunt Jane, who was murdered in 1969 while a first-year law student. The 3rd in a series of 7 brutal rape-murders in the area, the case was never solved. Nelson's poems are part elegy, part memoir, part detective story, part meditation on violence, and part conversation between the living and the dead. "Maggie Nelson brings a deft and unflagging wit to her writing, and her powers of invention never quit,"

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says the renowned poet Robert Creeley. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

"The Dog Slam": Ann Arbor Poetry Slam. This midmonth affair for those for whom the long-standing 1st Tuesday (see 1 Tuesday listing) is not enough features open-mike sessions and a variety of oddball ways of presenting poetry, including Midwest Poetry League contests, theme poetry, naked people poetry, and more. "We will leave no poem unread." *7–10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $5. For information, call Larry Francis at 426–3451.*

★**Playfest 2005: U-M Theater and Drama Department.** *March 15–19.* A series of free rehearsed staged readings of plays by students of U-M theater professor Charles "OyamO" Gordon, a well-known playwright who moderates postperformance critiques. Today: Julia Bochnowski directs Barbara Vilece's ***No Trump Joker,*** a drama about a woman who returns home after many years of separation to confront her past and a tragic family secret. *7 p.m., Arena Stage (Frieze basement), 105 S. State. Free. 764–5350.*

43rd Annual Ann Arbor Film Festival. *March 15–20.* The oldest and one of the most prestigious 16 mm festivals in North America kicks off tonight with an opening reception (free to ticketholders). The core of the festival is the **competition screenings,** which begin tonight at 8 p.m. and run through March 19. The competition showcases new experimental and independent 16 mm films in a wide range of genres and of generally high quality—past contributors have included Steven Spielberg, George Lucas, and Brian De Palma. Winning films are screened again on March 20, and awarded a total of over $18,000. This year's judges are New York–based filmmaker **Shelly Silver** (see 17 Thursday listing), Portland-based avant filmmaker **Matt McCormick,** and New York–based experimental filmmaker **Jonathan Caouette.** Tonight's program also includes a screening of Buster Keaton's goofy 1920 comedy ***The Scarecrow,*** with a live performance of an original score by the eclectic local folk-jazz-pop ensemble **Blue Dahlia.** The festival also includes (see daily listings) a free film jam (March 16), free afternoon screenings by festival judges (March 16–18), other free afternoon film-related events (March 17–19), and noncompetition evening screening-room shows (March 16–20). *7 p.m., Michigan Theater. Festival tickets: $80 for the entire festival in advance at the Michigan Theater beginning March 4; $8 (students, $6; members, $5) per evening show at the door. 995-5356.*

★**"Great Past, Uncertain Future: The Fate of the Great Lakes": Huron Valley Sierra Club.** Slide-illustrated talk by Michigan Environmental Council policy advisor Dave Dempsey. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 977–5630.*

★**"Community Education Series": Dawn Farm.** *March 15, 22, & 29.* Talks on addiction issues by community experts. Today: Dawn Farm Huron Street House coordinator Nancy Nerad discusses **"Chemical Dependency and the Family."** Also this month: nationally known chemical dependency specialists Jeff and Debra Jay on **"Intervention!"** (March 22), and Dawn Farm detox team leader Ed Conlin on **"Addiction and Spirituality"** (March 29). *7:30–9 p.m., St. Joseph Mercy Hospital Education Center EC-4, 5305 Elliott Dr. Free. 485–8725.*

★**Ausra Motuzaite–Pinkeviciene and Vidas Pinkevicius: EMU Music Department.** These 2 EMU organ grads return from their native Lithuania to perform virtuosic works by Liszt and Guillou. *7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**"Mackinac Island History Reenactment": American Association of University Women.** Mackinac Island State Park staff members perform skits reenacting island life in the late 1700s, when the island's fur trade was fading and commercial fishing was emerging. Grandchildren welcome. *7:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 973–6287.*

"Eire Fare": Vocal Arts Ensemble. Ben Cohen leads this local chamber chorus in a program of choral music inspired by Ireland that is highlighted by Cohen's setting of Yeats's bucolic poem "The Lake Isle of Innisfree." The program also includes Samuel Barber's "Reincarnations" and a collection of Irish songs old and new by various arrangers. *7:30 p.m., First Congregational Church, State at William. Tickets $10 (students & seniors, $5; kids 12 & under, free) at the door only. 741–7451.*

★**Muse String Quartet: EMU Music Department.** This ensemble of Detroit-area musicians led by U-M Residential College music program cellist Katri Ervamaa also includes violinists Kyoko Kashiwagi and Liz Rowen and violist Eva Stern. They are joined by EMU piano professor Joel Schoenhals for a performance of Shostakovich's Piano Quartet. The rest of the program is TBA. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

Tim Berne's Acoustic Hard Cell: Kerrytown Concert House "Jazz at the Edge." CD release party for this acclaimed composer and improviser and a leading figure in the fertile downtown New York City music scene. Saxophonist Berne appears with his new avant-garde jazz trio, which features a more aggressive sound than Berne's old group Paraphrase, with drummer Tom Rainey and pianist Craig Taborn's staccato hammering competing with Berne's squawks and squalls. Hard Cell's new CD, *Acoustic and Electric Hard Cell Live,* contains a track recorded at KCH's 2002 Edgefest. *8 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

Tomasz Stanko Quartet: The Firefly Club. *See review, p. 79.* Ensemble led by this veteran Polish avant-garde jazz trumpeter, the winner in 2002 of the first European Prize honoring top European jazz musicians. *8 & 10 p.m., Firefly Club, 207 S. Ashley. $20 in advance and at the door. 665–9090.*

"Tuesday Tickler": The Heidelberg Club Above. See 1 Tuesday. 10 p.m.–midnight.

FILMS

Ann Arbor Film Festival Competition Screening. See Events listing above. Mich., 8 p.m.

16 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Hosted by Michigan Theater executive director Russ Collins. Speakers: Ann Arbor Hands-On Museum executive director Mel Drumm, Chelsea Milling Company CEO Howdy Holmes, Downtown Development Authority executive director Susan Pollay, NewProductWorks managing director Marilyn Raymond, and another speaker TBA. Video replays posted at annarborchamber.org. *7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $25 (members, $15). Preregistration requested. 214–0104.*

★**"Constructing Jewish Life in the Age of Reproductive Technologies": U-M Center for Judaic Studies.** Talk by Harvard University Middle Eastern Studies Center director Susan Kahn. *10–11:30 a.m., Michigan League Michigan Room. Free. 615–1287.*

★**"Older Wiser Driver": U-M Turner Geriatrics Center.** AAA Michigan representative Cheryl Dupay discusses how to compensate for the effects of aging on your driving competence. *Noon–1:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9350.*

★**Memorial of Names: 26th Annual U-M Hillel Conference on the Holocaust.** A 24-hour reading in which community members take turns reading aloud from a list of the names of the more than 6 million people who perished during the Nazi Holocaust. A memorial service at noon tomorrow concludes the reading. *Noon today–noon tomorrow, U-M Diag. Free. 769–0500.*

★**"Rhythms of the Atlantic World: Rituals and Remembrances": U-M Atlantic Studies Initiative.** *March 16–19.* Scholars and artists from around the world discuss and demonstrate the music and dance of cultures on both sides of the Atlantic and the ways these performance traditions provide evidence of the movement of peoples and ideas around the Atlantic. Today: a series of talks on **"Arts of the Early Modern Atlantic"** (4:30–6 p.m.) and **"Muscle/Memory; or, How to Put Your Foot Down"** (7–9 p.m.), a keynote talk by UCLA world arts and cultures professor Susan Foster. *4–9 p.m., Michigan League Vandenberg Room. Free. 936–6480.*

★**"Metaphors in Stone: Interpreting Rock Art in New Mexico": U-M College of Literature, Science, & the Arts.** Lecture by U-M anthropology professor Richard Ford. Reception follows. *4:10 p.m., Rackham Amphitheater. Free. 998–6251.*

★**"News from the Parks Department": Pittsfield Union Grange Meeting.** Washtenaw County park planning superintendent Tom Freeman discusses the border-to-border trail now being built and the natural area program. Preceded at 6:30 p.m. by a potluck supper (bring a dish; table service provided). *6:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). Free. 769–1052.*

★**"Cruise Ship Stories": Southeastern Michigan Chapter of the American Truck Historical Society.** Sharon and Bruce Hunt discuss their adventures on cruise ships. Also, Bruce Hunt talks about his old bus. Bring a dish to pass and table service for a potluck. *7 p.m., George Wacker's Truck Shop, Pleasant Lake Rd. at M-52 (across from the church), Sharon Twp. Free. 429–0619.*

"Healing on All Levels with Bach Flower Essences": Whole Foods Market. Local Bach flower essences practitioner Gaye Mack discusses the basics of the 38 Bach flower essences and how they work. *7–8:30 p.m., Whole Foods Cooking and*

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★**"Only One Boat": Ann Arbor District Library.** An evening of songs and stories exploring themes of social inclusion and exclusion for adults and youths age 12 & up. Performers are **LaRon Williams,** a popular local storyteller known for his repertoire of traditional and original African American tales, and **Gemini,** the nationally acclaimed local acoustic duo of twin brothers Sandor and Laszlo Slomovits. *7–8 p.m., Ann Arbor District Library Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**"Leo AMERICANus: Adjusting to Life in America": Ann Arbor District Library.** Panel discussion with local residents from Asia, Latin America, and the Middle East about the challenges and triumphs of their time in America. In conjunction with Ann Arbor/Ypsilanti Reads 2005 discussions of *Leo Africanus* (see 22 Tuesday listing). *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Brenda Flanagan: Shaman Drum Bookshop.** This Davidson College (North Carolina) English professor, a 3-time Hopwood Award winner as a U-M student, is known for her folksy, liltingly lyrical poetry and fiction. She reads from ***In Praise of Island Woman and Other Crimes,*** her new collection of short stories exploring the tensions and contradictions in the lives of African women from her native Trinidad. Topics range from the occasional disruption of a rich communal life by wars between women over their often unemployed men to the struggles of immigrant women trying to make sense of their lives as domestic servants in the U.S. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Playfest 2005: U-M Theater and Drama Department.** See 15 Tuesday. Today: Grant Bates directs William Duryea's ***The Coast of Bohemia,*** a drama about the disastrous consequences that ensue when a small-minded woman misreads a fleeting smile on the face of an immigrant motel clerk on 9/11. 7 p.m.

★**"Current Trends in Antique Collecting": Saline Area Historical Society.** Talk by Pineapple House founder Janet Swope. Refreshments. *7:30 p.m., Depot Museum, 402 N. Ann Arbor St., Saline. Free admission; donations accepted. 769–2219.*

★**"Bird Photography": Washtenaw Audubon Society.** Slide-illustrated talk by U-M nephrology lecturer Bill Fissell, an avid birder and bird photographer. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.*

★**Poetry Group: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Multilinguality in Diaspora Film": U-M Center for Middle Eastern and North African Studies.** Talk by Rice University art history professor Hamid Naficy. *8–10 p.m., 1636 SSWB, 1080 South University. Free. 764–0350.*

"Weird Wednesday": Dreamland Theater. Monthly open stage for off-the-wall performance artists, screenings of short videos and films, monologists, "self-styled comics, musicians, and other avant bards." Performers can sign up shortly before the show. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 657–2337.*

"Norma and Wanda": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 2 Wednesday. 8 p.m.

"Fabula Rasa": Performance Network Mosh Pit Theater. *March 16–19.* Maureen Biermann directs the premiere of local playwright Joanna Hastings's surreal comedy, a revision of a dance-theater piece about a famous choreographer who loses his jacket, his wife, his species, and his gender on his journey through death and deification. Cast: Aral Basil Gribble II, Scott Screws, and others TBA. *11 p.m., Performance Network, 120 E. Huron. Tickets: whatever you can afford to pay (Mar. 16) & $10 (Mar. 17–19) in advance at performancenetwork.org & by phone, and at the door. $8 student rush tickets available the day of the show. For reservations or to charge by phone, call 663–0681.*

FILMS

Ann Arbor Film Festival Afternoon Shows. See 15 Tuesday Events listing. **Film Jam** (1 p.m.) with screenings of films by local amateur filmmakers, and screening of short films by festival judge **Shelly Silver** (3 p.m.). Mich., 1 & 3 p.m. **Ann Arbor Film Festival Competition Screening.** Mich., 7 & 9:30 p.m. **Ann Arbor Film Festival Noncompetition Screening. "Out Night."** Screening of gay and lesbian films. Mich., 8 & 10 p.m.

17 THURSDAY

★**"St. Patrick's Day": Conor O'Neill's.** This day-long celebration includes an open **jam session** of traditional Irish music (9 a.m.–noon), traditional Irish ballads and drinking songs by the Detroit trio **The Diggers** (noon–4 p.m. & 6–11 p.m.), and Irish ceili dancers and bagpipers (4–6 p.m.). *7 a.m.–2 a.m., 318 S. Main. Free. 665–2968.*

★**International Neighbors.** A showcase for the creativity of International Neighbors members, with displays and demonstrations of painting, quilting, crochet, embroidery, knitting, marbling, papercrafts, sewing, and more. All area women invited. International Neighbors is a 46-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. Attendees invited to bring a snack from their cultural tradition to share. *9:30 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 996–2912.*

★**"Opera for the Pianist": Ann Arbor Area Piano Teachers Guild.** Talk by U-M piano professor Martin Katz. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 996–1344.*

★**"Rhythms of the Atlantic World: Rituals and Remembrances": U-M Atlantic Studies Initiative.** See 16 Wednesday. Today's highlight is a performance by the Detroit–based **Papa Han Senegalese/African-American Dance Company** (4–5 p.m.). Also, a keynote speech by Smith College dance professor emerita Yvonne Daniel on **"Dancing Wisdom in Haiti, Cuba, and Bahia"** (noon–1:30 p.m.) and series of talks on **"Reading Structures: Transatlantic Architectural Journeys"** (10 a.m.–11:45 p.m.) and **"Body Knowledge, Body Memory: Dance in the African Diaspora"** (1:45–3:45 p.m.). 10 a.m.–5 p.m., Michigan League Hussey Room.

"A Honey Pot of Pooh Stories": Wild Swan Theater. *March 17–19.* This award-winning local children's theater presents its whimsical adaptation of episodes from A. A. Milne's *Winnie-the-Pooh*, including Pooh's attempt to wangle honey from the bees, his hunt for the Heffalumps, and his adventure getting stuck in Rabbit's hole. Geared toward audiences ages 3–8. As with all Wild Swan productions, the play is interpreted in American Sign Language. Backstage touch tours and audio descriptions are available for blind audience members (call 995–0530). Cast: Sandy Ryder, Hillary Cohen, and Michele Trame Lanzi. Live fiddling by David Mosher. *10:30 a.m. & 1 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Tickets $9 (children, $7) in advance or at the door. 995–0530.*

★**Healthy Kids Reading and Activity Hour: U-M MFit.** Parents invited to bring their preschoolers to hear a story on a health topic and do a simple related craft. This month's topic: **"Tooth Care."** *11 a.m.–noon, East Ann Arbor Health Center, 4260 Plymouth Rd. Free. 647–5645.*

Luncheon: Association for Women in Computing. Lunch with a talk by club board member Darlene Morin. *1 p.m., Applebee's, 1005 W. Eisenhower Pkwy. $10 (members, $5) Pay for your own lunch. 930–7854.*

★**"National Defense": Daughters of the American Revolution Sarah Caswell Angell Chapter.** Talks by U-M ROTC medal recipients. *1 p.m., Women's City Club, 1830 Washtenaw. Free. 975–1976.*

★**Play Reading Group: Jewish Community Center.** Local playwright-actress Rachel Urist hosts an improvised staged reading of a play TBA. *2–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Retirement and Retirement Policies in Europe and the U.S.": U-M Center for European Studies "Conversations on Europe."** Talk by Free University of Amsterdam economics professor Maarten Lindeboom. *4–6 p.m., 1644 SSWB, 1080 South University. Free. 647–2743.*

★**"Daughter of Shanghai": U-M Korean Studies Program Colloquium Series.** Screening of Robert Florey's 1937 thriller about a Chinese American woman who tries to expose a ring of illegal alien smugglers. The program begins with a talk by U-M Korean Studies postdoc Hye Seung Chung on Philip Ahn, an actor in the film who was the first person of Korean descent to be born in this country. *4–7 p.m., Natural Science Auditorium, 830 North University. Free. 764–1825.*

★**"The Uses of Nonfiction in Fiction": U-M English Department.** Lecture by award-winning British journalist **Ian Jack,** editor of the prestigious literary magazine *Granta*. *5 p.m., D1270 Davidson Hall, 701 Tappan. Free. 615–3710.*

★**Shelly Silver: U-M School of Art Penny Stamps Lecture Series.** Talk by this New York–based filmmaker whose work includes *37 Stories about Leaving Home*, a moving collection of interviews with Japanese women ages 15–85, and *Former East, Former West*, a set of interviews with Berliners 3 years after reunification. Followed by a reception at Work gallery (306 S. State). *5 p.m., Michigan Theater. Free. 764–0397.*

★**"Ruins of Modernity": U-M International Institute.** *March 17–19.* Scholars from around the world gather to discuss the ways in which the modern world that has its origins in the European Renaissance has invented the notion of ruins, even as it has also produced ruins. The conference begins at 5 p.m. today with a keynote talk by U-M music professor Kevin Korsyn on **"Music, Ghosts, and the Ruins of Modernity."** Also today: Ukrainian photographer Boris Mikhailov discusses **"Soviet Ruins"** (7 p.m.) in conjunction with an exhibit of his photographs on display at the Institute for the Humanities (see Galleries). *5 p.m., 0520 Rackham. Free. 763–5019, 764–5382.*

"Zingfeast: All-You-Can-Eat Corned Beef and Cabbage": Zingerman's Delicatessen. Zingerman's assistant manager Erin Fairbanks and chef Rodger host a St. Patrick's Day dinner. *5:30 & 7 p.m., Zingerman's. 422 Detroit St. $20. Reservations required. 663–3400.*

★**Teen Advisory Council: Ann Arbor District Library.** All teens invited to discuss and plan programs for teens at the library. Refreshments. *6:30–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"We Must Have Peace Now: Women and Men Speak Out Against the War in Iraq and the Middle East": Women's International League for Peace and Freedom.** Local peace activists Lee Booth, Bob Krzewinski, and Karen Deslierres discuss the war and efforts to bring peace to the area. *6:30–8 p.m., EMU Halle Library auditorium (off Oakwood from Washtenaw), Ypsilanti. Free. 483–0058.*

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. *Atlatl* is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow & arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. *7–8:30 p.m., Wilderness Archery, 297 N. Maple. $7. 913–6283, (810) 231–2314.*

★**"Working Together: Holocaust and Rwandan Genocide Survivors": 26th Annual U-M Hillel Conference on the Holocaust.** Talks by Holocaust survivor David Gewirtzman and Rwandan genocide survivor Jacqueline Murekatete. *7 p.m., Michigan League room TBA. Free. 769–0500.*

Ann Arbor Youth Poetry Slam Finals: The Neutral Zone. Area teens compete to snag a spot on the city youth slam team that will compete in San Francisco in April. *7 p.m., The Neutral Zone, 637 S. Main. $6 (students, $3). 214–9995.*

★**Ann Arbor Society for Origami.** All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Great Oaks Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 434–5152.*

★**Doug Allyn and M. G. Kincaid: Aunt Agatha's.** These 2 mystery writers sign copies of their new books. A winner of an Edgar Award for Best Short Story, Allyn is a U-M grad living in Montrose, Michigan, whose ***The Burning of Rachel Hayes*** is about a small-town vet with a troubled past who tries to make a fresh start by opening a clinic in northern Michigan, where he gets caught up in the investigation of the death of a woman who disappeared in an 1871 fire. Kincaid is a librarian from Glennie, Michigan, whose ***Last Seen in Aberdeen*** is about a Scottish police detective investigating the murder of a young boy when he discovers that his own long-estranged father has been implicated in a heroin smuggling case. *7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**Playfest 2005: U-M Theater and Drama Department.** See 15 Tuesday. Today: Esther Neff directs Rachel Chapman's ***White at the Edge,*** a nightmarish drama about a young painter who finds herself succumbing to her lifelong fear of loneliness as she squints at a washed-out canvas staring at a gaunt, wide-eyed image of her crazed mother, now deceased. 7 p.m.

★**"Second Amendment Rights": Libertarian Party of Washtenaw County.** Talk by a National Rifle Association representative TBA. *7:30 p.m., CUBS' A.C., 1950 South Industrial. Free. 475–9792.*

"Kruise Kontrol": Thurston Community Players. *March 17–19.* Phil Zaret directs Thurston Elementary School parents and friends in the school's 31st annual original play. A cruise ship captain is investigated by its suspicious board of directors, who suspect financial foul play. Desperate to raise surplus cash to throw them a bone, the captain goes ashore in search of the Fountain of Youth, planning to bottle and sell the fabulous elixir. Although the plan back-

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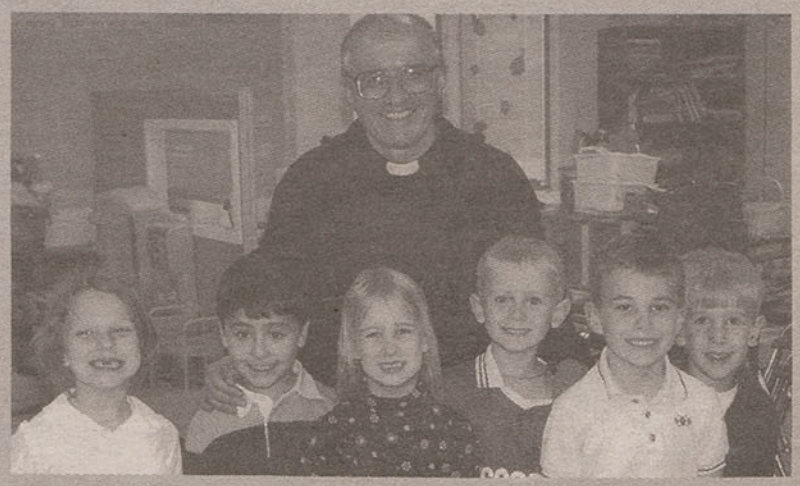

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fires, a posse of Trekkies decide to adopt the ship as the official Star Trek cruise line. The Players are Ann Arbor's oldest original musical theater group. Cast: Hector Cruz, Ame Mees, Deb Wood, Nancy Ferry, Kami Meader, Kathy Roeser-Nordling, Karen Lang, Peter Landry. *7:30 p.m., Clague Middle School auditorium, 2616 Nixon. Tickets $8 (kids 12 & under, $5) at the door. 994–1970.*

"The Way of the World": Michigan Classical Repertory Theater. *March 17–20 and April 7–10 & 14–17.* Annie Bilton directs local actors in William Congreve's baroque, epigram-peppered romantic comedy about the suave, witty Mirabell's attempts to marry the equally sharp Millamant. When Millamant's aunt Lady Wishfort objects, Mirabell feigns an infatuation with her in order to hide his pursuit of Millamant. Considered Congreve's best work, it fell flat at its first performance in 1700, and the bitter Congreve never wrote another play. Cast: James Ingagiola, Wendy Wright, O'Bryan Worley, Robert Papineau, Melanie Wilson, and Tom Foley. *7:30 p.m., Copeland School theater, 7714 Dexter–Ann Arbor Rd., Dexter. Tickets $18 (students and seniors, $15; Thursday, pay what you can) in advance or at the door. 214–6600.*

★"The Body and Mind in Jihad: On the Audiocassette Library of Osama bin Laden": U-M Center for Middle Eastern and North African Studies. Talk by University of Wisconsin anthropology professor W. Flagg Miller. *8–9:30 p.m., Rackham Amphitheater. Free. 764–0350.*

★Karl Leister: U-M School of Music. *See review, p. 81.* This former Berlin Philharmonic principal clarinetist presents a solo concert that features 2 rarely performed works, Gade's *Fantasiestuecke* and Schumann's *Fantasiestuecke*. Also, Allguin's "When the Wind Turns" and Brahms's Sonata no. 2 in E-flat Major. *8 p.m., Rackham Auditorium. Free. 763–0583.*

Penelope Crawford: Kerrytown Concert House. *See review, p. 85.* A longtime star of the local early-music scene, this versatile keyboard virtuoso Crawford performs a lively program of 17th-century harpsichord music that includes Tarquinio Merula's Canzona, Michelangelo Rossi's Toccata no. 7, Gioan Pietro del Buono's Sonata no. 8, Bach's Sonata in D Minor and Toccata in G Minor, Giovanni de Macque's *Cansonanze Stravaganti* and Two Galliards, and Boehm's Capriccio in D Major and Praeludium, Fugue, and Postludium. *8 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

"The Chenille Sisters 20th Anniversary Concert": The Ark. An awful lot has happened since the Chenilles—the trio of singer-songwriters Cheryl Dawdy, Connie Huber, and Grace Morand—first wowed Old Town happy-hour crowds in the mid-80s with their unbeatable combination of breathtakingly precise and resonant vocal harmonies, a comic wit that's both corny and subversive, and a delightfully eclectic repertoire of original songs mixed with jazz, swing, folk, and blues standards. They've released several nationally acclaimed CDs (including award-winning children's records), performed on *A Prairie Home Companion,* made their own public TV special, established their own record label, and even been featured twice in *People* magazine. The *Utne Reader* calls them "Michigan's best contribution to music since Motown blew out for the coast." *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

2005 Huaren Cultural Show: Huaren Cultural Association. An evening of entertainment showcasing Chinese, Hong Kong, Singaporean, and Taiwanese culture, including traditional and hip-hop dance, singing, and more. The over 200 performers and 1,000 audience members make Huaren (the Mandarin word means "people of Chinese descent") one of the largest student cultural shows on campus. *8 p.m., Power Center. Tickets $9 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $10 at the door. 763–TKTS.*

"How to Succeed in Business Without Really Trying": Greenhills School VooDoo Theater Company. *March 17-20.* Jim Posante directs Greenhills students in Frank Loesser's 1961 musical farce about an ambitious young man who sets out to climb the corporate ladder. By learning to play the game, he quickly rises to the top, taking his faithful secretary along with him. Although dated, particularly in its depiction of men's and women's roles in the workplace, the musical remains a favorite. The score includes the songs "A Secretary Is Not a Toy," "I Believe in You," and "Brotherhood of Man." *8 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Tickets $12 (students, $10). 205-4057.*

classical music

Phoenix Ensemble
Echoes of Piazzolla

For the past seven years, the Phoenix Ensemble, perhaps Ann Arbor's most versatile musical group, has performed a wide variety of programs, from folk to jazz to classical. Although the personnel of the ensemble change from project to project, two things have remained constant: the core of the group, from its formation to now, has been the extraordinary duo of violinist Gabe Bolkosky and cellist Derek Snyder. And, for the third year in a row, the ensemble is devoting a weekend series of concerts to the music of Astor Piazzolla.

It's been said that Piazzolla did for Argentina's tango what George Gershwin did for American jazz: he moved his nation's popular music from the dance floor to concert halls. Thirteen years after his death, Piazzolla's music transcends boundaries both national and musical. Like Gershwin's, it is everywhere, and played by popular, jazz, and classical musicians alike. Growing out of, and strongly rooted in, the passionate and provocative *tanguero* tradition, Piazzolla's music also incorporates his extensive classical training and jazz studies. His nuevo tangos, romantic, sensual, and dramatic like the traditional tango, also employ Bach-like fugues and counterpoint, as well as dissonances and harmonic complexities found in Bartók and Stravinsky. Not only that, they often encourage improvisation and really swing! Piazzolla composed over 3,000 pieces, from cello-piano duets and music for small ensembles to symphonic works. Many have been arranged for various instruments, but to truly express the soul of his music you need a bandoneon, the voice of the tango and the instrument on which he performed.

The bandoneon is the Argentinean relative of the piano accordion we associate with polkas, and of the *bayan*, the button accordion found in some Russian classical music. It is probably harder to play than either, and consequently bandoneonists are not exactly a dime a dozen. In addition, Piazzolla's music is so exacting—jazz vibraphonist Gary Burton has said it was the hardest music he had ever played—that even if you find a bandoneonist, he might not be able to handle it. The Phoenix Ensemble has found one equal to the task. Peter Soave is an acknowledged master of both the bayan and the bandoneon, having won numerous international competitions, and is a highly regarded proponent of Piazzolla's music. For this year's concerts at Kerrytown Concert House on Friday and Saturday, March 18 and 19, Soave will join a Phoenix Ensemble octet, comprising violin, cello, flute, piano, bass, electric guitar, and percussion, that closely mirrors the instrumental lineup of groups Piazzolla himself led.

The concerts will feature Derek Snyder's arrangements of some of Piazzolla's most widely recorded pieces, like "Adiós Nonino," the aching elegy he composed after his father's death, and lesser-known works like "Canto de Octubre," which has never been recorded. Sold-out Concert House audiences the past two years have attested both to the enduring power of Piazzolla's music and to the authority with which the Phoenix Ensemble plays it.

—Sandor Slomovits

"Floating Rhoda and the Glue Man": U-M Residential College Players. *March 17–19.* Megan Schuchman directs fellow RC students in Eve Ensler's abstract, at times comical play exploring issues of gender, sexuality, and politics of the female body. The action concerns the relationships between 5 people, each of them stuck in a part of their identity, who gradually learn to be comfortable in their own skin and love others as their relationships with one another grow. Proceeds donated to a local charity TBA. *8 p.m., RC Auditorium, East Quad, 701 East University. Tickets $5 (students, $3) at the door only. 647–4354.*

★**"Stop Blaming Columbus!": U-M School of Music.** *March 17–19.* Malcolm Tulip directs 7 vocal soloists and dancers in U-M music professor Stephen Rush and U-M computer art professor Michael Rodemer's opera about the effects of Columbus's arrival in Latin America and subsequent colonization. Three intertwined story lines involve a mother whose child is run over by a trucker, a loving couple separated by a political revolution, and a pair of innocent young lovers. The Latin-influenced score, a melange of reggae, tango, choro, and samba styles, is performed by the **Creative Arts Ensemble,** a noted music-student ensemble that "raised the roof" at the 2003 Edgefest and has performed at New York's Knitting Factory and at the Ford Detroit International Festival. *8 p.m., U-M Duderstadt Center (formerly Media Union) Video Studio, 2281 Bonisteel (next to Lurie Tower), North Campus. Free. 764–0583.*

"Norma and Wanda": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Night of January 16": P.T.D. Productions. See 10 Thursday. 8 p.m.

"The Stillness Between Breaths": Performance Network Professional Season. See 3 Thursday. 8 p.m.

Tim Cavanagh: Ann Arbor Comedy Showcase. *March 17–19.* A Chicago comic who blends whimsically naive observations with merrily absurd song parodies, Cavanaugh has been described as "Beaver Cleaver with a guitar and a wickedly funny point of view." Several of his songs have been major hits on the syndicated *Dr. Demento* radio show, and he's a regular contributor to the on-line satiric magazine *Suck*. Opening act is Detroit-area comic **Jeff Dwoskin.** Alcohol is served; the Friday early show is a nonsmoking show. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (Thurs.) & $12 (Fri. & Sat.) reserved seating in advance, $12 (Thurs.) & $14 (Fri. & Sat.) general admission at the door. 996–9080.*

"The Catfight" and "High Octane": Improv Inferno. See 3 Thursday. 8 & 10 p.m.

"Fabula Rasa": Performance Network Mosh Pit Theater. See 16 Wednesday. 11 p.m.

FILMS

Ann Arbor Film Festival Afternoon Shows. See 15 Tuesday Events listing. Screening of short films by festival judge **Matt McCormick.** Preceded at 1 p.m. by a talk on the digital video editing system **AVID.** Mich., 3 p.m. **Ann Arbor Film Festival Competition Screening.** Mich., 7 & 9:30 p.m. **Ann Arbor Film Festival Noncompetition Screening.** Feature films TBA. Mich., 8 & 10 p.m. **Projectorhead. "Renaissance Man"** (Penny Marshall, 1994). A high-power ad exec fired for bungling a big contract winds up teaching 8 underachieving army recruits and learns a few things himself. Danny DeVito, Gregory Hines, Stacey Dash. FREE. 615–0445. Modern Languages II (812 E. Washington). 7 p.m.

18 FRIDAY

★**"Ruins of Modernity": U-M International Institute.** See 17 Thursday. Today: series of talks on **"Ruins, Modernism, and Postmodernism"** (9:30 a.m.), **"Ruins and the Polity"** (1 p.m.), and **"Ruins: Layers of Spaces and Times"** (3:30 p.m.), and a screening with discussion of the film ***Detroit, Ruin of a City*** (8:30 p.m.). 9 a.m.–10 p.m., Rackham Amphitheater.

★**"Advanced E-Mail": Ann Arbor District Library.** Hands-on introduction to advanced e-mail features, including an address book, options and filters, sending an attachment, and more. *9 a.m., AADL West Branch, Westgate Shopping Center. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**"Child's Play XIII: Toyland": Friends of Chamber Music in Pease.** *March 18 & 20.* EMU music faculty pianists Anne Beth Gajda and Garik Pedersen present their popular annual family-oriented concert. Program: Faure's *Dolly Suite*, Bizet's *Children's Games*, and music by Debussy, Pinto, and Perle. *10 a.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255, 484–3237.*

★**"Rhythms of the Atlantic World: Rituals and Remembrances": U-M Atlantic Studies Initiative.** See 16 Wednesday. Today's highlight is a performance by the Ypsilanti-based **Trinidad Tripoli Steel Band** (4:30–6 p.m.). Also, a keynote speech by Yale University history professor Robert Farris Thompson on **"Tango: The Art History of Love"** (1–2 p.m.) and series of talks on **"Circumatlantic Echoes: Rhythms and Rituals"** (10 a.m.–noon) and **"Remembrances: Religion and Music"** (2:15–4:15 p.m.). 10 a.m.–6 p.m., Michigan League Hussey Room.

"A Honey Pot of Pooh Stories": Wild Swan Theater. See 17 Thursday. 10:30 a.m. & 1 p.m.

★**J. Budziszewski: U-M Campus Chapel.** This University of Texas law professor discusses the concept of **natural law.** *12:15 p.m., U-M Law School room TBA. Free. 668–7421.*

★**Lenten Recital Series: American Guild of Organists.** See 4 Friday. Today: students of U-M organ professor James Kibbie. 12:15 p.m.

★**"Nursing Oral History": U-M Nursing History Society.** Club member Linda Strodtman interviews clinical nurse specialist Margie VanMeter. Refreshments. *2 p.m., Glacier Hills Retirement Community Hanson Room. Free. 647–0189.*

Builders Home and Improvement Show: Home Builders Association of Washtenaw County. *March 18–20.* Over 200 area exhibitors show and demonstrate products and offer information on services for the home. This year's special exhibit recreates an entire backyard, complete with sunroom, in building F. New this year are displays by two timberframe companies, showing this building method that uses huge support timbers left exposed in interiors, creating the effect of a sort of flashy Viking hall. Also, exhibits on remodeling, landscaping, water purification, fireplace construction, energy efficiency,

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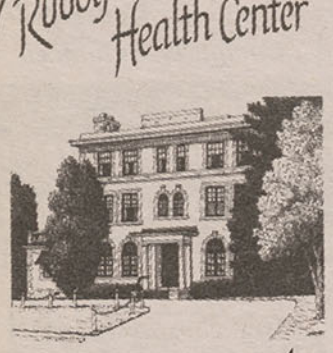

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★**"From Antiquity to the Mind: On the Formation of Ideology, Individual, and Nation of Later Imperial China": U-M Center for Chinese Studies Tang Junyi Lecture Series.** Lecture by Harvard University East Asian languages and civilizations professor Peter Bol, author of *"This Culture of Ours": Intellectual Transitions in T'ang and Sung China*. Reception follows. *4 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★**Terrible Twos: Riverside Arts Center.** This local rock 'n' roll band performs at a reception for *Pinball Pinball Part II*, an exhibit (see Galleries) of 29 pinball machines of various vintages. *4:30–6:30 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Free. 761–3661.*

★**Anthony Vidler: U-M College of Architecture & Urban Planning.** Talk on a topic TBA by this Cooper Union (New York City) architecture school dean. *6 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764–1300.*

"Spring Fling": Gymboree. Children up to 5 years old invited to hunt for treat-filled plastic Easter eggs, enjoy a snack, and play on Gymboree's play gym. *6–7:15 p.m., 4035 Stone School Rd. $13. 214–3770.*

Psychic Fair: Psychic Visions Network. Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary but are usually around $30 for a 30-minute (or longer) session. *6–11 p.m., Comfort Inn, 2455 Carpenter Rd. $5 admission. 320–7704.*

Team USA: USA Hockey National Team. See 6 Sunday. Today: **Team USA Under-18 vs. Toledo** of the North American Hockey League. 7 p.m.

★**Shabbat Dinner and Dessert Oneg (Gathering) with Holocaust Survivors: 26th Annual U-M Hillel Conference on the Holocaust.** All invited to share a meal with Holocaust survivors and hear their stories. *7 p.m., Hillel, 1429 Hill. Free. 769–0500.*

Comedy Show: The Neutral Zone. Comedy by local youth comics Tyrone Foston, Mike Stanley, Phenicia Banks, and Russ Brown. *7 p.m., The Neutral Zone, 637 S. Main. $5 (members, $3). 214–9995.*

★**Francine Prose: Liberty Borders.** This *Harper's* contributing editor discusses ***A Changed Man,*** her satirical novel about a neo-Nazi who undergoes a change of heart and joins a foundation headed by a Holocaust survivor. A *Publishers Weekly* critic says the work "hits comic high notes even as it probes serious issues." Also, signing. *Noon, Liberty Borders, 612 E. Liberty; 7 p.m., Arborland Borders, 3527 Washtenaw. Free. 668–7652.*

★**"Tastes of the Mediterranean": Ann Arbor District Library.** Panel discussion with representatives from 3 local eateries, Mediterranean Market, Zingerman's, and Exotic Cuisine and Bakeries. Free. Taste samples. In conjunction with Ann Arbor/Ypsilanti Reads 2005 (see 22 Tuesday listing). *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

"Melody on Ice 2005: Beach Bash": Ann Arbor Figure Skating Club. *March 18–20.* This annual show features beach-themed performances by more than 200 talented area skaters from tots to seniors. Also, performances by the **Hockettes,** a local youth skating club that won the Cup of Berlin gold medal (see Inside Ann Arbor, p. 16), and AAFSC national novice dance gold medalists **Emily Samuelson** and **Evan Bates.** *7 p.m. (Mar. 18), 7:30 p.m. (Mar. 19), & 2 p.m. (Mar. 20), Ann Arbor Ice Cube, 2121 Oak Valley Dr. Tickets $10 (students & seniors, $7; kids on laps, free) available in advance and at the door. 213–6768.*

"Wine, Women, and Hilarity": Ann Arbor Women's Center. This evening of comedy, music, and food celebrating the Women's Center's 5th birthday kicks off with a performance by **Karen Mills,** an award-winning Nashville comic who's worked with *The Daily Show* host Jon Stewart and was a contributing writer for *The Rosie O'Donnell Show*. Following a wine intermission, Grammy-nominated Detroit singer Kate Hart leads her vocal revue, the **Detroit Women in Rhythm and Blues,** in a program of blues and R&B originals and covers. One critic compared its show to "going to an irreverent kind of church." The group is backed by a band. Followed by an afterglow for $100 ticketholders. *7 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $35–$100 in advance and (if available) at the door. 973–6779.*

★Playfest 2005: U-M Theater and Drama Department. See 15 Tuesday. Today: Margo Brenner directs Brad Hughes's ***Ink,*** a dramatization of an English professor's lecture on "The Lessons of Tragedy: Infanticide, Regicide, and You." 7 p.m.

"Music of Astor Piazzolla": Phoenix Ensemble (Kerrytown Concert House). *March 18 & 19. See review, p. 91.* Violinist Gabe Bolkosky leads this innovative local chamber orchestra in a program of Piazzolla's influential and increasingly popular "nuevo tangos," which assimilate folk idioms to a modern sensibility. Other performers are guitarist Ryan Mackstaller, cellist Derek Snyder, bandoneon player Peter Soave, drummer Alex Trajano, pianist Tad Weed, flutist Saeran St. Christopher, and bassist Andres Kratzat. *7:30 & 9:30 p.m., KCH, 415 N. Fourth Ave. $15, $20, & $25 (students, $5). Reservations recommended. 975–4376.*

"Kruise Kontrol": Thurston Community Players. See 17 Thursday. 7:30 p.m.

★Ann Arbor Train & Trolley Watchers. Slide-illustrated talks by club members. Kerry Conroy discusses **"Images from the Southwest: Part Two"** and Evan Garrett offers a sum-up of **"Journeys, 2004."** *8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 971–8329.*

★Philip Tietze: EMU Music Department. This Ball State University viola professor performs works by contemporary American composers. He is joined by 3 Ball State colleagues, pianist Ray Kilburn, mezzo-soprano Kathleen Maurer, and bassoonist Keith Sweger. Program TBA. *8 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★Performing Arts Technology Showcase: U-M School of Music. U-M student composers and media artists perform their multimedia works. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–0583.*

★Chamber Winds: U-M School of Music. U-M student conductors Brian Doyle, Kevin Geraldi, and Emily Threinen lead this music-student ensemble in Krommer's Partita in B-flat, von Weber's *Tema con Variazioni,* Krenek's *Drei lustige Maersche,* the suite from Weill's *Threepenny Opera,* and Takemitsu's *Day Signal* and *Night Signal. 8 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–0583.*

Chuck Pyle: Green Wood Coffee House Series (First United Methodist Church). Dubbed "the Zen Cowboy" by one reviewer, this veteran Colorado troubadour is known for his hummable melodies, affectionately mordant storytelling, low-key humor, and questioning spirit. *No Depression* reviewer Buzz McClain calls Pyle's new CD, *Affected by the Moon,* "a crisply produced album of ballads that are as musically sophisticated as they are refreshingly sparse." *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

Saffire—The Uppity Blues Women: The Ark. Sassy, soulful, and occasionally raunchy acoustic blues by this acclaimed trio of middle-aged women whose repertoire ranges from classic blues by the likes of Ma Rainey and Big Mama Thornton to traditionally styled originals. Members are guitarist and pianist Ann Rabson, guitarist and harmonica player Gaye Adegbalola, and upright bassist Earlene Lewis. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at the Michigan Union Ticket Office, Herb David Guitar Studio, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"No Sex Please, We're British": Saline Area Players. *March 18–20.* Richard Danner directs local actors in Anthony Marriott and Alistair Foot's thigh-slapper about a stereotypically stuffy British married couple. When the woman sends off for some chic Scandinavian glassware, anticipation turns to consternation, then horror, when not glassware but a steadily increasing pile of pornography arrives, culminating in the arrival of some very friendly ladies of questionable virtue. *8 p.m., Saline Middle School auditorium, 7265 Ann Arbor–Saline Rd. Tickets $12 (seniors & students, $10) in advance and at the door. 439–8613.*

"The Wild Party": U-M MUSKET. Caitlyn Thomson directs U-M students in Andrew Lippa's Tony Award–winning Broadway musical adapted from Joseph March's obscure book-length poem about the Roaring Twenties. Vaudevillians Queenie and Burrs decide to throw the party to end all parties in their Manhattan apartment. When the reckless Queenie flirts with the guests to make Burrs jealous, passions boil over. *8 p.m., Power Center. $13 (students, $8) in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763–TKTS.*

"How to Succeed in Business Without Really Trying": Greenhills School VooDoo Theater Company. See 17 Thursday. 8 p.m.

"Floating Rhoda and the Glue Man": U-M Residential College Players. See 17 Thursday. Tonight's performance is followed by a discussion with the cast, director, and producer. 8 p.m.

★"Stop Blaming Columbus!": U-M School of Music. See 17 Thursday. 8 p.m.

"Norma and Wanda": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Night of January 16": P.T.D. Productions. See 10 Thursday. 8 p.m.

"The Stillness Between Breaths": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"The Way of the World": Michigan Classical Repertory Theater. See 17 Thursday. 8 p.m.

"Damnation Game" and "The X Show": Improv Inferno. See 4 Friday. 8 & 10 p.m.

Tim Cavanagh: Ann Arbor Comedy Showcase. See 17 Thursday. 8 & 10:30 p.m.

Barton/Grey: Dreamland Theater. Local guitarist Thomas Barton and local multi-instrumentalist Misha Grey perform electropsychedelic rock. Opening act is **Black Sky,** a band that plays horror rock. *8:30 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $5. 657–2337.*

Singles Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. Proeeeds benefit Alpha House, a shelter for homeless families. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $8 (PWP members, $6). 973–1933.*

OK Go: The Blind Pig. Quirky, catchy, guitar-based power pop with smart, playful lyrics by this popular Chicago quartet that released its eponymous debut CD on Capitol. Opening act is **Minus Story,** an experimental pop-rock quartet from Lawrence, Kansas, whose music blends urban and rural soundscapes. *10 p.m.–1:30 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

"Fabula Rasa": Performance Network Mosh Pit Theater. See 16 Wednesday. 11 p.m.

FILMS

Ann Arbor Film Festival Afternoon Shows. See 15 Tuesday Events listing. Screening of festival judge Jonathan Caouette's ***Tarnation,*** an autobiographical documentary he made for a measly $218.32. Preceded at 1 p.m. by **"What the Hell Was That?"** a discussion by U-M professors and festival filmmakers TBA of films screened last night. Mich., 3 p.m. **Ann Arbor Film Festival Competition Screening.** Mich., 7 & 9:30 p.m. **Ann Arbor Film Festival Noncompetition Screening. "The Vault."** Screening of shorts from past festivals. Mich., 8 & 10 p.m. **M-FLICKS. "Murder by Death"** (Robert Moore, 1976). *March 18 & 19.* Hilarious, wacky parody of murder mystery movies that features a houseful of inept detectives baffled by a mysterious crime. Peter Sellers, Truman Capote, Alec Guinness. FREE. 763–1107. Natural Science Auditorium (830 North University), 8 p.m.

19 SATURDAY

Saline Spring Craft Show: Saline Schools. Over 200 vendors show and sell a variety of juried crafts. Concessions available. Raffles. Proceeds benefit Community Education. No strollers. *8 a.m.–3:30 p.m., Saline School auditorium, 5190 Maple Rd. $2. 429–5922.*

★Furstenberg Nature Area Native Plant Garden: Ann Arbor Natural Areas Preservation Division. Local master gardener Aunita Erskine leads a walk through the garden to spruce it up and learn about what's in it. *9 a.m.–noon, meet in the parking lot off Fuller Rd. across from Huron High School. Free. 996–3266.*

★Annual Meeting: Huron Valley Women's Golf Club. Women golfers 18 & older of all abilities invited to learn about this local club, which sponsors golf events, trips, and a learning league for beginners. Refreshments. *9 a.m., Pineview Golf Course Clubhouse, 5820 Stony Creek, Ypsilanti. Free. For information, call Gerry Holmes at 668–7346.*

"Color Inspirations": Greater Ann Arbor Quilt Guild. Talk about the use of color in quilts by Carol Soderlund, who also leads a workshop ($45) March 18 & 20. Followed by member "show and tell," sale of quilting supplies, fabrics, and books, and a workshop on folk art applique. Also, display of quilts donated to SAFE House. Raffle. Quilters of all abilities invited. Lunch available. *9 a.m.–2 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. $10 (members, free). Wheelchair-accessible. 429–0119.*

51st Annual Flea Market: Ann Arbor Women's City Club. A giant sale of art, books, furniture, jewelry, linens, toys, games, baked goods, retro items, collectibles, and pink and white elephant items. Ar-

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Are you infuriated too often?
Do you argue about the same old stuff?

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- Perhaps you are enraged.
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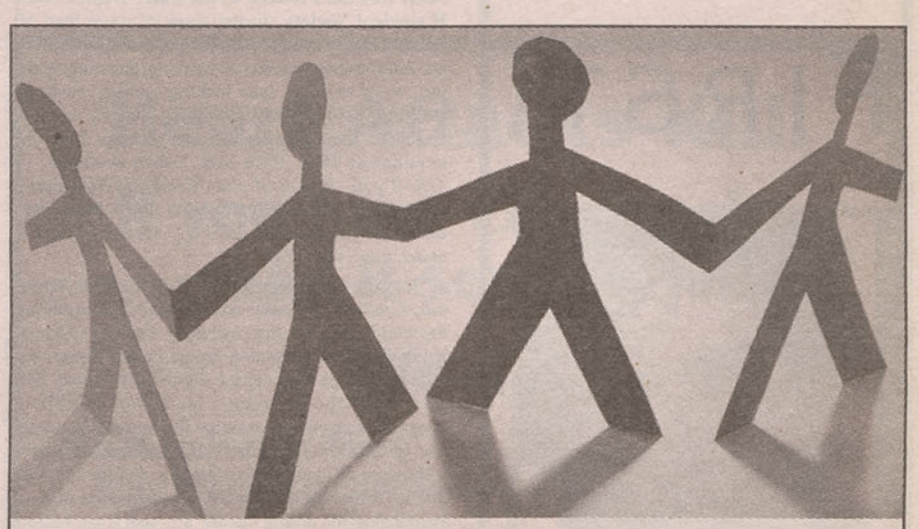

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rive early: every year, several hundred people gather outside before the doors open. No strollers. *9 a.m.–2 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free admission. 662–3279.*

★**"Ruins of Modernity": U-M International Institute.** See 17 Thursday. Today: series of talks on **"Ruins of Industrial Modernity"** (9:30 a.m.), **"The Ruins of World War II"** (1 p.m.), and **"Ruins of Empire"** (3:30 p.m.), and a keynote address by U-M architecture professor Tom Buresh on **"Airwar and Architecture, 1945–2005"** (4:30 p.m.). 9:30 a.m.–6 p.m., Rackham Amphitheater.

★**Volunteer Stewardship Workday: Ann Arbor Natural Preservation Division.** All invited to help city parks natural area preservation staff maintain the natural areas in various city parks. Also, city staffers lead a short nature walk at the end of each workday. Wear comfortable pants and closed-toe shoes. Minors must be accompanied by an adult or obtain a release form in advance. Today: a trip to **Dolph Park** to improve and maintain the trails of one of the city's premier bird-watching spots. *10 a.m.–2 p.m., Dolph Park, meet at the parking lot on Wagner Rd. Free. 996–3266.*

"The Science of Food and Nutrition": Ann Arbor Hands-On Museum. *March 19 & 20.* Kids can try science activities that involve nutrition and food. *10 a.m.–5 p.m., Hands-On Museum, 219 E. Huron. $7 (kids 2–17, $5) regular admission. 995–5439.*

"End of Winter & Spring Trunk Show": Heavenly Metal. Show and sale of Sara Schreiber's handknit scarves. *10 a.m.–4 p.m., Heavenly Metal (inside Vicki's Wash & Wear Haircuts), 207 E. Ann. Free admission. 663–4247.*

32nd Annual Pioneer Craft Fair: Dexter Area Historical Society. Juried show of more than 50 artists and craftspeople. Modern and traditional folk art. Also, demonstrations of weaving, spinning, quilting, wood carving, lace making, caning, rushing, painting, calligraphy, tinsmithing, broom making, and more. Storytelling and a craft table for kids. Entertainment TBA. Bake sale. Lunch available, 11 a.m.–2 p.m. *10 a.m.–4 p.m., Creekside Elementary School (old Dexter High School), 2615 Baker Rd., Dexter. $3 (children grades 1–12, 50¢; children 5 & under, free). 426–8846.*

★**"Ice Age Discovery Day": U-M Exhibit Museum.** A variety of family-oriented activities exploring the world of the Ice Age, including a talk by U-M paleontologist and mastodon expert Daniel Fisher, behind-the-scenes tours (space limited; first come, first served) of the museum's mastodon exhibit in progress, a chance to examine the museum's collection of teeth and claws from large Ice Age mammals, a showing of movies about glaciers and the Ice Age, and an exhibit of a miniature reconstruction of cave paintings made during the last Ice Age. Also, visitors can make a model mastodon or a gooey replica of the tar pits in which many Ice Age animals were trapped and fossilized. The Ann Arbor Symphony provides a musical interlude (1–2 p.m.) with music on Ice Age themes. *10 a.m.–4 p.m., Exhibit Museum, North University at Geddes. Free. Preregistration required. 764–0478.*

★**"Rhythms of the Atlantic World: Rituals and Remembrances": U-M Atlantic Studies Initiative.** See 16 Wednesday. Today's highlight is a musical performance by the Detroit-based **Mosaic Youth Theater Company** (noon–1 p.m.). Also, series of talks on **"Compositions in Black: Remembering Jazz Great Arthur Cunningham"** (10 a.m.–noon), **"Contemporary Sounds of the Black Atlantic: Circumatlantic Connections"** (1:15–3:15 p.m.), and **"Atlantic Rhythms: Contemporary Crossings"** (3:30–5:30 p.m.). 10 a.m.–5:30 p.m., Michigan League Koessler Room.

★**Chapter of Life Book Club: Ann Arbor Senior Center.** All seniors age 50 & older invited to discuss a book TBA. Light snack. *11 a.m.–1 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Movement Learning Lesson and Martial Art Demonstration: Movement Learning Systems.** Local martial arts instructor Jesse Nichols demonstrates the martial arts of aikibukido and shoshinkan aikido and leads a session of movement learning, which involves easy movements performed in response to verbal cues. *11 a.m.–noon, Movement Learning Systems, 6921 Jackson Rd. Free. 913–1072.*

★**Auditions: Ann Arbor Civic Theater.** Young people invited to try out for a part in a June production of *Cabaret* (11:30 a.m.–1 p.m.) and a May production of *Sleeping Beauty* (11:30 a.m.–1 p.m. & 2–5 p.m.). *11:30 a.m.–1 p.m. & 2–5 p.m., AACT Rehearsal Studio, 322 W. Ann. Free. 971–2228.*

★**"Make Your Own Easter Egg": White Rabbit Toys.** *March 19 & 20.* Kids 2 & older accompanied by a parent invited to dye and then decorate a hard-boiled egg with stickers and pens. *Noon–2 p.m., White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon. Free (additional eggs, 50¢ each). Preregistration requested. 665–1555.*

★**Japan Cultural Festival: U-M Japan Student Association.** This lively festival showcasing Japanese culture old and new drew 1,400 people last year. Visitors can nibble on Japanese food, check out anime, try on kimonos, hear J-Pop, and watch demos of calligraphy, karate, and a traditional tea ceremony. *1–5 p.m., East Hall Atrium, 525 East University. Free. 565–4111.*

★**"Spring Fling": Barnes & Noble.** All kids invited to say good-bye to winter and celebrate the imminent—if largely theoretical—arrival of spring. *4 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required by March 16. 973–0846.*

★**"Family Potluck": Ann Arbor Quest Center.** Families invited for a potluck (bring a dish; beverages and table service provided), relay races, and games. Door prizes. *5–8 p.m., Quest Center, 2111 Packard. Free. 332–1800.*

★**"Arab and Muslim Americans in the Post 9/11 Era": Ann Arbor District Library.** Lecture by University of California–Davis anthropology and women's studies professor Suad Joseph. In conjunction with Ann Arbor/Ypsilanti Reads 2005 (see 22 Tuesday listing). *Note:* Joseph gives the same talk on March 18 at the U-M (11 a.m., 3050 Frieze, 105 S. State). *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

Jazz Combos: Ann Arbor School for the Performing Arts. Jazz by small combos of talented young student musicians. *1–3 p.m., Firefly Club. Cost TBA. 995–4625.*

★**"Spring Is Here": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh leads a walk to look and listen for signs of spring. The program begins with a short video about the visual cues that signal the imminent arrival of spring. Dress for the weather. *2–3 p.m., Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Preregistration required. $6 vehicle entry fee, unless you already have a state motor vehicle permit ($24 per year). 475–3170.*

★**"Spring Equinox Ritual": Druids of Shining Lakes Grove.** All invited to celebrate this ancient Celtic Druidic festival honoring nature spirits, with a

theater

Norma and Wanda

Love, forgiveness, and peanut butter balls

As the oldest (and bossiest) of three sisters, I went into the premiere of Jeff Daniels's new comedy, *Norma and Wanda,* with a fair amount of arrogance. I consider myself an expert in sibling argument and allegiance, especially the types that arise at family gatherings. I didn't think a play could teach me anything. I was wrong. And right.

Norma and Wanda is wacky and farcical, with plenty of physical comedy and hilarious one-liners, but lurking behind the seemingly silly facade lies a universal truth you won't expect. The Purple Rose's intimate space and set designer Dan Walker's cutaway view of a typical prim midwestern home both allow for a delightful, fly-on-the-wall view of this bizarre yet hauntingly familiar get-together. It's an amalgam of every emotion, confession, and resolution at every dysfunctional family gathering I've ever attended. It's hilarious and scary, all at once.

Things start off with two sisters each awaiting the arrival of someone the other doesn't want to see. Sweet, compliant Norma (Michelle Mountain) is waiting for her husband, Mel (Jim Porterfield), to come home. Mel, who is locally notorious for his homemade sausage ("It's the combination of the high quality of my meat and pork fat"), openly hates Norma's sister Wanda (Sandra Birch). Understandably nervous, Norma is making peanut butter balls for the town's annual Baby Jesus Memorial Brunch while the uninvited, unwelcome Wanda (wearing an audacious blue dress and leather moccasins) roars and plows her way across the space like a steam train while she waits for an old classmate turned town thug, Paulie Perkins (Grant R. Krause), to report back after "doing" her no-good boyfriend.

In drops Mary Sue (Terri Heck), a ditzy, obnoxious church mouse with, as it turns out, quite a roar. She says things like "We're going to have to do that thing where we watch each other die, aren't we?" One thing leads to another, miscommunication abounds, and before you know it, the church mouse is covered in eggnog, and they're all wrestling on the couch—just in time for Mel to show up.

My favorite one-liners come from Paulie, the thug. When Mary Sue says, "I bet they never made you peanut butter balls in prison," he responds with "Not like you're thinking." *Norma and Wanda* also offers moments of metaphoric genius, such as a scene in which a couple argue over charges of infidelity while another character stands by bleeding profusely. Maniacally bizarre as their behavior may be, Norma and Wanda's family still manage to remind us of almost every family, including probably our own: we love each other the best we can, although we sometimes do a less than perfect job.

Norma and Wanda continues its run at the Purple Rose Theater Wednesdays through Sundays through March 19.

—Charmie Gholson

local emphasis on Ana, goddess of the Huron River. Bring gardening tools and seeds you would like blessed. Raffle and potluck (bring a dish). *2–5 p.m., Friends Meeting House, 1420 Hill. Free. 262–1052.*

★**Matinee Dance: Ann Arbor Senior Center.** All senior singles and couples age 50 & older invited to dance to recorded music from the 30s, 40s, & 50s. Casual attire. Refreshments. Preceded at 1:30 p.m. by lessons. *2–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

"Ferdinand the Bull": Performance Network Children's Theater Network. *Postponed from February.* The Performance Network's children's theater troupe performs Karen Zacarias and Debbie Wicks La Puma's bilingual musical adaptation of the classic children's tale about a peaceful bull who'd rather smell the flowers than become a famous Toro and a young man who would rather be a dancer than a bullfighter. Stars Aral Basil Gribble II and Isaac Ellis. *2 p.m., Performance Network, 120 E. Huron. Tickets $10 (youth 16 & under, $7) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663–0681.*

"A Honey Pot of Pooh Stories": Wild Swan Theater. See 17 Thursday. 2 p.m.

★**"The Benefits of Energy Healing": Celestial Vibrations.** Talk by Celestial Vibrations CEO Gayle Fitzgerald, a master healer and numerologist. *3–4 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free; donations accepted. 327–8423.*

★**Movie Night: Arborland Borders.** Kids ages 6–12 accompanied by a parent invited to watch Disney's ***Beauty and the Beast*** and munch on popcorn. *6 p.m., Borders art & architecture section, 3527 Washtenaw. Free. 449–9394.*

Bockbier Fest: Ann Arbor Schwaben Verein. This annual spring festival features a German dinner followed by dancing to the **Sorgenbrechers.** Cash bar. *6–11 p.m., UAW Local 892, 601 Woodland, Saline. Tickets $25 in advance and (if available) at the door. Reservations recommended. For reservations, call Franz Leib. 429–4828.*

Team USA: USA Hockey National Team. See 6 Sunday. Today: **Team USA Under-17 vs. Soo** (Sault Ste. Marie) of the North American Hockey League. 7 p.m.

"55th Annual Bands in Review": Ann Arbor Public Schools. *March 19 & 20.* More than 800 public school students perform in these lively concerts. Tonight: the Clague and Tappan bands, the Pioneer and Huron Symphony bands, and the Huron Varsity and Concert bands. *7 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Tickets $3 (family of up to five, $8) in advance from band members, and at the door. 996–3210.*

"Haunted Castle": Ann Arbor Civic Ballet. *March 19 & 20.* Lee Ann King directs this local dance company in a revival of her popular, family-oriented ballet about a magician who lures children into a mysterious, magical castle. *7 p.m., Saline High School auditorium, 1300 Campus Pkwy. (off Industrial north from E. Michigan Ave.), Saline. Tickets $12 (students & seniors, $10; children $5) in advance at Sylvia Studio of Dance and at the door. 668–8066.*

★**Playfest 2005: U-M Theater and Drama Department.** See 15 Tuesday. Today: Meredith Kitz directs Esther Neff's ***The Messiah,*** a short play about a homeless man torn between reality and a delusional world of anguish, violence, and religion. 7 p.m.

"Kruise Kontrol": Thurston Community Players. See 17 Thursday. 7 p.m.

"The History of Jack and the Bean-Stalk": Dreamland Theater. See 5 Saturday. 4 & 7 p.m.

"Music of Ecuador": Rudolf Steiner School. Traditional Andean music by **Oscar Santillan,** a musician raised in a family of musicians in Ecuador who plays a variety of traditional Andean instruments, including panpipes, reed flutes, drums, rainsticks, and seed pod shakes. He is accompanied by **Sandor & Laszlo Slomovits,** the twin brothers who make up the popular local acoustic duo Gemini, and Laszlo's wife, **Helen Slomovits,** on harp and flute. The program also includes original music the Slomovitses have composed with Santillan in the traditional style. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. $5 at the door only. 665–0409.*

"Music of Astor Piazzolla": Phoenix Ensemble (Kerrytown Concert House). See 18 Friday. 7:30 & 9:30 p.m.

International Folk Dancing. Balkan, Middle Eastern, and European line dancing, and occasional couple dancing, to live music by the Ethnic Connection. No partner needed. *8–11 p.m., Gretchen's House V, 2625 Traver (off Nixon). $10 (students, $4). 995–0011.*

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Don Theyken calls contras to live music by Debbie Jackson and friends. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, a free open jam (3–6 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $8. 426–0241.*

18th Annual Amazin' Blue Spring Concert (U-M University Activities Center). This popular 14-member U-M coed vocal ensemble performs a cappella renditions of rock and pop songs that include Beck's kitsch-funk parody "Debra" and New Edition's heartwarming "Home Again." Finalists in the 1998 National Championship of College a Cappella at Carnegie Hall, Amazin' Blue has performed on campuses across the country and released several recordings, the latest of which is *South University and State. 8 p.m., Rackham Auditorium. Tickets $7 at the door. 763–1107.*

James Galway: University Musical Society. This legendary 65-year-old Belfast-born flutist has a repertoire that ranges from Baroque and Romantic music to earnest versions of show tunes like Sondheim's "Send In the Clowns" and Andrew Lloyd Webber's "Angel of Music." Galway is accompanied in some works by his wife, flutist Jeanne Galway. Piano accompanist is Philip Moll. Program: Poulenc's Sonata for Flute and Piano, Widor's Suite for Flute and Piano, Faure's Fantasy for Flute and Piano, Gaubert's *Nocturne and Allegro Scherzando,* Doppler's *Hungarian Fantasy,* Taffanel's *Grand Fantasy on Themes from Mignon,* and 3 Debussy works, *La Fille aux Cheveux de Lin, Claire de Lune,* and *En Bateau. 8 p.m., Hill Auditorium. Tickets $10–$90 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Richard Shindell: The Ark. A former bandmate of John Gorka in the Razzy Dazzy Spasm Band, Shindell burst onto the national scene in 1992 with *Sparrow's Point,* a widely acclaimed LP that included "Kentworth of My Dreams," a song Ramblin' Jack Elliott has called one of the best truck songs he's ever heard. "Like Bruce Springsteen and Lucinda Williams, he dwells on big, often difficult moments in the lives of ordinary people. By staying with them even as he flies into metaphor, he maintains equanimity," says *New York Times* music critic Ann Powers. His new CD, *Vuelta,* reflects the influence of the music of Argentina, where he currently lives. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Pyeng Threadgill: The Firefly Club. Ann Arbor debut of this acclaimed young blues singer with a rich, resonant, elastic voice. Like her father, the great avant-jazz composer-saxophonist Henry Threadgill, she makes a point of trifling with genre boundaries, freely mixing and synthesizing blues, R&B, and soul with jazz, rock, electronica, and various avant-garde styles. Her eclectic repertoire ranges from Ornette Coleman to Sly & the Family Stone to Bessie Smith, along with cross-genre originals. Her latest CD, *Sweet Home,* is an arresting collection of inventive and revelatory arrangements of the songs of Delta blues legend Robert Johnson. *8 & 10 p.m., Firefly Club, 207 S. Ashley. $20 in advance and at the door. 665–9090.*

"How to Succeed in Business Without Really Trying": Greenhills School VooDoo Theater Company. See 17 Thursday. 8 p.m.

"No Sex Please, We're British": Saline Area Players. See 18 Friday. 8 p.m.

"The Wild Party": U-M Musket. See 18 Friday. 8 p.m.

"Floating Rhoda and the Glue Man": U-M Residential College Players. See 17 Thursday. 8 p.m.

"Norma and Wanda": Purple Rose Theater Company. See 2 Wednesday. Closing night. 3 & 8 p.m.

★**"Stop Blaming Columbus!": U-M School of Music.** See 17 Thursday. 8 p.m.

"The Stillness Between Breaths": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"Night of January 16": P.T.D. Productions. See 10 Thursday. 8 p.m.

"The Way of the World": Michigan Classical Repertory Theater. See 17 Thursday. 8 p.m.

"Damnation Game" and "The X Show": Improv Inferno. See 4 Friday. 8 & 10 p.m.

Tim Cavanagh: Ann Arbor Comedy Showcase. See 17 Thursday. 8 & 10:30 p.m.

Ann Arbor Ballroom Dance Club. All invited to join club members for ballroom dancing to recorded music. No partner needed. *9–11 p.m., Stardust Ballroom, Country Creek Shopping Center, 7025 E. Michigan Ave., Saline. $10. 662–5058.*

International Folk Dancing. Balkan, Middle Eastern, and European line dancing, and occasional couple dancing, to recorded music. No partner needed. Preceded by a review of topcijska raka (7–8 p.m.) and other dances (8–9). *9–11 p.m., Gretchen's House V, 2625 Traver (off Nixon). $3–$5 (students, $1–$3). 995–0011.*

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whose music is leavened with strong doses of house, techno, and funk. The band records for the Vancouver-based Mo' Funk label. Opening acts TBA. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets $15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

"Fabula Rasa": Performance Network Mosh Pit Theater. See 16 Wednesday. 11 p.m.

FILMS

Ann Arbor Film Festival Afternoon Shows. See 15 Tuesday Events listing. **"What the Hell Was That?"** U-M professors and festival filmmakers TBA discuss the films screened last night. Mich., 1 p.m. **Ann Arbor Film Festival Competition Screening.** Mich., 3, 7, & 9:30 p.m. The 7 p.m. screening is preceded by a short program of improvised cinema by local multimedia performance duo **Potter-Belmar Labs. Ann Arbor Film Festival Noncompetition Screening.** Feature films TBA. Mich., 8 & 10 p.m. **M-FLICKS. "Murder by Death"** (Robert Moore, 1976). See 18 Friday. FREE. Natural Science Auditorium (830 North University), 8 p.m.

20 SUNDAY

★**"Annual Waterfowl Watch": Washtenaw County Parks and Recreation Commission.** All invited to join WCPARC naturalist Faye Stoner to check out the loons, grebes, ducks, and other waterfowl at this migration rest stop. Bring binoculars if you have some. *9 a.m., Independence Lake County Park, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow the signs.) Free ($4 park entry fee). 971–6337.*

★**AGLOW International.** All invited to join this group of Christian women for a light breakfast followed by a talk by an AGLOW member TBA. *9:15–11:30 a.m., Courthouse Square Apts. ballroom, 100 S. Fourth Ave. Free. 971–4545.*

★**Nonin Chowaney: Buddhist Society for Compassionate Wisdom.** Talk on a topic TBA by this Nebraska Zen Center abbot. Also, display and sale of some of his calligraphy. Chowaney also presents a workshop ($50; preregistration required) on Zen and Chinese poetry on March 19, 9:30 a.m.–3 p.m. *9:30 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

Pancake Breakfast: St. Thomas Catholic Church. Pancakes and fixin's, and other breakfast items. *10 a.m.–1 p.m., St. Thomas Parish Hall, 517 Elizabeth at State. Cost TBA. 761–8606.*

"Coffee & Breakfast with Allen: Single Estates & Blends": Zingerman's Delicatessen. Zingerman's coffee roaster Allen Leibowitz discusses and offers taste samples of several coffee varietals and blends. Includes continental breakfast. *10 a.m., Zingerman's. 422 Detroit St. $20. Reservations required. 663–3400.*

★**Purim Party: Jewish Cultural Society.** Family-oriented program of arts & craft activities, games, singing, dancing, and a Purim play. Treats include pizza and hamantaschen. Children encouraged to come in costume for a costume parade. All invited. *10 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free admission; nominal cost for food and games. 975–9872.*

★**Orchid Festival: Ann Arbor Orchid Society.** *March 20 & 21.* Show and sale of breathtaking orchids and orchid-growing supplies from local growers and vendors. Also, talks and orchid care demos by local orchid growers. *10 a.m.–4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 998–7061.*

★**"Harmony in Music": Ann Arbor Unitarian Fellowship.** Talk by U-M mathematics professor emeritus Wilfred Kaplan. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.*

Pre-K Purim Program: Ann Arbor Reconstructionist Havurah. Purim stories, craft activities, and a snack for families with toddlers age 5 & under. All invited. *10:30–11:30 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $15 (members, $10). Preregistration required via email to clessure@gmail.com. 971-0990.*

Magic: The Gathering: The Underworld. All invited to play this popular collectibles card game in a tournament that uses an extended format deck. Bring your own cards. First prize is a Mox Emerald card. *Noon, Underworld, 1214 South University. $20. Preregistration required. 998–0547.*

★**"Stinchfield Woods Hike": Sierra Club.** All invited to join club members for a moderate-paced 4-mile hike. If it snows, bring your skis. *1 p.m., meet at City Hall parking lot to carpool. 971–1157.*

bluegrass

King Wilkie

College-town bluegrass

When I saw the young bluegrass band King Wilkie at the Ann Arbor Folk Festival in January, they weren't quite what I'd expected. Based in Charlottesville, Virginia, they've been hailed as the next big thing in traditional bluegrass, as proof of the music's continuing relevance for a new generation. They have a suitably reverent name in this most tradition bound of genres: King Wilkie was supposedly the name of Bill Monroe's favorite horse. And they perform straightforward versions of standards like "In the Pines" on their album *Broke*.

The sextet that took the stage (a little wide eyed) at Hill Auditorium was something else again: a thoroughly contemporary group of young people who had found new resonances in tradition. In place of the formality of Bill Monroe and the other figures of classic bluegrass, they had loose-limbed charisma. They play nightclubs and bars as well as folk clubs and coffeehouses, and with one exception they didn't grow up with bluegrass at all. Two of the band's central members, mandolinist and vocalist Reid Burgess and guitarist Ted Pitney, attended Kenyon College in Ohio, not noted as a bluegrass stronghold. They plunged headlong into the music after attending a bluegrass festival and getting hooked.

King Wilkie, in fact, has some affinities with the Yonder Mountain String Band, a new acoustic jam band that has gained a strong youthful following by taking off from the bluegrass point of departure of the original jam band, the Grateful Dead. King Wilkie's musicians have a relaxed quality, not the tight-wire edge of traditional bluegrass, and they have a good shot at attracting Americana radio programmers to their music.

But instead of going off into long improvisatory jams, they stick to older songs and to new compositions following traditional models. They dress in jackets the way the oldest bands did, and they do the intricate dance of sharing a couple of microphones, a traditional limitation that a few modern bands have turned into a virtue.

At the Folk Festival, King Wilkie ended its set with "Damn Yankee Lad." An obscure old song popularized to a degree by the 1960s country-folk singer Jimmie Driftwood (and previously sung in bluegrass only by the very untraditional Osborne Brothers), it's a snarky story told by a Reconstruction-era Union soldier who passes for a southerner ("I'm just a damn Yankee, way down in the South. / I love to kiss southern belles on the mouth. / I laugh when they say all them Yankees so bad. / Nobody knows I'm a damn Yankee lad"). King Wilkie harks back to the college-town bluegrass of the 1960s, which combined deep reverence for the tradition with all kinds of sly imagination. This is definitely a band to watch. Check out King Wilkie for yourself at the Ark on Sunday, March 20.

—James M. Manheim

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★**"Stop the War!": Michigan Peaceworks.** A rally with remarks by congressman John Dingell and other speakers TBA. Kids corner, drumming, a conscientious objectors' workshop (1:30–2:30 p.m.), and a display of *Arlington Midwest*, an assemblage of 1,000 white crosses. *1 p.m., Millennium Club, 210 S. First. Free. 761–5922.*

"3rd Annual Spring Sunday Sampler": Astrology Study Group of Washtenaw County. This minifestival features talks by Michigan astrologers on a variety of topics, including moon gardening, locational astrology, planet power, and nodes. Silent auction of astrology goodies. *1–6 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. $15. Preregistration requested. 434–4555.*

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's teahouse, followed by a discussion of the ritual's symbolism. This month's ceremony, enacted in the Sekishu style, is **"Spring Mist Blurring Distant Mountains."** Preceded at 12:15 p.m. by *shakuhachi* (Japanese flute) music performed by Michael Gould. Arrive early for a seat. *1 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 763–UMMA.*

Gemini: The Ark. Family concert by this popular acoustic duo that has built a strong following among kids and adults throughout the Great Lakes area. Twin brothers Sandor and Laszlo Slomovits offer sing-alongs, folk songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. The duo's latest release is the *Parents Choice* award-winning CD *The Orchestra Is Here to Play*, a live recording with the Phoenix Ensemble that offers young listeners an accessible way to venture into the world of classical music while enjoying folk songs written just for kids. *1 p.m., The Ark, 316 S. Main. Tickets $8 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"The Bentley Library Expansion": Washtenaw County Historical Society.** U-M Bentley Historical Library director Fran Blouin leads a guided tour of its newly expanded facility. *2–4 p.m., Bentley Library, 1150 Beal Ave., North Campus. Free. 662–9092.*

★**Bilingual Korean Storytime: Ann Arbor District Library.** AADL librarians, with interpreter Soo Hyun Lee, present a program of stories in English and Korean for kids age 3 & up. *2–2:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**"Where Did the Mastodons Go?": U-M Exhibit Museum/Ann Arbor District Library.** See 13 Sunday. *2–3 p.m., AADL, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–8301.*

★**Parents, Family, and Friends of Lesbian and Gays.** Small group discussions about issues related to homosexuality, followed by a social time (3:30 p.m.) and a talk TBA (3:45 p.m.). *2–4:30 p.m., St. Andrew's Episcopal Church (enter from back parking lot off Catherine), 306 N. Division. Free. 741–0659.*

Family Dance: Ann Arbor Council for Traditional Music and Dance. John Freeman and David Williams call dances and lead party games. Live music by pianist David West, fiddler Donna Baird, and bassist Mark Williams. *2–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $6 (family, $12; Grange members, $5; Grange family, $10). 662–3371.*

"How to Succeed in Business Without Really Trying?": Greenhills School VooDoo Theater Company. See 17 Thursday. 2 p.m.

"No Sex Please, We're British": Saline Area Players. See 18 Friday. 2 p.m.

"The Wild Party": U-M Musket. See 18 Friday. 8 p.m.

"The Stillness Between Breaths": Performance Network Professional Season. See 3 Thursday. 2 & 7 p.m.

"The Way of the World": Michigan Classical Repertory Theater. See 17 Thursday. 2 p.m.

Team USA: USA Hockey National Team. See 6 Sunday. Today: **Team USA Under-17 vs. Soo** (Sault Ste. Marie) of the North American Hockey League. 3 p.m.

Christopher Rothko: U-M Museum of Art. The son of abstract expressionist painter Mark Rothko gives a talk on ***The Artist's Reality: Philosophies of Art,*** a collection of his father's essays that was posthumously published after lying undiscovered in a New York warehouse for 30 years. A *Yale Press* reviewer called the work a "landmark discussion of [Mark Rothko's] views on topics ranging from the Renaissance to contemporary art, criticism, and the role of art and artists in society." Also, signing. *3 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 763–UMMA.*

"55th Annual Bands in Review": Ann Arbor Public Schools. See 19 Saturday. Today: the Slauson and Forsythe bands, the Pioneer and Huron Symphony bands, and the Pioneer Varsity and Concert bands. 3 p.m.

★**"Lifestyles and Extinction of Ice Age Megafauna": U-M Exhibit Museum William R. Farrand Public Lecture.** Talk by University of California–Santa Cruz earth sciences professor Paul Koch. Reception follows. *3 p.m., Exhibit Museum, North University at Geddes. Free. Preregistration required. 764–0478.*

★**"Poet of the Appetites: The Lives and Loves of M. F. K. Fisher": Culinary Historians.** Biographer **Joan Reardon** discusses *Poet*, her new biography of the fiery, sensual, feverishly prolific food writer arguably America's first culinary icon, whom John Updike called "the poet of the appetites." *4-6 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 662-9211.*

★**"Child's Play XIII: Toyland": Friends of Chamber Music in Pease.** See 18 Friday. 4 p.m.

★**"Dance Rhythms of India": U-M Center for World Performance Studies/Dance Department/ Residential College.** Uday Shankar Culture Center (Calcutta) dancer-choreographer **Urmimala Sarkar** and Srijan India Dance Company (Troy, Michigan) founder and choreographer **Bipasha Guptaroy** perform dances in the style of Uday Shankar, a mid-20th-century choreographer who created a new dance style imbued with elements of Indian, classical, folk, and tribal dance, as well as Western theatrical techniques. The program includes some of

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20 SUNDAY EVENTS *continued*

Shankar's own dances as well as pieces in his style choreographed by Sarkar and Guptaroy. *4 p.m., U-M Residential College Auditorium, East Quad, 701 East University. Free. 763–3083.*

"Haunted Castle": Ann Arbor Civic Ballet. See 19 Friday. 4 p.m.

★**Society for Women Engineers Book Club: Liberty Borders.** All invited to join a discussion of ***Vintage Munro***, a collection of short stories by Alice Munro. *6–8 p.m., Borders cafe, 612 E. Liberty. Free. 668–7652.*

★**Auditions: Ann Arbor Civic Theater.** *March 20 & 21.* All invited to try out for a part in a June 9–12 production of the Fred Ebb and John Kander musical ***Cabaret.*** *6:30 p.m., AACT Rehearsal Studio, 322 W. Ann St. Free. 971–2228.*

★**All-Choir Concert: Temple Beth Emeth.** Cantor Annie Rose leads this fast-paced concert of sacred and secular music performed by singers in the Temple Beth Emeth youth, middle and high school, and adult choirs. Followed by a reception. *7–8 p.m., Temple Beth Emeth, 2309 Packard Rd. Free admission. 665–4744.*

★**"A Play of Memories": Hillel 26th Annual Conference on the Holocaust.** U-M senior Casey Cohen directs his play in which 6 Holocaust survivors relate their stories. *7 p.m., Michigan Union Ballroom. Free. 769–0500.*

King Wilkie: The Ark. *See review, p. 97.* Young bluegrass sextet from Charlottesville, Virginia, plays a repertoire that includes both classy originals and sublime old songs with the finesse of veterans and the abandon of kids taking the stage for the first time. "King Wilkie manages to combine in one group the two basic strands of bluegrass —the Bill Monroe line, with its bluesy mandolin and high lonesome vocal sound, and the Stanley Brothers' harmonies and songwriting, deriving from an Appalachian ballad tradition that goes back to the Child ballads of Britain and Scotland," says *Music Dish* critic Timothy Peters. The band's debut CD, *Broke,* currently tops the *Bluegrass Unlimited* album chart. *7:30 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**Marilyn Mason: U-M School of Music.** This U-M organ professor performs one of the greatest organ works, Dupre's *Le Chemin de la Croix (The Way of the Cross).* Local theater veteran Nancy Heusel narrates. *8 p.m., Hill Auditorium. Free. 764–0583.*

"Get Up Stand Up": Improv Inferno. See 6 Sunday. 8:30 p.m.

FILMS

Ann Arbor Film Festival Noncompetition Screening. See 15 Tuesday Events listing. Mich., 1, 2, & 3 p.m. **Ann Arbor Film Festival Awards Screening.** Mich., 5, 7, & 9 p.m.

21 MONDAY

"Chefs for Top of the Park" Benefit: Ann Arbor Summer Festival. This elegant evening kicks off with cocktails, followed by a multicourse dinner (with a veggie option) prepared by Common Grill owner Craig Common and other local chefs. Wines. Proceeds benefit the festival's Top of the Park programming. *6 p.m., The Common Grill, 112 S. Main St., Chelsea. Tickets $130–$175 in advance only. 647–2278.*

★**Lawrence Scarpa: U-M College of Architecture & Urban Planning.** Talk on a topic TBA by this principal of Scarpa + Pugh, a Santa Monica firm whose projects range from affordable housing to entertainment-industry offices. *6 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764–1300*

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. *6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 426–3903.*

★**Graceann Warn: Ann Arbor Women Artists.** This local artist discusses her collages and oil and encaustic paintings, and how travel influences her work. *7:30 p.m., Ann Arbor Art Center, 117 W. Liberty. Use the back door. Free. 995–2074.*

★**Stamp Sale and Trade: Ann Arbor Stamp Club.** Sale and trade of domestic and international stamps and covers. Bring stamps to sell or swap. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.*

★**"Land Plant Phylogeny: Insights from Genes and Genomes": Michigan Botanical Club.** Talk by U-M biology professor Yin-Long Qiu. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–5667.*

★**"Satire in Israeli Literature and Culture": U-M Center for Middle Eastern and North African Studies.** Talk by Ben-Gurion University (Beer Sheva, Israel) Hebrew literature professor Gidi Nevo. *8–9:30 p.m., Rackham Amphitheater. Free. 764–0350.*

Leon Redbone: The Ark. Redbone is an iconoclastic folkie with a darkly resonant voice and a cultivated air of mystery undiminished by his somewhat buffoonish role in TV commercials. Always outfitted in his trademark white suit and sunglasses, Redbone sits in a chair with his legs crossed and, accompanying himself on guitar, whispers or croons ragtime tunes, traditional urban and country blues, and early-20th-century jazz, crooner pop, and vaudeville songs. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Michigan Theater Foundation "American Musicals." See 7 Monday. Today: ***Gigi*** (Vincente Minnelli, 1958), an Oscar-winning Lerner & Loewe musical set in turn-of-the-century Paris. Leslie Caron, Maurice Chevalier, Gene Kelly, Cyd Charisse. 7 p.m. **"The Assassination of Richard Nixon"** (Niels Mueller, 2004). *March 21–24.* A frustrated furniture salesman teetering into divorce makes a desperate gesture. Based on a true story. Sean Penn, Naomi Watts, Don Cheadle. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. **"Tarnation"** (Jonathan Caouette, 2004). March 21–24. Autobiographical homebrew documentary Caouette made for a measly $218.32. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA.

22 TUESDAY

★**"Children's Hour": Shaman Drum Bookshop.** Shaman Drum staff members read some of the store's new picture books and read sing-alongs for kids ages 3–7. *11 a.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"A Creation of His Own: Tappan's Detroit Observatory": U-M Detroit Observatory.** Detroit Observatory curator Patricia Whitesell discusses the observatory as a legacy of former U-M president Henry Tappan. All invited. *3 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 763–2230.*

★**Auditions: Ann Arbor Young Actors Guild.** Kids ages 15 through college age invited to try out for a part in an upcoming production of Ray Bradbury's *Fahrenheit 451. 5:30–7 p.m., Ann Arbor Academy, 111 E. Mosley. Free. 712–4172.*

★**"Art by Michigan Prisoners": U-M School of Art and Design.** Opening reception for the annual exhibit and sale (see Galleries) of nearly 200 acrylic and oil paintings, paper collages, and multimedia and found-object works collected from 200 artists in Michigan prison art programs. Refreshments. Also, panel discussions on the transition from prisons to the community (March 24, 7:30 p.m., location TBA), the U.S. immigration detention system (March 25, 7 p.m., Michigan League Henderson Room), the families of prisoners (March 26, 2 p.m., Michigan League Koessler Room), and the Michigan Battered Women's Clemency Project (March 28, 7 p.m., Michigan Union Anderson Room). Also, talks on prison reform (March 29, 7 p.m., Michigan League Koessler Room) and the vulnerabilities of women in prison (March 30, 7 p.m., location TBA), and numerous April events. *5:30–7 p.m., U-M Duderstadt Gallery, 2281 Bonisteel Blvd. at Murfin, North Campus. Free. 627–7673.*

★**Drum Circle.** Local drummer Lori Fithian leads this exuberant intergenerational drum circle. Bring a drum or borrow one of hers. No experience necessary. *7 p.m., Crazy Wisdom, 114 S. Main. Free. 426–7818.*

★**"The Eurasian Context of Southeast Asian History": U-M Center for Southeast Asian Studies.** Talk by U-M history professor Victor Lieberman. *7–9 p.m., 2609 SSWB, 1080 South University. Free. 764–0352.*

"Basics of Butchering": Whole Foods Market. Local chef Aaron Bruck discusses knife skills for butchering chicken and beef. *7–8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. $15. Reservations requested. 975–4500.*

★**"Leo Africanus": Ann Arbor District Library.** AADL staff lead a discussion of Amin Maalouf's novel, written in the form of a memoir, exploring Islam and Christendom through the fictional adventures of a historical Arab traveler and geographer. The discussion is part of the 2005 Ann Arbor/Ypsilanti Reads program. Related program are offered in the main library on March 5, 7, 16, 18, & 19 and at Pioneer High School on March 10 (see listings). *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4205.*

★**Kenton Hall: EMU Ford Gallery.** This Ball State University sculpture and 3-D art department head discusses his whimsical creatures and semifunctional cabinets made of found objects. *7:30 p.m., Halle Library auditorium (ground floor), Ypsilanti. Free. 487–0465.*

★**3EQ: U-M Residential College.** This RC music faculty trio—cellist Katri Ervamaa, percussionist Michael Gould, and trumpeter Mark Kirschenmann—are joined by U-M horn professor Soren Hermansson for a program highlighted by works by visiting Swedish composer Marie Samuelson. Also, original works. *8 p.m., RC Auditorium, East Quad, 701 East University. Free. 647–4354.*

★**University Symphony Orchestra: U-M School of Music.** Students of Kenneth Kiesler conduct this music-student ensemble in Stravinsky's *Circus Polka,* Tchaikovsky's Piano Concerto no. 1, and Rimsky-Korsakov's *Scheherazade*. Also, a performance by the 2005 concerto competition winner, Chih-long Hu. *8 p.m., Hill Auditorium. Free. 764–0583.*

The Battlefield Band: The Ark. One of the key forces in the revival of interest in Scottish music that began in the mid-70s, this acclaimed quartet plays everything from ancient Celtic tunes on Highland pipes to traditional and original Scottish songs, along with occasional forays into American pop. The current lineup includes one founding member—keyboardist-guitarist Alan Reid—plus piper Mike Katz, vocalist and guitarist Pat Kilbride, and Alasdair White, a 21-year-old award-winning fiddler from the Isle of Lewis in the Outer Hebrides. *8 p.m., The Ark, 316 S. Main. Tickets $22 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Tuesday Tickler": The Heidelberg Club Above. See 1 Tuesday. 10 p.m.–midnight.

Ari Hest: The Blind Pig. Literate, thoughtful originals by this New York City singer-songwriter who writes earnestly introspective songs on personal themes and whose vocal style has been described as a cross between James Taylor and Peter Gabriel. Opening act is **Stephen Kellogg & the Sixers,** an acoustic pop-rock trio from Massachusetts led by singer-songwriter Kellogg. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $12 at the door. To charge by phone, call (248) 645–6666.*

FILMS

Hillel. "Paperclips" (Elliott Berlin & Joe Fab, 2004). Moving documentary about a classroom project in rural Tennessee that turned into an unforgettable lesson in Holocaust education. Cost TBA. 769–0500. Michigan Theater, 7 p.m. **MTF. "Cinema Slam"** (various directors, 2005). Today only. Mich., times TBA. **"The Assassination of Richard Nixon"** (Niels Mueller, 2004). See 21 Monday. Mich., times TBA. **"Tarnation"** (Jonathan Caouette, 2004). See 21 Monday. Mich., times TBA.

23 WEDNESDAY

★**"A Trip Through Women's History": Washtenaw Community College.** Noted local women's-history historical reenactor **Sandra Hansen** performs her lively one-woman show that presents vignettes of 5 notable women, including an 1880s college aspirant; the nation's first female presidential candidate, Victoria Woodhill; the world's most miserly woman, Hetty Green; humor writer Marietta Holley; and the nation's first female physician, Elizabeth Blackwell. *Noon–1 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 973–3327.*

"True Crimes: A History of the Ann Arbor Police Department": Ann Arbor Women's City Club Lunch and Learn Lecture Series. Ann Arbor Police Department media relations officer Michael Logghe discusses his book and spins a few tales about city crimes. Lunch included. Preceded by a social period (11:30 a.m.). *Noon, Ann Arbor Women's City Club, 1830 Washtenaw. $15. Preregistration requested. 662–3279.*

★**"Meet the Mayor": Ann Arbor Jaycees.** All invited to join a friendly, open discussion with mayor **John Hieftje** about city issues. *6–7 p.m., Panera Bread, 903 W. Eisenhower. Free. 913–9629.*

★**Ypsilanti–Ann Arbor Area Robotics Club.** All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. Legos Mindstorms robots and radio-controlled cars available for kids entertainment. *7 p.m., Corsa Instruments, 2370 Abbott (off Jackson Rd., behind KFC). Free. 332–1000.*

★**"Hormone Harmony": Whole Foods Market.** Arbonne International health products representative Brooke Dukes discusses natural approaches to treating hormone imbalances. *7–8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

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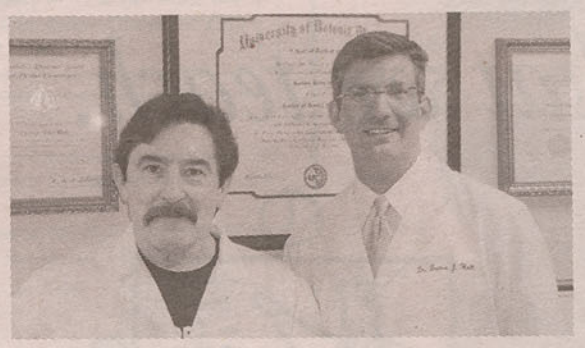

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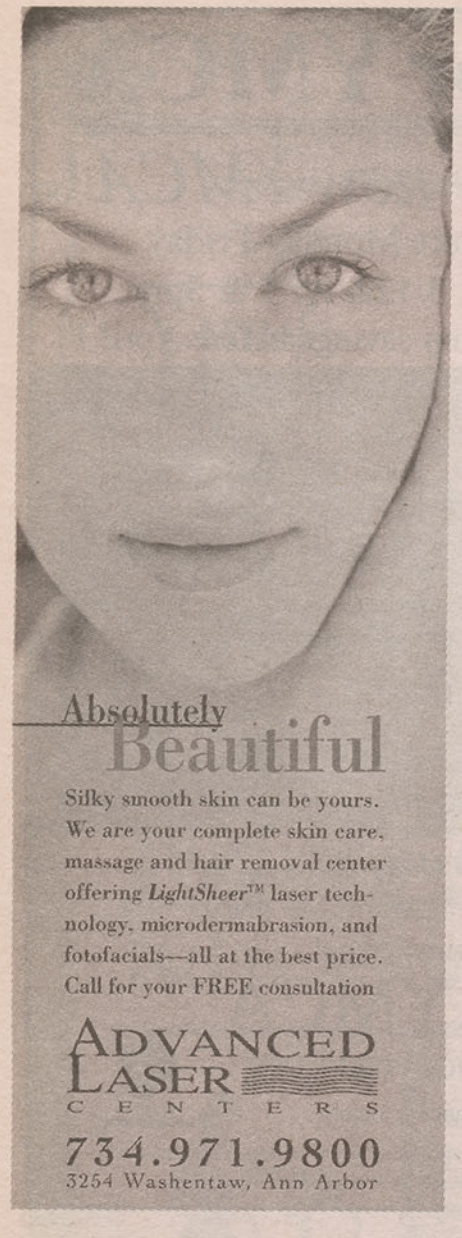

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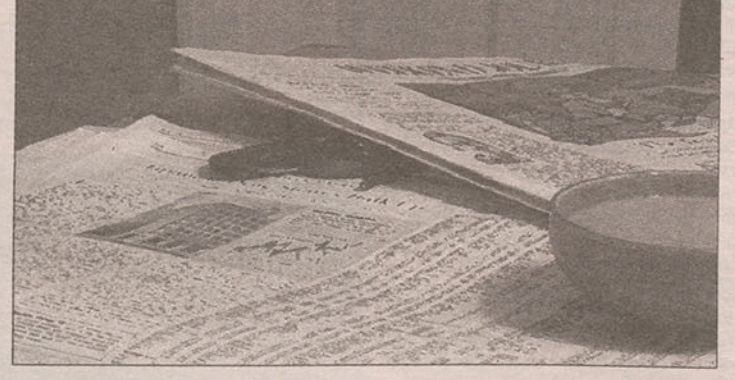

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★**"The Autobiography of William Saunders Scarborough": Shaman Drum Bookshop.** WSU Greek and Latin professor **Michele Ronnick** reads from the autobiography, which she edited and annotated, of this former slave, a classical scholar who became the first African American member of the Modern Language Association and later the president of Wilberforce University. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Troubadours of Divine Bliss: Ann Arbor District Library Downtown Sounds.** American roots music by singer-guitarist Aim Me Smiley and singer-accordionist Renee Ananda, an award-winning duo from New Orleans by way of Kentucky known for their sweet vocal harmonies and upbeat performing style. *7–8 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–4560.*

★**"Principles of Japanese Design As They Apply to Japanese Gardens": Ann Arbor Bonsai Society.** Talk by U-M Matthaei Botanical Gardens assistant curator David Michener. *7:30 p.m., Matthaei, 1800 N. Dixboro Rd. Free. 747–6493.*

★**Dave McDowell Writing Awards Presentation Evening: Greenhills School VooDoo Theater Company.** Students read their poems, stories, essays, plays, and journalism. Followed by reception. *7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 205–4057.*

★**Mind, Body, & Spirit Readers Group: Barnes & Noble.** All invited to discuss ***Hypocrite in a Poufy White Dress: Tales of Growing Up Groovy and Clueless,*** U-M creative writing grad Susan Gilman's alternately heartbreaking and hilarious memoir tracing her fitful struggles to get a life, from a teenager chasing rock stars and an uncool white kid in a tough Puerto Rican neighborhood twirling around in her tutu to a feminist bride-to-be who unexpectedly discovers nirvana in David's Bridal Salon. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

Mary Fahl: The Ark. Ann Arbor debut of this pop diva who sings in an earthy, viscerally powerful contralto that *Boston Globe* critic Steve Morse calls "a voice for the gods." The former lead singer of the band October Project, Fahl recently released her debut solo CD, *The Other Side of Time*, a collection of mostly lush, cinematic originals that includes remixes of 2 recordings she made for movie soundtracks, "Going Home" from *Gods and Generals* and "The Dawning of the Day" from *The Guys*. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 2 Wednesday. 8 p.m.

FILMS

MTF. "The Assassination of Richard Nixon" (Niels Mueller, 2004). See 21 Monday. Mich., times TBA. **"Tarnation"** (Jonathan Caouette, 2004). See 21 Monday. Mich., times TBA.

24 THURSDAY

★**"Behind the Scenes of the 9/11 Commission: A Staff Attorney's Experience": U-M Law School.** Talk by Government Accountability Office associate general counsel Barbara Grewe. *4 p.m., 100 Hutchins Hall. Free. 647–3256.*

★**Hung Liu: U-M School of Art Penny Stamps Lecture Series.** Talk by this Mills College (Oakland, California) art professor whose large, arresting paintings mix archival photos of Chinese people with wispy bubblelike forms and vivid images of people and animals rendered in traditional Chinese art style. The result is a series of colorful, dreamlike, deeply nostalgic works poised between beauty and sadness. Followed by a reception at Work gallery (306 S. State). *5 p.m., Michigan Theater. Free. 764–0397.*

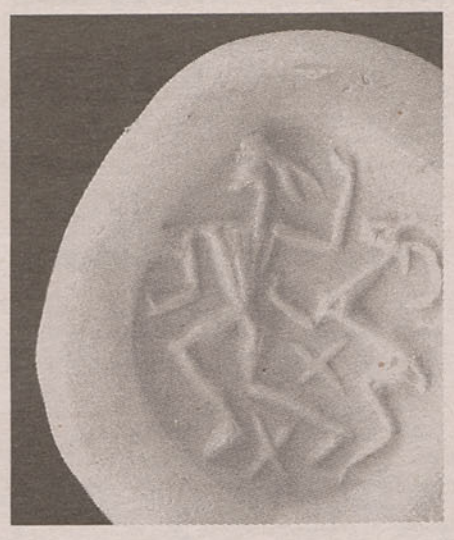
★**Peace Corps Information Session.** Peace Corps coordinator Jen Dickson screens a video of Peace Corps volunteers working in the field, followed by a Q&A session with former volunteers. *6 p.m., 9 International Center, 603 E. Madison. Free. 647–2182.*

"Chocolate Truffles and Easter Goodies": Zingerman's Delicatessen. Grocer's Daughter (Glen Arbor) chocolatier Mimi Wheeler offers taste samples of truffles and other gourmet chocolates. *7 p.m., Zingerman's. 422 Detroit St. $20. Reservations required. 663–3400.*

★**"Imagining Our Lives: Advances/Changes in Gay, Lesbian, Bisexual, and Transgendered Rights": Ann Arbor District Library.** Talk by Tufts University gender studies lecturer Robyn Ochs, founder of the Boston Bisexual Women's Network.

This Fertile Land at the Kelsey

Stamping history



A collection of prehistoric tidbits, desperately scraped in 1928 from an archaeological site undergoing looting, washed up at the Kelsey Museum some sixty years later. Now on exhibit at the Kelsey, *This Fertile Land* offers a look into a 3000 B.C. Middle East poised mere historical seconds before the dawn of literacy.

You might think a handful of coin-size carved-stone personal seal-stamps wouldn't excite more than yawns. But it excited an eight-year-old boy among the visitors on a recent Sunday afternoon. "Can we make a stamp when we get home?" he asked his grandfather.

"I guess we could make one from a sponge," answered Grandpa.

"How do you do that?"

"You cut away part of it, so that the parts left are what you stamp with."

"Do we have an extra sponge?"

He was probably inspired by the exhibit's interactive table of Iraqi and Iranian seal-stamp motifs. Paper slips and fifteen rubber stamps accompanied by stamp pads invite visitors to invent their own personal seal-stamps using yellow ibexes, green leaves, purple chevrons, blue shamans, sulfurous scorpions, and other images taken from the exhibit's 5,000-year-old seal-stamps.

Display cases contain foot-high burgundy-velvet ziggurats displaying the tiny black carved-stone discs. Next to each one is a clay blob showing the impression each seal-stamp makes—spindly yet stately ibexes, vigorous shamans, or geometric patterns.

Placards explain that the seals were used to impress globs of clay onto the knots of tied bundles of trade goods, or onto a door meant to be kept shut. They were used to stamp palm-size clay "envelopes" containing marble-like tokens denoting numeric values of goods. The envelope's recipient would smash open this pouch to "read" the tokens.

The exhibit's most striking aspect is its revelation of the use of abstract symbols by a preliterate society. A cross within a circle denotes "sheep," and this figure with an added chevron, alluding to female genitalia, denotes "ewe." This semiabstract symbolism, connecting ancient literal pictographs to modern abstract language, marks the birth of writing.

Almost all the seals in the exhibit were collected by archaeologist Ernst Herzfeld in 1928, in an attempt to salvage a site under siege by looters. Herzfeld sold the items to a New York gallery, which advertised them in a button magazine. They were duly bought by button collector Jane Adams. After Adams's death, her husband donated the "buttons" to the Kelsey. The exhibit honors the collection's roundabout route by whimsically including contemporary buttons similar to the ancient seals, including buttons drawn from the button jars of exhibit curator Margaret Cool Root and the late Evelyn Gibbons ("The Button Lady") of Ann Arbor.

This Fertile Land continues through September 30.

—Laura Bien

New exhibits this month:

Ann Arbor Art Center. *Doll Artists* (March 1–31). *Black and White: Banners on Downtown Lampposts* (through May 9). 994–8004.

Ave Maria Gallery. *Images of 20 Countries: Monte Nagler* (March 15–April 23). Reception 24 Thursday, 5–8 p.m. 930–7514.

Dave's Photo Emporium. *Photographs by Randy G.* (March 3–31). Reception 4 Friday, 7–9 p.m. 827–0080.

Dreamland Theater. *Early Paintings of Peggy Smith Venturi* (March 5–31). Reception 5 Saturday, 7 p.m. 657–2337.

EMU Ford Gallery. *The Expressive Figure, 1950–2000: Selections from the Permanent Collection of the Art Department* (March 14–April 8). 487–1268.

Kerrytown Concert House. *Paintings by Bernhard Radle* (March 1–31). 769–2999.

Museum on Main Street. *Michigan Territory—Washtenaw County* (March 5–June 5). 662–0696.

Natural Canvas. *Urban Decay/Decor* (through March 15). 677–7973.

Riverside Arts Center. *Pinball Pinball Part II* (March 2–25). Reception 18 Friday, 4:30–6:30 p.m. 480–2787.

U-M Bentley Historical Library. *Bicentennial of Michigan Territory 1805–2005* (through March 31). 764–3482.

U-M Duderstadt Center Gallery. *10th Annual Exhibition of Art by Michigan Prisoners* (March 22). See 22 Tuesday. 764–0397.

U-M Institute for the Humanities. *Boris Mikhailov: Original Photographs* (March 1–May 27). Reception 9 Wednesday, 4:30–6:30 p.m. 936–3518.

U-M Kelsey Museum. *This Fertile Land: Signs and Symbols in the Early Arts of Iran and Iraq* (through September 30). See review, above. 763–3559.

U-M Law School. *Term of Arts* (through March 17). 764–6375.

U-M Residential College/East Quad Art Gallery. *Memory Breeze* (March 11–April 16). 763–0176.

Washington Street Gallery. *Equestrian Gestures* (March 29–May 8). 761–2287.

For a complete listing of local galleries, see the 2004–2005 Ann Arbor Observer City Guide or arborweb.com.

7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.

★**"Foods That Make a Difference": Whole Foods Market.** Local health coach Bronwen Gates discusses nutritional foods. *7–9 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**Deborah Landau: Shaman Drum Bookshop.** This New School (New York City) writing program assistant chair, an acclaimed poet who grew up in Ann Arbor, reads from ***Orchidelirium,*** her award-winning debut collection of poems rooted in an acute sense of the physicality of language and the expressiveness of the body. "You'll find a stunning cleanliness of movement and image in these delicious, evocative, sexy poems. The energy, wit, and insight carried me strongly along," says poet Naomi Shihab Nye. "Hooray for a writer who can weave presence and absence, longing and loss of longing, into a tapestry of language as rich, honest, and compelling as this." *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"Terminal and Life-Threatening Illness and the Role of Herbs": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. *7:30–9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**"Artist's Way: An Experiential Evening": Crazy Wisdom Bookstore & Tea Room Salon 2005.** Panel discussion with members of this group of local writers, painters, photographers, and other artists, including Craig Kukuk, Julie Austin, Connie Cronnweit, Bruce Worman, Cindy Annchild, and others TBA. *7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757, 665–9160.*

"Tartuffe": U-M Opera Theater. *March 24-27.* Freelance opera director Kay Castaldo directs U-M opera students in contemporary American composer Kirke Mechem's 1980 opera based on Moliere's savagely funny satire about a salacious scoundrel who masquerades as a holy man in order to seduce a man's daughter and con him out of his house as well. One of the most widely performed American operas ever since its 1980 premiere at the San Francisco Opera, *Tartuffe* features a tuneful, strongly rhythmic, wonderfully lyrical score that includes tonal harmonies alluding to Beethoven, Strauss, and Stravinsky. *The New York Times* called its libretto "a delight—a high spirited farce, full of sparkling wordplays and internal rhymes." Sung in English. *7:30 p.m., Lydia Mendelssohn Theater. Tickets $15 & $20 (students with ID, $9) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–2538.*

Doyle Lawson & Quicksilver: The Ark. Led by mandolinist and lead vocalist Lawson, this celebrated bluegrass band from Tennessee has been named the International Bluegrass Association's Vocal Group of the Year for the past 4 years. The band's repertoire includes both secular and gospel songs, but it is best known for the breathtaking beauty and control with which it weave its voices and instruments. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Laramie Project": U-M Residential College Players. *March 24–26.* John Trummer directs fellow RC students in Moises Kaufman's harrowing, moving portrait of a community dealing with loss, based on over 200 interviews Kaufman conducted about the 1998 murder of Matthew Shepard in Laramie, Wyoming. *8 p.m., RC Auditorium, East Quad, 701 East University. Tickets $5 (students, $3) at the door only. 647–4354.*

"The Stillness Between Breaths": Performance Network Professional Season. See 3 Thursday. 8 p.m.

Danny Bevins: Ann Arbor Comedy Showcase. *March 24–26.* Ann Arbor debut of this stand-up comic known for his self-deprecating, often goofily cerebral stories about his struggles with the absurdities of everyday life. "I want the audience to leave the show physically and emotionally exhausted," Bevins says. "I want them to feel like they've just been in a fight for their soul." Opening act TBA. Alcohol is served; the Friday early show is a nonsmoking show. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thurs.) & $10 (Fri. & Sat.) reserved seating in advance, $9 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. 996–9080.*

"The Catfight" and "High Octane": Improv Inferno. See 3 Thursday. 8 & 10 p.m.

FILMS

MTF. "The Assassination of Richard Nixon" (Niels Mueller, 2004). See 21 Monday. Mich., times TBA. **"Tarnation"** (Jonathan Caouette, 2004). See 21 Monday. Mich., times TBA. **Projectorhead. "Adventures of Ichabod"** and **"Mr. Toad"** (James Algar, Clyde Geronimi, & Jack Kinney, 1949). Beautifully animated adaptations of Washington Irving's "The Legend of Sleepy Hollow" and Kenneth Grahame's timeless *The Wind in the Willows*. FREE. 615–0445. Modern Languages II (812 E. Washington). 7 p.m. **"101 Dalmatians"** (Wolfgang Reitherman, Hamilton Luske, & Clyde Geronimi, 1961). Classic animated Disney film featuring the beautiful villain Cruella De Vil, who's determined to make a puppy-fur coat. MLB II, following the first film.

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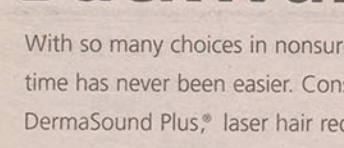

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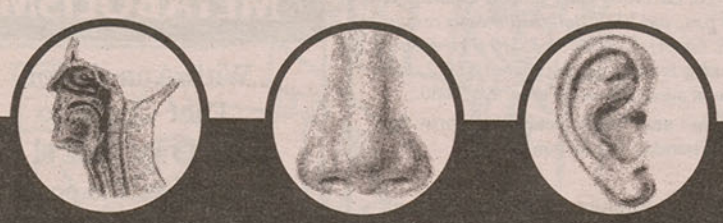

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25 FRIDAY

★**"Children's Way of the Cross": King of Kings Lutheran Church.** King of Kings pastor Michael Ryan leads a tour of the church and its offices and garden to find all the crosses on the church grounds and have a minidiscussion at each one about its respective meaning and function in its particular spot. Ryan reports that children enjoy the tour and often come up with some imaginative ideas. *10–10:30 a.m., King of Kings Lutheran Church, 2685 Packard (at Eisenhower). Free. 971–1417.*

★**"The Ethics of Death and Islamic Revival in Egypt": U-M Center for Middle Eastern and North African Studies.** Talk by University of California anthropology professor Charles Hirschkind. *Noon–1:30 p.m., 418 West Hall, 550 East University. Free. 764–0350.*

★**"The Traffic in Women, Thirty Years Later": U-M Institute for Research on Women and Gender.** Columbia University sociomedical science professor Carole Vance discusses **"Hiss the Villain: Discourses on Sex Trafficking"** and NYU anthropology professor Don Kulich talks about **"400,000 Swedish Perverts."** *Noon–5 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

U-M Baseball vs. Oakland. *March 25 & 27 (single games) and 26 (doubleheader).* Home opener. U-M baseball is a very popular spectator sport: tickets are cheap and always available, the level of play is very high, and Ray Fisher Stadium—one of the few northern university parks with enclosed bleachers—is a great place to watch a game. The crowds number between 500 and 800 early in the season, growing to 2,000 to 3,000 as the weather and the competition heat up. *3 p.m. (Mar. 25) & 1 p.m. (Mar. 26 & 27), Ray Fisher Stadium. $5 (youths age 12 & under, $3; U-M students, free). 764–0247.*

★**"Imagining Kin": U-M Center for Research on Ethnicity, Culture, and Health.** *March 25 & 26.* Two days of talks by U-M and visiting scholars on different ways of understanding the nature and significance of family. *4–8 p.m. (Mar. 25) & 8 a.m.–7 p.m. (Mar. 26), Michigan League Hussey Room. Free. 647–6665.*

★**Last Friday Ride: Ann Arbor Critical Mass.** All invited to join members of this local group that promotes bikes for urban commuting for a leisurely round-trip downtown ride sprinkled with a few probike chants. *5:30 p.m., corner of North University & State. Free. 717–1536.*

★**Annual Awards Ceremony: Ann Arbor Art Center.** Reception and awards ceremony for an annual exhibit (see Galleries) of works by Michigan printmakers. *6–8 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

Big Ten Championships: U-M Men's Gymnastics. *March 25 (team and all-around finals) & 26 (individual event finals). 7 p.m., Cliff Keen Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

★**Coffee Hour: Druids of Shining Lakes Grove.** All invited to chat with local neopagans. *7–9 p.m., Arborland Borders. Free. 262–1052.*

★**Nezar AlSayyad: U-M College of Architecture & Urban Planning.** Talk on a topic TBA by this University of California Middle Eastern studies professor known for his studies of contemporary Arabic culture and Western influences on it. Followed by reception. *7 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764–1300.*

★**Good Friday Tenebrae Service: First Presbyterian Church.** Brandon Johnson directs the acclaimed **Houghton (New York) College Choir** in classical sacred choral music of Lent. Also, Good Friday readings. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

★**"Music for Good Friday": St. Andrew's Episcopal Church.** St. Andrew's music director Deborah Friauff directs the church's adult choir in *The Lamentations of Jeremiah,* Renaissance composer Thomas Tallis's setting of the biblical book of Lamentations, and Liszt's *Via Crucis,* a setting of the stations of the cross that incorporates 2 Latin hymns and 2 German chorales into some of Liszt's most personal and original music. The work was neither performed nor published during his lifetime. *7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663–0518.*

★**Mark Webster Reading Series: U-M English Department.** See 11 Friday. Today: a short story by **Elizabeth Staudt** and free verse poetry by **Charlotte Boulay.** 8 p.m.

★**St. Petersburg String Quartet: U-M School of Music.** This acclaimed quartet, which is in residency at the U-M, performs works by U-M faculty composers. Known for a big, juicy sound and a heart-on-its-sleeve emotionality, the group includes violist Aleksey Koptev, cellist Leonid Shukaev, and violinists Alla Aranovskaya and David Chernyavsky. Guest soprano is U-M music professor **Susan Botti,** who sings arias from her *Telaio: Desdemona,* a musical portrait of the Shakespearean heroine. Also, Karen Tanaka's lyrical *At the Grave of Beethoven,* Evan Chambers's string trio *Love Dogs,* Betsy Jolas's *Les Heures,* and Michael Daugherty's *Paul Robeson Told Me,* a tribute to the great African American actor and early civil rights activist. *8 p.m., Rackham Auditorium. Free. 764–0583.*

"March Manifestival": Dreamland Theater. This variety show includes an impromptu puppet show created by Naia Venturi and completed by audience members, who suggest random words that are plugged into gaps in the script, "mad libs" style. Also, a lively quiz show game, and live music TBA. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $5. 657–2337.*

Comedy Company: University Activities Center. *March 25 & 26.* U-M students perform sketch comedy and improv games that include ComCo's signature closing game, the racy yet wacky "Innuendo." *8 p.m., Michigan Union U-Club. $2. 763–1107.*

"Tartuffe": U-M Opera Theater. See 24 Thursday. 8 p.m.

"The Laramie Project": U-M Residential College Players. See 24 Thursday. 8 p.m.

"The Stillness Between Breaths": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"Damnation Game" and "The X Show": Improv Inferno. See 4 Friday. 8 & 10 p.m.

Danny Bevins: Ann Arbor Comedy Showcase. See 24 Thursday. 8 & 10:30 p.m.

FILMS

Michigan Theater Foundation. "Born into Brothels" (Zana Briski & Ross Kauffman, 2004). *March 25–31.* Unblinking documentary about children born in Calcutta's red-light district. $8.50 (children, students, seniors, and veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. **"Schultze Gets the Blues"** (Michael Schorr, 2004). *March 25–31.* Eloquent, affectionate, beautifully drawn portrait of a retired German bachelor polka musician who discovers zydeco late in life. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

26 SATURDAY

Easter Egg Hunt: Domino's Farms. Kids invited to scour the grounds at noon in a hunt for 20,000 toy- and candy-filled plastic Easter eggs sprinkled over 3 fields. There are separate hunts for kids 2 & under, ages 3–5, and ages 6–10. Also, a chance to chat with the Easter Bunny, hop on the hayride, and visit the petting farm. Proceeds benefit the Make-a-Wish Foundation. *9:30 a.m.–5 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $5 (kids 1 & under, free). 998–0182.*

★**"Sahaja Yoga Meditation: Kundalini Awakening": Whole Foods Market.** Yoga practitioners from the Ann Arbor Sahaja Yoga Center demonstrate yoga techniques. Drop in any time and stay as long as you like. *10 a.m.–4 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**Annual Easter Egg Hunt: West Side United Methodist Church.** Kids of all ages and parents invited to hunt for Easter eggs sprinkled over the grounds. Followed by Easter fun that includes storytelling, games, crafts, treats, and an appearance by the Easter Bunny. *10 a.m., West Side United Methodist Church, 900 S. Seventh at Davis. Free. 663–4164.*

Spring Sale: Michigan State African Violet Society. *March 26 & 27.* Show and sale of more than 500 member-grown African violets in varieties seldom seen in stores, including trailing plants, minis and semi-minis, and plants with single, double, and variegated blossoms in numerous colors. Also, gesneriads. Club members are on hand to offer cultivation tips, and Saturday is the best day to come if you want to see the whole shebang. *10 a.m.–4:30 p.m. (Sat.) & 11 a.m.–2 p.m. (Sun.), U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 998–7061.*

★**"Tasty Tomatoes and Perfect Peppers": Project Grow.** Prize-winning Project Grow gardeners Tom Scheper and Royer Held share their secrets on how to select, start, and grow delicious organic tomatoes and hot peppers. Participants take home some seeds to grow in their own gardens. *10–11:30 a.m., Leslie Science Center, 1831 Traver Rd. Free. 996–3169.*

★**"Young Poets Hour": Barnes & Noble.** All kids under age 12 invited to share their poems with each other. *11 a.m., Barnes & Noble, 3245 Washtenaw. Free. 973–0846.*

★**"Nate the Great": Arborland Borders.** A Borders staffer reads stories and leads an activity for

kids ages 6–9. *11 a.m., Borders art & architecture section, 3527 Washtenaw. Free. 449–9394.*

★**"Where Did the Mastodons Go?": U-M Exhibit Museum/Ann Arbor District Library.** See 13 Sunday. *11 a.m.–noon, AADL West & Malletts Creek branches, & 2–3 p.m., Northeast Branch. Free. Preregistration required. 327–4200.*

Easter Egg Hunt: Hudson Mills Metropark Interpretive Nature Programs. Kids 12 & under invited to sign up for an egg hunt. Also, a variety of activities for kids while they are waiting for the hunt for their age group. *1 p.m., Hudson Mills Rapids view area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

"Orienteering": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff shows kids (accompanied by an adult) how to read maps and compasses and lead them through a compass course to try out their new skills. *1–3 p.m., Leslie Science Center, 1831 Traver Rd. $6 per person. 997–1553.*

★**"Arthur the Aardvark": Barnes & Noble.** All kids invited to meet the star of Marc Brown's children's books and popular PBS cartoon show and listen to him read some of his stories. Parents invited to bring their cameras. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 973–0846.*

★**LezRead Book Club: Common Language Bookstore.** All invited to discuss ***Dyke Drama: Your Guide to Getting Out Alive,*** Leslie Lange's humorous guide to coping with crises. *4 p.m., Common Language, 215 S. Fourth Ave. Free. 663–0036.*

"The History of Jack and the Bean-Stalk": Dreamland Theater. See 5 Saturday. 4 p.m.

★**"Under the Worm Moon: An Early Spring Night Hike": Washtenaw County Parks and Recreation Commission.** All invited to join WCPARC naturalist Faye Stoner on a sublunary hike and see the moonlight sparkling on the lake. *7 p.m., Independence Lake County Park, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow the signs.) Free ($4 park entry fee). 971–6337.*

★**Game Night: Washtenaw Rainbow Action Project.** All invited to bring their favorite card or board game to play. *7–9 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

Concert: The Neutral Zone. Performances by After School Special, the Skafia, the Wellness Plan, 20 XD 6, and others. *7–11:30 p.m., The Neutral Zone, 637 S. Main. $5 (members, $3). 214–9995.*

"4th Saturday Tried and New Contra Dance": Ann Arbor Council for Traditional Music and Dance. Glen Morningstar, Carol Jacobs, Drake Meadow, and Martha VanderKolk call contras to music by Tom Allen and friends. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $9 (AACTMAD members $8, students $5). 327–0502.*

I Can't Breathe Comic Collective: Dreamland Theater. An evening of music, short films, and poetry readings featuring local poet **Carol "Toots" Morris,** who reads "Female Driver," "Releasing the Wild Woman," and "Monet on the Beach," and other poems from her debut CD, *Atomic Picnic*. Her readings are interspersed with improvised sounds by local keyboardist Gary Hnizda and local singer-songwriter Laura Massaro. Opening act is **Velveteen Blue,** the local duo of veteran guitarists Laurence Miller and Brian Delaney, who perform what they call "cracked-corn country and slap-sappy lounge." Also, a screening of short films by Patrick Ritch, Miller, and Morris. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $5. 657–2337.*

Pete Siers Trio: Kerrytown Concert House. Veteran local drummer Siers celebrates the release of his new CD *Those Who Choose to Swing*, a collection of lively, straight-ahead renditions of jazz standards, along with the original "Sweet Pete." Observer jazz critic Piotr Michalowski calls it "an unpretentious, classic set of high-quality mainstream modern jazz." Siers's trio also includes pianist Larry Fuller and bassist Paul Keller. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

Susan Werner: The Ark. Talented young singer-songwriter known for a jazz-inspired, classically trained vocal style she describes as "pop illiterate." Werner writes incisive, vividly imagined songs in a variety of moods. Werner's latest CD, *I Can't Be New*, is a collection of piano-based, songbook-styled songs. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Sheila Jordan: The Firefly Club. Widely acclaimed jazz singer who began her career in the early 50s singing versions of Charlie Parker's solos with a Detroit vocal trio, in a manner akin to that of the later Lambert, Hendricks and Ross. Her distinctive vocal style, which has always taken its cues from instrumentalists, features frequent and unexpected changes of pitch and other unusual features.. Her repertoire ranges from standards to material reflecting her tenacious bebop roots, and she has even recorded an album of jazz arrangements of Robert Creeley poems. "Sheila Jordan is one of the jazz world's best-kept secrets," says *Blue Note. 8 & 10 p.m., Firefly Club, 207 S. Ashley. $30 in advance and at the door. 665–9090.*

"Tartuffe": U-M Opera Theater. See 24 Thursday. 8 p.m.

"The Laramie Project": U-M Residential College Players. See 24 Thursday. 8 p.m.

"The Stillness Between Breaths": Performance Network Professional Season. See 3 Thursday. 8 p.m.

Comedy Company: University Activities Center. See 25 Friday. 8 p.m.

"Damnation Game" and "The X Show": Improv Inferno. See 4 Friday. 8 & 10 p.m.

Danny Bevins: Ann Arbor Comedy Showcase. See 24 Thursday. 8 & 10:30 p.m.

FILMS

MTF. "Schultze Gets the Blues" (Michael Schorr, 2004). See 25 Friday. Mich., times TBA. **"Born into Brothels"** (Zana Briski & Ross Kauffman, 2004). See 25 Friday. Mich., times TBA. **U-M Center for South Asian Studies "Way Back Home"** (Supriyo Sen, 2003). Documentary about a Pakistani family who visit their homeland, lost half a century earlier during the Partition. Part of the series "Between Memory and Forgetting: Films of the Partition of India." FREE. 764–5261. 1636 SSWB, 1080 South University. 4 p.m.

27 SUNDAY (Easter)

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., Nicola's Books, Westgate Shopping Center. Free. 971–5763.*

"The Stillness Between Breaths": Performance Network Professional Season. See 3 Thursday. 2 & 7 p.m.

"Tartuffe": U-M Opera Theater. See 24 Thursday. 4 p.m.

★**"The Mahabharata": U-M Gamelan Ensemble (U-M School of Music).** Renowned Indonesian choreographer **Wasi Bantolo's** spectacular dance adaptation of the Hindu epic about the long-reaching effects of a civil war. Bantolo and his wife, the celebrated classical Javanese dancer **Olivia Widyastuti,** are joined by other local professional and amateur dancers, in dazzling, ornate Indonesian dress. Susan Walton directs the Gamelan Ensemble, a popular town-and-gown group that specializes in the traditional percussive music of central Java and Bali, in a performance of choreographer Bantolo's original score. The gamelan, which the U-M snagged for $2,000 when the Indonesian booth at the 1964 World's Fair went broke, is an assembly of 50 bronze gongs, flutes, metallophones, drums, strings, and a xylophone. The music is a lush, intricate concatenation of nonharmonic melodies built on cycles marked by the largest gong and subdivided by the other instruments, producing a sweet, dreamy clangor. Bantolo wowed a rapt Hill Auditorium audience in February 2004 with his polished, powerful artistry—the house was packed then, so you'd better come early tonight. *5 p.m., Hill Auditorium. Free. 764–0583.*

"Get Up Stand Up": Improv Inferno. See 6 Sunday. 8:30 p.m.

FILMS

MTF. "Schultze Gets the Blues" (Michael Schorr, 2004). See 25 Friday. Mich., times TBA. **"Born into Brothels"** (Zana Briski & Ross Kauffman, 2004). See 25 Friday. Mich., times TBA.

28 MONDAY

★**"Advanced E-Mail": Ann Arbor District Library.** Hands-on introduction to advanced e-mail features, including an address book, options, and filters, sending an attachment, and more. *1 p.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**"Spring Break Activities for Families: Extinction Mysteries": U-M Exhibit Museum.** *March 28–31.* Family-oriented program of hands-on crafts and experiments exploring what caused the extinctions at the end of the last Ice Age. *Note:* The museum also offers its planetarium shows this week (see 5 Saturday listing). *1–3 p.m., Exhibit Museum, North University at Geddes. Free. Preregistration required. 764–0478.*

★**Afternoon Book Group: Jewish Community Center.** All invited to discuss ***The Romanov Prophecy,*** Steve Berry's suspense thriller, set in contemporary Russia, about an African American corporate lawyer who gets caught up in a scheme to restore a man who claims to be the heir of the Ro-

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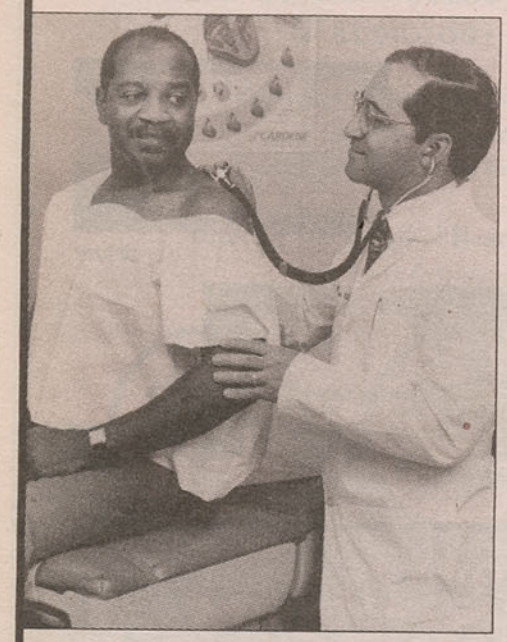

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manovs to the imperial throne. *1–2:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★Kirby's Air Ride/Mario Kart Tournament: Ann Arbor District Library. All kids ages 6–11 invited to compete in a tournament playing these 2 popular video games. Prizes. *1–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

30th Anniversary Celebration: Chabad House. Hors d'oeuvres and mingling, followed by dinner and music TBA. *6 p.m., location TBA. $54. Preregistration requested. 769–3078.*

★Hitoshi Abe: U-M College of Architecture & Urban Planning. Talk on a topic TBA by this award-winning Japanese architect, a principal in Atelier Hitoshi Abe. *6 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764–1300.*

★"Holy Blues: The Great Street Singers": Ann Arbor District Library. Lecture-demo by **Andy Cohen,** a veteran Memphis blues singer whose repertoire also includes old-time mountain music, gospel, Celtic fiddle tunes, country songs, piano rags, southern mountain music, and English music hall material. He also demonstrates his Dolceola, a keyboard-actuated chord zither made in Toledo over a century ago. *7–8:30 p.m., Ann Arbor District Library Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★Jazz Combos: U-M School of Music. *March 28 & 29.* Jazz by small music-student ensembles coordinated by Ellen Rowe. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–0583.*

FILMS

Michigan Theater Foundation "American Musicals." See 7 Monday. Today: ***West Side Story*** (Robert Wise & Jerome Robbins, 1961), an adaptation of Leonard Bernstein's Romeo-and-Juliet musical set in 50s New York City. Natalie Wood, Richard Beymer, Rita Moreno. 7 p.m. **"Schultze Gets the Blues"** (Michael Schorr, 2004). See 25 Friday. Mich., times TBA. **"Born into Brothels"** (Zana Briski & Ross Kauffman, 2004). See 25 Friday. Mich., times TBA.

29 TUESDAY

★"Understanding Diversity in Juvenile Sex Offenders: Implications for Legal Management and Treatment": U-M Institute for Research on Women and Gender. Talk by LSU public health professor John Hunter. *Noon–1:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★"Dance, Dance Revolution Minitournament": Ann Arbor District Library. All youths in grades 6–12 invited to try their skill in this computer-guided movement game. *1–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★"Marble Magnets": Ann Arbor District Library. *March 29 & 31 (different branch locations).* AADL staff help kids age 5 & up make a fridge magnet. *2–2:45 p.m. (Mar. 29), AADL Northeast Branch, Plymouth Mall; & 1–1:45 p.m. (Mar. 31), Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★Joanne Leonard: U-M Rackham Graduate School Distinguished University Professor Lecture Series. Lecture on a topic TBA by this U-M art and women's studies professor. Reception follows. *4 p.m., Rackham Amphitheater (3rd floor). Free. 615–0520.*

★"Digital Camera 101": Ann Arbor District Library. *March 29 & 30.* Hands-on 2-part introduction to various types of digital cameras, how to use them, and how to customize and e-mail digital photos. *7–9 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

"Cooking with Mario, the Roman Chef": Whole Foods Market. Local chef Mario Corrado whips up tortellini norcina, pollo alla Nadia, and vongole alla oregano. *7–8 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. $15. Reservations requested. 975–4500.*

★"Farang as a Siamese Occidentalism": U-M Center for Southeast Asian Studies. National University of Singapore Asia Research Institute postdoc Pattana Kitiarsa discusses Thai views of Westerners. *7–9 p.m., 2609 SSWB, 1080 South University. Free. 764–0352.*

★Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room. All invited to discuss ***An Ordinary Person's Guide to Empire,*** Arundhati

Roy's critique of the current state of American democracy. *7 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

"Tuesday Tickler": The Heidelberg Club Above. See 1 Tuesday. 10 p.m.–midnight.

FILMS

MTF. "Schultze Gets the Blues" (Michael Schorr, 2004). See 25 Friday: Mich., times TBA. **"Born into Brothels"** (Zana Briski & Ross Kauffman, 2004). See 25 Friday. Mich., times TBA.

30 WEDNESDAY

★**"From Divine Providence to the Rock of Israel: The Origins of the Israeli Declaration of Independence": U-M Center for Judaic Studies.** Talk by U-M visiting law professor Yoram Shachar. *Noon, 3050 Frieze, 105 S. State. Free. 615–1287.*

★**"How to Find a Perfect Pet": Ann Arbor District Library.** Talk by University Aquarium Pet Store owner Donna Hatch, who brings along some live animals to display. *2–2:45 p.m., AADL West Branch, Westgate Shopping Center. Free. 327–4200.*

★**"Welcome Spring with Pots and Seeds": Ann Arbor District Library.** AADL staff help kids age 5 & up decorate a flower pot and plant a seed in it. *2–2:45 p.m., AADL Northeast Branch, Plymouth Mall; & 3–3:45 p.m., AADL main library, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Integrative Medicine: How to Choose What to Integrate": Whole Foods Market.** Local holistic physician John Kelly discusses which New Age medicinal traditions are worth a shot and which are bunk. *7–8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**William Copeland: Shaman Drum Bookshop.** This Detroit poet, a member of the Long Hairz Collective, reads from ***New Haven Green: Rain Makes Grass Grow,*** a collection of didactic and rhythmic chants, meditations, love letters, and odes exploring the energy of hope struggling to realize itself beneath the rubble of contemporary urban life. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

Dougie MacLean: The Ark. A former member of the Tannahill Weavers and Silly Wizard who was dubbed "Scotland's greatest living songwriter" by *Celtic World*, MacLean is known for an extravagant lyricism that draws on Celtic traditions on both sides of the Atlantic. His best-known song, "Caledonia," has been called Scotland's second national anthem. He's a virtuoso on guitar, bouzouki, Scottish fiddle, and Australian didgeridoo, and his repertoire also includes traditional Scottish songs. *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 2 Wednesday. 8 p.m.

FILMS

Hillel. "Israel Film Night." An Israeli film TBA. Noshes. FREE. 769–0500. Angell auditorium TBA, 8 p.m. **MTF. "Schultze Gets the Blues"** (Michael Schorr, 2004). See 25 Friday. Mich., times TBA. **"Born into Brothels"** (Zana Briski & Ross Kauffman, 2004). See 25 Friday. Mich., times TBA.

31 THURSDAY

"Art in Nature": U-M Turner Geriatrics Center. All seniors invited for talks and hands-on activities exploring the relation between nature and art. *9:30 a.m.–12:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. $2. 998–9353.*

★**"Teen Board Game Day": Ann Arbor District Library.** All youths in grades 6–12 invited to play one of the AADL's large selection of board games. *Noon–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Book Lovers' Club: Washtenaw County Library for the Blind and Physically Disabled.** All invited to discuss ***Krakatoa: The Day the World Exploded,*** Simon Winchester's study of the famous eruption of the Indonesian volcano, and ***The Dante Club,*** Daniel Pearl's novel about a group of literati in 1865 Boston. Refreshments. *1–3 p.m., Washtenaw County Library conference room B, County Service Center, 4135 Washtenaw at Hogback. Free. 971–6059.*

★**Lyn Hejinian: U-M English Department.** Reading by this critically acclaimed postmodernist poet whose poetry consists of clusters of logically unconnected, occasionally nonsensical sentences that produce a dreamlike pastiche of floating, quick-fading images. Hejinian describes her stanzas as "accordioning" sentences, "ones with solid handles (a clear beginning and a clear end) but with a middle that is pleated and flexible, to allow for the influx of material that surges into any thought, material that is charged with various and sometimes even incompatible emotional tonalities." *5 p.m., D1270 Davidson Hall, 701 Tappan. Free. 615–3710.*

★**Arturo Duclos: U-M School of Art Penny Stamps Lecture Series.** Talk by this Chilean artist whose paintings often feature small, realistically rendered Madonnas, fish, or other figures floating in vivid fields of color, resulting in a quiet yet bright surrealism. Followed by a reception at Work gallery (306 S. State). *5 p.m., Michigan Theater. Free. 764–0397.*

"New Cheeses from Zingerman's Bakery": Zingerman's Delicatessen. Zingerman's Creamery cheesemaker John Loomis introduces and offers taste samples of new Zingerman's cheeses, including the Little Napoleon, the Detroit Street Brick, and the Lincoln Log, a mold-ripened goat cheese. *7 p.m., Zingerman's, 422 Detroit St. $20. Reservations required. 663–3400.*

★**George Pelecanos: Liberty Borders.** This crime novelist discusses ***Drama City,*** his new novel about an ex-con who tries to make it on the outside but soon starts sliding back into his old ways. Also, signing. *7 p.m., Liberty Borders, 612 E. Liberty. Free. 668–7652.*

★**John Sinclair & the Blues Scholars: Ann Arbor District Library.** Currently a New Orleans resident, Sinclair is an Ann Arbor counterculture legend who makes a rare local appearance to perform his blues- and jazz-steeped poetry to the accompaniment of a jazz ensemble. Sinclair has released several CDs with his band, including *Fattening Frogs for Snakes,* a collection of propulsively rhythmic poems celebrating a variety of major blues singers and blues-based composers, and *White Buffalo Prayer,* an extended suite based on a prophecy of the Lakota medicine man Chief Arvol Looking Horse. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Israel Carnival and Fair: U-M Hillel.** Explore Israeli culture by enjoying Israeli food, music, and traditional dance. Also, information on traveling to Israel. *8 p.m., Hillel, 1429 Hill. Free. 769–0500.*

★**Campus Philharmonia Orchestra: U-M School of Music.** Robert Boardman conducts this ensemble of nonmusic majors in Mendelssohn's *Hebrides Overture,* Bartok's *Romanian Folk Dances,* Corigliano's *Elegy,* Vaughan Williams's *Lark Ascending,* and Haydn's *Military Symphony. 8 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

Art Lande & Mark Miller: Kerrytown Concert House. The duo of veteran Colorado-based pianist Lande and saxophonist Miller, the Naropa University music studies director, perform jazz improvisations, at once intimate and adventurous, whose inspirations range from Bach, Schumann, and Debussy to Monk, Coltrane, and Cage. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (student, $5). Reservations suggested. 769–2999.*

Caroline Herring: The Ark. Up-and-coming Mississippi-bred, Austin-based country-folk singer-songwriter known for her luminous, strikingly expressive vocals and her vividly etched songs about the everyday lives of people in the contemporary South. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Hot L Baltimore": U-M Theater Department. *March 31 and April 1–3 & 7–10.* Oregon Shakespeare Festival actress-director Andrea Frye directs U-M drama students in Lanford Wilson's award-winning 1973 drama, a sympathetic, often comic tale of the way the different residents of a dilapidated grand old hotel, from hookers and thieves to genteel retirees, cope with its impending demolition and the loss not only of a place to live but of history itself. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $15 & $20 (students, $8) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–2538.*

Peter Berman: Ann Arbor Comedy Showcase. *March 31 and April 1 & 2.* Now based in L.A., this U-M grad is a high-energy performer known for his keen sense of the bizarre realities that lurk beneath the surface of everyday life. Opening act is Detroit-area comic **Connie Ettinger.** Alcohol is served; the Friday early show is a nonsmoking show. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thurs.) & $10 (Fri. & Sat.) reserved seating in advance, $10 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. 996–9080.*

FILMS

Projectorhead. "Boogie Nights" (Paul Thomas Anderson, 1997). This glimpse into the manic California porn industry of the 70s and 80s examines the fast life of a rising young porn star. Burt Reynolds, Mark Wahlberg, Julianne Moore. FREE. 615–0445. Modern Languages II (812 E. Washington). 7 p.m. **MTF. "Schultze Gets the Blues"** (Michael Schorr, 2004). See 25 Friday. Mich., times TBA. **"Born into Brothels"** (Zana Briski & Ross Kauffman, 2004). See 25 Friday. Mich., times TBA.

WHEN ADDICTION IS NOT JUST ADDICTION

J. Dale Jeffs, Ph. D.
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Reflections on the Civil Rights Movement: From Ahimsa as Strategy to Nonviolence as Tactic

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9:30 a.m.–5:30 p.m. (registration opens at 9:00 a.m.)
Morris Lawrence Building, Washtenaw Community College

To receive an invitation to a kickoff event on April 1, *An Evening with Michael Tobias,* Call (734) 663-2218.

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Questions? Call (734) 663-2218, or visit us on the web at: http://www.lighthousecenterinc.org

MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **Mar. 1: The Red Stick Ramblers and The Raisin Pickers.** Double bill. Old-time New Orleans jazz by the Red Stick Ramblers and old-time string music by the Raisin Pickers. See Events. **Mar. 2: Melissa Ferrick.** Lesbian folk-rock singer-songwriter. See Events. **Mar. 3: Cathie Ryan.** Irish American chanteuse. See Events. **Mar. 4: Martyn Joseph.** Welsh singer-songwriter. See Events. **Mar. 5: Lynn Miles.** Acclaimed young singer-songwriter. See Events. **Mar. 6: Tom Russell.** Veteran Texas singer-songwriter. See Events. **Mar. 7: Solas.** Traditional Celtic music with a contemporary edge. See Events. **Mar. 8: Paul Geremia.** Acoustic blues singer-guitarist. See Events. **Mar. 9: Dirk Powell Band.** Traditional Appalachian music by this string band led by fiddler Powell. See Events. **Mar. 10: Seth Bernard & Daisy May.** Mid-Michigan singer-songwriter duo. **Mar. 11: Krueger Brothers.** Traditional American folk and bluegrass spiced with classical-flavored improvisations. See Events. **Mar. 12: Whit Hill & the Postcards.** Self-styled "beatnik alt-country" by this local band. See Events. **Mar. 13: Ricky Skaggs & Kentucky Thunder.** Celebrated bluegrass band. See Events. **Mar. 14: Magic Slim.** Veteran Chicago blues singer. See Events. **Mar. 16: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Mar. 17: The Chenille Sisters.** Popular local folk-pop vocal trio. See Events. **Mar. 18: Saffire: The Uppity Blues Women.** Acclaimed all-female acoustic blues trio. See Events. **Mar. 19: Richard Shindell.** Singer-songwriter. See Events. **Mar. 20: King Wilkie.** Young bluegrass band from Charlottesville, Virginia. See Events. **Mar. 21: Leon Redbone.** Old-time blues, jazz, & pop. See Events. **Mar. 22: Battlefield Band.** Traditional Scottish and Celtic music. See Events. **Mar. 23: Mary Fahl.** Pop diva. See Events. **Mar. 24: Doyle Lawson & Quicksilver.** Kentucky bluegrass band. See Events. **Mar. 26: Susan Werner.** Acclaimed singer-songwriter from Philadelphia. See Events. **Mar. 30: Dougie MacLean.** Scottish singer-songwriter and multi-instrumentalist. See Events.

The Blind Pig

208 S. First St. **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. Also, occasional early shows, 7–10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **Every Tues.** (except Mar. 8 & 22)**: "Showcase Night."** With 4 different young local bands. **Mar. 2: The Suicide Machines.** *All ages admitted.* Detroit punk-rock quartet. Opening acts are **Life Sets Struggle** and **Half the Battle.** See Events. 8:30 p.m.–midnight. **Mar. 3: Bullet Sized Missile.** Local heavy rock band. Opening acts are **The Nastys,** a Grand Rapids glampunk band, and **Yawn,** a local heavy rock band. **Mar. 4: Atmosphere.** Underground hip-hop ensemble from Minneapolis. Opening acts are 2 Minneapolis hip-hop MCs, **P.O.S.** of Doomtree and **Grayskul.** See Events. **Mar. 5** (6–10 p.m.)**: "Youth-Owned Records Showcase."** Performances by several local teen bands. **Mar. 5: Disregarded.** Detroit hip-hop ensemble. **Mar. 6: MC Chris.** Popular "nerdcore" rapper from Brooklyn, New York. Opening act is **Grand Buffet.** See Events. **Mar. 8: Buck 65.** Acclaimed hip-hop MC from Halifax, Nova Scotia. Opening act is **The Shore.** See Events. **Mar. 9: The Big Wu.** Groove-oriented funk-rock band from Minneapolis. Opening act is **Roadside Zoo.** See Events. **Mar. 10: The Great Lakes Myth Society.** Local folk-rock sextet, formerly known as the Original Brothers & Sisters of Love, whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger, who also play accordion and mandolin, respectively. Opening acts are **Zack Broocke,** a Tennessee singer-songwriter, and **Starling Electric,** an indie rock band. **Mar. 11: NoMo.** Local ensemble that plays a mix of Afrobeat with Sun Ra– and Coltrane-influenced jazz. Opening act is **His Name Is Alive.** See Events. **Mar. 12: The Bang!** Local DJ collective that plays garage and 70s rock. **Mar. 16:** TBA. **Mar. 17: The Intentions.** Local dub reggae ensemble. **Mar. 18: OK Go.** Popular Chicago power pop quartet. Opening act is **Minus Story.** See Events. **Mar. 19: The New Deal.** Trip-hop dance trio from Canada. Opening act is **Midwest Product,** a local experimental electronica band. See Events. **Mar. 22: Ari Hest.** Pop-rock singer-songwriter from Massachusetts. Opening act is **Stephen Kellogg.** See Events. **Mar. 23–26:** TBA. **Mar. 30: Benvenuto & Russo.** Inventive, rhythmically exuberant jam-oriented jazz-funk by the popular New York City duo of organist Marco Benvenuto and drummer Joe Russo. **Mar. 31:** TBA.

Cafe Felix

204 S. Main **662–8650**

This downtown cafe features live music Fri., 9 p.m.–midnight. No cover, no dancing. **Every Fri.: Deep Blue.** Jazz trio led by drummer John Churchville.

Cavern Club

210 S. First St. **913–8890**

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features live music on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Millennium Club and Gotham City) Sat. only, dancing. Age 21 (men) and 19 (women) & older admitted. **Mar. 4** (6–9 p.m.)**: Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, keyboardist Jimmy King, and guitarist Danny McIntire. No cover. **Mar. 4: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **Mar. 5: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne. **Mar. 11** (6–9 p.m.)**: Jim Tate Band.** See above. **Mar. 11: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Mar. 12: Ultraviolet.** Detroit band that plays 80s & 90s rock hits. **Mar. 18** (6–9 p.m.)**: Jim Tate Band.** See above. **Mar. 18: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James–style vocalist. **Mar. 19: Ultraviolet.** See above. **Mar. 25:** (6–9 p.m.)**: Drivin' Sideways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The band's guiding presence seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. No cover. **Mar. 25: Robb Roy.** Guitar-based modern-rock originals by this Dearborn quartet that has released 3 CDs. **Mar. 26: Killer Flamingos.** See above.

Club Above

215 N. Main **663–7758**

This dance club on the top floor of the Heidelberg restaurant features a variety of live and recorded music Thurs.–Sun., 9:30 p.m.–2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events), and karaoke on Wed., 9 p.m.–2 a.m. Cover, dancing. Age 21 & older admitted unless otherwise noted. **Every Fri.: Latino Night.** DJ Xcess plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9–10 p.m. **Every Sun.: Mexican Night.** With DJ Miguel or a live Mexican band. **Mar. 3: Pocket.** Local jam-oriented funk-rock quartet. **Mar. 5: Silk Filled Stilts.** Local jam-rock band formerly known as Seahorse Napkin Force. Opening acts are the South Bend, Indiana, rock band **Ways to Be Worse,** the local alternative-rock band **Median,** and **Dropjaw,** a melodic Ypsilanti emocore band. A benefit for the Leukemia and Lymphoma Society. **Mar. 10: Brad's Dead Fish.** Local hard-rock band. **Mar. 12: Deep Space Six.** Popular local Grateful Dead cover band. **Mar. 17: Sparklemotion.** Local quintet that plays jazz, soul, and avant-funk covers and originals. **Mar. 19: Johnny No-Stars.** Local psychedelic rock band. **Mar. 24:** No music. **Mar. 26: Roadside Zoo.** Local funk-rock dance band. **Mar. 31: Avarice.** Local indie rock band. Opening act is **Westrin/Mowry,** a Lansing indie rock band.

Club Bedrocks

2900 Jackson Rd. **665–4444**

Lounge in the Best Western Suites. DJs on Fri. & Sat., 9 p.m.–2 a.m. Cover, dancing. **Every Fri.:**

rock 'n' roll

Sangsara
Out of Toledo

I went to high school outside of Toledo, our blue-collar neighbor city that Ann Arborites like to joke and feel culturally superior about. It's industrial, it's dark, and it has one foot in the 1950s, when America was the manufacturing center of the world. Even nice John Denver had a put-down song, "Saturday Night in Toledo," that cracked up audiences a couple of decades ago. Toledo gets no attention from the taste setters.

If you're in a rock band in Toledo, you're into it for the sheer love of it—which is one reason I fell in love with the music of Sangsara, the quiet and ethereal group that makes some pretty spiritually kicking music. The focus of Sangsara is singer-songwriter Lyndsay Stiles, who plays keyboards and guitars. With a foundation of her churchy keyboard and low-key, clean guitar drones, Stiles and company—bassist Dan Grunke, guitarist Matt Ruch, and drummer Ryan Grames—create a kind of music that I fell in love with instantly.

Vocally, Stiles sounds like a female Lou Reed, or maybe closer to John Cale without the accent. She has the speaking/singing quality of Leonard Cohen but a bit more melodic, and she conveys a tranced-out coldness that melts nicely into the darkly angelic instrumentals. With perfect pitch and control, Stiles is an original who knows exactly what she wants to do with her voice and her band.

On tunes like "Traveling down the Line," a Cliffs Notes version of being at peace with the cycle of life and death, and "Bardo," a travel guide about the passage from death back to life, Sangsara's spiritual foundation is front and center. And you don't have to have a copy of the Book of the Dead on your coffee table to be moved by the music any more than you have to be a fundamentalist Christian to be rocked by the Blind Boys of Alabama. All great music has a connection with the soul, and Sangsara is following in that tradition. And when these musicians turn to loss and the pain of earthly attachments, as they do on "The Saddest Love Song," they are making great rock 'n' roll.

Sangsara will be playing at Ypsilanti's Elbow Room—which always gives me Toledo flashbacks—on Saturday, March 19.

—Alan Goldsmith

"Mix & Mingle." DJs spin old school, R&B, reggae, techno, and hip-hop dance records. **Every Sat.: Latino Night.** DJs play Latin dance music.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sun. (7:30–10 p.m.) and Tues. & Thurs. and occasional other nights (9:30 p.m.–1:30 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Mar. 1:** TBA. **Mar. 2: John & Mike Bugar.** This local alternative-rock duo performs covers by everyone from Dave Matthews to Coldplay. **Mar. 3: Mossy Moran.** Traditional singer from Ireland. **Mar. 8: Randy Brook Band.** Traditional Irish music. **Mar. 9: TBA. Mar. 10: Rob Bugar.** Folk-rock singer-guitarist. **Mar. 15: Uses for Wood.** Local duo of Colin Murphy and Gannon Alexander, who play guitar, mandolin, fiddle, and other wooden instruments. Their repertoire also includes tasty alt-country, blues, and rock 'n' roll covers. **Mar. 16: Bruno's Brawlers.** Upbeat Irish music by this local trio. **Mar. 17: "St. Patrick's Day Celebration."** See Events. 7 a.m.–2 a.m. **Mar. 22: S. G. Wood.** Rock 'n' roll covers and originals by this singer-guitarist. **Mar. 23: Mossy Moran.** See above. **Mar. 24 & 29:** TBA. **Mar. 30: Deron 5L.** Southern-flavored alternative rock by this Detroit band. **Mar. 31: The Hummingbirds.** Twang-filled acoustic country and American roots music by the local duo of singer-guitarists S. G. Wood and Rachel Hercula that won a Detroit Music Award as Best Country Band.

Crazy Wisdom Tea Room

114 S. Main **665–9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. **Mar. 4: Gregory Stovetop.** See Portofino's. **Mar. 5: Christine & Jon.** Pop standards spanning 7 decades by the local duo of vocalist Christine Schinker and pianist Jon Milan. **Mar. 11: The Sharon Hollow Band.** An eclectic mix of country-rock-based originals by the local trio of guitarist Billy King and vocalists Vicki Dischler and Kristen Uthus. **Mar. 12: Lisa Pappas.** Michigan singer-songwriter who sings twangy pop-folk and country originals. **Mar. 18: Adam Lebeaux.** An electic mix of jazz, folk, soul, funk, and rock originals by this local singer-guitarist. **Mar. 19: Brandon Wiard.** Highly regarded local folk-flavored country-pop singer-songwriter who recently released the CD, *Painting a Burning Building*. He is joined by members of his band. **Mar. 25: Ken & Billy King.** Homespun rock 'n' roll and originals by Frog Holler Farm owner Ken King, a versatile country-folk musician, and his son, guitarist Billy King. **Mar. 26: Joe Summers Gypsy Jazz Trio.** See Old Town.

Creekside Grill and Bar

5827 Jackson Rd. **827–2737**

The intimate bar area of this restaurant in Scio Township features live music occasional Fri. & Sat., 8 p.m.–midnight. Cover, dancing. March schedule TBA.

The Earle

121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern features live music and/or DJs Mon., Wed., Thurs., and occasional other weeknights, 9 p.m.–1 a.m., and Fri. & Sat., 9 p.m.–2 a.m. Dancing, no cover. **Every Mon.: "House Night."** With DJ **Brian Roy. Every Wed.: Open Mike Jam.** All musicians invited. **Mar. 3: The Can Kickers.** Acoustic roots-rock band. Opening acts are the Chelsea high-energy honky-tonk rock 'n' roll duo **Scotty Karate and Jo Jo Buns,** the local postpunk pop-folk singer-songwriter **Gregory Stovetop,** Stones-style rock 'n' roll singer-songwriter **Joseph Harms,** and the alt-country band **The Gallows. Mar. 4: Brandon Wiard & His Army.** Local folk-flavored country-pop band led by Wiard, a highly regarded singer-songwriter who recently released a CD, *Painting a Burning Building*. Opening acts are Commerce, Michigan, rock 'n' roll quartet **The Satin Peaches,** the Cincinnati rock band **Caterpillar Tracks,** and the Howell pop-rock singer-songwriter **Sarah Brosch. Mar. 5: Busy Signal.** Local rock band. Opening acts are the Detroit horror punk band **Nuke & the Living Dead,** the emo band **Taking On the World,** the Ohio rock 'n' roll band **Diesel Burner,** and the Detroit hard-rock band **Neverless. Mar. 6: Paradise.** Rock 'n' roll band. Opening acts are **Returner,** a Kalamazoo pop-punk band, and Kalamazoo emo-pop band **Kiss Me Quick. Mar. 10: "Free Noise Project."** A blend of improvisational music and experimental noise by ensembles of randomly grouped local musicians. No cover. **Mar. 11: Broadzilla.** Popular all-female hardcore thrash band from Detroit with an infectious sense of humor. Opening acts are the Detroit melodic hard-rock band **Diegrinder,** the Lansing stoner sludge band **Death Valley Dragline,** and the Canadian heavy stoner band **Inside. Mar. 12: "Americana Shoegazer Night."** Headliner is **Corndaddy,** a local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music mixes equal parts of Gram Parsons and Uncle Tupelo. Opening acts are the Detroit country band **The Wrenfields,** the **Boomerangs** (see TC's), and the hard-edged Detroit honky-tonk band **Northern Whiskey Syndicate. Mar. 17: Hourglass Demo.** Indie rock trio from Frederick, Maryland. Opening acts are the heavy rock band **Lifted,** the noise-rock band **Cacti,** and the Grand Rapids indie power-pop band **Sin-Claire. Mar. 18: Hard Lessons.** Local roots-rock band. Opening acts are the Detroit rock band **Heads Will Roll,** the local alternative rock band **Red Party,** and the heavy rock band **Live Til You Die. Mar. 19: Rope.** Chicago-based Polish band that plays edgy, angular hard rock. Opening acts are the Lansing-based experimental noise band **Rattling Wall Collective,** the Detroit indie rock band **Ten Words for Snow,** and the Toledo rock 'n' roll band **Sangsara** *(see review, p. 106)*. **Mar. 25: Moon Madness.** Detroit blues band. Opening acts are the rootsy local country-pop band **Paul's Big Radio,** the Canton rock 'n' roll band **The Potions,** and the pop band **Friends of Brian Wilson. Mar. 26: Sirens.** All-female Detroit glam-pop supergroup. Opening acts are the in-your-face Ypsilanti country-punk band **Glori5,** the pop-metal band **The Phage,** and the Southern rock band **Tensionhead. Mar. 31: Tribute Night.** An evening of **U2** songs by the Detroit rock 'n' roll band **Mound** and several other Ann Arbor and Detroit-area bands.

Espresso Royale Caffe

214 S. Main **668–1838**

The downtown location of this popular coffeehouse features live music on Sat., 9–11 p.m. **Mar. 5: Linda M.** Highly regarded young country-tinged pop-rock singer-songwriter from Toronto who's being compared to Shania Twain. **Mar. 12: Dev Singh.** Blues, ballads, and soulful folk-styled originals by this local singer-songwriter who accompanies himself on guitar, Autoharp, mouthbow, dulcimer, and piano. **Mar. 19: Treetown Swingtet.** A wide range of swing music, from Cole Porter to Django Reinhardt, by this new local trio. Members are acoustic guitarist Brian Delaney, fiddler Paul Winder, and singer-guitarist Myron Grant, who also plays harp and bones. **Mar. 26: Lojo Russo.** Folk, blues, and jazz by this Minneapolis singer-songwriter known for her unpretentious bravado and commanding vocals.

The Firefly Club

207 S. Ashley **665–9090**

Jazz and blues club that was recently named Best Metro Detroit Jazz Club by the *Detroit Free Press*. Live jazz Mon., occasional Tues., Wed., & Thurs., 8 p.m.–midnight; Fri. & Sat., 9 p.m.–1 a.m.; & Sun., 8:30 p.m.–12:30 a.m. Also, happy-hour music Sun., 5–8 p.m. Sun. jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5–8 p.m.)**: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 50s mambo craze. Led

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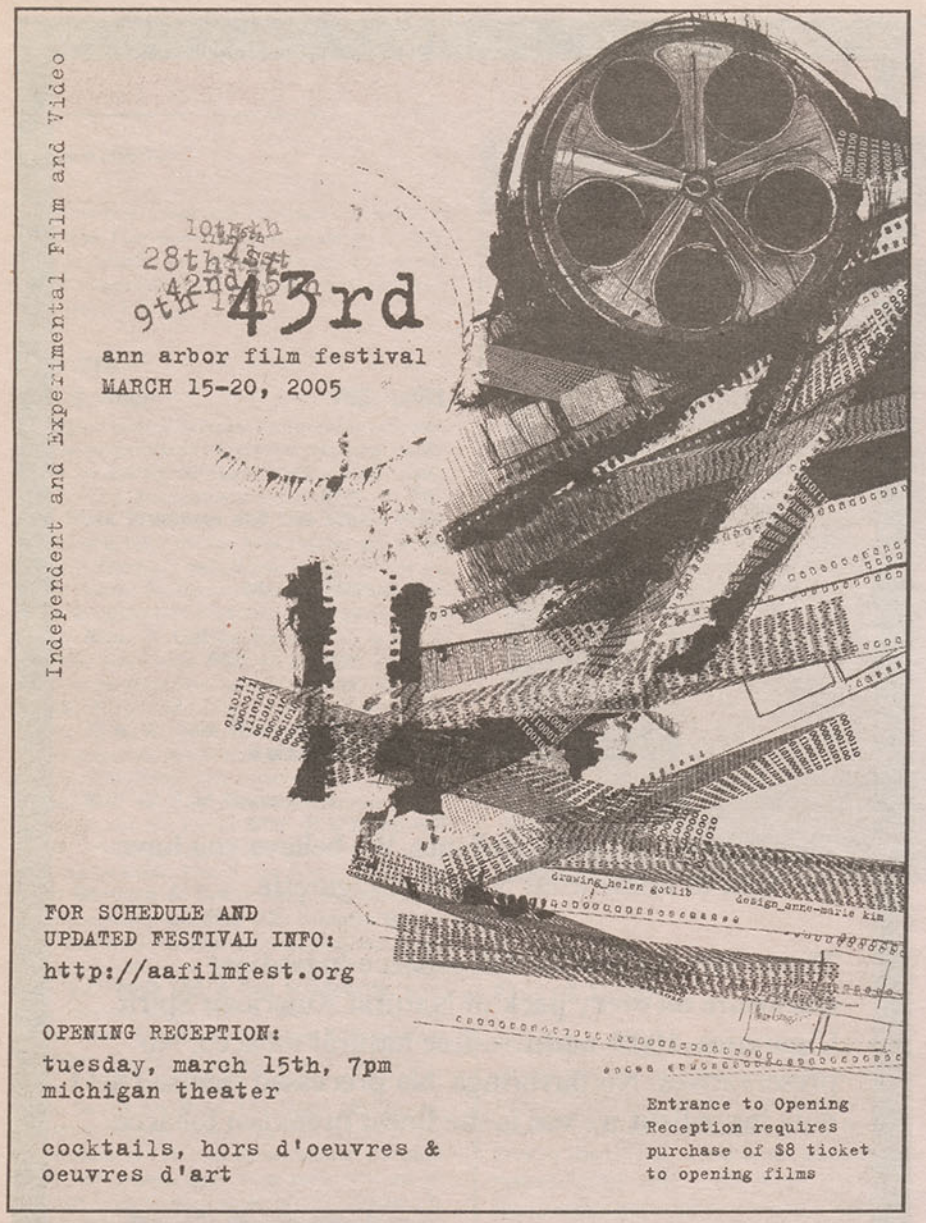

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by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded by beginning (6:15 p.m.) and intermediate (7 p.m.) Latin dance lessons ($5 includes cover for the band). **Mar. 1: Susan Chastain Trio.** Jazz ensemble led by vocalist (and Firefly Club owner) Chastain. **Mar. 4: Claudia Schmidt & the Jump Boys.** Jazz band led by vocalist Schmidt. See Events. **Mar. 5:** TBA. **Mar. 8: "In Praise of Jazzy Women."** An ensemble of prominent area women jazz musicians performs a varied program of jazz in various styles and from various eras. See Events. **Mar. 11: Ellen Rowe Trio.** Jazz ensemble led by pianist Rowe, a U-M music professor. With guest trumpeter Bill Lucas, a U-M music professor. **Mar. 12: Steve Turre Quartet.** Jazz ensemble led by renowned trombonist Turre. See Events. 8 & 10 p.m. **Mar. 15: Tomasz Stanko.** Polish jazz trumpeter. See Events. 8 & 10 p.m. **Mar. 18:** TBA. **Mar. 19: Pyeng Threadgill.** Acclaimed young blues singer. See Events. 8 & 10 p.m. **Mar. 22:** No music. **Mar. 25:** TBA. **Mar. 26: Sheila Jordan.** Renowned veteran jazz singer. See Events. 8 & 10 p.m.

Frenchie's Jazz Club

54 E. Cross St., Ypsilanti 483–5230

This Depot Town club affiliated with the adjacent Sidetrack Cafe features occasional live music, 9:30 p.m.–1 a.m. No cover, dancing. **Mar. 10: Fourth Wish.** Ballads and blues standards and oddities by this new local jazz quartet. Members are winds player Jon Margerum-Leys, keyboardist Tyler Driskill, bassist Rich Rickman, and percussionist Kaamran Hafeez. 8:30–11 p.m. **Mar. 18: Nick Strange Trio.** See Goodnite Gracie. Remaining March schedule TBA.

Goodnite Gracie

301 W. Huron 623–2070

Martini and cigar bar connected to D'Amato's restaurant. Live jazz Wed.–Sat., 9:30 p.m.–1 a.m. **Every Tues.: "Deep-Chilled House & Techno."** With DJ R. Elliot. **Every Wed. & Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Mar. 4: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet. **Mar. 5: Nick Strange Trio.** Popular local rock, blues, & reggae dance band. **Mar. 11: Al Hill Quartet.** Blues, R&B, and soul standards, originals, and obscurities by this local quartet led by Hill's wailing vocals and pumping piano. **Mar. 12: Gangster.** Jazz quartet led by bassist Glen Brady. **Mar. 18: Tumbao.** Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. With pianist Sven Anderson, bassist John Barron, and Javier Barrios on timbales. The band has released a debut CD, *Montuno Salad*. **Mar. 19: TBH.** Jazz quartet led by bassist Glen Brady. **Mar. 25: Relativity.** Detroit jazz ensemble led by bassist Damon Warmack. **Mar. 26: Parts Per Million.** Local funk-rock band featuring members of Cloud Nine Music.

Gotham City

210 S. First St. 913–8890

This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: House Night.** With DJ J Smooth.

The Habitat Ultralounge

3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Monday Groove."** With DJ Miguel White. 7 p.m.–midnight. **Mar. 1–5: Rumpelstiltskin.** Motown and other classic dance pop by this popular 8-piece Las Vegas–style show band. **Mar. 8–10: Slice.** East Lansing pop dance band. **Mar. 11 & 12: Soulstice.** College rock cover band from East Lansing. **Mar. 15–19: Chateau.** Pop dance band. **Mar. 22–24: Hot Ice.** 6-piece Detroit dance band that plays Motown covers. **Mar. 25 & 26: Karen Harris & K.G.B.** Popular Detroit Top 40 dance band with a flashily choreographed stage show. **Mar. 29–31: No Romance.** Hard-rocking college pop cover band from East Lansing featuring former members of Soulstice.

Called "Scotland's greatest living songwriter," Dougie MacLean plays at the Ark Mar. 30.

Leonardo's

2101 Bonisteel Blvd. 764–7544

Performance area in the food court at the Pierpont Commons on the U-M North Campus. Dancing, no cover. **Mar. 2: Jazz Jam Session.** All jazz musicians invited. 8–10 p.m. **Mar. 11: United States of Electronica.** Electronica dance music. Opening acts are **Aqueduct,** a pop-punk one-man band from Seattle, and **Mommy & Daddy,** an electro-punk band from New York. **Mar. 18: "Salsa Night."** With a DJ TBA. 9 p.m.–midnight.

Millennium Club

210 S. First St. 913–8890

This downtown dance club, located above the Cavern Club and adjacent to the Gotham City club, features DJs Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: Techno Nite.** With DJ Mad Maxx.

The Necto

510 E. Liberty 994–5436

This popular local dance club features local and national DJs 5 nights a week, Mon.–Wed., 10 p.m.–2 a.m., & Thurs.–Sat., 9 p.m.–2 a.m. Cover (Thurs.–Sat. after 10 p.m. only), dancing. **Every Sun.: Juan Atkins & Friends.** Atkins and guest DJs TBA spin techno dance records. **Every Mon.: "Factory."** DJ Jinx spins industrial, goth, synth pop, and New Romantic records. **Every Thurs.: "College Night."** DJ Binzo spins Top 40 and hip-hop records. **Every Fri.: "Pride."** With DJ Timmy D spinning high-energy dance tunes in the main room and DJ Blur spinning pop, retro, and R&B in the downstairs Red Room. **Every Sat.: "Frequency."** In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the red room DJ Marquee plays a variety of retro party music.

Northfield Roadhouse

50 E. North Territorial
at Whitmore Lake Rd. 327–3693

This new tavern features live music Wed., 8–11 p.m.; Fri. & Sat., 8 p.m.–12:30 a.m.; & Sun., 5:30–9:30 p.m. Also, acoustic blues singer-guitarists during happy hour on Fri., 5:30–8 p.m. **Every Sun.: The Nairobi Trio.** Blues band led by vocalist and blues harpist Chef Chris. **Every Wed.: Blues Jam.** Hosted by veteran singer-guitarist Michael Katon. All blues musicians invited. **Every Fri.** (5:30–8 p.m.)**: Michael Katon.** Blues and blues-rock by this veteran singer-guitarist. **Mar. 4: Horse Cave Trio.** Blues-fueled rockabilly by this local trio led by veteran singer-bassist Ron Devore. **Mar. 5: Blues Rollers.** Local blues band. **Mar. 11: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." **Mar. 12: Scott Morgan/Gary Rasmussen Band.** Hard-edged blues and 60s-style Detroit rock 'n' roll by a band led by veteran local singer-songwriter Morgan, a fixture on the local rock scene since his days with the legendary Rationals in the 60s. Morgan is also one of the best blues singers in town, with a sharp-edged,

cannily rhythmic vocal attack that's both mean and soulful. He is accompanied by his longtime cohort Rasmussen, a bassist who will probably play second guitar tonight. **Mar. 17: The Nairobi Trio.** See above. **Mar. 18:** Opening act is **The Blues Owls.** Blues band led by singer–blues harpist Bob Bedard, a Dexter psychologist. **Mar. 19: Blue Rhythm Diplomats.** House-rocking Chicago blues by this Jackson Band. **Mar. 25: The Nairobi Trio.** See above. **Mar. 26: Shirley Franklin & Delta Drive.** Detroit-area Chicago-style blues quintet led by vocalist Franklin.

Old Town

122 W. Liberty **662–9291**

This downtown corner bar features live music Sun. and occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Mar. 6: Danny Kline.** Acoustic performance by this singer-songwriter and guitarist who is the leader of the classy local country quartet Delta 88. **Mar. 13: Dave Boutette.** Local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul

Mississippi-bred singer-guitarist Magic Slim performs Chicago blues at the Ark Mar. 14.

Westerberg. He has released 2 CDs, including *Confetti*. **Mar. 20: Joe Summers Gypsy Jazz Trio.** This local trio led by guitar virtuoso Summers plays the music of Django Reinhardt, Charlie Christian, and Lenny Breau. With guitarist Chris Moyer and bassist Dave Sharp. **Mar. 27:** Closed.

Oz

210 S. Fifth Ave. **222–4770**

New nightclub located in the former Ann Arbor Theater. DJs or live music Tues. & Wed., 8 p.m.–2 a.m.; Thurs.–Sat., 8 p.m.–4 a.m.; & occasional Sun., 6 p.m.–midnight. Cover (except Tues.) after 11 p.m., dancing. **Every Tues.: Jazz.** With live bands TBA. **Every Wed.: Hip-Hop & Reggae.** With DJs TBA. **Every Thurs.: Top 40 Night.** With DJs TBA. **Every Fri.: International Night.** Arabic, Indian, and hip-hop music with DJ Fares. Also, a belly dancing show at midnight. **Every Sat.: Hip-Hop and Old Skool.** With DJ Fares.

Oz's Music Environment

1920 Packard **662–8283**

This storefront next to Oz's music store features live music Tues. & occasional other nights, 7:30–9:30 p.m. (unless otherwise noted). Cover, no dancing. **Mar. 1: "Songwriters Open Stage."** All songwriters invited. Hosted by Jim Novak. **Mar. 5: North.** Local semiacoustic folk-rock trio that has released a CD, *Revolutions*. **Mar. 8: "Anything Goes Open Stage."** All musicians invited. Hosted by Laura MacKimmie. **Mar. 15: "Acoustic Open Stage."** All acoustic musicians invited. Hosted by Dave Guimond. **Mar. 22: "Featured Songwriter Open Mike."** All songwriters invited. Featured performer is **Cynthia Joan.**

Portofino's

2550 W. Stadium **222–6066**

This new coffee shop features live music Fri., 8–10 p.m. No cover, no dancing. **Mar. 4: T.B. & Friends.** Eclectic mix of folk, pop, jazz, blues, and original instrumentals by this local duo. **Mar. 11: Lazy Sunday.** All-female folk trio. **Mar. 18: Davidson & Sharp.** Laura Davidson, a local jazz-inflected folk-rock singer-songwriter and acoustic guitarist known for her luscious melodies and trenchant lyrics, is accompanied by veteran local bassist Dave Sharp. **Mar. 25: Gregory Stovetop.** Local postpunk pop-folk singer-songwriter influenced by Tom Petty and Bob Dylan.

Rush Street

314 S. Main **913–0330**

The bar in this new downtown restaurant features live music Thurs. & occasional other nights, 10 p.m.–1 a.m. **Every Thurs.: Cheyenne and Conley & Young.** Contemporary folk-rock originals and covers in alternating sets by singer-guitarist Cheyenne Goff and the duo of guitarist Jason Conley and violinist Rob Young.

Rick's American Cafe

611 Church **996–2747**

This campus-area club features DJs Mon. & Wed.–Sat., 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Scorekeepers Sports Bar & Grill

310 Maynard **995–0100**

DJs on Tues. & Thurs., 9 p.m.–2 a.m. Cover, dancing. Age 21 & older admitted. **Every Tues.: Dance Music.** With DJs TBA. **Every Wed.: Blues Jam.** Hosted by the **Master Tones,** a local blues band. All blues musicians and vocalists invited. **Every Thurs.–Sat.: Dance Music.** With DJs TBA.

Studio 4

313 S. Fourth Ave. **302–3687**

This dinner club features DJs Wed.–Sun., 9 p.m.–2 a.m., playing a wide variety of dance music. Cover (women admitted free on Fri. before 11 p.m.), dancing. Age 18 & older (Wed.) and 21 & older (Thurs.–Sun.) admitted. **Every Wed. & Thurs.:** DJs play dance music TBA. **Every Fri.: "International Dance Party."** With DJ C4. **Every Sat.: "Hip-Hop and House Night."** With DJ Jason "J Smooth" Doliveck. **Every Sun.: "Hip-Hop and Reggae Night."** With a DJ TBA.

Tap Room

201 W. Michigan, Ypsilanti 482–5320

This popular downtown Ypsilanti tavern is resuming its music programming on a very limited scale, with Monday open mikes, 9:30 p.m.–1:30 a.m. No cover, dancing. **Every Mon.: Open Mike.** Hosted by The Martindales singer-guitarist Brian Brickley.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483–4470

This downtown Ypsilanti tavern features a jam session on Mon., karaoke on Tues., DJs on Wed., open mike on Thurs., and DJs or dance bands on Fri. & Sat. (9:30 p.m.–2 a.m.). Dancing, no cover unless otherwise noted. **Every Sun.: Reggae.** Old and new reggae records with One Root Sound DJ Selector Joshua. **Every Mon.: Open Mike.** All musicians invited. Hosted by the local pop-folk jam band Citygoat. **Every Thurs.: Open Mike.** Hosted by Rootstand frontman Brant. All musicians invited. **Mar. 4: Witch Doctors.** See Northfield. **Mar. 5: City Goat.** Roots-oriented band led by Ann Arbor Noise Collective member Daniel Worley. Opening acts are the **Rag Birds,** a local country-rock band, and the **Restroom Poets,** a popular local quartet that plays lyrical, melodic, neo-psychedelic rock 'n' roll. **Mar. 11: Rootstand.** Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. **Mar. 12: Back Forty.** Local acoustic string quartet that plays twangy roots-folk music fused with elements of jazz and rock. **Mar. 18: Lady Sunshine & the X Band.** See Cavern Club. **Mar. 19: The Riots.** Local retro punk band. Opening act is **The Boomerangs,** a local country-rock band. **Mar. 25: Dave Sharp Quartet.** Hard-bop, ballads, and straight-ahead jazz by this local quartet led by bassist Sharp. **Mar. 26:** No music.

Touchdown Cafe

1220 South University **665–7777**

This campus-area cafe features music Wed.–Fri., 10 p.m.–2 a.m. Cover, dancing. March schedule TBA.

Underground

911 North University **763–4652**

This all-ages club in the Michigan League basement features occasional live music. No cover (unless otherwise noted), dancing. March schedule TBA. ■

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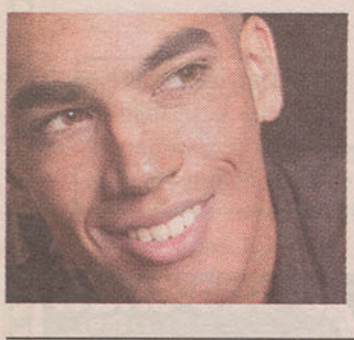

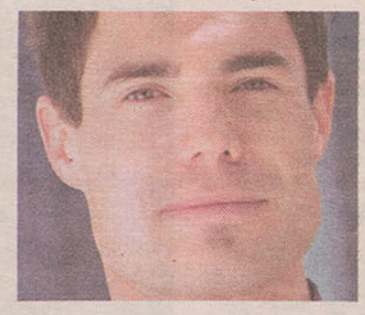

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SWPF, 49, NS, active, enjoys music, movies, travel, outdoors, reading. Looking for fun and adventure, open to the wonder of life and love. Are you? ☎5439✍

SWF, 46, brunette, blue eyes, ISO kind, sincere gentleman, 35–50, for dinner, movies, friendship, and possible LTR. ☎5437✍

SWPF, 43, very attractive, athletic, bright, educated, single mom, warm, kind, caring, easy to talk to, great listener, good person with three terrific kids. ISO great guy, 35–50, with same qualities who likes kids and wants a mature LTR, not just a fling. Romance and time without kids will be important, too. ☎5359✍

SWF, 37, attractive, loving, caring, noncontrolling. ISO dependable SM, 35–50, who enjoys life and sharing good times for friendship and possible LTR. ☎5244✍

SWCF. Not exactly how I pictured things. European beauty, 36, brown hair, green eyes, 5'7", 130. Seeking a man who is 6'+, fit, without dependents. ☎5250✍

Let's chase the winter blues, play in the snow, and cuddle by the fire! Tall, pretty Pisces ISO energetic SWPM, 47–60, to warm my heart with his passion for life. ☎5405✍

Unique opportunity for love and self-actualization. Spring into spring with **SWPF** into Buddhism, meditation, beauty, art. Seeks SWPM to share joys of living. ☎5422✍

men seeking women

The Classifieds deadline for the April issue is March 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

Seeking fit, educated, realistic, optimistic, emotionally available SWF to share happy, healthy relationship. **SWPM,** 48, 5'8", with no dependents. ☎5406✍

Romantic lover of the arts, 49, 5'11", and fit seeks active, sensitive F for LTR. Other passions include movies, tennis, outdoors, bookstores, and travel. ☎5415✍

DJPM, handsome, younger than his 62 years, many interests, seeks attractive, intelligent F who wants emotional closeness with a loving partner. Letters only. 5444✍

Let's have fun, expect nothing, stay honest, never pretend, stay optimistic, and let's see. **SWM,** 44, tall, trim. ☎5442✍

Spring is here! Let's meet at the DQ and talk. **SWM,** NS, 50s, 5'9", works out, compassionate. Likes garage sales, films, travel, fireplaces, holidays. ☎5443✍

DWM, 43, single parent, very attractive, 6 ft., 190 lbs., dark brown hair, brown eyes, seeks competent female. ☎5441✍

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personals

SWPM, 62, warm and good-humored. Seeks SF who is an optimistic communicator and is comfortable dressing up as well as wearing jeans and a baseball cap. ☎5440✍

Wanted: women who are intelligent, outgoing, conversational, nice people, well-rounded, and extroverted by a young man who is intelligent, outgoing, conversational, a nice person, well-rounded, and extroverted. ☎5438✍

Would you like to explore a path with great potential? Get ready for an adventure! This **SWM** is 45, healthy, active, honest, fun, and compassionate. ☎5416✍

All-in-one **M,** fit, 59, seeks younger lady to share fun times, possible LTR. Enjoys music, travel, food, talks, shows, and exploring spirituality. Kids and pets OK. ☎5421✍

DWM, 67 years young, 190 lbs., 5'11". Attractive, home-centered, enjoys music, nature, gardening, spirituality, ISO slender A, H, or WF for LTR. ☎5385✍

Reflective, sensitive **SWM,** serious astrologer, 5'10", 53, ISO understanding, intuitive, kind, accepting Earth Mother, of any ethnicity, for a deep and profound LTR. ☎5393✍

Reflexologist, far to the left poet, vegan raw-food chef, 56-year-old male, seeks soul mate forever. Yoga, jazz. ☎5419✍

Very romantic **WPM,** young-acting 61, 6'4", slim, Pisces, ISO intelligent, romantic, slim WF with strict morality, who is looking for love, happiness, possible LTR. ☎5417✍

SWM, physically fit, NS, intelligent, honest, accommodating. Enjoys books, movies, travel. ISO similar SWF, compatible, attractive, approximately 45–60. ☎2918✍

DWM, 53, 5'9", 150 lbs., no children, Ph.D. scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. ☎4486✍

Educated, fit, **DWPM** loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39–47, who is positive on relationships. ☎3031✍

general personals

TENNIS BUMS: Are you one? Maybe? E-mail tcvenable1@comcast.net.

Want to meet GREAT single professionals? Go on EIGHT dates in ONE night! www.8MinuteDating.com.

ANN ARBOR JAYCEES

If you are a 21–40 year old looking to meet new people, give back to the community, build and improve leadership skills, and try new things, then the Ann Arbor Jaycees are for you! We offer something for everyone and we have fun doing it. Visit our website www.a2jaycees.org for our calendar of events or call (734) 913–9629.

ANN ARBOR SKI CLUB

You don't have to ski to be a member! The AASC is a "4 season" social and sports club for singles & couples 21/over from A2 and surrounding communities. Established organization averaging 500 members! Upcoming events: **3/3 General Meeting/Dance at Cobblestone Farm; 3/11 Night Out on the Town; 3/17 St. Patrick's Day Party/Dance at Cobblestone Farm; and 3/31 Elections/Dance at Cobblestone Farm. CHECK OUR WEBSITE FOR UPCOMING SPRING SPORTS.** For more info on events, including sign-up procedures, consult the Club Hotline (734) 761–3419. www.a2skiclub.org.

FOURTH SATURDAY CONTRA DANCE

Have fun and meet new friends in a relaxed, smoke/alcohol-free setting! Live music! All dances taught; no partner needed. Dances at Pittsfield Grange, 3337 Ann Arbor–Saline Rd., Ann Arbor. $9. Upcoming dances: 3/26, 4/23, 5/28 at 8 p.m. Call (734) 327–0502 for more information. Mention this ad.

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, March 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–4950; e-mail: penny@aaobserver.com (include address and phone number).

friendships

The Classifieds deadline for the April issue is March 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

women seeking women

The Classifieds deadline for the April issue is March 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

men seeking men

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

The Classifieds deadline for the April issue is March 10.

It's Easy to Respond to a Personals Ad!

To Respond by Phone, Call 1·900·226·8978

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.
Touch-Tone phones only. $1.95 a minute.

Or to Respond by Phone Using a Credit Card, Call 1·888·718·4827

To Respond to a Personals Ad by Mail

Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses (in a larger envelope) to the Observer; include a check for $3 per response made payable to:

Ann Arbor Observer · 201 Catherine · Ann Arbor, MI 48104

Congratulations!

PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for ***Dinner for Two at The Earle and Coffee and Dessert for Two at Espresso Royale Caffe.***

To place an Ann Arbor Observer Personals ad, see directions at left.

men seeking women

SWPM, 62, warm and good-humored. Seeks SF who is an optimistic communicator and is comfortable dressing up as well as wearing jeans and a baseball cap. ☎5440✍

the earle — ESPRESSO ROYALE CAFFE

Love is in the air!

Every Friday at 8:35 a.m. on WAAM 1600AM, listen for the Personals Ads of the Week from WAAM's Lucy Ann Lance and the Ann Arbor Observer's Melanie Ballance.

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classifieds

employment

PART-TIME OFFICE ASSISTANT
Position is available May through August, 9:00am - 1:00pm, Monday - Friday. Are you personable, efficient, and a whiz in an office? Can you answer ten phone lines at once with a smile? Send your resume and letter to: J. Morgan, Ann Arbor Observer, 201 Catherine St. Ann Arbor, MI 48104. No phone calls, please.

Attention: WORK FROM HOME. $500–$2,500/mo. PT, $3,000–$7,000/mo. FT. Free CD-ROM, www.HomeTreasury.com. (800) 445–1829.

Landscaping: Assistant Crew Leader. Opportunity to join our rockin' team, work your butt off, and train to be our new crew leader! Landscaping for the Heart and Soul. 761–9144.

Dance Instructors Needed—No experience necessary. Will train qualified candidate. Call (734) 995–9500.

for sale

Winter jacket, rolling bed, mirror, 3 glass tables, futon, $100 each. (734) 975–9161.

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 131? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor.* One winner will be drawn from all correct entries received by noon, March 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–4950; e-mail: penny@aaobserver.com (include address and phone number).

entertainment

The Classifieds deadline for the April issue is March 10.

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QUICK-SKETCH CARICATURES
Joe Aronson (734) 332–6032
www.alchemicalwedding.com/caricature

lessons & workshops

The Classifieds deadline for the April issue is March 10.

Yoga, 6 Tues. eves., starts Mar. 8. **Yoga I,** 6–7:15, **Yoga II,** 7:30–9. **Yoga II** also 6 Thurs. eves., 7:30–9, starts Mar. 10. **One-Day Retreat,** 7 a.m.–5 p.m., Sat., Mar. 26. **Zen Buddhist Temple,** (734) 761–6520. a2buddha@provide.net.

Flute Lessons: all levels. Former college instructor. (734) 429–1389.

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ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified, professional piano teachers.
All levels and ages, 665–5346.

Introductory Zen Meditation, 5 Thurs. eves., starts Mar. 10, 6:15–8:30. **Overnight Intro Zen Meditation Course,** 7 p.m. Fri., Mar. 11–4 p.m. Sat., Mar. 12. **Public services Sundays,** 9:30 a.m. and 4 p.m. **Zen Buddhist Temple,** 1214 Packard, Ann Arbor, 48104. (734) 761–6520 or a2buddha@provide.net.

PIANO ★ MUSIC ★ THEORY
ALL AGES, ALL LEVELS
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★ MOSAIC CLASSES ★ Sign up at Mosaic Sphere Studio. E-mail: info@mosaicsphere.com, (734) 769–8478, www.mosaicsphere.com.

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services

The Classifieds deadline for the April issue is March 10.

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health

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More Than Talk Therapy—Holistic approaches to anxiety, mood, hypnosis, EMDR, Reiki, Lucinda Orwoll, Ph.D., 945–3024.

Stress reduction coaching for individuals and businesses. Learn to respond to life events with greater calm and clarity. Intentional Balance, LLC, Sandra Finkel. (734) 604–1857, smfinkel@umich.edu.

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EMOTIONS ANONYMOUS
We welcome you to learn a new way of life through the 12-step program of Emotions Anonymous. Mondays, 7:30–8:30 p.m., Ann Arbor King of Kings Church, 2685 Packard, A2, 48104. All are welcome.

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For individuals seeking fulfilling personal or professional relationships. Contact
Diane McCarthy, ACSW, (734) 975–6888;
diane@dianemccarthy.com;
www.dianemccarthy.com

Ready to start eating healthier but not sure where to start? Let me guide you through the transition. Learn how to incorporate delicious, nutritious plant-based/raw food recipes into your regimen. Certified raw food chef/nutritionist available for consultation. Catering also available. Alan, (734) 904–1933.

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June Smedley, MS, CSCS.
(734) 761–2273. junesmed@hotmail.com

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Auricular (ear) acupuncture treatment for stress/anxiety, smoking cessation, pain management, alcohol/drug cessation maintenance, and much more. Call Shannon Lafferty, MSW, ADS, or Pat Carlson, RN, ADS, at (734) 995–5579 or (734) 426–4199.

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Linda Bowman, ACSW, MSW. Specializing in women in transition. E-mail for an appointment: lumdum15@comcast.net.

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real estate

for rent

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Northside Glen. New condo: garage, 2 bedrooms, 2 baths, screened-in porch. $1,250 plus util. New appliances. (734) 332–3470.

condo for sale

Barclay Park Condo. 2 bedrooms, 2½ baths, gas fireplace. available immediately. $239,900. Call Marjorie Uren (734) 635–1881. Century 21 Brookshire.

commercial

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Contemporary and beautifully designed retail space in downtown Ann Arbor. 1,700 sq. ft., ready to move in. Join our many shops in a prime location where you'll find the best local retail shopping in Ann Arbor. For information call (734) 662–5008.

SPACE FOR RENT: 25 sq. ft.–5,000 sq. ft., month-to-month lease. 490 S. Maple, Ann Arbor 48103. (734) 645–9377.

Ann Arbor Research Park. Offices available, I-94/State area. Ample parking. Call Judy (800) 541–4467.

Garage with 120'x140' fenced yard, excellent accessibility, Ypsilanti. (734) 699–9540.

wanted

Male or female models for Lifecast, weightlifter build, $75 per hour. (734) 747–6307 or (989) 799–8598.

BABY GRAND PIANO, ebony. Preferably Steinway, Model S. Excellent condition. Call (734) 769-3175, ext. 310. pg@aaobserver.com

Observer Classifieds Form

APRIL DEADLINE
MARCH 10

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Fax: (734) 769-3375, E-mail: classifieds@arborweb.com
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CHECK APPROPRIATE CLASSIFIEDS CATEGORY

- ❑ EMPLOYMENT
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- ❑ FOR SALE
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- ❑ SERVICES—HOME
- ❑ SERVICES—PHOTOGRAPHY
- ❑ SERVICES—GENERAL
- ❑ WANTED
- ❑ GENERAL PERSONALS
- ❑ REAL ESTATE FOR RENT
- ❑ REAL ESTATE FOR SALE BY OWNER
- ❑ REAL ESTATE FOR SALE—HOMES
- ❑ REAL ESTATE FOR SALE—CONDOS
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- $7.00 per line, or fraction of a line, per insertion. 2 line minimum.
- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
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	Early Design Ad	Design Ad	All Ads In	Publication
Spring	—	—	—	Thurs., Mar. 10
Summer	Thurs., Apr. 21	Tues., May. 10	Tues., May. 24	Fri., June. 10
2005–06 Guide	Tues., Aug. 2	Wed., Aug. 17	Wed., Aug. 24	Tues., Sept. 6
Winter	Thurs., Oct. 6	Thurs., Oct. 20	Tues., Oct. 25	Wed., Nov. 9

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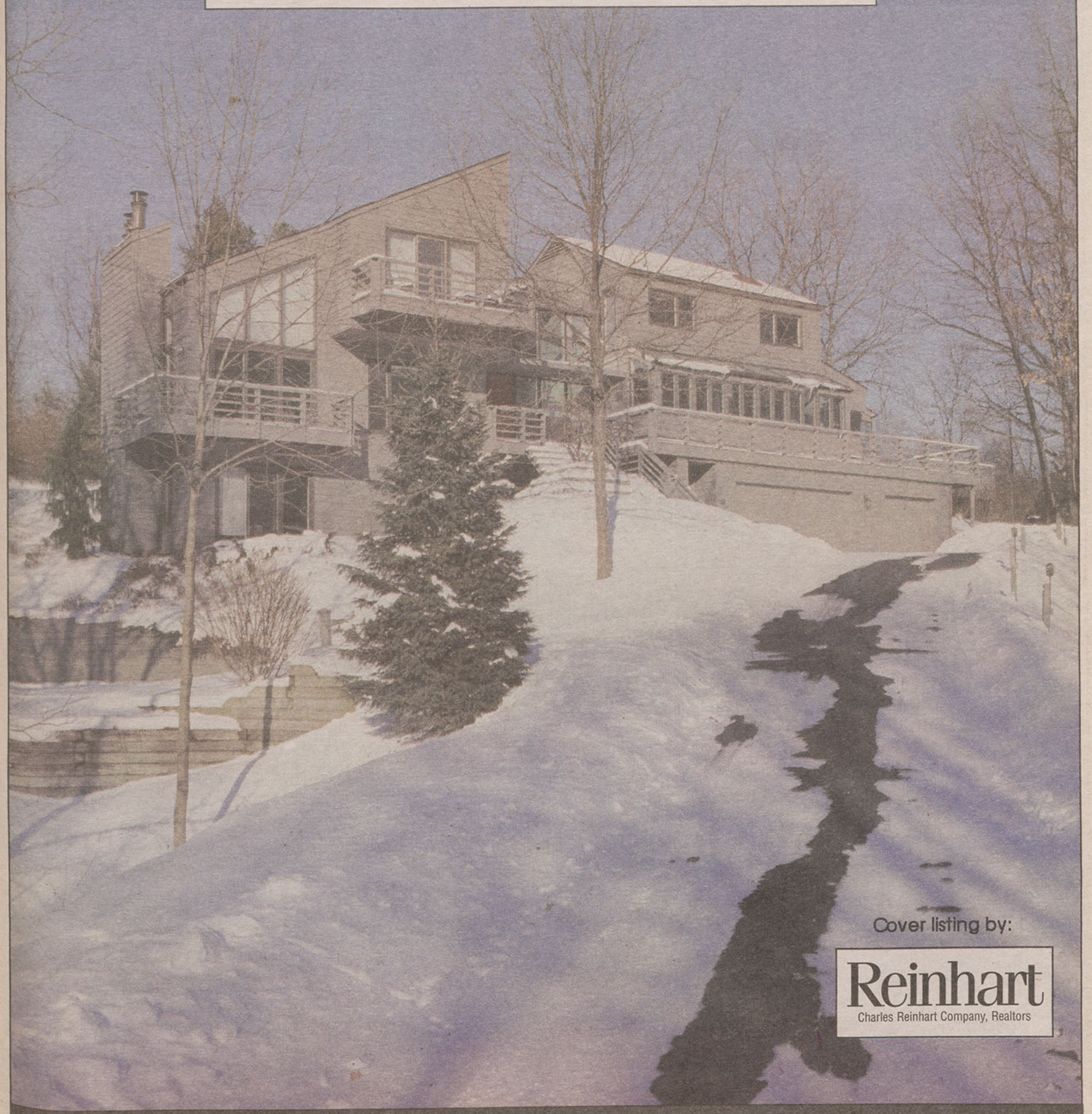
Real Estate
GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties



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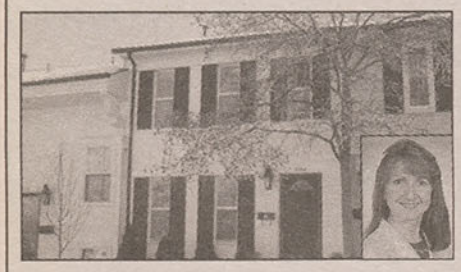
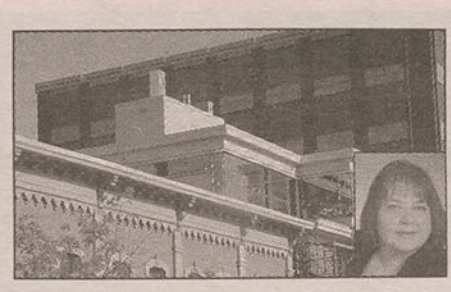


STUNNING new white kitchen, updated baths, fireplace, brand-new carpet, move-in condition. All mechanicals replaced. Shaded by full-grown trees. $179,900. **Viviane Shammas, 645-4814 / 662-8600.** (BO2411552)



UNIQUE DOWNTOWN LIVING. Light-filled 2-bedroom penthouse. Library, garage, security, heated floors. Fabulous finishes throughout. This is downtown living at its best. $1,115,000. **Sharon Beal, 395-7351 / 662-8600.** (FI2411244)

VIRTUALLY NEW in exclusive Walnut Ridge. Lavish first-floor master suite with cathedral ceiling, sitting area, bath with fireplace, jetted tub, and walk-in closet. Great room, family room, and more. $929,900. **Barry Kenyon 635-2000 / 662-8600.** (WH2411900)

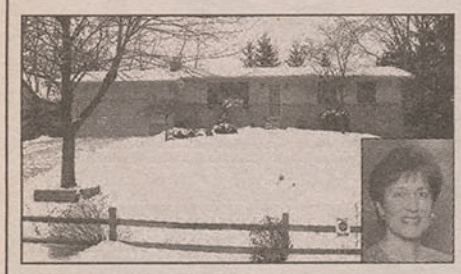
HANDSOME VITA BUILT home in Lake Forest. Circular drive, red brick front, and side-entry garage make for awesome curb appeal. Cul-de-sac location, 5 bedrooms, 4½ baths. $564,900. **Amy Griffith, 741-8852 / 662-8600.** (LA2500284)

COUNTRY LIVING – 6 mins. north of Pfizer. Wonderfully updated, 4-bedroom, 2-bath, ranch-style home on 2 acres. New hardwood floors, cherry cabinetry, and more! $299,900. **Rick Jarzembowski, 645-3634 / 662-8600.** (SU2411565)

GREAT VIEW of Washtenaw CC Golf Course! Built in 2004, 3 bedrooms, 2½ baths with open floor plan. Vaulted ceilings in living room with recessed lighting throughout. AA schools. $265,000. **Rick Jarzembowski, 645-3634 / 662-8600.** (GO2500635)

HURON RIVER FRONTAGE! Built circa 1865 on over ½ acre. Walk to Depot Town. A fabulous home. $499,000. For photos, map and info., go to www.GregJohnsonRealEstate.com. **Greg Johnson, 646-5957 / 662-8600.** (HU2412497)

PARTY BARN, a.k.a 4-car insulated garage on 30 acres. 2,800 sq.-ft.-home with wide plank wood floors, 2 fireplaces, covered porch and new pole barn. Horse farm potential. $387,000. **PJ Moffett, 645-6145 / 662-8600.** (DA2407597)



SILVER LAKE ACCESS. Terrific 3-bedroom, 2½-bath, brick ranch with completely remodeled kitchen and baths, living room with brick fireplace, huge finished basement, 2½-car garage. All-sports Silver Lake. $247,000. **Linda Tenza, 276-0200 / 662-8600.** (SI2410939)

NEW LISTING FOXFIRE SUB! 3132 Birchwood. Princeton model. 3-4 bedrooms plus study, 3½ baths, and great room. Finished basement. For photos, map, and info., go to www.Greg JohnsonRealEstate.com. $445,000. **Greg Johnson, 646-5957 / 662-8600.** (BI0000000)

MOVE-IN CONDITION. Fabulous Northeast Ann Arbor home near 4 parks/nature areas. Open floor plan. 3 bedrooms, 2½ baths. Huge walkout basement ready to be finished. $300,000. **Sharon Beal, 395-7351 / 662-8600.** (CR2412378)

WONDERFUL 4-BEDROOM HOME in Pittsfield Twp., quiet sub. Features include hardwood floors, brick patio, and family room with fireplace. Formal dining room has trayed ceiling. Close to shopping and schools. $285,000. **Jean Crandell, 395-8567 / 662-8600.** (FI2501101)

SPACIOUS HOME ON PRIVATE 10+ ACRES. Five years old with loads of upgrades. First-floor master, 3 bedrooms and 2 full baths on second floor. Cherry cabinets, solid wood doors, 3-car garage and more. $469,000. **Tonya Ireland, 395-1805 / 662-8600.** (NA2500527)

SPARKLING CLEAN with cathedral ceiling, skylight, 3 bedrooms, 2 baths, full basement, garage, and huge deck in popular Dexter Crossing sub near village and minutes to AA. $239,900. **Gail Sinelli, 320-0828 / 662-8600.** (CA2410677)

BUY THE HOME YOU DESERVE. Ann Arbor address, Pittsfield taxes, Saline schools. Four bedrooms, 2,500 sq. ft. with many upgrades: hardwood floors, kitchen cabinets, and more. Basement with 9-ft. ceilings. $389,000. **Jean Crandell, 395-8567 / 662-8600.** (WI2500742)

GORGEOUS HARDWOOD FLOORS, fully updated kitchen and new tile bath. Freshly painted, brand new carpet. All appliances. Full basement, deck. $172,900. **Viviane Shammas, 645-4814 / 662-8600.** (BO2500645)

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Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

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On the Cover: This impeccable contemporary home in Ann Arbor Township sits on a gorgeous wooded acre. Its many amenities include 4 bedrooms, 3½ baths, a study, a sunroom, and a screened porch. Charles Reinhart Company Realtors. $1,095,000. (734) 665–0300.
Cover photo by J. Adrian Wylie

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Straight out of the pages of Architectural Digest, this retreat on Base Lake is designed and engineered to perfection. This home lives to the lake with walls of windows for broad sunset views. 2 bedrooms with 2 full and 2 half baths.
$899,000 • ml#2500055 • Nancy Bishop 734-761-3040

Light and bright, this custom Superior Township home brings the outside in. Eight private acres of rolling hills, private pond, bluestone flooring, copper roof, and sculptural stone fireplace with a stone hearth. 4 bedrooms with 3 full and 1 half baths. $1,575,000
ml#2501170 • Gordon Taylor 216-1505 & Anne Weinandy 945-7781

With a Frank Lloyd Wright personality, this special home enjoys an exceptional setting on Ann Arbor's westside. Craftsman style light fixtures, hardwood floors, upscale kitchen, first floor study. 4 bedrooms with 3 full and 1 half baths.
$719,000 • ml#2412748 • Nancy Bishop 734-761-3040

California contemporary ranch in Saginaw Hills Subdivision, completely remodeled in 2001. Slate entry, soaring ceilings, hardwood floors, cherry kitchen, greenhouse, on two private acres with a separate 1st floor apartment. 6 bedrooms with 5 full baths.
$1,150,000 • ml#2501344 • Carolyn Lepard 663-9202

With a touch of East Hampton in Newport Creek, this almost-new home has it all! A cook's kitchen with Viking range, heart-of-the-house family room, his and her studies, first floor master with fireplace. 4 bedrooms with 4 full and 1 half baths.
$875,000 • ml#2408279 • Nancy Bishop 734-761-3040

Mature oaks & pines line the lane to this updated 1865 farmhouse with an elegant Mackinac-style wraparound porch. 3,200 square feet with 4 fireplaces. 21 acres, 10 of which are fenced. Salem Township with Plymouth schools. 3 bredrooms with 2 full and 1 half baths.
$1,800,000 • ml#2500457 • Patti Eddy 646-2705

Over the top just begins to describe this custom home just off Huron River Drive. Professional cook's kitchen with 3 Wolf ovens, dramatic formal dining room, first floor study, music room, great room, and master suite with a screened porch. 4 bedrooms with 4 full and 1 half baths.
$1,250,000 • ml#2500752 • Nancy Bishop 734-761-3040

It's an incredible residence with every conceivable amenity including an elevator on 2.89 private Scio Township acres. Over 9,700 sq. ft. including professional kitchen, voluminous great room with center-stage stone fireplace. Ritz-Carlton master suite. 5 bedrooms with 4 full and 1 half baths.
$2,500,000 • ml#2412134 • Nancy Bishop 734-761-3040

This Harris built home is set among the nature preserve in Newport Creek. Southern exposure provides natural light throughout. Gourmet kitchen with granite counters and adjoining eating space. First floor master suite with granite and stone bath. 4 bedrooms with 4 full and 1 half baths.
$815,000 • ml#2500382 • Caroline Tustian 368-0696

New construction in Saline on a wooded acre lot. Cherry cabinets, granite counters, hardwood floors, 1st floor master, large screened porch, two stairways, two fireplaces, 3-car garage. 4 bedrooms with 3 full and 1 half baths.
$795,000 • ml#2410527 • Ronald Herman 476-4082

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$850,000 • ml#2501111 • Nancy Bishop 734-761-3040

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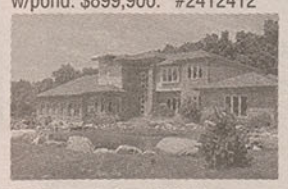
Dexter 7329 Ridge Line, Fox Ride. New ranch with hearth room, wood floors, tile, granite. 8' glass doors across rear, viewout basement. Landscaped, move-in! 9 other specs. Model open Fri.-Tues. 1-5. $485,000. #2409890

Ann Arbor 3165 Heather. Custom 5,900-plus sq. ft., 5 bedroom, 4.1 bath home. Finished walk-out includes pool table, game area, home theater, exercise room. Gorgeous golf course lot w/pond. $899,900. #2412412

Chelsea 892 Ridge. Elegance and quality in this beautiful 4,400 sq. ft., year old, brick home. Hilltop setting with Cavanaugh Lake views. First floor master, soaring great room, walk-out. $878,000. #2403177



Whitmore Lake 1166 Blue Heron. Custom home on 10-plus acres. Gourmet kitchen with Viking and granite, indoor pool, 4-season room. Heated garage and outbuilding. Access to Wildwood Lake. $989,900. #2406334

DELHI GLEN

Ann Arbor 3967 Delhi Glen Lane. Unequalled "mountain-lodge" feel built by Christian Tennant. 6 bedrooms, 7.1 baths, 2 studies, 9,400 sq. ft., wine cellar, theater, sauna, exercise room. $2,820,000. #2401422

Ann Arbor 192 Riverview Ct. Premier area surrounded by 15 acre wooded preserve. Stunning contemporary, wood and slate floors, solarium room, 3 bedrooms, 2 studies, screen porch. Updates! $879,900. #2501058

Ann Arbor 485 Barton North Dr. Distinctive, newer 6,000 sq. ft. home in Barton Hills on 4 wooded acres. Exudes 'Old World' warmth and charm with fieldstone and cherry accents. 4 bedroom, 4.1 bath, study. $1,895,000. #2500969

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Reason 18 Sites in the City

Let's face it. Living in the city is cool. Owning a condo is even cooler. But owning an affordable condo in the city is the coolest! Now is your chance to have the best of both worlds! **Norfolk Homes** has 2 new condominium **sites in the city** that are both conveniently located, affordably priced, and distinctive in design, quality, and character. Now how cool is that?

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ANN ARBOR, MI

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Low Scio Township Taxes

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Ann Arbor Walk to campus from this spacious home with multiple living areas. Terrific price for the square feet. Pretty landscaping and patio, cozy sunporch, teak floors. $499,000. Jeri Sawall 971-6070, eves 395-4926. #2500344

Ypsilanti Breathtaking, brand new, 4 bedroom, 4 bath colonial on 6.87 scenic acres in Superior Township. Serene living yet close to freeways and shopping. Many upgrades. $570,000. Stephen Wickland 747-7777, eves 216-2498. #2412616

Jackson Gorgeous 2-story, golf course home offering over 5,600 sq. ft. of totally custom finished living area. 4 bedrooms, 4.1 baths. Overlooks pond and course. $799,900. Tom Schindler 475-9600, eves 517-206-5959. #2500140

Ann Arbor 380 Windy Crest Dr. Impeccable contemporary in Ann Arbor Township on a gorgeous wooded acre. 4 bedrooms, 3.1 baths, study, sunroom, screened porch. Walk to downtown. $1,095,000. Elizabeth Brien 665-0300, eves 645-4444. #2412132

Dexter Stunning 3,485 sq. ft + finished lower level. 4 bedrooms, 1st floor master, 3.1 baths, maple kitchen, granite counters, 2nd staircase to studio/playroom. Backs to nature area. $519,000. Hal Kelsey 971-6070, eves 260-6170. #2500203

Ann Arbor 485 Burswood. Beautiful and casually elegant home with decorator's touch. Cherry floors, stone counter, 4 bedrooms, finished view-out with bath, study. Patio, landscaped. $629,900. Elizabeth Brien 665-0300, eves 645-4444. #2500308

Ann Arbor Nature retreat, peaceful and private 3 acres. Custom designed brick home. 4 bedrooms, 3.1 baths, wood floors, cherry cabinets. Finished walk-out ideal for nanny. $884,900. Nicki Noel 747-7777, eves 544-5919. #2500255

Chelsea Vacation at Cavanaugh Lake. 4,000 sq. ft. plus 1,800 sq. ft. in finished walk-out. 2-story living room with fireplace, new granite counters, 4-car garage with tunnel to home and carriage house. $1,100,000. Jan Cooper 475-9600, eves 395-2744. #2412698

Ann Arbor Fantastic 2-story with spacious rooms and lovely landscaping. 1st floor study, great room fireplace and large windows. Gourmet kitchen with custom cabinets. Master bath. $569,000. Fran Jones 971-6070, eves 994-6505. #2412505

Saline Luxurious 4 bedroom, 3.3 bath with classic library and top-of-the-line amenities. Bright, open floor plan is showcase quality. Premium, beautifully landscaped lot. $639,900. Julie Picknell 429-9449, eves 395-8383. #2501020

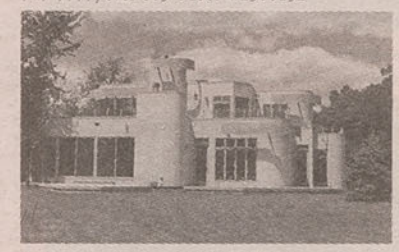
Ann Arbor 4478 Lohr Rd. Beautiful custom home on Stonebridge Lake. Huge kitchen with glazed cabinets, 1st floor master with deluxe bath. Finished walk-out, great landscaping and views! $899,900. Elizabeth Brien 665-0300, eves 645-4444. #2408431

Ann Arbor Beautiful newer home that lives to the rear. 3,369 sq. ft. plus walk-out. 4 bedrooms, 2.1 baths, screened porch, hardwood floors, cherry and granite kitchen, well appointed. $1,100,000. Mary Ellen Wood 747-7777, eves 665-0460. #2500152

Saline Gorgeous new home by Wisely in established Lodi neighborhood. 4 bedrooms, 3.1 baths, cherry and granite kitchen/wetbar, screened porch, luxury features throughout. $569,900. Susan Niethammer 971-6070, eves 646-6055. #2411909

Grass Lake Easy access to I-94. Custom, award winning home on 1-plus acre. Water frontage, nature preserve. 3 bedrooms, 3.1 baths, full finished walk-out, quality features. $765,000. Gene DeRossett 429-9449, eves 395-2337. #2500580

Saline Scholz designed 2-story with 5,100 sq. ft., plus 3,000 sq. ft. in walk-out. 6 bedrooms, 3.1 baths, gourmet kitchen, in ground pool and custom upgrades! 10 acres. Convenient freeways. $935,000. Gene DeRossett 429-9449, eves 395-2337. #2412558



Superior Twp. 6180 First St. Stunning, new 5,000 sq. ft. contemporary on 3 acres. 4 bedrooms, 3.1 baths, 5 decks, dock and pond. Over 400 ft. on Huron River. $1,475,000. Elizabeth Brien 665-0300, eves 645-4444. #2401875

The Leader in the Sale of Fine Homes

Through January 31st, 2005 Reinhart leads the market, closing over 41% of the sales countywide above $500,000.*

*Based in whole or part on data supplied by the Ann Arbor Board of Realtors or its Multiple Listing Services. They do not guarantee nor are they responsible for its accuracy. Market data maintained by the Board or its MLS excludes listings not published by the request of the seller.

East Sales Office	North Sales Office	West Sales Office	Saline Sales Office	Chelsea Sales Office	Ypsilanti Sales Office	Grass Lk. Sales Office
2452 East Stadium	2200 Green Road	2355 West Stadium	1020 E. Michigan Ave.	800 South Main	300 North Huron	300 E. Michigan Ave.
971-6070	747-7777	665-0300	429-9449	475-9600	480-4300	517-522-3737

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NEWPORT CREEK – Harris Homes presents another spectacular offering in Ann Arbor's premier custom home community. Gorgeous lot backing to wooded common area. Striking home design with ample use of brick and stone. Custom kitchen, granite counter tops, and all the extras you would expect. $997,719. **Call Matt Dejanovich, 476-7100.**

SALINE – Spectacular estate property featuring 5-bedroom, 3½-bath custom-built southern colonial on 4½ stunning acres. This is one of the finest homes available with all brick exterior, granite kitchen, extensive hardwood floor and custom moldings, 6-car garage, and every detail you would expect. $997,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – BROOKVIEW HIGHLANDS – Gracious 5-bedroom, 4½-bath custom-built home on the golf course in one of Saline's premier communities. Vaulted ceilings, cherry kitchen, granite counter tops, hardwood floors, luxury first-floor master suite, and finished walkout basement. $919,000. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE - Incredible custom-designed home under construction in one of the area's most sought-after communities. Contemporary lines with all the features you'd expect including custom kitchen, raised ceilings, lots of windows, huge master suite, and all the high-end finishes you would expect. $850,000. **Call Matt Dejanovich, 476-7100.**

SAGINAW HILLS – This custom-built home by Dion sits on one of the most beautiful settings available. Enjoy gorgeous pond views from this premier setting on Ann Arbor's west side. Oversized living room with vaulted ceiling and fireplace, open kitchen, study, beautiful master suite with view of water, and finished basement. $619,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Spectacular 4-bedroom, 3½-bath Harris-built home overlooking the #2 fairway at Stonebridge. Gracious home loaded with features and amenities. Two-story foyer and family room, maple floors and kitchen, 9' ceilings, luxury master suite, and full finished basement. $599,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Fabulous custom-built home on one of the best sites in Stonebridge. Enjoy gorgeous nature and golf course views from the ample decks and windows of this stunning home. Incredible features throughout with 2-story family room, custom kitchen with granite counters, and luxury master suite. $590,000. **Call Matt Dejanovich, 476-7100.**

SALINE – Incredible secluded estate-type property backing to the Saline River. Gracious colonial design loaded with custom features and amenities. Two-story foyer, 9' first-floor ceilings, oversized family room, luxury master suite, and finished walkout basement. $559,900. **Call Matt Dejanovich, 476-7100.**

HAMBURG TWP – Gorgeous custom-built home with a stately hilltop setting. The finest materials used with extensive landscaping including a waterfall. Interior includes custom cherry kitchen with granite counters, hardwood floors, dramatic spaces, and tons of moldings. $499,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – BRIARHILL – This is a wonderful home! You will be impressed by the features and amenities in this custom-built 4-bedroom, 2½-bath home. Great cul-de-sac location, 3-car garage, hickory kitchen, 2-story family room, luxury master suite, and finished basement with view out windows. $499,900. **Call Matt Dejanovich, 476-7100.**

PLEASANT LAKE – This lakefront home has one of the finest views you will find anywhere in the Ann Arbor area. Breathtaking panoramic views of Pleasant Lake from this completely updated home. New kitchen, Corian countertops, great room with stone fireplace, and extensive decking, landscaping, dock, etc. $479,900. **Call Matt Dejanovich, 476-7100.**

WALSH FARMS – Incredible offering by JR Schultz in one of Dexter's most desired subs. This 4-bedroom, 3½-bath home is the first offering in a new section of the neighborhood and features a gorgeous 1.5-acre site, cherry kitchen, granite island, sun room, and first-floor master suite. $475,000. **Call Matt Dejanovich, 476-7100.**

SALINE – Another fabulous new home in Huntington Woods by Bayberry Construction. Gracious 4-bedroom, 2½-bath home loaded with quality features and amenities including 3-car garage, view out basement, cherry kitchen, and granite counters. $431,752. **Call Matt Dejanovich, 476-7100.**

SHA ESTATES – This is a super 4-bedroom, 3½-bath home on private cul-de-sac lot. Gracious custom-built home has great features inside and out. Oversized backyard, large deck, great room with vaulted ceiling, luxury master suite with one of the largest closets you will find, and finished walkout basement. $429,900. **Call Matt Dejanovich, 476-7100.**

GRASS LAKE – Eye-catching 4-bedroom, 3½-bath, 2-year-old ranch in Sandhill Estates. This home is loaded with features and amenities. Great room with huge picture window, stone fireplace, custom-built oak bookcases, custom maple kitchen, luxury master suite, and finished walkout basement. $429,900. **Call Matt Dejanovich, 476-7100.**

THE HILLS OF LAKE FOREST - Very special 4-bedroom, 2½-bath 2-story with many unique and upgraded features. This home features gorgeous exterior, extensive landscaping, fenced yard, gorgeous décor, hardwood floors, gorgeous family room with bookcases, and luxury master suite. $399,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – MANCHESTER – This custom-built 4-bedroom, 2½-bath home is on one of the most beautiful wooded sites you will find anywhere. Glorious views of mature oaks in every direction. Great interior spaces include kitchen with cherry cabinets and floors, family room with wood-burning stove, and unique sun room. $369,900. **Call Matt Dejanovich, 476-7100.**

LOCH APLINE – Spacious 3-bedroom, 2½-bath ranch on a private wooded lot in one of the area's most desirable country club neighborhoods. Enjoy gorgeous hilltop views from the ample deck and three-season porch. High quality interior includes two stone fireplaces, Pella windows, and finished basement. $369,500. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – One of six brand-new 3-bedroom, 2½-bath condos in Kessler Commons. Enjoy wonderful urban living walking distance to UM Hospital, central campus, and downtown. Superior design and features with attached 2-car garage, custom kitchens, designer décor, luxury master suite, and flex-use 3rd floor. $339,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – NE ANN ARBOR – Wonderful 4-bedroom, 2½-bath home in Arbor Hills backing to wooded common area. Great opportunity in one of NE Ann Arbor's most desired subs. This home has many upgrades and will not last long. $309,900. **Call Matt Dejanovich, 476-7100.**

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Matt Dejanovich has been a resident and realtor in Ann Arbor and its surrounding communities for almost 20 years. In that time he has become one of the top producing agents at Real Estate One, the largest real estate brokerage in the state. Matt prides himself on providing personal, direct service to each and every one of his customers. No assistants! Not one. When you hire Matt, you get Matt.

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and the latest updates,
click over to
IsellAnnArbor.com

NEW LISTING – BROOKVIEW HIGHLANDS – Custom-built 5-bedroom, 5½-bath all-brick home on a spacious acre lot backing to Brookside Golf Course. All the features you'd expect including custom kitchen with granite counter, luxury master suite, finished walkout basement, and 4-car garage. $799,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – NEWPORT HILLS – Stunning 5-bedroom, 3½-bath colonial on a quiet cul-de-sac location backing to common area. This wonderful home has all the features you're hoping for with custom maple kitchen, granite counters, ample hardwood floors, luxury master suite, and finished walkout basement. $779,900. **Call Matt Dejanovich, 476-7100.**

CENTENNIAL PARK – Custom-built 4-bedroom, 3½-bath home overlooking the pond in one of Saline's most desired subs. Incredible flair inside and out with professional landscaping, stunning interior spaces, and beautiful décor. Luxury first-floor master suite, two-story living room, back stair, and bonus room. $649,900. **Call Matt Dejanovich, 476-7100.**

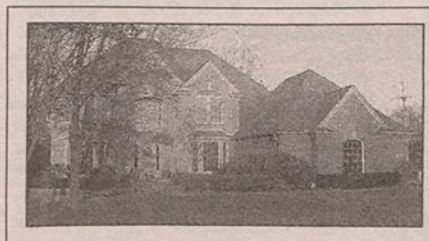
HUNTINGTON WOODS – This is another quality 4-bedroom, 3½-bath home by Bayberry Construction in one of Saline's most desired new subs. Incredible plan with two-story family room, kitchen with cherry cabinets, granite counters, and eleven-foot ceilings, luxury master suite, 3-car garage, and walkout basement. $548,900. **Call Matt Dejanovich, 476-7100.**

SAGINAW HILLS – This custom-built 4-bedroom, 2½-bath home is a contemporary lover's dream. Spacious 1.1-acre lot is extensively landscaped and very private. Interior features vaulted ceilings, clean lines, crisp décor, granite kitchen counter tops, metal railings, unique floor plan, and contemporary flair. $524,900. **Call Matt Dejanovich, 476-7100.**

NEW CONSTRUCTION

SALINE – Fabulous 4-bedroom, 3½-bath brand-new colonial by Bayberry Construction in Huntington Woods. This home is loaded with all the features you desire. Highlights include 3-car garage, walkout basement, cherry kitchen, granite countertops, luxury master suite, and top quality throughout. $499,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – EAST HORIZONS – This is a super 5-bedroom, 3½-bath custom-built home on a spacious acre lot in one of the area's most desired subs. Features inside and out with extensive landscaping, large deck, great room with vaulted ceiling, large kitchen with hearth sitting area, first-floor master suite, and finished walkout basement. $459,900. **Call Matt Dejanovich, 476-7100.**



LOHR LAKE VILLAGE – Stunning 4-bedroom, 2½-bath custom-built home on one of the most beautiful wooded lots in the area. This striking home features two-story entry and family room, remodeled kitchen with cherry floor and granite island, den, luxury master suite, and 3-car garage. $449,900. **Call Matt Dejanovich, 476-7100.**

NEW CONSTRUCTION

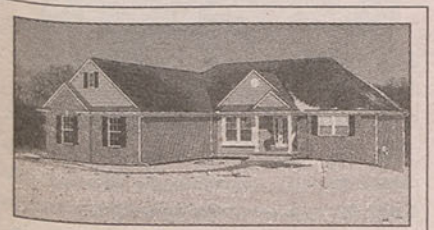
SALINE – This is the first spec being built in Legacy Heights by Bayberry Construction. Saline's newest neighborhood located at Maple and Textile. Super sharp 4-bedroom, 2½-bath colonial on a spacious ½-acre lot. Wonderful touches including 3-car garage, cherry kitchen, and granite counter tops. $440,306. **Call Matt Dejanovich, 476-7100.**

SAGINAW HILLS Incredible opportunity available with this 3-bedroom, 2½-bath transitional-styled home on a gorgeous 2.8-acre lot in one of Ann Arbor's most desired subs. Unique interior design features oversized living with vaulted ceiling, family room with fireplace, and master loft. $399,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE – This 4-bedroom, 2½-bath former builder's model home has a fabulous list of features and amenities. Traditional colonial design with extensive hardwood floors, study, open kitchen to family room with fireplace, and oversized master suite with vaulted ceiling. $379,900. **Call Matt Dejanovich, 476-7100.**

LANDSDOWNE – Very rare find. All brick 3-bedroom, 2-bath ranch on a private cul-de-sac lot walking distance to Lawton Elementary. Wonderful home with oversized living room, family room with fireplace, screened porch, study, and master suite with attached bath. $379,900. **Call Matt Dejanovich, 476-7100.**

GRASS LAKE – This is the perfect country property. Gorgeous Cape Cod-style home with wrap-around front porch nestled in a picturesque 2.5-acre wooded setting. Like-new 4-bedroom, 2½-bath home features great room with vaulted ceiling, large kitchen, luxury master suite, and walk-out basement. $379,900. **Call Matt Dejanovich, 476-7100.**



GRASS LAKE – Incredible 3-bedroom, 2-bath ranch on a peaceful lot in Sandhill Estates. Beautiful interior décor highlights this very nice home. Features include great room with vaulted ceiling, custom kitchen with maple cabinets, luxury master suite, 3-car garage, and walkout basement. $299,900. **Call Matt Dejanovich, 476-7100.**

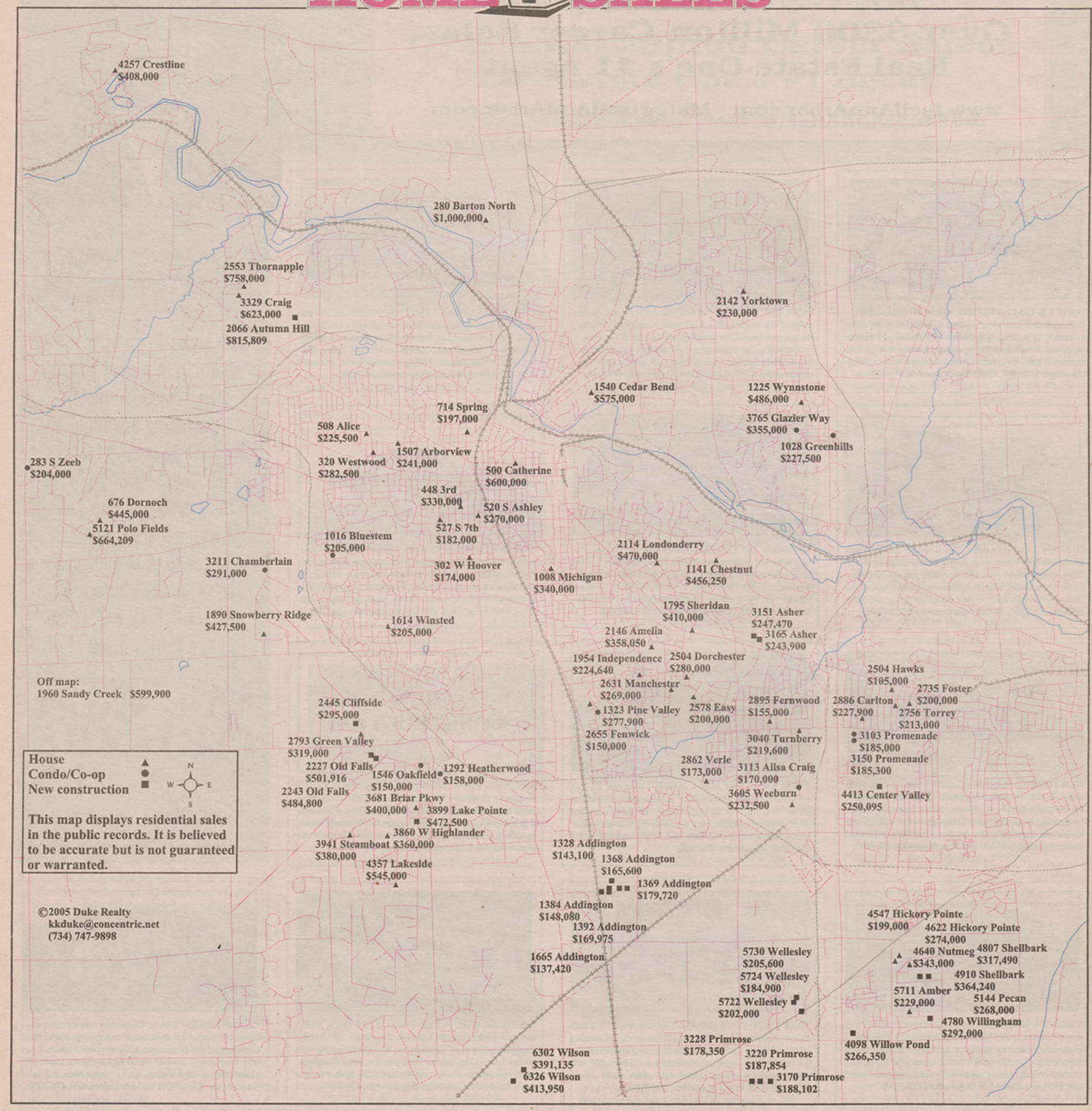
GRASS LAKE – Another fabulous 4-bedroom, 2H-bath colonial by Harris Homes in Sandhill Estates. This quality home is just what you've been looking for with 3-car garage, walkout basement, large family room, and kitchen with hardwood floors. $296,363. **Call Matt Dejanovich, 476-7100.**

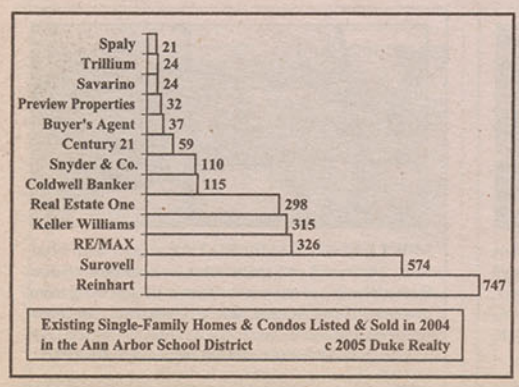
YPSILANTI – This is an absolutely gorgeous home loaded with character inside and out. Large front porch and oversized fenced yard. Interior features oak floors, original woodwork, large rooms, back stair, and finished basement. $229,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – HAMBURG TWP. – Super sharp 3-bedroom, 2-bath ranch on a spacious acre lot in the Dexter School District. Home is in move-in condition with large living room, master suite with attached bath, and huge deck. Additional workshop is perfect for you hobby and features concrete floor, heat, and bath. $209,900. **Call Matt Dejanovich, 476-7100.**

JANUARY 2005

HOME SALES





Looking back at 2004, we tapped the Ann Arbor Board of Realtors Multiple Listing Service to determine which Realtors were the most active inside the Ann Arbor school district. While the board cautions that its information is "not guaranteed or warranted," experience has taught us to respect the care with which Realtors maintain this most-prized tool of their trade. The chart at left is based on the sales of both single-family homes and condominiums but excludes new construction. It reflects the Realtors' convention of counting every sale twice, since there is a listing commission as well as a sales commission to be considered.

The market leader of home sales in 2004 was the Charles Reinhart Company, with 747 transactions to its credit. In second place, Edward Surovell Realtors posted 574. Together, the Big Two sold almost as many homes as the eleven trailing brokers combined. These two have long ruled the roost, and no one seems to be threatening their dominance.

The next three brokers, on the other hand, are running neck and neck. RE/MAX counted 326 commissions, Keller Williams 315, and Real Estate One 298. The competition is so close that the rankings vary according to whether you total the condos and single-family homes together or examine them separately. Indeed, Keller Williams skips from fourth to second when condo sales are considered alone.

—Kevin Duke

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PREMIUM NORTHEAST LOCATION – tucked away from the hustle and bustle, but a short hop to Campus, NE employers and hospitals. Spacious plan features gracious foyer, first floor study, 4 bedrooms and spacious kitchen/nook/family room with walls of windows. Impressive front welcomes you and a private backyard allows peaceful seclusion. $410,000. **MARY HELEN GILBERT 734-747-6244 The Ann Arbor Houses Group. AnnArborHouses.com** (2500809)

SURROUND YOURSELF WITH QUALITY – Granite countertops, hickory cabinets, wood floors in kitchen, slate tile in entry and bathroom plus crown moldings. Perfect for the urban professional with Scio Twp. taxes. Specialty shopping on site. Increase your equity by adding a bedroom and bath in the daylight window basement. $179,900. **MARY HELEN GILBERT 734-747-6244, The Ann Arbor Houses Group. AnnArborHouses.com** (2411742)

PERFECTLY DECORATED – Benefit from all new quality carpet and fresh paint in today's palette! First floor has living room with fireplace. Marble surround and mantel are the focal point. Second floor has two master suites. Built-in bookshelves add architectural interest. $194,900. **MARY HELEN GILBERT / BETSY GAIDOS 734-747-6244, The Ann Arbor Houses Group. AnnArborHouses.com** (2411095)

CHELSEA VILLAGE – One story, 3 bedroom home features a large kitchen and family room with door to fenced yard and patio. Tasteful Décor will soothe your senses. 2 car garage is large enough for storage as well. $184,900. **MARY HELEN / MARIA GILBERT 734-747-6244 The Ann Arbor Houses Group. AnnArborHouses.com** (2501593)

NEW HOME IN OLD NEIGHBORHOOD – Brand-new home in the heart of the city. Across from U of M Stadium. Four bedrooms, 2.5 baths, granite counters, stainless appliances, wood floors, den, dining, vaulted great room fireplace, huge master suite, 2-car garage, screened porch. Impressive custom details. $639,900. **DAN GRAMMATICO 734-216-3314, grammatico@comcast.net** (2500376)

WONDERFUL WARNER CREEK HOME – lives to the back with kitchen/breakfast nook/family room opening to large backyard. New French doors open onto new 16x32 Trex deck. Formal dining room, first floor study, 4 bedrooms, 2.5 baths, basement with rec area. Cul-de-sac location, Saline Schools, easy access to expressways. $273,900. **DOUG WEBB 734-769-6742, doughomes@aol.com** (2410749)

VERY NICE BUILDER'S HOME – Features include large living spaces, hardwood floors on 1st floor, built-ins and gas fireplace. Oak island kitchen, master bedroom with bath, walk-in closet and private balcony. Three-bedroom, 2.5-bath includes garage with large storage loft and brick paver walk to deck and patio. $349,500. **DOUG WEBB 734-769-6742, doughomes@aol.com** (2501345)

BURNS PARK – Lovely 3-bedroom, 1.5-bath home with a family room and large master bedroom. Wraparound deck and balcony overlook small fenced backyard. Pella windows, newer roof, 1.5-car garage. You must see this home. $382,000. **KRIS BURGESS 734-260-2643/213-6902, Kris@KrisBurgess.com** (2409971)

DIXBORO RIDGE ESTATES — Beautiful new upscale country subdivision in NE Ann Arbor. It is a 975' long paved cul-de-sac, ten lots, mostly wooded w/walk-outs, from 1.75 to 2.94 acres. It is located north off Joy Road just 1,000' west of Dixboro Road. Ann Arbor Schools. Only 6 lots left - hurry and reserve yours now! $170,500 - $199,500. **DAVE DEAN 734-302-8821, www.TheDeanTeam.com**

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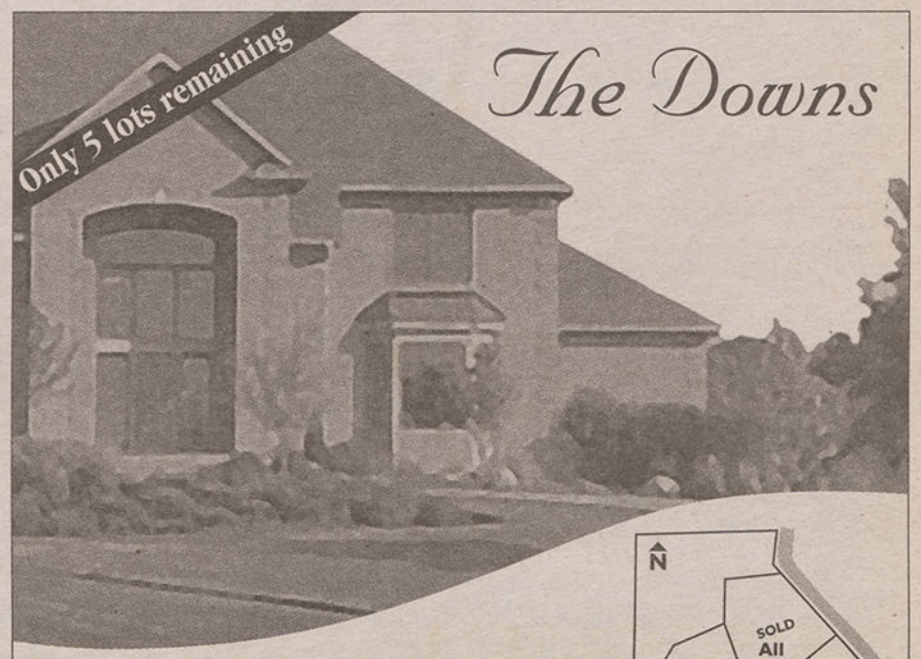

Two to six acre lots in a peaceful country setting.

- Wooded, rolling, and waterfront sites available
- Ann Arbor address with Dexter schools
- Protective building and use restrictions
- Underground electric, phone, and gas
- Close to shopping and expressways
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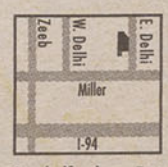

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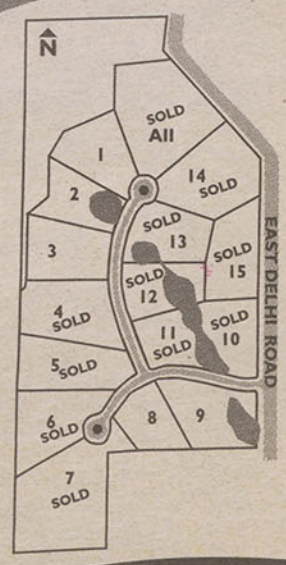

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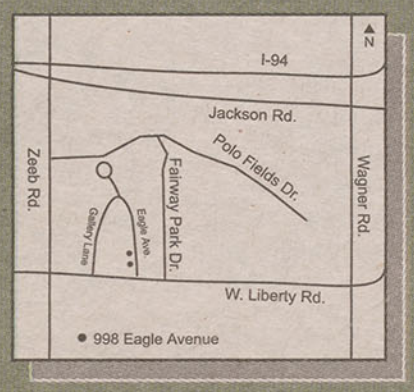

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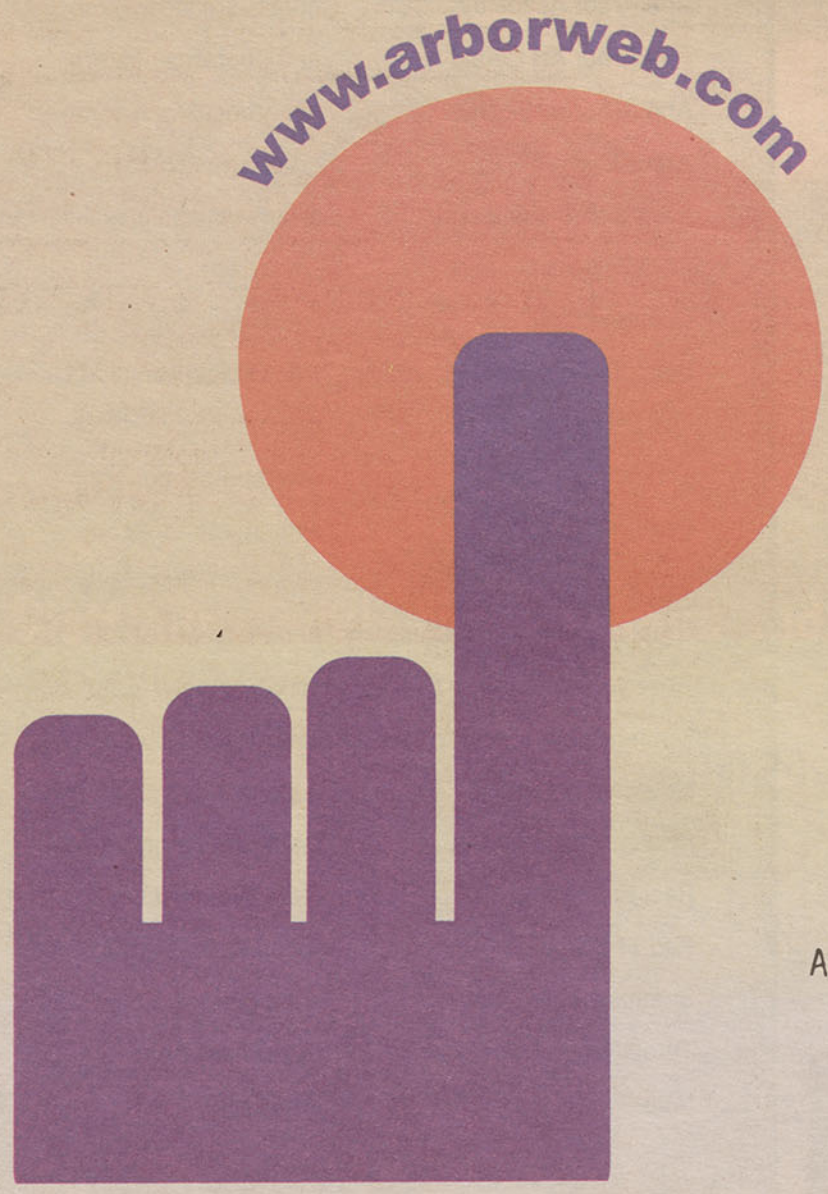

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BACK PAGE

I SPY

by Sally Bjork

No longer in this building, this congregation has moved to Lodi Township.

To enter this month's I Spy contest, use the clue above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

"That's got to be the sign for Le Dog!" wrote Ann Arborite Dan Ezekiel about February's I Spy. "The minute I saw the clue and the neon sign," relayed Sandra P. Marshall of Ann Arbor, "I realized I walk right by the Le Dog hot dog stand every single day." Carol Koch, also of Ann Arbor, said, "I've heard great things about Le Dog's soup. . . . I am waiting for it to reopen in the spring so I can try it." (Le Dog has a second location open year round on Main Street.) "Unfortunately," commented Ann Arborite Terri Klein Gordinier, "this wonderful Ann Arbor icon [may] be demolished and turned into yet another high-rise." On January 13 the stretch of Liberty Street property between Division and Thompson, including Le Dog (originally Clark's Carmel Corn Castle), was sold at auction. Although the property remains in the same family, the possibility of future development still exists; current structures could be razed to make way for a multistory building.

Jay McNally of Ypsilanti won our random drawing and will receive a copy of Jonathan L. Marwil's *History of Ann Arbor*. McNally summed the situation up nicely: "Le Dog is one of the most unique and fascinating places in Ann Arbor, and it will be sad to see it replaced with something . . . uh, ordinary."

FAKE AD

by Jay Forstner

We received 123 entries to our little contest last month, every last one of them right on the money. They all correctly identified the Fake Ad for Natural Dentistry on p. 88 of the February Observer, with the magic word, *arborweb,* concealed (barely) in the phone number for the second straight month.

The ad promised to return too-white bleached teeth to their natural color, but Ann Arbor's Marie Deveney, who was chosen as our winner, won't be paying anyone for that service. "Natural dental color may also be maintained with coffee," she wrote in her entry. She's taking her gift certificate to Fresh Seasons Market.

Saline's Douglas Harris wrote, "I can't think of anything witty to say, so I won't." How refreshing. The last time we met someone with nothing witty to say, he talked to us all the way through a sixteen-hour train ride to Minneapolis.

Mike and Deb Jett, from Brighton, seem never to suffer from a dearth of mirth. "Natural Dentistry seems a natural in the town of Ann Arbor, and on Ivory Street!" they wrote. "I believe that's a block over from the Whites house on Pearl Street, yeah? Well, we did enjoy this painless procedure. Hope we didn't strike a nerve. He he he."

To enter the contest for March, identify the Fake Ad by name and page number and let us know at the address below. The winner of our random drawing will receive a $25 gift certificate to any business advertising in this issue.

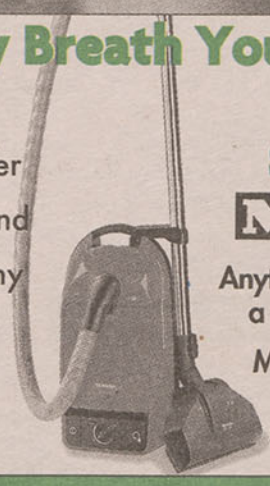
Gone too far?
Has your pursuit of perfectly white teeth left you with a smile that looks too good to be true? Let the dentists at Natural Dentistry return your teeth to a shade that looks right, not whiter than white. Our patented dental Off-Whitening process leaves your teeth looking fresh and clean, the way nature intended. And we can do it all in ten painless sessions.
Natural DENTISTRY
2463 Ivory
Ann Arbor, MI
726-7932

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769–4950. E-mail: penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Thursday, March 10, will be eligible for the March drawings.

Protect Your Little Leprechaun

This is For Every Breath You Take...

The Miele vacuum cleaner makes your home's air safer for your child, capturing and retaining 99.97% of the tiny airborne particles and allergens that can harm growing lungs.



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EVENTS AT A GLANCE

*A capsule guide to selected major events in March. See p. **61** for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. **61**.*

Classical & Religious Music

- Ann Arbor Symphony Orchestra, Mar. 5
- Vox Early Music Ensemble, Mar. 6
- Florestan Trio, Mar. 9
- Oslo Philharmonic, Mar. 12
- Ann Arbor Cantata Singers, Mar. 13
- Harpsichordist Martha Folts, Mar. 13
- U-M Michigan Chamber Players, Mar. 13
- Boychoir of Ann Arbor, Mar. 13
- Vocal Arts Ensemble, Mar. 15
- Clarinetist Karl Leister, Mar. 17
- Harpsichordist Penelope Crawford, Mar. 17
- Phoenix Ensemble, Mar. 18 & 19
- Flutist James Galway, Mar. 19
- St. Petersburg String Quartet, Mar. 25

Pop, Rock, Blues, & Jazz

- Red Stick Ramblers (jazz), Mar. 1
- Raisin Pickers (old-time), Mar. 1
- Melissa Ferrick (singer-songwriter), Mar. 2
- The Suicide Machines (punk-rock), Mar. 2
- Cathie Ryan (Irish American chanteuse), Mar. 3
- Martyn Joseph (singer-songwriter), Mar. 4
- Claudia Schmidt & the Jump Boys (jazz & blues), Mar. 4
- Atmosphere (hip-hop), Mar. 4
- Lynn Miles (singer-songwriter), Mar. 5
- Tom Russell (singer-songwriter), Mar. 6
- MC Chris (hip-hop), Mar. 6
- Jazzistry (jazz), Mar. 8
- Paul Geremia (blues), Mar. 8
- Buck 65 (hip-hop), Mar. 8
- The Big Wu (funk-rock), Mar. 9
- Seth Bernard & Daisy May (singer-songwriters), Mar. 10
- Fred Hersch Ensemble (jazz), Mar. 10
- Krueger Brothers (bluegrass), Mar. 11
- NoMo (Afrobeat-jazz), Mar. 11
- Whit Hill & the Postcards (country-folk), Mar. 12
- Steve Turre (jazz), Mar. 12
- Living Legends (hip-hop), Mar. 12
- Marcy Heisler & Zina Goldrich (cabaret), Mar. 13
- Ricky Skaggs (bluegrass), Mar. 13
- Magic Slim (blues), Mar. 14
- Tim Berne's Hard Cell (jazz), Mar. 15
- Tomasz Stanko Quartet (jazz), Mar. 15
- The Chenille Sisters (pop-folk), Mar. 17
- Chuck Pyle (cowboy singer-songwriter), Mar. 18
- Saffire—the Uppity Blues Women, Mar. 18
- OK Go (pop-rock), Mar. 18
- Richard Shindell (singer-songwriter), Mar. 19
- Pyeng Threadgill (blues), Mar. 19
- The New Deal (trip-hop), Mar. 19
- King Wilkie (bluegrass), Mar. 20
- Leon Redbone (vintage blues, jazz, & pop), Mar. 21
- Ari Hest (singer-songwriter), Mar. 22
- Mary Fahl (pop diva), Mar. 23
- Doyle Lawson & Quicksilver, Mar. 24
- Pete Siers Trio (jazz), Mar. 26
- Susan Werner (singer-songwriter), Mar. 26
- Sheila Jordan (jazz), Mar. 26
- Dougie MacLean (Scottish singer-songwriter), Mar. 30
- Art Lande & Mark Miller (jazz), Mar. 31
- Caroline Herring (country-folk singer-songwriter), Mar. 31

Sheila Jordan

Award-winning veteran jazz singer Sheila Jordan performs at the Firefly Club March 26.

Ethnic & Traditional Music

- Mary McCaslin (folk), Mar. 4
- Solas (Celtic), Mar. 7
- Dirk Powell Band (Appalachian), Mar. 9
- Oscar Santillan (Andean), Mar. 19
- Battlefield Band (Scottish), Mar. 22

Comedy & Performance Art

- Ann Arbor Poetry Slam, Mar. 1
- Comic Mark Sweeney, Mar. 3–5
- Comic Rene Hicks, Mar. 10–12
- U-M Grand Slam Poetry Competition with National Slam champion Jamie Kennedy, Mar. 10
- Comic Brian Regan, Mar. 12
- U-M Dance on Camera Festival, Mar. 13
- U-M Huaren Cultural Show, Mar. 17
- Comic Tim Cavanagh, Mar. 17–19
- Ann Arbor Figure Skating Club "Melody on Ice," Mar. 18–20
- U-M Japan Cultural Festival, Mar. 19
- Comic Danny Bevins, Mar. 24–26
- Comic Peter Berman, Mar. 31

Conferences & Forums

- U-M Conference on the Holocaust, Mar. 15–18 & 20
- U-M "Rhythms of the Atlantic World" conference, Mar. 16–19
- U-M "Ruins of Modernity" conference, Mar. 17–19

Festivals, Fairs, & Shows

- Collie Dog Show, Mar. 3–6
- U-M Exhibit Museum ID Day, Mar. 6
- Gemstreet Gem Show, Mar. 11–13
- Chelsea Senior Citizens Spring Craft Show, Mar. 12
- Southeast Michigan Science Fair, Mar. 12
- Builders Home and Improvement Show, Mar. 18–20
- Dexter Pioneer Craft Fair, Mar. 19
- Ann Arbor Orchid Society Festival, Mar. 20 & 21

Family & Kids' Stuff

- Dan Zanes & Friends children's concert, Mar. 5
- Ann Arbor Symphony Orchestra family concert, Mar. 6
- They Might Be Giants children's show, Mar. 8
- *The Wizard of Oz* (Young Actors Guild), Mar. 10–12
- *A Honey Pot of Pooh Stories* (Wild Swan Theater), Mar. 17–19
- EMU Child's Play classical concert, Mar. 18
- U-M Exhibit Museum "Ice Age Discovery Day," Mar. 19
- *Ferdinand the Bull* (Performance Network Children's Theater Network), Mar. 19
- Gemini family concert, Mar. 20
- Easter egg hunts, Mar. 13 & 26

Lectures & Readings

- Zen monk & Vietnam vet Claude Anshin Thomas, Mar. 1
- Novelist Porter Shreve, Mar. 9
- Poet Carl Phillips, Mar. 10
- Poet Maggie Nelson, Mar. 15
- Fiction writer Brenda Flanagan, Mar. 16
- Poet Deborah Landau, Mar. 24
- Poet William Copeland, Mar. 30
- Poet Lyn Hejinian, Mar. 31
- Poet John Sinclair & the Blues Scholars, Mar. 31

Films

- Ann Arbor Film Festival, Mar. 15–20

Theater, Opera, & Dance

- *Norma and Wanda* (Purple Rose Theater), Mar. 2–6, 9–13, & 16–19
- *Blithe Spirit* (Friends of the Michigan League), Mar. 3–6
- *One Hundred Twinkling Lights* (BlackBag Productions), Mar. 3–5
- *The Stillness Between Breaths* (Performance Network), every Thurs.–Sun.
- *Teatro Latino: Intimamente Mujeres* (Cultura y Tradiciones de Mi Tierra), Mar. 5
- *The Telephone* and *La Serva Padrona* (EMU Opera Workshop), Mar. 10
- *Our Town* (Ann Arbor Civic Theater), Mar. 10–13
- *Night of January 16* (P.T.D. Productions), Mar. 10–13 & 17–19
- Yves Jacques in Robert LePage's one-man show *The Far Side of the Moon*, Mar. 10–13
- *In the Beginning* (Bethlehem United Church of Christ Youth Players), Mar. 11–13
- *The Night Thoreau Spent in Jail* (U-M Residential College Players), Mar. 11 & 12
- *Children of Abraham Project* (NCCJ Interfaith Partners), Mar. 14
- U-M Theater Department Playfest 2005, Mar. 15–19
- *Fabula Rasa* (Performance Network Mosh Pit Theater), Mar. 16–19
- *Kruise Kontrol* (Thurston Community Players), Mar. 17–19
- *The Way of the World* (Michigan Classical Repertory Theater), Mar. 17–20
- *How to Succeed in Business Without Really Trying* (Greenhills School), Mar. 17–20
- *Floating Rhoda and the Glue Man* (U-M Residential College Players), Mar. 17–19
- *Stop Blaming Columbus* (U-M Creative Arts Ensemble), Mar. 17–19
- *No Sex Please, We're British* (Saline Area Players), Mar. 18–20
- *The Wild Party* (U-M MUSKET), Mar. 18–20
- *Haunted Castle* (Ann Arbor Civic Ballet), Mar. 19 & 20
- Indian dancer-choreographers Urmimala Sarkar & Bipasha Guptaroy, Mar. 20
- *Tartuffe* (U-M Opera Theater), Mar. 24–27
- *The Laramie Project* (U-M Residential College Players), Mar. 24–26
- *The Mahabharata* (U-M Gamelan Ensemble), Mar. 27
- *Hot L Baltimore* (U-M Theater Department), Mar. 31

"Only in Ann Arbor" Event of the Month

- U-M Physics Department "Physics In-Reach" blend of physics experiments with performance art, Mar. 12

A&D university of michigan school of art & design
calendar of events

March 2005

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5 Last Day!
02.11 - 03.05
EXHIBITION:
COMMON DESCENT
2ND YR MFA CANDIDATES
Jean Paul Slusser Gallery
Art & Architecture Bldg., M-F 9am-5pm

EXHIBITION: Last Day!
TEN
1ST YR MFA CANDIDATES
Warren Robbins Gallery
Art & Architecture Bldg., M-F 9am-5pm

6	7	8	9	10	11	12

10
PENNY W. STAMPS DISTINGUISHED VISITORS SERIES PRESENTATION:
PATRICIA OLYNYK
Olynyk's work explores the manipulation of nature, and new advances in genetic engineering analogous to creationist impulses in art, science, and mythology.
PRESENTATION: 5:00 pm
Michigan Theater
603 E. Liberty

11
03.11 - 04.16
EXHIBITION:
MEMORY BREEZE
Work by Art & Design Professor Marianetta Porter in collaboration with Susan Skarsgard, MFA, School of Art & Design.
RECEPTION 4:00 – 6:00 pm
Residential College Art Gallery
701 East University

12 Last Day!
02.14 - 03.12
EXHIBITION:
BODY/MEDICINE
Work by Heidi Schwegler, Nikki Blair, and A&D faculty Anne Mondro
Kendall Gallery
Kendall College of Art & Design of Ferris State University
17 Fountain NW
Grand Rapids, MI

13	14	15	16	17	18	19

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PENNY W. STAMPS DISTINGUISHED VISITORS SERIES PRESENTATION:
SHELLY SILVER
Through video, film and photography, Silver explores the connections that tie us to a place, an identity, or a gender and the role of desire in contemporary society. In cooperation with the Ann Arbor Film Festival.
PRESENTATION: 5:00 pm
Michigan Theater
603 E. Liberty

17, 18, 19 Three Days!
PERFORMANCE:
STOP BLAMING COLUMBUS
A new opera by composer Stephen Rush and librettist/designer Art & Design Professor Michael Rodemer. Directed by Malcolm Tulip, with lighting by Mary Cole. Performed by the University of Michigan Creative Arts Ensemble with 7 soloists and dancers.
www.umich.edu/~rodemerColumbus.html
PRESENTATION: 8:00 pm
Video Studio at Duderstadt Center
North Campus

19

20	21	22	23	24	25	26

20
02.11 - 03.20
EXHIBITION:
DANCING WITH DIGITAL
Last Day!
Work
306 South State St.
T/W/Th 12-7pm,
F/Sa 12-8pm
Su 12-5pm

22
03.22 - 04.05
EXHIBITION:
10TH ANNUAL ART BY MICHIGAN PRISONERS
Curated by Art & Design Professor Janie Paul and Professor Buzz Alexander, the show includes work by over 200 artists in 40 Michigan prisons.
RECEPTION 5:30 – 8:00 pm
Duderstadt Center Gallery
2281 Bonisteel Blvd.

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PENNY W. STAMPS DISTINGUISHED VISITORS SERIES PRESENTATION:
HUNG LIU
Internationally recognized for works that comment upon the "psychic history" of modern China, Liu turns old photographs into a fresh kind of history painting. Presented in Partnership with the Center for Chinese Studies.
PRESENTATION: 5:00 pm
Michigan Theater
603 E. Liberty

27	28	29	30	31

29
DISTINGUISHED UNIVERSITY PROFESSOR LECTURE:
JOANNE LEONARD
An artist talk entitled "Being in Pictures" by this recently named Distinguished University Professor of Art & Women's Studies.
PRESENTATION: 4:00 pm
U-M Rackham Amphitheatre
Rackham Building
Central Campus

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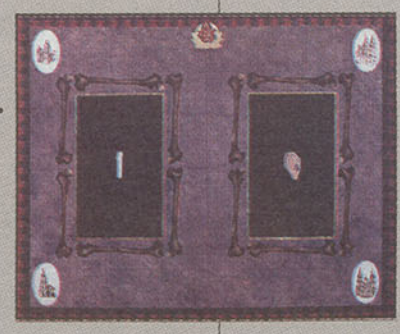
PENNY W. STAMPS DISTINGUISHED VISITORS SERIES PRESENTATION:
ARTURO DUCLOS
Duclos' work explores the relationship between art and language based on ancient and contemporary codes and belief systems drawn from politics, Chilean history and art.
PRESENTATION: 5:00 pm
Michigan Theater
603 E. Liberty



Sign language interpreter provided upon advance request for lectures. University of Michigan, School of Art & Design, Art & Architecture Bldg., 2000 Bonisteel Blvd., Ann Arbor, MI
Most events are free and open to the public. For more information, please call 734.763.1265 or email: katewest@umich.edu http://www.art-design.umich.edu

When *Shape* *matters*

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SA 9:30am to 5pm SU 12pm to 5pm

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